

18 20 26

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

Measures 18-26. Picc. 1 and Picc. 2 play whole notes. Flute 1 has triplet eighth notes in measures 19 and 20. Flute 2 and Bass-Fl. enter in measure 26 with eighth notes.

28 ♩=88

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

Measures 28-31. Picc. 1 has a melodic line with a slur. Picc. 2 has eighth notes. Flute 1, Flute 2, and Bass-Fl. play whole notes.

33 34 41

Picc. 1 *mf* poco a poco cresc.

Picc. 2 *mf* poco a poco cresc.

Flute 1 *mf* poco a poco cresc.

Flute 2 *mf* poco a poco cresc.

Bas *mf* poco a poco cresc.

l... $\text{♩} = 92$ 47

Picc. *f* *mf*

Picc. 2 *f* *mf*

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Bass-F1. *f* *mf*

48 53 ♩=96

Picc. 1 *mf* *p poco a poco cresc.*

Picc. 2 *p poco a poco cresc.*

Flute 1 *p poco a poco cresc.*

Flute 2 *p poco a poco cresc.*

Bass-Fl. *p poco a poco cresc.*

54 ♩=96

Picc. 1 *f* *dim.* *mp poco a poco cresc.*

Picc. 2 *f* *dim.*

Flute 1 *f* *dim.*

Flute 2 *f* *dim.* *mp poco a poco cresc.*

Bass-Fl. *f* *dim.* *mp poco a poco cresc.*

[illegible]

64 rit.... 65

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

pp

pp

pp

pp *sub. pp cresc.*

pp *sub. pp cresc.*

67

Picc. 1

Picc. 2

Flute 1

sub. *pp*

sub. *p*

Flute 2

sub. *pp*

sub. *p*

Bass-Fl.

sub. *pp*

sub. *p*

70

Picc. 1

Picc. 2

Flute 1

p cresc.

fp cresc.

Flute 2

sub. *p*

p cresc.

f

fp cresc.

f

Bass-Fl.

sub. *p*

p cresc.

f

fp cresc.

f

73

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

sfz sub. p *sfz* *sfz sub. p* *sfz* *f cresc.* *ff sfz*

sfz sub. p *sfz* *sfz sub. p* *sfz* *f cresc.* *ff sfz*

sfz sub. p *sfz* *sfz sub. p* *sfz* *f cresc.* *ff sfz*

sfz sub. p *sfz* *sfz sub. p* *sfz* *f cresc.* *ff sfz*

sfz sub. p *sfz* *sfz sub. p* *sfz* *f cresc.* *ff sfz*

76

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

f *sfz* *f* *sfz* *cresc.* *fff*

f cresc. *ff sfz* *f* *sfz* *f* *sfz* *cresc.* *fff*

f cresc. *ff sfz* *f* *sfz* *f* *sfz* *cresc.* *fff*

f cresc. *ff sfz* *f* *sfz* *f* *sfz* *cresc.* *fff*

f cresc. *ff sfz* *f* *sfz* *f* *sfz* *cresc.* *fff*

79

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

sfz mf dim.

ff

82

84

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

ff molto marcato

ff

ff

ff

ff

85

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

f

f

f

f

f

88

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

ff

ff

ff

ff

ff

91

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

dim.

mf

mf

mf

mf

94

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

f molto marcato

f molto marcato

f molto marcato

f molto marcato

f

97

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

poco a poco dim..

poco a poco dim..

poco a poco dim.

100

101 ♩=80

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

mf

mf

mf

103 **rit....** ♩=76

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

103 104 105 106

♩=92 **Tempo poco rubato**
107 **molto espressivo/dolce**

Picc. 1

Picc. 2

Flute 1

Flute 2

Bass-Fl.

107 108 109 110

$\text{♩} = 100-120$ 119 *dolce*

113

Picc. 1 *mf* *p*

Picc. 2 *mf* *p*

Flute 1 *mf* *p* *pp*

Flute 2 *mf* *p* *pp*

Bass-Fl. *mf* *p* *pp*

121 *p* *pp* *mp*

Picc. 1 *p* *pp* *mp*

Picc. 2 *p* *pp* *mp*

Flute 1 *p* *pp* *mp*

Flute 2 *p* *pp* *mp*

Bass-Fl. *p* *pp* *mp*

125 $\text{♩} = 80-90$

128 **rit....** $\text{♩} \pm 76$ 133

Picc. 1 *dim....* *p*

Picc. 2 *dim....*

Flute 1 *dim....* *p*

Flute 2 *dim....* *p*

Bass-Fl. *dim....* *p*

134 **più meno mosso**
rit... **Fine**

Picc. 1 *pp* *mf*

Picc. 2 *pp* *mf* *pp*

Flute 1 *pp* *mf* *pp*

Flute 2 *pp* *mf* *pp*

Bass-Fl. *pp* *mf* *pp*