

# FUN WITH A OCTAVE

Duration: ± 4' 37"

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♩ ± 112

Piccolo 1 *mp*

Piccolo 2 *mp*

9

17 *p* 25 *p*

26 33

34 41

43 *f* 49 *f*

51 57

58 65

Musical notation for measures 58-65. The system consists of two staves. The upper staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with simpler rhythmic patterns, including quarter and eighth notes.

67 73

Musical notation for measures 67-73. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring more complex rhythmic figures. The lower staff continues the bass line with similar rhythmic patterns.

76 81

Musical notation for measures 76-81. The system consists of two staves. The upper staff shows a melodic line with some rests and active passages. The lower staff provides a steady bass accompaniment.

86 89

Musical notation for measures 86-89. The system consists of two staves. The upper staff features a melodic line with a series of half notes and quarter notes. The lower staff continues with a rhythmic bass line.

95 97 *pp*

Musical notation for measures 95-97. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic bass line. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.

104 *poco a poco cresc.* ..... *mf*

Musical notation for measures 104-112. The system consists of two staves. The upper staff has a melodic line with a crescendo. The lower staff has a rhythmic bass line. The dynamic marking *poco a poco cresc.* is written across the system, and *mf* (mezzo-forte) is indicated at the end.

112 *cresc.* ..... *cresc.*

Musical notation for measures 112-119. The system consists of two staves. The upper staff has a melodic line with a crescendo. The lower staff has a rhythmic bass line. The dynamic marking *cresc.* (crescendo) is written across the system.

120

*f*

*f*

128

*cresc. .... ff f*

*cresc. .... ff f*

137

*mf cresc. .... f dim. .... mf f*

*mf cresc. .... f dim. .... mf f*

145

153

155

*f cresc. .... ff*

*f cresc. .... ff*

161

*dim. poco a poco*

*dim. poco a poco*

rit...

$\text{♩} = 108-112$

*p*

*p*

172

176

184 *poco a poco accelerando*  $\text{♩} = 116-120$  192

*poco a poco cresc.* ..... *f*

*poco a poco cresc.* ..... *f*

194 200

*cresc.* ..... *ff* *poco a poco dim.* .....

*cresc.* ..... *ff* *poco a poco dim.* .....

202 208

*p* *p*

209

*mp* *f*

*mp* *f*

216

*poco a poco cresc.* ..... *ff*

*poco a poco cresc.* ..... *ff*

225

*poco a poco cresc.* ..... *ff*

234

*poco a poco cresc.* ..... *ff*

FINE