

# NonstopstepstoneS

*a drum a beat, a note a melody*

Remyo Divozio

Duration: appr. 04'40"

**A** ♩=120 **A drum, A beat**

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Glockenspiel**: Treble clef, 7/8 time signature. Rests throughout.
- Vibraphone**: Treble clef, 7/8 time signature. Rests throughout.
- Xylophone**: Treble clef, 7/8 time signature. Rests throughout.
- Marimba**: Treble clef, 7/8 time signature. Melodic line starting at measure 1 with a *p* dynamic. A second melodic phrase appears at measure 10, also marked *p*.
- Timpani**: Bass clef, 7/8 time signature. Rests until measure 10, then plays a rhythmic pattern of quarter notes.
- Snare Drum**: Percussion clef, 7/8 time signature. Rests throughout.
- Bongos**: Percussion clef, 7/8 time signature. Rests throughout.
- Toms**: Percussion clef, 7/8 time signature. Rests throughout.
- Triangle**: Percussion clef, 7/8 time signature. Starts at measure 1 with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tambourine, Guiro**: Percussion clef, 7/8 time signature. Rests throughout.
- Ride & China Cymbal**: Percussion clef, 7/8 time signature. Rests throughout.
- Cymbals a2 (ad lib. Hihat)**: Percussion clef, 7/8 time signature. Rests throughout.
- Tenor Dr**: Percussion clef, 7/8 time signature. Rests throughout.
- Bass Drum**: Percussion clef, 7/8 time signature. Rests until measure 10, then plays a rhythmic pattern of quarter notes marked *p*.

**B**

6

Glock. *p*

Vib. *p*

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '2' at the top center. A section marker 'B' is enclosed in a box at the top. A measure number '6' is written above the first staff. The score consists of 14 staves, each representing a different percussion instrument. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine/Guero (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The Glockenspiel and Vibraphone parts begin in measure 6 with a piano (*p*) dynamic. The Maracas part has a continuous rhythmic pattern. The Tom-toms (Timp., To., T.D.) and Bass Drum (B.D.) parts have specific rhythmic patterns. The Triangle (Tri.) part has a pattern with accents. The Snare Drum (S.D.), Bongos (Bo.), and Small Cymbal (S.Cym.) parts are mostly silent in this section. The Cymbal (Cymb.) part has a pattern starting in measure 4. The page ends with a double bar line in measure 9.

12

Glock. Vib. Xyl. Mar. Timp. S.D. Bo. To. Tri. Tamb. Gui. S.Cym. Cymb. T.D. B.D.

*p* *ihat eff.* *p* *p* *ride cymbal* *p* *p*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 12 at the top left and 3 at the top center. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic *p* (piano) is used frequently throughout the score. The Cymbal part includes the instruction *ihat eff.* (ihat effect) and the Small Cymbal part includes the instruction *ride cymbal*. The score is divided into four measures, with some instruments having rests in certain measures.

17

Glock. Vib. Xyl. Mar. Timp. S.D. Bo. To. Tri. Tamb. Gui. S.Cym. Cymb. T.D. B.D.

*p*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 17. The score is written for 14 instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb.), Guiro (Gui.), Snare Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns. The Glockenspiel and Vibraphone play eighth-note patterns. The Xylophone and Maracas play quarter-note patterns. The Tom-toms play a steady quarter-note pattern. The Snare Drum, Bongos, and Triangle play patterns with accents. The Tambourine and Guiro play patterns with accents. The Snare Cymbal plays a pattern with accents. The Cymbal plays a pattern with accents. The Tom-toms and Bass Drum play patterns with accents. The dynamic marking *p* (piano) is indicated below the Triangle staff.

22 C

Glock. *mf*

Vib. *mf*

Xyl.

Mar. *mf*

Timp. *mf*

S.D.

Bo.

To.

Tri. *mf*

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

26

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

*mf*

*mf*

guiro

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 26. The score is written for 14 instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine and Guiro (Tamb. Gui.), Snare Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entries for Glock., Vib., Xyl., Mar., Timp., S.D., Bo., To., Tri., and Tamb. Gui. The second measure continues the patterns for most instruments, with Xyl. and Tamb. Gui. marked *mf*. The third measure introduces the guiro, also marked *mf*, and continues the patterns for S.Cym., Cymb., T.D., and B.D. The fourth measure concludes the patterns for all instruments, with Xyl., S.Cym., Cymb., T.D., and B.D. marked *mf*.



34

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 34. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in a 2/4 time signature with a key signature of one sharp (F#). The Glockenspiel and Vibraphone parts feature eighth-note patterns. The Maracas play a steady eighth-note accompaniment. The Bongos have a more complex rhythmic pattern with accents. The Snare Drum and Tom-toms provide a steady rhythmic foundation. The Triangle, Tambourine, and Cymbals play specific rhythmic patterns. The Tom-toms (T.D.) and Bass Drum (B.D.) play a simple eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed under the Bongos staff in the second measure.

38 D

Glock. *f*

Vib. *f*

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

42

Glock. Vib. Xyl. Mar. Timp. S.D. Bo. To. Tri. Tamb. Gui. S.Cym. Cymb. T.D. B.D.

*f* *f* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 10 at the top. The score begins at measure 42. It features 14 staves for different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The Glockenspiel part has a melodic line with eighth notes. The Vibraphone and Xylophone parts have rhythmic patterns with accents. The Maracas part has a steady eighth-note pattern. The Tom-toms (Timp.) part has a bass line with eighth notes. The Snare Drum (S.D.) part has a simple rhythmic pattern. The Bongos (Bo.) part has a complex rhythmic pattern with accents. The Triangle (Tri.) part has a simple rhythmic pattern. The Tambourine (Tamb. Gui.) part has a simple rhythmic pattern. The Small Cymbal (S.Cym.) part has a simple rhythmic pattern. The Cymbal (Cymb.) part has a simple rhythmic pattern. The Tom-toms (T.D.) part has a simple rhythmic pattern. The Bass Drum (B.D.) part has a simple rhythmic pattern. There are three dynamic markings of *f* (forte) in the score, one in the Xyl. part, one in the Timp. part, and one in the Tri. part.

46

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 11. The score begins at measure 46. It features 14 staves for different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The Glockenspiel, Vibraphone, Xylophone, and Maracas parts are written in treble clef with a key signature of one sharp (F#). The Tom-toms part is in bass clef. The Triangle, Tambourine, and Small Cymbal parts are in treble clef. The Cymbal, Tom-toms (T.D.), and Bass Drum (B.D.) parts are in bass clef. The score shows rhythmic patterns for each instrument, with some instruments having rests in certain measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.



54

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 54. The score is written for 14 different instruments, each on its own staff. The instruments listed are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tenor Drum (T.D.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into four measures. The Glockenspiel part features a rhythmic pattern of eighth notes. The Vibraphone and Xylophone parts have similar rhythmic patterns. The Maracas part consists of a steady eighth-note accompaniment. The Tom-toms (Timp.) part has a pattern of eighth notes. The Snare Drum (S.D.) part has a pattern of eighth notes with accents. The Bongos (Bo.) part has a pattern of eighth notes with accents. The Tom-toms (To.) part has a pattern of eighth notes. The Triangle (Tri.) part has a pattern of eighth notes. The Tambourine (Tamb. Gui.) part has a pattern of eighth notes. The Small Cymbal (S.Cym.) part has a pattern of eighth notes. The Cymbal (Cymb.) part has a pattern of eighth notes. The Tenor Drum (T.D.) part has a pattern of eighth notes. The Bass Drum (B.D.) part has a pattern of eighth notes.

F

58

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

*m...*

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 at the top center. A rehearsal mark 'F' is located in the top right corner. The score begins at measure 58. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The Glockenspiel part features a melodic line with eighth notes and rests. The Vibraphone and Xylophone parts play rhythmic patterns of eighth notes. The Maracas part has a steady eighth-note accompaniment. The Tom-toms (Timp.) part plays a bass line with eighth notes. The Snare Drum (S.D.) part has a complex rhythmic pattern with accents. The Bongos (Bo.) part has a similar complex pattern. The Tom-toms (To.) part has a rhythmic pattern with accents. The Triangle (Tri.) part has a rhythmic pattern with accents. The Tambourine (Tamb. Gui.) part has a rhythmic pattern with accents. The Small Cymbal (S.Cym.) part has a rhythmic pattern with accents. The Cymbal (Cymb.) part has a rhythmic pattern with accents. The Tom-toms (T.D.) part has a rhythmic pattern with accents. The Bass Drum (B.D.) part has a rhythmic pattern with accents. There are dynamic markings *m...* and *mf* in the Xyl. and Bo. parts respectively.



66

Glock.

Vib.

Xyl.

Mar. *mf*

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym. *mf*

Cymb.

T.D.

B.D. *mf*

**G** A note, A melody

70

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Glock., Vib., Xyl., Mar., Timp., S.D., Bo., To., Tri., Tamb. Gui., S.Cym., Cymb., T.D., and B.D. The score is divided into measures by vertical bar lines. The first measure is marked with the number 70. The key signature is one sharp (F#). The time signature changes from 7/8 to 6/8. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic patterns, rests, and articulation marks.

75

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

*p*

*mf*



H

86

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a percussion ensemble, page 20, starting at measure 86. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-tom (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-tom Drum (T.D.), and Bass Drum (B.D.). The score is divided into four measures. The first measure shows the Xyl. and Mar. playing a rhythmic pattern of eighth notes. The Timp. and S.D. have rests. The Bo. and To. have rests. The Tri. has a single note. The Tamb. Gui. has a single note. The S.Cym. has a single note. The Cymb. has a single note. The T.D. and B.D. have rests. The second measure shows the Xyl. and Mar. continuing their pattern. The Timp. and S.D. have rests. The Bo. and To. have rests. The Tri. has a single note. The Tamb. Gui. has a single note. The S.Cym. has a single note. The Cymb. has a single note. The T.D. and B.D. have rests. The third measure shows the Xyl. and Mar. continuing their pattern. The Timp. and S.D. have rests. The Bo. and To. have rests. The Tri. has a single note. The Tamb. Gui. has a single note. The S.Cym. has a single note. The Cymb. has a single note. The T.D. and B.D. have rests. The fourth measure shows the Xyl. and Mar. continuing their pattern. The Timp. and S.D. have rests. The Bo. and To. have rests. The Tri. has a single note. The Tamb. Gui. has a single note. The S.Cym. has a single note. The Cymb. has a single note. The T.D. and B.D. have rests. There are dynamic markings of *p* (piano) in the Vib. part at the start of the second measure, in the Bo. part at the start of the second measure, in the Tri. part at the start of the third measure, and in the S.Cym. part at the start of the third measure. A rehearsal mark 'H' is located at the top right of the page.

91

Glock. *p*

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb. *mf*

T.D.

B.D.



100

Glock. *mf*

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo. *mf*

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D. *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 100 at the top left and 23 at the top center. The score is written for 14 different instruments, each on its own staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into four measures. The first measure starts with a '100' above the Glockenspiel staff. The second measure has a 'mf' (mezzo-forte) dynamic marking above the Glockenspiel staff. The third measure has a 'mf' dynamic marking below the Bass Drum staff. The fourth measure has a 'f' (forte) dynamic marking below the Bass Drum staff. The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

105 **I**

Glock.

Vib. *mf*

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 105 and marked with a first ending bracket (I). The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and **I** (first ending). The notation includes stems, beams, and various rhythmic symbols like 'x' for cymbals and 'H' for snare drums.

110

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

*f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 110. The score is written in a single system with 14 staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb.), Guiro (Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Glockenspiel part features a melodic line with eighth and quarter notes. The Vibraphone and Xylophone parts play rhythmic patterns of eighth and quarter notes. The Maracas play a steady eighth-note accompaniment. The Tom-toms (Timp.) play a simple rhythmic pattern. The Snare Drum (S.D.) and Bongos (Bo.) play complex rhythmic patterns with accents. The Triangle (Tri.) plays a rhythmic pattern with accents. The Tambourine (Tamb.) and Guiro (Gui.) play rhythmic patterns with accents. The Small Cymbal (S.Cym.) plays a rhythmic pattern with accents. The Cymbal (Cymb.) plays a rhythmic pattern with accents. The Tom-toms (T.D.) play a rhythmic pattern with accents. The Bass Drum (B.D.) plays a rhythmic pattern with accents. A dynamic marking of *f* (forte) is present in the T.D. part.

115

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 115. The score is written for 14 different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Glockenspiel part features a melodic line with eighth and quarter notes. The Vibraphone and Xylophone play rhythmic patterns of eighth and quarter notes. The Maracas provide a steady eighth-note accompaniment. The Tom-toms (Timp.) play a simple bass line. The Snare Drum (S.D.) and Bongos (Bo.) play complex rhythmic patterns. The Tom-toms (To.) play a melodic line. The Triangle (Tri.) plays a rhythmic pattern. The Tambourine (Tamb. Gui.) plays a rhythmic pattern. The Small Cymbal (S.Cym.) plays a rhythmic pattern. The Cymbal (Cymb.) plays a rhythmic pattern. The Tom-toms (T.D.) play a rhythmic pattern. The Bass Drum (B.D.) plays a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated in the Triangle part.

120 J

Glock. *f*

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, page 27. The score is in 3/4 time and features a variety of instruments. The Glockenspiel (Glock.) part is in the treble clef and begins with a dynamic marking of *f*. The Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.) parts are also in the treble clef. The Timpani (Timp.) part is in the bass clef. The Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), and Tambourine (Tamb. Gui.) parts are in the alto clef. The Snare Cymbal (S.Cym.), Cymbal (Cymb.), and Tom-tom Drum (T.D.) parts are in the bass clef. The Bass Drum (B.D.) part is in the bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'J' is placed above the first measure of the Glockenspiel part.

125

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

*f*

Detailed description: This page of a musical score, numbered 125, features 14 staves for various percussion instruments. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-tom Drum (T.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Glockenspiel part consists of a simple melodic line with rests. The Vibraphone, Xylophone, and Maracas parts feature rhythmic patterns of eighth and sixteenth notes. The Timpani part has a sparse, punctuated rhythm. The Snare Drum part includes a dynamic marking of *f* (forte) in the second measure. The Bongos, Tom-toms, Triangle, and Tambourine parts provide rhythmic accompaniment with various patterns. The Small Cymbal part uses 'x' marks to indicate cymbal hits. The Cymbal part has a steady eighth-note pattern. The Tom-tom Drum part has a complex rhythmic pattern. The Bass Drum part has a simple, steady pattern.

129

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cymb.

Cymb.

T.D.

B.D.

China Cymb.

Detailed description: This page of a musical score, numbered 129, features a variety of percussion instruments. The Glockenspiel (Glock.) is written in a treble clef with a key signature of one flat, playing a melodic line. The Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.) also use treble clefs and play rhythmic patterns. The Timpani (Timp.) is in a bass clef. The Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), and Triangle (Tri.) are in a common clef. The Tambourine (Tamb. Gui.) and Small Cymbal (S.Cymb.) are in a common clef. The Cymbal (Cymb.), Tom-tom Drum (T.D.), and Bass Drum (B.D.) are in a common clef. The China Cymbal (China Cymb.) is in a common clef. The score is divided into four measures, with various rhythmic notations including eighth notes, sixteenth notes, and rests.

133

Glock.

Vib.

Xyl.

Mar.

Timp.

*f*

S.D.

Bo.

*f*

To.

Tri.

Tamb. Gui.

S.Cym.

*nr*

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 133. The score is written for 14 instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-tom (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-tom Drum (T.D.), and Bass Drum (B.D.). The music is in 3/4 time and features a variety of rhythmic patterns. The Glockenspiel part has a melodic line with rests. The Vibraphone and Xylophone play eighth-note patterns. The Maracas play a steady eighth-note accompaniment. The Timpani part has a melodic line with a forte (*f*) dynamic. The Snare Drum part features a complex rhythmic pattern with many accents (>). The Bass Drum part has a melodic line with a forte (*f*) dynamic. The Tom-tom part has a melodic line. The Triangle part has a melodic line. The Tambourine part has a melodic line. The Small Cymbal part has a melodic line with accents (^). The Cymbal part has a melodic line with a *nr* (no roll) dynamic. The Tom-tom Drum part has a melodic line. The Bass Drum part has a melodic line.

137 **K**

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

*f*

141

Glock.

Vib.

Xyl.  
*f*

Mar.  
*f*

Timp.

S.D.  
> >>> > >>> > >>> > >>>

Bo.  
*f*

To.  
*f*

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This page of a musical score, numbered 141, features twelve staves for various percussion instruments. The instruments listed are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To), Triangle (Tri.), Tambourine (Tamb.), Guiro (Gui.), Snare Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three measures of the score are marked with a forte dynamic (*f*). The S.D. staff includes specific performance markings: '> >>> > >>> > >>> > >>>'. The B.D. staff begins with a measure of rest, followed by a rhythmic pattern of eighth notes and quarter notes.

145

This musical score page, numbered 33, covers measures 145 through 148. It features a variety of percussion instruments, each with its own staff. The instruments include Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb.), Guiro (Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The notation is in a key with one flat and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the S.D., Bo., and Gui. having specific articulation marks such as accents and slurs. The measures are divided into four bars, with some instruments starting or ending in specific measures.

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.

Gui.

S.Cym.

Cymb.

T.D.

B.D.

149 **L**

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb.  
Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 34. It begins at measure 149, marked with a '149' and a boxed 'L'. The score is written for 14 different instruments, each on its own staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb.), Guiro (Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins (^). The key signature has one flat (B-flat), and the time signature is 4/4. The score is organized into three measures, with some instruments having different rhythmic patterns in each measure.

152

Glock.

Vib.

Xyl.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Tamb. Gui.

S.Cym.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 152 at the top left and 35 at the top center. The word 'Fine' is written at the top right. The score consists of 14 staves, each for a different instrument: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-toms (To.), Triangle (Tri.), Tambourine (Tamb. Gui.), Small Cymbal (S.Cym.), Cymbal (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and breath marks (^). The score concludes with a double bar line and the word 'Fine'.