

Duration: ± 1'22"

The New Generation

Marcel Falize

Sheet music for "The New Generation" by Marcel Falize, featuring five drum parts: Snare Drum, Field Drum (snare off), Cymbals a2, Tenor Drum, and Bass Drum. The music is in 2/4 time, with a tempo of 116 BPM. The score is divided into three systems, each starting with a measure number (1, 6, 12) and a section marker 'A'.

System 1 (Measures 1-5):

- Snare Drum:** Starts with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The pattern consists of eighth and sixteenth notes with accents.
- Field Drum (snare off):** Starts with a *f* dynamic, followed by a *mf* dynamic. The pattern consists of eighth and sixteenth notes with accents.
- Cymbals a2:** Starts with a *f* dynamic, followed by a *mf* dynamic. The pattern consists of eighth notes with accents.
- Tenor Drum:** Starts with a *f* dynamic, followed by a *mf* dynamic. The pattern consists of eighth and sixteenth notes with accents.
- Bass Drum:** Starts with a *f* dynamic, followed by a *mf* dynamic. The pattern consists of eighth and sixteenth notes with accents.

System 2 (Measures 6-11):

- Sn.dr.:** Continues the pattern from the first system, with a *f* dynamic.
- Fld. Dr.:** Continues the pattern from the first system, with a *f* dynamic.
- Cymb.:** Continues the pattern from the first system, with a *f* dynamic.
- Ten.Dr.:** Continues the pattern from the first system, with a *f* dynamic.
- B.Dr.:** Continues the pattern from the first system, with a *f* dynamic.

System 3 (Measures 12-15):

- Sn.dr.:** Continues the pattern from the first system, with a *f* dynamic.
- Fld. Dr.:** Continues the pattern from the first system, with a *f* dynamic.
- Cymb.:** Continues the pattern from the first system, with a *f* dynamic.
- Ten.Dr.:** Continues the pattern from the first system, with a *f* dynamic.
- B.Dr.:** Continues the pattern from the first system, with a *f* dynamic.

17 **C** *Stickshot*

Sn.dr. *f*

Fld. Dr. *f*

Cymb. *f*

Ten. Dr. *f*

B. Dr. *f*

22

Sn.dr. *p* *f*

Fld. Dr. *p* *f*

Cymb. *p*

Ten. Dr. *p*

B. Dr. *p*

mf *Hihat effect*

mf *Play on rim*

mf *Stickshot* *Woodblock*

27

Sn.dr. *3* *3*

Fld. Dr. *3*

Cymb. *a2*

Ten. Dr.

B. Dr.

33 **E** *Play on rim*

Sn.dr. *f* *stickshot*

Fld. Dr. *f*

Cymb. *f*

Ten.Dr. *f*

B.Dr. *f*

39 **F** *41*

Sn.dr. *mp* *f* *mf*

Fld. Dr. *mp* *f* *mf*

Cymb. *mp* *f* *mf*

Ten.Dr. *mp* *f* *mf*

B.Dr. *mp* *f* *mf*

44 *Fine*

Sn.dr.

Fld. Dr.

Cymb.

Ten.Dr. *f*

B.Dr. *f*