

Swing

Duration: appr. 03'15"

M. de Greef

$\text{♩} = 80$ Swing

Snare Drum 1

Snare Drum 2

Cymbals

(Hi-hat eff.)

(splash)

Tenor Drum

Bass Drum

S.D.1

S.D.2

Cymb.

(Ride)

T.D.

B.D.

S.D.1

S.D.2

Cymb.

T.D.

B.D.

System 1:

- Snare Drum 1:** Dynamics: **f**, **snares off**, **p f**, **fp**, **fff**.
- Snare Drum 2:** Dynamics: **pp**, **f**, **p f**, **fp**, **fff**.
- Cymbals:** Dynamics: **(Hi-hat eff.)**, **(splash)**, **sfz**.
- Tenor Drum:** Dynamics: **f**, **fp**, **f**.
- Bass Drum:** Dynamics: **f**, **sfz**.

System 2 (labeled A):

- S.D.1:** Dynamics: **mf**.
- S.D.2:** Dynamics: **mp**.
- Cymb.:** Dynamics: **mp**.
- T.D.:** Dynamics: **-**.
- B.D.:** Dynamics: **mp**.

System 3:

- S.D.1**
- S.D.2**
- Cymb.**

System 4:

- S.D.1**
- S.D.2**
- Cymb.**
- T.D.**
- B.D.**

System 5:

- S.D.1**
- S.D.2**
- Cymb.**
- T.D.**
- B.D.**

B solo

S.D.1: *f* snares on

S.D.2:

Cymb.: *mp* susp. cymb.

T.D.: *2x tacet*

B.D.: *lx tacet*

mp

(on rim.)

S.D.1: *mp* solo

S.D.2: *f*

Cymb.: *mp*

T.D.: *p*

B.D.: *p*

[1.] [2.]

S.D.1: *p* *sffz*

S.D.2: *p*

Cymb.: *p* *sffz*

T.D.: *p*

B.D.: *p*

C

S.D.1: *f* snares off

S.D.2: *f* *p* *f*

Cymb.: *f*

T.D.: *mf*

B.D.: *mf*

mf

solo

f

mf

1. 2. D

S.D.1

S.D.2

Cymb.

T.D.

B.D.

S.D.1

S.D.2

Cymb.

T.D.

B.D.

S.D.1

S.D.2

Cymb.

T.D.

B.D.

D

sub pp

mf

mf

3

f

3

f

mf

mf

3

f

mf

mf

E

f

f

mf

mf

mf

mf

S.D.1

S.D.2

Cymb.

T.D.

B.D.

S.D.1

S.D.2

Cymb.

T.D.

B.D.

[1.] [2.] **F**

S.D.1

S.D.2

Cymb.

T.D.

B.D.

mp

1.

S.D.1

S.D.2

Cymb.

T.D.

B.D.

G

p cresc.

p cresc.

f

p cresc.

1.

2.

f

p cresc.

f

p cresc.

f

mf

p cresc.

mf

p cresc.

1.

2.

f

f

start

f

f

S.D.1 S.D.2 Cymb. T.D. B.D.

1.

S.D.1 S.D.2 Cymb. T.D. B.D.

2.

S.D.1 S.D.2 Cymb. T.D. B.D.

Fine

Detailed description: The musical score consists of five staves, each representing a different percussion instrument. S.D.1 and S.D.2 play eighth-note patterns with accents and dynamic markings mp and f. Cymb. plays sixteenth-note patterns with accents and dynamic marking mf. T.D. and B.D. play eighth-note patterns with accents and dynamic marking mp. In section 1, S.D.1 and S.D.2 play eighth-note patterns with accents and dynamic f. Cymb. plays sixteenth-note patterns with accents and dynamic mf. T.D. and B.D. play eighth-note patterns with accents and dynamic f. In section 2, S.D.1 and S.D.2 play eighth-note patterns with accents and dynamic fp. Cymb. plays sixteenth-note patterns with accents and dynamic fp. T.D. and B.D. play eighth-note patterns with accents and dynamic f. The score concludes with a dynamic ff and a section labeled 'Fine'.