

Duration : appr. 06'10"

Take it easy

Antoon Gruyters

Largo ♩ = 60

Snare Drum
Wood block

Field drum

Bongos

Congas

Toms (4)

Drum Set

Vibraslap
Cymbal a2
Guiro
Barchimes

Beating
Susp.Cymbal

Gong
Claves
Shaker
Cabassa

Timpani
Whip

Bass drum 1

Bass drum 2

5 **A** **Andante** $\text{♩} = 80$

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

mf

p

mp

mp

9

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

mf *p* *f* *p* *ff*

f

f

Detailed description: This is a page of a musical score for percussion instruments, labeled as page 3. The score is written for 11 different percussion parts. The first two parts, Sn.Dr./W.blk. and Fld.Dr., are active throughout the page. Sn.Dr./W.blk. starts with a *mf* dynamic, followed by *p*, *f*, *p*, and *ff*. Fld.Dr. starts with a *f* dynamic. The next five parts (Bngs., Cngs., Tms., Drm.St., Perc. 1, Perc. 2, Perc. 3) are mostly empty, with some rests. The last three parts (Timp./Whp., B.Dr. 1, B.Dr. 2) are also mostly empty, with some rests. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 9 is written at the top left.

B.Dr. 2

17

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1
guiro
f

Perc. 2
beating
mf

Perc. 3
claves

Timp.
Whp.

B.Dr. 1

B.Dr. 2
mf

This musical score page, numbered 17, contains measures 17 through 20 for a percussion ensemble. The instruments and their parts are as follows:

- Sn.Dr. W.blk.**: Snare drum and wood block, both playing a steady quarter-note pulse.
- Fld.Dr.**: Field drum, playing a steady quarter-note pulse.
- Bngs.**: Bongos, playing a steady quarter-note pulse.
- Cngs.**: Congas, playing a steady quarter-note pulse.
- Tms.**: Tom-toms, playing a steady quarter-note pulse.
- Drm.St.**: Drum set, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Perc. 1 (guiro)**: Guiro, playing a steady quarter-note pulse with a *f* (forte) dynamic.
- Perc. 2 (beating)**: Beating, playing a steady quarter-note pulse with a *mf* (mezzo-forte) dynamic.
- Perc. 3 (claves)**: Claves, playing a steady quarter-note pulse.
- Timp. Whp.**: Timpani and whip, both playing a steady quarter-note pulse.
- B.Dr. 1**: Bass drum 1, playing a steady quarter-note pulse.
- B.Dr. 2**: Bass drum 2, playing a steady quarter-note pulse with a *mf* (mezzo-forte) dynamic.

21

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.
f

Drm.St.

Perc. 1
guiro

Perc. 2
beating

Perc. 3
claves

Timp.
Whp.

B.Dr. 1
mf

B.Dr. 2

This musical score page, numbered 21, contains measures 21 through 24 for a percussion ensemble. The instruments are arranged in staves from top to bottom: Sn.Dr. W.blk., Fld.Dr., Bngs., Cngs., Tms., Drm.St., Perc. 1 (guiro), Perc. 2 (beating), Perc. 3 (claves), Timp. Whp., B.Dr. 1, and B.Dr. 2. Measures 21 and 22 show the Tms. and Drm.St. playing a rhythmic pattern starting with a forte (*f*) dynamic. Perc. 1 (guiro) and Perc. 2 (beating) also have parts in these measures. Measure 23 continues the Tms. and Drm.St. pattern, with Perc. 1 and Perc. 2 having rests. Measure 24 concludes the sequence with Tms. and Drm.St. playing a final rhythmic figure, and Perc. 1, Perc. 2, and Perc. 3 having rests. The B.Dr. 1 part begins in measure 21 with a mezzo-forte (*mf*) dynamic, while B.Dr. 2 and Timp. Whp. have rests throughout the measures.

[illegible]

29

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

guiro

Perc. 2

beating

Perc. 3

claves

Timp.
Whp.

B.Dr. 1

B.Dr. 2

This musical score page, numbered 29, contains ten staves for various percussion instruments. The staves are arranged vertically and are part of a single system. The instruments and their corresponding staves are: Sn.Dr. W.blk. (Snare Drum, Wood Block), Fld.Dr. (Field Drum), Bngs. (Bongos), Cngs. (Congas), Tms. (Toms), Drm.St. (Drum Set), Perc. 1 (guiro), Perc. 2 (beating), Perc. 3 (claves), Timp. Whp. (Timpani, Whistle), B.Dr. 1 (Bass Drum 1), and B.Dr. 2 (Bass Drum 2). The notation includes various rhythmic patterns, rests, and dynamic markings (accents) across the measures. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

33 D

Sn.Dr.
W.blk. woodblock

ff

Fld.Dr.

ff

Bngs.

ff

Cngs.

ff

Tms.

ff

Drm.St.

ff

Perc. 1

cymb.a2

sf

Perc. 2

beating

Perc. 3

claves

Timp.
Whp.

ff

B.Dr. 1

ff

B.Dr. 2

ff

37

Sn.Dr.
W.blk.

f dim.....

Fld.Dr.

f dim.....

Bngs.

f dim.....

C

T

E

f dim.....

guiro

Perc. 1

f dim.....

beatring

Perc. 2

f dim.....

claves

Perc. 3

f dim.....

Timp.
Whp.

f dim.....

B.Dr. 1

f dim.....

B.Dr. 2

f dim.....

[illegible]

45 **E** **Largo** ♩ = 60

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

pressure

soft mallet

p

s.cymbal

soft mallet

p

mf

gong

p

p

49

F

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

barchimes

s.cymbal

gong

mf

mf

mp

p

mf

mp

mf

mp

53 G

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1
vbr.sl.

Perc. 2
s.cymbal

Perc. 3
gong

Timp.
Whp.

B.Dr. 1

B.Dr. 2

p *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

p *mf*

mf

g - d *mf*

mp

mp

57

Sn.Dr.
W.blk.

Fld.Dr.

Br~~

Cr.

Tn

Drm.St.

Perc. 1
vbr.sl.

Perc. 2
s.cymbal
p *mf* *p*

Perc. 3
gong

Timp.
Whp.

B.Dr. 1

B.Dr. 2

This musical score page, numbered 57, contains percussion parts for measures 57 through 60. The instruments and their parts are as follows:

- Sn.Dr. W.blk.**: Measures 57 and 58 are silent. In measure 59, it plays a series of eighth notes with accents, starting at *mf* and increasing to *f* by measure 60.
- Fld.Dr.**: Measures 57 and 58 are silent. In measure 59, it plays a triplet of eighth notes at *mp*, followed by a half note at *f*. In measure 60, it plays a half note at *mp* followed by a half note at *f*.
- Br~~**: Measures 57 and 58 are silent. In measure 59, it plays a sixteenth-note figure at *mf*, then is silent in measure 60.
- Cr.**: Measures 57 and 58 are silent. In measure 59, it plays a quarter note at *mp*. In measure 60, it plays a quarter note at *mp*.
- Tn**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *mp*. In measure 60, it plays a half note at *mp*.
- Drm.St.**: Measures 57 and 58 are silent. In measure 59, it plays a series of eighth notes at *mf*, then a series of eighth notes at *mp*. In measure 60, it plays a series of eighth notes at *mf*.
- Perc. 1 (vbr.sl.)**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *mf*. In measure 60, it is silent.
- Perc. 2 (s.cymbal)**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *p*. In measure 60, it plays a half note at *p*.
- Perc. 3 (gong)**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *mf*. In measure 60, it plays a half note at *mf*.
- Timp. Whp.**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *mf*. In measure 60, it plays a half note at *mf*.
- B.Dr. 1**: Measures 57 and 58 are silent. In measure 59, it plays a quarter note at *mf*. In measure 60, it plays a quarter note at *mf*.
- B.Dr. 2**: Measures 57 and 58 are silent. In measure 59, it plays a half note at *mf*. In measure 60, it plays a half note at *mf*.

61 stringendo

Sn.Dr.
W.blk.

Tms.

Drm.St.

Perc. 1
vbr.sl.

Perc. 2
s.cymbal
f

Perc. 3
gong

Timp.
Whp.

B.Dr. 1

B.Dr. 2

64 **H** Andante ♩ = 80

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.
mf

Cngs.
mf

Tms.

Drm.St.
mf

cymb.a2

Perc. 1
mf

beatring

Perc. 2
mf

shaker

Perc. 3
mf

Timp.
Whp.
mf
g - e

B.Dr. 1
mf

B.Dr. 2
mf

68 I

Sn.Dr.
W.blk.

f *p* *f*

Fld.Dr.

f

Bngs.

f

Cngs.

f

Tms.

f

Drm.St.

f

Perc. 1

cymb.a2

f

Perc. 2

beating

f

Perc. 3

shaker

f

Timp.
Whp.

f

B.Dr. 1

f

B.Dr. 2

f

The musical score for measures 68-71 features a variety of percussion instruments. The Sn.Dr. W.blk. part starts with a forte (f) dynamic, followed by a piano (p) dynamic in measure 69, and returns to forte (f) in measure 70. The Fld.Dr. part is marked with a forte (f) dynamic. The Bngs., Cngs., Tms., and Drm.St. parts also feature forte (f) dynamics. The Perc. 1 part (cymb.a2) is marked with a forte (f) dynamic. The Perc. 2 part (beating) is marked with a forte (f) dynamic. The Perc. 3 part (shaker) is marked with a forte (f) dynamic. The Timp. Whp. part is marked with a forte (f) dynamic. The B.Dr. 1 and B.Dr. 2 parts are also marked with a forte (f) dynamic. The score is marked with a repeat sign and a first ending bracket labeled 'I'.

72

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2
beating

Perc. 3
shaker

Timp.
Whp.

B.Dr. 1

B.Dr. 2

p *f*

p *f*

p *f*

p *f*

ff *mf*

ff

ff

The musical score is written for a percussion ensemble. It consists of two systems of staves. The first system includes Sn.Dr. W.blk., Fld.Dr., Bngs., Cngs., Tms., and Drm.St. The second system includes Perc. 1, Perc. 2 (beating), Perc. 3 (shaker), Timp. Whp., B.Dr. 1, and B.Dr. 2. The score is in 4/4 time. The first system features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from *p* to *f*. The second system features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from *ff* to *mf*. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

76

Sn.Dr.
W.blk.

mf *p* *f*

Fld.Dr.

mf

Bngs.

Cngs.

Tms.

mf

Drm.St.

mf

cymb.a2

Perc. 1

mf

beating

Perc. 2

mf

shaker

Perc. 3

mf

Timp.
Whp.

mf

B.Dr. 1

mf

B.Dr. 2

mf

80 stringendo **J** Moderato ♩ = 116

Sn.Dr. W.blk. *p* *f* *mf* *f* *clap hands*

Fld.Dr. *p* *f* *mf* *f* *clap hands*

Bngs. *p* *f* *f* *f* *clap hands*

Cngs. *p* *f* *f* *f* *clap hands*

Tms *p* *f* *f* *f* *clap hands*

Dmr *f*

Perc. 1 *f* *clap hands*

Perc. 2 beating *f* *clap hands*

Perc. 3 shaker *f* *clap hands*

Timp. Whp. *p* *f* *clap hands*

B.Dr. 1 *p* *f* *clap hands*

B.Dr. 2 *p* *f* *clap hands*

85

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

mshot

This musical score page, numbered 85, contains percussion parts for measures 85 through 89. The instruments listed on the left are Sn.Dr. W.blk., Fld.Dr., Bngs., Cngs., Tms., Drm.St., Perc. 1, Perc. 2, Perc. 3, Timp. Whp., B.Dr. 1, and B.Dr. 2. The notation is as follows: Sn.Dr. W.blk. has a half note in measure 85 and a quarter note in measure 86, with rests in measures 87-89. Fld.Dr. has a whole rest in measure 85 and a melodic line starting in measure 86, marked with the instruction *mshot*. Bngs., Cngs., Tms., Perc. 1, Perc. 2, Perc. 3, B.Dr. 1, and Timp. Whp. all play a consistent pattern of a half note followed by a quarter note in every measure. Drm.St. features a complex rhythmic pattern of eighth notes and sixteenth notes across all measures. B.Dr. 2 plays a steady quarter-note bass line throughout the measures.

90 **K**

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

mf

mf

f

f

f

mf

f

f

f

f

f

mf

95

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

L

f

rimshot

f

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a percussion ensemble, spanning measures 95 to 97. The instruments listed on the left are Sn.Dr. W.blk., Fld.Dr., Bngs., Cngs., Tms., Drm.St., Perc. 1, Perc. 2, Perc. 3, Timp. Whp., B.Dr. 1, and B.Dr. 2. Measure 95 begins with a repeat sign. A first ending bracket labeled 'L' covers measures 96 and 97. In measure 96, the Sn.Dr. W.blk. and Fld.Dr. play a series of eighth notes with an accent (^) and a forte (f) dynamic. The Bngs. and Cngs. play a steady eighth-note pattern. The Tms. play a series of eighth notes with an accent (^) and a forte (f) dynamic. The Drm.St. plays a series of eighth notes with an accent (^) and a mezzo-forte (mf) dynamic. In measure 97, the Sn.Dr. W.blk. and Fld.Dr. play a series of eighth notes with an accent (^) and a forte (f) dynamic. The Bngs. and Cngs. play a steady eighth-note pattern. The Tms. play a series of eighth notes with an accent (^) and a forte (f) dynamic. The Drm.St. plays a series of eighth notes with an accent (^) and a mezzo-forte (mf) dynamic. The Perc. 1, Perc. 2, Perc. 3, Timp. Whp., B.Dr. 1, and B.Dr. 2 parts are also present, with dynamics of mf or rimshot.

101

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

f

mf

ff

106 **M**

Sn.Dr.
W.blk.

f *f* *p*

Fld.Dr.

mf

Bngs.

mf

Cngs.

mf

Tms.

mf

Drm.St.

mf

Perc. 1

guiro

f

Perc. 2

beating

mf

Perc. 3

clave

mf

Timp.
Whp.

B.Dr. 1

mf

B.Dr. 2

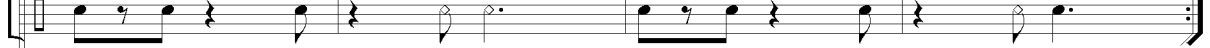
mf

110

Sn.Dr.
W.blk.



Fld.Dr.



Bngs.



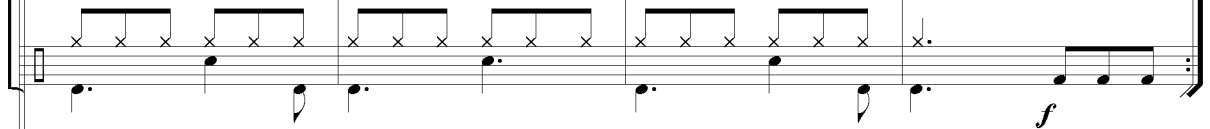
Cngs.



Tms.



Drm.St.



guiro

Perc. 1



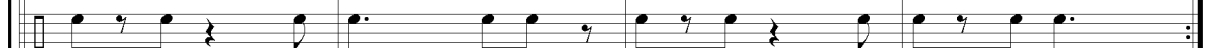
beating

Perc. 2

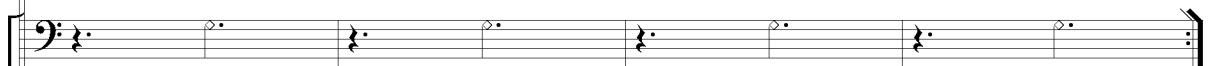


claves

Perc. 3



Timp.
Whp.



B.Dr. 1



B.Dr. 2



114 N

Sn.Dr.
W.blk.

decresc

Fld.Dr.

ff *decresc*

Bngs.

decresc

Cngs.

decresc

f

Tms.

decresc

Drm.St.

decresc

Perc. 1

decresc

Perc. 2

decresc

Perc. 3

decresc

Timp.
Whp.

decresc

B.Dr. 1

decresc

B.Dr. 2

decresc

118

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

ff

p

ff

mf

p

ff

ff

ff

c - f

ff

ff

ff

122  $\text{♩} = \text{♩}$

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.
hard stick
mf

Drm.St.
hi-hatt + = close o = open
mf

Perc. 1
vbr.sl.
mf

Perc. 2

Perc. 3

Timp.
Whp.
mf

B.Dr. 1
mf

B.Dr. 2
mf



126

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.
mf

Tms.

Drm.St.

vbr.sl.

Perc. 1

Perc. 2

Perc. 3
cabassa
mf

Timp.
Whp.

B.Dr. 1

B.Dr. 2

This musical score page, numbered 126, contains measures 126 through 129. The instruments are arranged in a grand staff with the following parts from top to bottom: Sn.Dr. W.blk., Fld.Dr., Bngs., Cngs. (marked *mf*), Tms., Drm.St., vbr.sl., Perc. 1, Perc. 2, Perc. 3 (labeled 'cabassa' and marked *mf*), Timp. Whp., B.Dr. 1, and B.Dr. 2. Measures 126-128 feature a consistent rhythmic pattern across most instruments, with some variations in Perc. 1 and Perc. 3. Measure 129 introduces new rhythmic elements for Timp. Whp., B.Dr. 1, and B.Dr. 2, while the other instruments continue their established patterns.

130 **P**

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2
beating

Perc. 3
cabassa

Timp.
Whp.

B.Dr. 1

B.Dr. 2

134 Q

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.S

vbr.sl.

Perc.1

$$f$$

beating

Perc.2

$$f$$

cabassa

Perc. 3

 f

Timp.
Whp.

$$\mathcal{f}$$

B.Dr. 1

 f

B.Dr. 2

 f

138 **R**

Sn.Dr.
W.blk.

Fld.Dr.

Bngs.

Cngs.

Tms.

Drm.St.

Perc. 1

Perc. 2

Perc. 3

Timp.
Whp.

B.Dr. 1

B.Dr. 2

f

p

vbr.sl.

beating

cabassa

The musical score is for a percussion ensemble. It consists of 11 staves. The first staff (Sn.Dr. W.blk.) has a rest in measures 138-140 and a half note in measure 141, marked with a piano (p) dynamic and a crescendo hairpin. The second staff (Fld.Dr.) has a forte (f) dynamic in measure 138 and a crescendo hairpin in measure 141. The third staff (Bngs.) has a forte (f) dynamic in measure 138. The fourth staff (Cngs.) has a half note in measure 138 and a half note in measure 141. The fifth staff (Tms.) has a half note in measure 138 and a half note in measure 141. The sixth staff (Drm.St.) has a half note in measure 138 and a half note in measure 141. The seventh staff (Perc. 1) has a half note in measure 138 and a half note in measure 141. The eighth staff (Perc. 2) has a half note in measure 138 and a half note in measure 141. The ninth staff (Perc. 3) has a half note in measure 138 and a half note in measure 141. The tenth staff (Timp. Whp.) has a half note in measure 138 and a half note in measure 141. The eleventh staff (B.Dr. 1) has a half note in measure 138 and a half note in measure 141. The twelfth staff (B.Dr. 2) has a half note in measure 138 and a half note in measure 141.

[illegible]

146

[illegible]