

Antoon Gruyters

duration 02'30

Party Time

Antoon Gruyters

♩ = 96

A

Snare Drum

Field Drum

Bongos

Toms (4)

Cymbal a2

Claves

Hi-hat

Tenor Drum

Bass Drum

6

B

Sn.Dr.

mf *pp* *mf* *pp* *mf*

Fld.Dr.

pp *mf* *pp*

Bngs.

mf

To.

Cymb.

Clvs.

H.h.

Ten.Dr.

B.Dr.

11

C

Sn.Dr. *pp* *mf* *mf* *mf*

Fld.Dr. *mf* *pp* *mf* *pp* *mf*

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

16

accelerando.....

♩ = 126

D

Sn.Dr. *fp* *f*

Fld.Dr. *pp* *fp* *f*

Bngs. *fp*

To. *fp*

Cymb.
Clvs.
H.h. *mf* hi-hatt

Ten.Dr. *fp*

B.Dr. *fp* *f*

[illegible]

25 **E**

Sn.Dr. *f* *ff* *f*

Fld.Dr. *f* *ff* *f*

Bngs. *sf* *ff* *sf*

To. *hard mallet* *sf* *ff* *sf*

Cymb. *f* *ff* *f*

Clvs. *f* *ff* *f*

H.h. *f* *ff* *f*

Ten.Dr. *f* *ff* *f*

B.Dr. *f* *ff* *f*

29 **F** rimshot

Sn.Dr.

Fld.Dr.

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

mf

f

mf

mf

mf

33 **G**

Sn.Dr.

Fld.Dr.

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

f

f

f

ff

f

mf

37

Sn.Dr.

Fld.Dr.

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

mf *ff* *mf*

mf *ff* *mf* *sf*

ff *mf* *sf*

41 H

Sn.Dr.

Fld.Dr.

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

f

f

f

f

cymbal a2 *f*

f

f

45

Sn.Dr.

Fld.Dr.

Bngs.

To.

Cymb.
Clvs.
H.h.

Ten.Dr.

B.Dr.

This musical score segment covers measures 45 through 48. The instruments and their parts are as follows:

- Sn.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents in measures 45, 46, and 47, followed by a quarter rest in measure 48.
- Fld.Dr. (Field Drum):** Plays a continuous eighth-note pattern with accents in measures 45, 46, and 47, followed by a quarter rest in measure 48.
- Bngs. (Bongos):** Plays a pattern of eighth notes with accents in measures 45, 46, and 47, followed by a quarter rest in measure 48.
- To. (Tambourine):** Remains silent in measures 45 and 46, then plays eighth notes with accents in measures 47 and 48.
- Cymb./Clvs./H.h. (Cymbal/Cowbell/Hanging Hoop):** Plays a pattern of quarter notes with accents in measures 45 and 46, followed by a quarter rest in measure 47 and a quarter note with an accent in measure 48.
- Ten.Dr. (Tenor Drum):** Plays a pattern of quarter notes with accents in measures 45 and 46, followed by a quarter rest in measure 47 and a quarter note with an accent in measure 48.
- B.Dr. (Bass Drum):** Plays a pattern of quarter notes with accents in measures 45 and 46, followed by a quarter rest in measure 47 and a quarter note with an accent in measure 48.

49 I Fine

Sn.Dr. *f*

Flt.Dr. *f*

Bngs. *f*

To. *f*

Cymb. *f*

Clvs. *f*

H.h. *f*

Ten.Dr. *f*

B.Dr. *f*