

Duration appr. 2 '40"

# Djembé-bé-bé

Antoon Gruyters

The musical score is written for a 4/4 time signature. The tempo is marked as ♩ = 96. The solo section is marked *ff* and *open*. The solo part includes a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The rest of the score is for various percussion instruments: Djembé, Snare Drum, Bongos, Congas, Tom Toms, Shaker, Agogo Bells, Claves, Tenor Drum, and Bass Drum. The Claves, Tenor Drum, and Bass Drum parts have some notation in the later measures of the piece.

**A**

5 *open*

Djb. *bass*  
*f*

Djb. *f*

Sn.Dr.

Bo.

Co.

T.T.

5 *f*

Shk.

Agogo

5 *f*

Cls.

5

T. D.

B. D. *f*

9 B

Djb.

Djb.

Sn.Dr.

Bo.

Co.  
*f*

T.T.  
*f*

Shk.  
▲

Agogo  
*mf*

Cls.

T.D.  
*f*

B. D.

13 C

Djb. *mf*

Djb. *mf*

Sn.Dr. *mf* / = rimclick *p*

Bo. *ff*

Co. *mf*

T.T. *mf*

Shk. *mf*

Agogo *mp*

Cls. *mf*

T. D. *mf*

B. D. *mf*

17 D

Djb.

Djb.

Sn.Dr. *f*

Bo. *mf*

Co.

T.T.

17

Shk.

Agogo

Cls.

17

T. D.

B. D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 5 at the top. The score is divided into two systems. The first system includes Djembes (Djb.), Snare Drum (Sn.Dr.), Bongos (Bo.), Congas (Co.), and Tom-Toms (T.T.). The second system includes Shaker (Shk.), Agogo, Claves (Cls.), Tom Drum (T. D.), and Bass Drum (B. D.). The music is in 2/4 time. The Djembes play a rhythmic pattern of eighth notes with accents. The Snare Drum plays a pattern of eighth notes with accents, marked *f*. The Bongos play a pattern of eighth notes with accents, marked *mf*. The Congas play a pattern of eighth notes with accents. The Tom-Toms play a pattern of eighth notes with accents. The Shaker plays a pattern of eighth notes with accents. The Agogo plays a pattern of eighth notes with accents. The Claves play a pattern of eighth notes with accents. The Tom Drum and Bass Drum play a pattern of eighth notes with accents. The score is marked with a box containing the letter 'D' and the number 17. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

21 E

**System 1:**

- Djb. (top):** *ff* (measures 21-22), *f* (measures 23-25)
- Djb. (middle):** *ff* (measures 21-22), *f* (measures 23-25)
- Sn.Dr.:** *ff* (measures 21-22), *f* (measures 23-25), *dim.* (measures 26-28)
- Bo.:** *ff* (measures 21-22), *sf* (measure 23), *f* (measures 24-25), *dim.* (measures 26-28)
- Co.:** *ff* (measures 21-22), *f* (measures 23-25), *dim.* (measures 26-28)
- T.T.:** *ff* (measures 21-22), *f* (measures 23-25)

**System 2:**

- Shk.:** *ff* (measures 21-22), *f* (measures 23-25)
- Agogo:** *ff* (measures 21-22), *f* (measures 23-25)
- Cls.:** *ff* (measures 21-22), *f* (measures 23-25), *dim.* (measures 26-28)
- T. D.:** *ff* (measures 21-22), *f* (measures 23-25), *dim.* (measures 26-28)
- B. D.:** *ff* (measures 21-22), *f* (measures 23-25), *dim.* (measures 26-28)

26

[F] *solo ad lib. free*  
*slap*

*ff*

3

6 6

Djb.

Djb.

*mf*

Sn.Dr.

*p*

Bo.

*p*

Co.

*p*

T.T.

26

Shk.

*p*

Agogo

*p*

Cls.

*p*

26

T. D.

*p*

B. D.

*p*

This musical score is for a percussion ensemble, spanning measures 30 to 33. The instruments and their parts are as follows:

- Djembes (Djb.):** Two parts. Measure 30 starts with a 30-measure repeat sign and accents. Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic and a 'G' box above the staff. Measure 33 has a *mp* dynamic.
- Snare Drum (Sn.Dr.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic.
- Bongo (Bo.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Conga (Co.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Tom-Tom (T.T.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Shaker (Shk.):** Measure 30 starts with a 30-measure repeat sign and accents. Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Agogo (Agogo):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Claves (Cls.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Tom Drum (T. D.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.
- Bass Drum (B. D.):** Measure 31 has a *ff* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mp* dynamic.

35 H

Djb. *f*

Djb. *f*

Sn.Dr. *f*

Bo. *f*

Co. *f*

T.T. *f*

35

Shk.

Agogo

Cls.

35

T. D. *f*

B. D. *f* *sf*

39

I

Djb. *mf* *ff* *ff*

Djb. *mf* *ff* *ff*

Sn.Dr. *mf* stick on stick woodblock

Bo. *mf* *ff* *ff*

Co. *mf* *ff* *ff*

T.T. *mf* *ff*

39

Shk. *mf*

Agogo *mf*

Cls. *mf* *ff*

39

T. D. *mf* *ff* *ff*

B. D. *mf* *ff* *ff*

Fine

44

Musical score for Djb., Sn.Dr., Bo., Co., and T.T. instruments. The score is divided into four measures. The first three measures contain rests for all instruments. The fourth measure features a complex rhythmic pattern for all instruments, marked with a forte (*ff*) dynamic. The notation includes various note values and rests, with accents (^) placed above several notes.

44

Musical score for Shk., Agogo, and Cls. instruments. The score is divided into four measures. The first three measures contain rests for all instruments. The fourth measure features a complex rhythmic pattern for all instruments, marked with a forte (*ff*) dynamic. The notation includes various note values and rests, with accents (^) placed above several notes. The Shk. part includes a *dim.* marking with a dashed line.

44

Musical score for T. D. and B. D. instruments. The score is divided into four measures. The first three measures contain rests for all instruments. The fourth measure features a complex rhythmic pattern for all instruments, marked with a forte (*ff*) dynamic. The notation includes various note values and rests, with accents (^) placed above several notes.