

Theatre di samba

Antoon Gruyters

Duration 02'45

Tempo di Samba

This system contains the first three measures of the piece. The Snare Drum and Field Drum parts are marked with a forte (ff) dynamic. The Snare Drum plays a continuous eighth-note pattern, while the Field Drum plays a similar pattern with occasional rests. The Claves, Cowbell, and Beating Shakers are shown as rests. The Tenor Drum, Bass Drum 1, and Bass Drum 2 enter in the third measure with a syncopated pattern.

Snare Drum

Field Drum

Claves
Cowbell

Beating
Shakers

Tenor Drum

Bass Drum 1

Bass Drum 2

This system contains measures 4 through 7. Measures 4 and 5 feature a melodic line for Snare and Field Drums, marked with a '5' above the staff. Measures 6 and 7 continue this melodic line. The Claves, Cowbell, and Beating Shakers remain as rests. The Tenor Drum, Bass Drum 1, and Bass Drum 2 continue their syncopated pattern from the previous system.

Sn.Dr.

Fld.Dr.

Clvs.
Cowb.

Btr.
Shkr.

T.Dr.

B.D

B.Dr.2

9 **A**

Sn.Dr. *mf*

Fld.Dr. *mf*

Clvs.
Cowb. *mf* *claves + Cowbell simile*

Btr.
Shkr. *f* *beatring + shakers simile*

T.Dr. *f*

B.Dr.1 *f*

B.Dr.2 *f*

13 **B**

Sn.Dr. *f*

Fld.Dr. *f*

Clvs.
Cowb. *f*

Btr.
Shkr. *f*

T.Dr. *ff*

B.Dr. *ff*

B.Dr.2 *f* *ff*

17 **C**

Sn.Dr. *mf*

Fld.Dr. *mf*

Clvs.
Cowb. *mf*

Btr.
Shkr. *f*

T.Dr. *f*

B.Dr.1 *f*

B.Dr.2 *f*

21 **D**

Sn.Dr. *ff*

Fld.Dr. *ff*

Clvs.
Cowb.

Btr.
Shkr.

T.Dr. *mp*

B.Dr. *mp*

B.Dr.2 *ff*

25 **E**

Sn.Dr. *ff* *mp*

Fld.Dr. *ff* *mp*

Clvs.
Cowb.

Btr.
Shkr.

T.Dr. *ff* *mp*

B.Dr.1 *ff*

B.Dr.2 *ff* *mp*

29 **F** **G**

Sn.Dr. *ff* *sf* *mf*

Fld.Dr. *ff* *sf* *mf* .imshot

Clvs.
Cowb. *ff* *sf* *mf*

Btr.
Shkr. *ff* *sf* *f*

T.Dr. *mp* *sf* *f*

B.Dr. *mp* *sf* *f*

B.Dr.2 *ff* *mp* *sf* *f*

33

Sn.Dr.

Fld.Dr.

Clvs.
Cowb.

Btr.
Shkr.

T.Dr.

B.Dr.1

B.Dr.2

36 **H**

Sn.Dr.

Fld.Dr.

Clvs.
Cowb.

Btr.
Shkr.

36

T.Dr.

B.Dr.

B.Dr.2

mf

mf

mf

41

Sn.Dr.

Fld.Dr.

41

Clvs.
Cowb.

mf

Btr.
Shkr.

41

T.Dr.

B.Dr.1

B.Dr.2

45

Sn.Dr.

Fld.Dr.

45

Clvs.
Cowb.

Btr.
Shkr.

45

T.Dr.

B.Dr.

B.Dr.2

I

The musical score is written for seven percussion instruments across five systems. The first system (measures 41-44) shows a transition from a rest to a melodic line in Clvs. Cowb. and a rhythmic pattern in Btr. Shkr. The second system (measures 45-48) shows a change in the Sn.Dr. and Fld.Dr. parts, with Fld.Dr. playing a dense, fast rhythmic pattern. The other instruments continue their respective parts.

49

J

Sn.Dr. *ff* *f*

Fld.Dr. *mp*

Clvs. Cowb. *mp*

Btr. Shkr. *mf*

T.Dr. *mf*

B.Dr.1 *mf*

B.Dr.2 *m*

52

K

Sn.Dr. *f* *mp*

Fld.Dr. *f*

Clvs. Cowb. *f*

Btr. Shkr. *f*

T.Dr. *f*

B.Dr. *f*

B.Dr.2 *f*

55

Sn.Dr.

Fld.Dr.

Clvs.
Cowb.

Btr.
Shkr.

T.Dr.

B.Dr.1

B.Dr.2

58

Sn.Dr.

Fld.Dr.

Clvs.
Cowb.

Btr.
Shkr.

T.Dr.

B.Dr.

B.Dr.2

L

ff

mp

ff

mp

ff

mp

mp

ff

mp

62

Sn.Dr. *ff* *mp* rimshot *sf* *mp* **M**

Fld.Dr. *ff* *mp* rimshot *sf*

Clvs. Cowb. *ff* *mp*

Btr. Shkr. *ff* *mp*

T.Dr. *ff* *mp*

B.Dr.1 *ff* *mp* *mp*

B.Dr.2 *ff* *sf* *mp*

66

Sn.Dr. *ff* **Fine**

Fld.Dr. *ff*

Clvs. Cowb. *ff*

Btr. Shkr. *ff*

T.Dr. *crescendo* *ff*

B.Dr. *crescendo* *ff*

B.Dr.2 *crescendo* *ff*