

# De Kempen Suite

duration: appr. 05'10"

Antoon Gruyters

$\bullet = 126$

Snare Drum  
Vibraslap  
*pp* *cresc.* ..... *ff*

Bongos  
Field Drum  
*pp* *cresc.* ..... *ff*

Congas  
Field Drum  
Beating  
*pp* *cresc.* ..... *ff*

Toms (4)  
Guiro

tenor drum

Tenor Drum  
Claves  
Whip  
*pp* *cresc.* ..... *ff*

Bass Drum  
*pp* *cresc.* ..... *ff*

5

◇ = rimshot

S.D.  
Vbrsl  
*mp* *mf* *ff*

Bgs.  
F.D.  
◇ = rimshot  
*mp* *mf* *ff*

Cgs.  
F.D.  
Beatr.  
◇ = rimshot  
*mp* *mf* *ff*

Tms  
Guir.  
*f* *mf* *ff*

T.D.  
Clvs.  
Whp.  
*mf* *ff*

B.D.  
*mf* *ff*

9 **A** Tempo di valse (slow) ♩ = 144

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.  
congas  
*mp*  
soft mallet

Tms Guir.  
*mp*

T.D. Clvs. Whp.  
*p*

B.D.  
*p*

14

S.D. Vbrsl  
*ff*  
rimshot

Bgs. F.D.  
bongos  
*ff*

Cgs. F.D. Beatr.  
*ff*

Tms Guir.  
*ff*

T.D. Clvs. Whp.  
*f*

B.D.  
*f*

20

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

*f* / = on rim

*f* field / = on rim

*mf*

*mf*

*mf*

*f*

27

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

*ff*

*mp*

*mp*

*mp*

**B**

34 ◇ = rimshot

S.D. Vbrsl *mf*

Bgs. F.D. *ff* bongos

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp. *ff*

B.D. *ff*

40 C

S.D. Vbrsl *f*

Bgs. F.D. *f*

Cgs. F.D. Beatr. *f*

Tms Guir. *f*

T.D. Clvs. Whp. *f*

B.D. *f*

46

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

*ff*

51 **D** Tempo di Béguine

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

Guiro

*mf*

*p*

*p*

*mf*

57

S.D.  
Vbrsl

Bgs.  
F.D.

Cgs.  
F.D.  
Beatr.

Tms  
Guir.

T.D.  
Clvs.  
Whp.

B.D.

congas  
*p*

63

S.D.  
Vbrsl

Bgs.  
F.D.

Cgs.  
F.D.  
Beatr.

Tms  
Guir.

T.D.  
Clvs.  
Whp.

B.D.

Vibraslap  
*mf*

**E** / = on rim  
*mp*

68 F

S.D. Vbrsl  
Bgs. F.D.  
Cgs. F.D. Beatr.  
Tms Guir.  
T.D. Clvs. Whp.  
B.D.

Detailed description: This system of musical notation covers measures 68 to 71. The S.D. Vbrsl part features a rhythmic pattern of eighth notes with accents and slurs. The Bgs. F.D. part is mostly silent, with a few notes appearing at the end of the system. The Cgs. F.D. Beatr. part has a steady eighth-note rhythm. The Tms Guir. part uses a pattern of eighth notes with slurs. The T.D. Clvs. Whp. part has a sparse rhythm of quarter notes. The B.D. part has a simple eighth-note accompaniment. A dynamic marking 'F' is placed in a box above the S.D. Vbrsl staff at the beginning of measure 70.

72

S.D. Vbrsl  
Bgs. F.D.  
Cgs. F.D. Beatr.  
Tms Guir.  
T.D. Clvs. Whp.  
B.D.

*p*  
*ff*

Detailed description: This system of musical notation covers measures 72 to 75. The S.D. Vbrsl part continues with its rhythmic pattern. The Bgs. F.D. part becomes more active, playing eighth notes with accents and slurs. The Cgs. F.D. Beatr. part continues with its eighth-note rhythm. The Tms Guir. part has a pattern of eighth notes with slurs. The T.D. Clvs. Whp. part has a sparse rhythm of quarter notes. The B.D. part has a simple eighth-note accompaniment. Dynamic markings '*p*' and '*ff*' are present in the Bgs. F.D. and Cgs. F.D. Beatr. staves respectively.

76

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

G

*alleg*

*f*

80

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

83 H rall<sup>o</sup>

S.D. Vbrsl  
*f* *decresc.* .....

Bgs. F.D.  
*f* *decresc.* .....

Cgs. F.D. Beatr.  
*f* *decresc.* .....

Tms Guir.  
*f* *decresc.* .....

T.D. Clvs. Whp.  
*f* *decresc.* .....

B.D.  
*f* *decresc.* .....

87

S.D. Vbrsl  
*pp*

Bgs. F.D.  
*pp*

Cgs. F.D. Beatr.  
*pp*

Tms Guir.  
*pp*

T.D. Clvs. Whp.  
*pp*

B.D.  
*pp*

I Tempo di Tango

91

S.D. Vbrsl  
*f* *Staccato*

Bgs. F.D.  
field  
*f* *Staccato*

Cgs. F.D. Beatr.  
field  
*f* *Staccato*

Tms Guir.  
Cowbell 2x only  
*f* *Staccato*

T.D. Clvs. Whp.  
*Staccato*

B.D.  
*f* *Staccato*

X = woodblock

X = woc

95

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.  
Start 1x

T.D. Clvs. Whp.

B.D.

99 J

S.D. Vbrsl  
*f* *mf* *f* *mf* *f*

Bgs. F.D.  
*f*

Cgs. F.D. Beatr.  
*f*

Tms Guir.  
Cowbell  
2x only

T.D. Clvs. Whp.

B.D.  
*f*

103

S.D. Vbrsl  
*p* *f*

Bgs. F.D.  
*f* *f*

Cgs. F.D. Beatr.  
*f*

Tms Guir.  
*f* *ff*

T.D. Clvs. Whp.  
*p* *f* *ff*

B.D.  
*p* *f*

1

107 <sup>2</sup>

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

*sf* *f* *ff* *sf* *ff*

112 K Latin Dance ♩ = 132

S.D. Vbrsl

Bgs. F.D. muta bongos

Cgs. F.D. Beatr. congas *mf*

Tms Guir. *soft m* *mf*

T.D. Clvs. Whp.

B.D. *f*

116

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

*pp* *cresc.* .....

119

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

◇ = rimshot

*sf*

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

122 L

S.D. Vbrsl  
*f*  
bongos ◊ = rimshot

Bgs. F.D.  
*mf*

Cgs. F.D. Beatr.  
*mf*

Tms Guir.  
*mf*

T.D. Clvs. Whp.  
*mf*

B.D.  
*mf*

125

S.D. Vbrsl  
*f*  
bongos ◊ = rimshot

Bgs. F.D.  
*mf*

Cgs. F.D. Beatr.  
*mf*

Tms Guir.  
*mf*

T.D. Clvs. Whp.  
*mf*

B.D.  
*mf*

128

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

N

*mp*

*p*

131

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

beating

*mp*

134

O / = on rim

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

137

P

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

bongos

140

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

Musical score for measures 140-142. The score is for a percussion ensemble and includes dynamic markings: *ff*, *mp*, *sf*, *f*, and *r*.

143

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.

Tms Guir.

T.D. Clvs. Whp.

B.D.

Musical score for measures 143-145. The score is for a percussion ensemble.

146 Q

Musical score for measures 146-148. The score is for a percussion ensemble and includes the following parts: S.D. Vbrsl, Bgs. F.D., Cgs. F.D. Beatr., Tms Guir., T.D. Clvs. Whp., and B.D. Each part has a *cresc.* marking. A diamond symbol is defined as a rimshot. The S.D. Vbrsl part features a continuous eighth-note pattern with accents. The Bgs. F.D. part has a similar eighth-note pattern. The Cgs. F.D. Beatr. part has a pattern of eighth notes with accents. The Tms Guir. part has a pattern of eighth notes with accents. The T.D. Clvs. Whp. part has a pattern of eighth notes with accents. The B.D. part has a pattern of eighth notes with accents.

S.D. Vbrsl  
*cresc.* .....  
◇ = rimshot

Bgs. F.D.  
*cresc.* .....  
congas

Cgs. F.D. Beatr.  
*cresc.* .....  
Tms Guir.  
*cresc.* .....  
T.D. Clvs. Whp.  
*cresc.* .....  
B.D.  
*cresc.* .....

149 Fine

Musical score for measures 149-151. The score is for a percussion ensemble and includes the following parts: S.D. Vbrsl, Bgs. F.D., Cgs. F.D. Beatr., Tms Guir., T.D. Clvs. Whp., and B.D. Each part has a *ff* marking. The S.D. Vbrsl part features a continuous eighth-note pattern with accents. The Bgs. F.D. part has a similar eighth-note pattern. The Cgs. F.D. Beatr. part has a pattern of eighth notes with accents. The Tms Guir. part has a pattern of eighth notes with accents. The T.D. Clvs. Whp. part has a pattern of eighth notes with accents. The B.D. part has a pattern of eighth notes with accents.

S.D. Vbrsl

Bgs. F.D.

Cgs. F.D. Beatr.  
*ff*

Tms Guir.  
*ff*

T.D. Clvs. Whp.  
*ff*

B.D.  
*ff*