

A Wink to Africa

Antoon Gruyters

Dit pittig, opzwevend werkje met een knipoog naar het Afrikaanse continent zit vol met ritmische energie

De djembe's maar ook de andere instrumenten moeten aandacht krijgen om ritmisch zo optimaal mogelijk de sound van Afrika weer te geven.

DGR-33

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A Wink to Africa

Duration: appr. 02'50"

Antoon Gruyters

♩ = 120

Allegro X = on rim

A

Snare Drum
ff

Bongos
ff

Djembe 1
Basstone Slap Open tone
ff *mf*

Djembe 2
Basstone Slap Open tone
ff *mf*

Congas
ff X = bass tone on low conga

B - E

Timpani
ff

High Tom Shaker
High tom
ff

Mid Tom Shaker
Mid tom
ff

Low Tom Shaker
Low tom
ff

Crash Cymbal
Claves, Cowbel
Cymbal
Vibraslap
ff

Bass Drum
ff

6 B X = on rim

S.D. *mp*

Bo. *mf*

Dje.1

Dje.2

Co.

Timp.

To. Shak. *mf*

To. Shak. *mf*

To. Shak. *mf*

Misc. Claves *mp*

B.D. *mf*

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first five staves (S.D., Bo., Dje.1, Dje.2, Co.) are in treble clef. The sixth staff (Timp.) is in bass clef. The last three staves (To. Shak., Misc., B.D.) are in treble clef. The score is divided into five measures. A section marker 'B' is located at the beginning of the second measure. A performance instruction 'X = on rim' is placed above the second measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The S.D. part features a complex rhythmic pattern with accents and 'x' marks. The Bo. part has a steady eighth-note pattern with accents. The Dje.1 and Dje.2 parts have similar eighth-note patterns with accents. The Co. part has a pattern of eighth notes with 'x' marks. The Timp. part has a few notes in the second measure. The To. Shak. parts have a simple rhythmic pattern with accents. The Misc. part has a pattern of eighth notes with accents. The B.D. part has a simple rhythmic pattern with accents.

C

D

Musical score for percussion instruments. The score is divided into two sections, C and D, indicated by vertical lines and section markers. The instruments listed on the left are S.D., Bo., Dje.1, Dje.2, Co., Timp., To. Shak., Misc., and B.D. The score includes dynamic markings such as *mf*, *mp*, and *ff*. Section C (measures 1-4) features a rhythmic pattern of eighth notes with accents, primarily in the *mf* dynamic. Section D (measures 5-8) features a similar pattern but with a significant increase in dynamics to *ff*. The Timp. part is mostly silent, with some faint markings. The Misc. part plays a steady eighth-note pattern in *mp*. The B.D. part plays a simple eighth-note accompaniment, increasing to *ff* in section D.

16

Musical score for percussion instruments. The score is divided into systems for S.D., Bo., Dje.1, Dje.2, Co., Timp., To. Shak., Misc., and B.D. The notation includes various rhythmic patterns, accents, and dynamic markings such as *ff*. Specific performance instructions include "Crash cymbal" and "vibraslap".

S.D. (Snare Drum): Measures 1-4 with various rhythmic patterns and accents.

Bo. (Bongos): Measures 1-4 with rhythmic patterns and accents.

Dje.1 (Conga 1): Measures 1-4 with rhythmic patterns and accents.

Dje.2 (Conga 2): Measures 1-4 with rhythmic patterns and accents.

Co. (Cajon): Measures 1-4 with rhythmic patterns and accents.

Timp. (Timpani): Bass clef, measures 1-4 with rhythmic patterns and a *ff* dynamic marking.

To. Shak. (Tom-toms): Three staves (To. Shak., To. Shak., To. Shak.) with rhythmic patterns and accents.

Misc. (Miscellaneous): Measures 1-4 with performance instructions: "Crash cymbal" (measures 1-2) and "vibraslap" (measures 3-4), both with *ff* dynamics.

B.D. (Bass Drum): Measures 1-4 with rhythmic patterns and accents.

E

21

Musical score for percussion instruments. The score is divided into measures by vertical bar lines. The instruments and their parts are:

- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.
- Bo. (Bongos):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.
- Dje.1 (Conga 1):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.
- Dje.2 (Conga 2):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then a series of sixteenth notes with accents starting in the second measure, marked with a forte (*f*) dynamic.
- Co. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.
- Timp. (Tom-tom):** Plays a rhythmic pattern of eighth notes in the first measure, then rests, followed by a melodic line in the second and third measures.
- To. Shak. (Top Tom Shaker):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests, followed by a series of eighth notes with accents in the fourth measure, marked with a mezzo-forte (*mf*) dynamic.
- To. Shak. (Middle Tom Shaker):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests, followed by a series of eighth notes with accents in the fourth measure, marked with a mezzo-forte (*mf*) dynamic.
- To. Shak. (Bottom Tom Shaker):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests, followed by a series of eighth notes with accents in the fourth measure, marked with a mezzo-forte (*mf*) dynamic.
- Misc. (Miscellaneous Percussion):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests, followed by a series of eighth notes with accents in the second and third measures, marked with a mezzo-forte (*mf*) dynamic. The part includes Cowbell and Cymbal.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.

26

F X = on rim

S,D. *mp*

Bo. X = On wood site bongos *mp*

Dje.1 *ff*

Dje.2 *mp*

Co. *mf*

Timp. *mp*

To. Shak. *mf*

To. Shak. *mf*

To. Shak. *mf*

Misc. *mp*

B.D. *mp*

Detailed description of the musical score: The score is for percussion instruments and is divided into measures 26-29. A first ending bracket labeled 'F' spans measures 26-27. The instruments and their parts are: S.D. (Snare Drum) with a melodic line of eighth notes and 'X' marks, dynamic *mp*; Bo. (Bongos) with a similar melodic line and 'X' marks, dynamic *mp*; Dje.1 (Congas) with triplets of eighth notes and 'A' marks, dynamic *ff*; Dje.2 (Congas) with eighth notes and 'A' marks, dynamic *mp*; Co. (Cymbals) with a melodic line and 'X' marks, dynamic *mf*; Timp. (Timpani) with a melodic line and 'A' marks, dynamic *mp*; To. Shak. (Tambourine) with eighth notes and 'A' marks, dynamic *mf*; Misc. (Miscellaneous) with eighth notes and 'A' marks, dynamic *mp*; and B.D. (Bass Drum) with a steady eighth-note pattern, dynamic *mp*. The score includes various articulations like accents and slurs, and dynamic markings such as *mp*, *ff*, and *mf*.

G **H**

S.D. *mf*

Bo. *mf*

Dje.1 *mf*

Dje.2 *ff*

Co. *f*

Timp. *mf*

To. Shak. *mf* *mp*

To. Shak. *mf* *mp*

To. Shak. *mf* *mp*

Misc. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 7. The score is divided into two sections, G and H, separated by a double bar line. Section G (measures 1-4) features a variety of rhythmic patterns: S.D. (Snare Drum) with eighth notes and rests; Bo. (Bongos) with eighth notes and accents; Dje.1 (Djembe) with sixteenth-note patterns and accents; Dje.2 (Djembe) with triplet patterns and accents; Co. (Congas) with eighth notes and accents; Timp. (Tom-toms) with eighth notes and accents; To. Shak. (Tambourine) with eighth notes and accents; Misc. (Miscellaneous) with eighth notes and accents; and B.D. (Bass Drum) with eighth notes. Section H (measures 5-8) shows a change in dynamics and patterns: S.D. is silent; Bo. has eighth notes with accents; Dje.1 has eighth notes with accents; Dje.2 has triplet patterns with accents; Co. has eighth notes with accents; Timp. is silent; To. Shak. has eighth notes with accents; Misc. is silent; and B.D. is silent. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Section markers G and H are enclosed in boxes at the top of the page.

36

I

S,D.

Bo.

Dje.1

Dje.2

Co.

Timp.

To. Shak.

To. Shak.

To. Shak.

Misc.

B.D.

p

p

p

Beating

p

The musical score is arranged in a vertical stack of staves. The instruments are: S.D., Bo., Dje.1, Dje.2, Co., Timp., To. Shak. (three staves), Misc., and B.D. The score is divided into measures by vertical bar lines. A first ending bracket labeled 'I' spans the final measures of the first system. Various rhythmic notations are used, including eighth notes, sixteenth notes, and triplets. Accents (^) are placed above many notes. Dynamic markings include 'p' (piano) in several places. The 'Misc.' staff has a section labeled 'Beating' with a series of eighth notes. The 'To. Shak.' staves feature patterns of eighth notes with accents. The 'Dje.1' and 'Dje.2' staves have complex rhythmic patterns with triplets and accents. The 'S.D.', 'Bo.', 'Co.', 'Timp.', and 'B.D.' staves are mostly empty, with some rests and a few notes in the 'S.D.' staff.

J

41

S.D. *mp*

Bo. *ff* *p*

Dje.1 *p*

Dje.2 *mp*

Co. *ff*

Timp. *p* muta G - F

To. Shak.

To. Shak.

To. Shak.

Misc. *mp*

B.D. *mp*

46

K

S,D. *mf*

Bo. *mf* *f* *p* *f*

Dje.1 *mf*

Dje.2 *mf*

Co. *mf* *f* *mf*

Timp. *mf*

To. Shak. *f*

To. Shak. *f*

To. Shak. *f*

Misc. *mf*

B.D. *mf*

L **M**

S.D. *mf*

Bo. *f*

Dje.1 *f*

Dje.2 *f*

Co. *f*

Timp. *f* muta B - E

To. Shak. *f*

To. Shak. *f*

To. Shak. *f*

Misc. *f*

B.D. *f*

56

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- S.D. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents, starting in the second measure. Dynamics include *ff*.
- Bo. (Bongos):** Mirrors the S.D. pattern with accents, including a triplet in the fourth measure. Dynamics include *ff*.
- Dje.1 (Djembe 1):** Features a rhythmic pattern with accents and a triplet in the fourth measure. Dynamics include *ff*.
- Dje.2 (Djembe 2):** Features a rhythmic pattern with accents and a triplet in the fourth measure. Dynamics include *ff*.
- Co. (Congas):** Features a rhythmic pattern with accents and a triplet in the fourth measure. Dynamics include *ff*.
- Timp. (Timpani):** Features a pattern of eighth notes with accents, starting in the first measure. Dynamics include *mf* and *f*.
- To. Shak. (Tom-Toms):** Three parts (To. Shak., To. Shak., To. Shak.) featuring rhythmic patterns with accents, starting in the second measure.
- Misc. (Miscellaneous):** Features a *Crash cymbal* part with accents in the first measure. Dynamics include *ff*.
- B.D. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents, starting in the first measure.

61

S.D. *p*

Bo. *p*

Djc.1 *p*

Djc.2 *p*

Co. *p*

Timp. *pp* muta B - 10

To. Shak. *p*

To. Shak. *p*

To. Shak. *p*

Misc. *ff* *p*

B.D. *pp*

N

Fine

Musical score for page 14, featuring multiple percussion parts. The score includes dynamic markings like *ff* and articulation like accents and triplets. The parts are:

- S.D. (Snare Drum): *ff*, triplets, accents.
- Bo. (Bongos): *ff*, accents.
- Dje.1 (Conga 1): *ff*, accents.
- Dje.2 (Conga 2): *ff*, accents.
- Co. (Cajon): *ff*, accents.
- Timp. (Timpani): *ff*, accents.
- To. Shak. (Tambora): *ff*, triplets, accents.
- Misc. (Miscellaneous): *ff*, accents.
- B.D. (Bass Drum): *ff*, accents.