

Dancing Sticks

Antoon Gruyters

Dancing Sticks is een compositie waar duidelijk een basis ritme hoorbaar is.

Dit basis ritme is nodig om het muziekstuk dansbaar te maken, een beetje funky maar ook weer niet helemaal.

Met andere woorden, de beentjes van de vloer en probeer het maar uit.

Dancing Sticks is a composition in which a basic rhythm is clearly audible.

This basic rhythm is necessary to make the music danceable, a bit funky but not quite.

In other words, get your feet off the floor and try it out.

DGR-48

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Duration Appr. 02'20"

Dancing Sticks

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Allegro moderato ^ X = om rim ^ ^ ^

Snare Drum

Bongos

Toms (4)

Bass Drum

5

S.D.

Bo.

To.

B.D.

A

S.D.

Bo.

To.

B.D.

13 2. **B**

S.D. *f* *p* *f*

Bo. *mf*

To. *mf*

B.D. *mf*

17 **C**

S.D. *mp* *f* *mp*

Bo. *mf*

To. *mf* *mp*

B.D. *mf* *mp*

21 **D**

S.D. *f* *ff* *p*

Bo. *f*

To. *f*

B.D. *mf* *f*

25

S.D. *ff* *f*

Bo. *f*

To. *f*

B.D. *f*

E

29

S.D. *ff*

Bo.

To.

B.D.

F

32

S.D. *p* *mp*

Bo. *pp* *pp*

To. *pp* *pp*

B.D. *pp* *pp*

G

35

S.D.

Bo.

To.

B.D.

The image shows a musical score for a four-part setting of 'The Rose Tree'. The staves are labeled S.D., Bo., To., and B.D. The score is divided into three measures. The first measure contains the main melody for S.D. and Bo., with To. and B.D. providing harmonic support. The second measure continues the melody. The third measure shows the end of the piece, with a double bar line and repeat signs. The score is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings (e.g., 'A' for accents).

The first system of the musical score for 'The Four Seasons' by Vivaldi. It consists of four staves: S.D. (Soprano), Bo. (Bassoon), To. (Trumpet), and B.D. (Bass Drum). The S.D. staff begins with a forte (f) dynamic and a half note G4, followed by a quarter note A4, and then a half note G4. The Bo. staff begins with a forte (f) dynamic and a half note G4, followed by a quarter note A4, and then a half note G4. The To. staff begins with a forte (f) dynamic and a half note G4, followed by a quarter note A4, and then a half note G4. The B.D. staff begins with a forte (f) dynamic and a half note G4, followed by a quarter note A4, and then a half note G4. The S.D. staff has a crescendo hairpin leading to a fortissimo (ff) dynamic at the end of the system. The Bo. staff has a crescendo hairpin leading to a fortissimo (ff) dynamic at the end of the system. The To. staff has a crescendo hairpin leading to a fortissimo (ff) dynamic at the end of the system. The B.D. staff has a crescendo hairpin leading to a fortissimo (ff) dynamic at the end of the system.

41

S.D.

Bo.

To.

B.D.

I

Fine

ff

ff

ff

ff