

Fútjeball

Antoon Gruyters



DGR-50

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Fútjeball

Duration: appr. 03'00"

Antoon Gruyters

A ♩ = 96 Samba Reggea

The musical score is for a piece titled "Fútjeball" by Antoon Gruyters, in the style of Samba Reggea. It is marked with a tempo of 96 beats per minute and a key signature of one sharp (F#). The score is divided into five measures. The instruments and their parts are as follows:

- Snare Drum:** Plays a simple pattern of quarter notes and rests.
- Bongos:** Features a complex rhythmic pattern with triplets and accents, marked with a forte (*ff*) dynamic.
- Congas:** Plays a pattern of quarter notes and rests, marked with a forte (*ff*) dynamic.
- Beating or/and Shaker, Cowbell, Agogo Bells:** These instruments play a simple pattern of quarter notes and rests.
- Beating or/and Shaker, Samba Whistle:** These instruments play a simple pattern of quarter notes and rests.
- Tom high (or Surdo):** Plays a pattern of quarter notes and rests, marked with a forte (*ff*) dynamic.
- Tom mid. (or surdo):** Plays a pattern of quarter notes and rests, marked with a forte (*ff*) dynamic.
- Tom Low (or Surdo):** Plays a pattern of quarter notes and rests, marked with a forte (*ff*) dynamic.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

5

S.D.

Bo.

Co.

Perc.1

Perc.2

To.H

To.M

To.L

X= bass sound on low conga

Beating or shaker

Beating or shaker

B

mf

mf

ff

ff

ff

This musical score is for a percussion ensemble, featuring six staves: S.D. (Snare Drum), Bo. (Bongos), Co. (Congas), Perc.1 and Perc.2 (Percussion 1 and 2), To.H (Tom-tom High), To.M (Tom-tom Medium), and To.L (Tom-tom Low). The score is divided into five measures. The first measure shows the S.D. staff with a 5-measure rest. The Bo. staff has a series of eighth notes with accents and triplets. The Co. staff has a 5-measure rest, followed by a note with an 'X' (bass sound on low conga) and an accent. The Perc.1 and Perc.2 staves have a 5-measure rest, followed by a note with an accent. The To.H, To.M, and To.L staves have a 5-measure rest, followed by a note with an accent. The second measure shows the S.D. staff with a 5-measure rest. The Bo. staff has a series of eighth notes with accents and triplets. The Co. staff has a 5-measure rest, followed by a note with an 'X' and an accent. The Perc.1 and Perc.2 staves have a 5-measure rest, followed by a note with an accent. The To.H, To.M, and To.L staves have a 5-measure rest, followed by a note with an accent. The third measure shows the S.D. staff with a 5-measure rest. The Bo. staff has a series of eighth notes with accents and triplets. The Co. staff has a 5-measure rest, followed by a note with an 'X' and an accent. The Perc.1 and Perc.2 staves have a 5-measure rest, followed by a note with an accent. The To.H, To.M, and To.L staves have a 5-measure rest, followed by a note with an accent. The fourth measure shows the S.D. staff with a 5-measure rest. The Bo. staff has a series of eighth notes with accents and triplets. The Co. staff has a 5-measure rest, followed by a note with an 'X' and an accent. The Perc.1 and Perc.2 staves have a 5-measure rest, followed by a note with an accent. The To.H, To.M, and To.L staves have a 5-measure rest, followed by a note with an accent. The fifth measure shows the S.D. staff with a 5-measure rest. The Bo. staff has a series of eighth notes with accents and triplets. The Co. staff has a 5-measure rest, followed by a note with an 'X' and an accent. The Perc.1 and Perc.2 staves have a 5-measure rest, followed by a note with an accent. The To.H, To.M, and To.L staves have a 5-measure rest, followed by a note with an accent. The score includes dynamic markings: *mf* (mezzo-forte) for Perc.1, Perc.2, and Bo., and *ff* (fortissimo) for To.H, To.M, and To.L. A box labeled 'B' is located above the Perc.1 staff in the fifth measure. The text 'X= bass sound on low conga' is written below the Co. staff in the second measure. The text 'Beating or shaker' is written above the Perc.1 and Perc.2 staves in the fourth measure.

[illegible]

15

1. 2. D

S.D.

Bo.

Co.

Perc.1

Perc.2

To.H

To.M

To.L

mf

f

mf

f

f

This musical score page, numbered 4, contains measures 15 through 19. The instrumentation includes Snare Drum (S.D.), Bassoon (Bo.), Cor Anglais (Co.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Tom Tom High (To.H), Tom Tom Medium (To.M), and Tom Tom Low (To.L). Measure 15 is marked with a rehearsal bracket and the number 15. Measures 16 and 17 are grouped by a first ending bracket labeled '1.', and measures 18 and 19 are grouped by a second ending bracket labeled '2.'. A key signature change to D major is indicated by a 'D' in a box at the start of measure 18. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations like accents and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Cor Anglais part includes some muted notes indicated by 'x' marks. The percussion parts consist of various drum patterns, with Tom Toms playing a steady quarter-note pulse in measures 18 and 19.

[illegible]

25 3 **F** *accelerando* **G** ♩ = 132 **Tempo di Samba**

S.D. Bo. Co. Perc.1 Perc.2 To.H To.M To.L

p *ff* *p* *ff* *p* *ff*

Detailed description: This is a musical score for a Samba piece, measures 25-28. The score is written for a full band. Measures 25-28 are marked with a '3' and a '3' above the first staff, indicating a triplet. The key signature changes from F major to G major between measures 25 and 26. The tempo is marked 'Tempo di Samba' with a quarter note equal to 132 beats per minute. The score includes dynamics such as *p* (piano) and *ff* (fortissimo). The percussion section (Perc.1, Perc.2) plays a steady eighth-note pattern. The woodwinds (Bo., Co.) and brass (To.H, To.M, To.L) play various rhythmic patterns, including eighth and sixteenth notes. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

30

H

S.D.

Bo.

mf

Co.

Perc.1

X = Cowbell on standard + Beating

mf

Perc.2

To.H

f

To.M

f

To.L

f

Detailed description of the musical score: The score is for measures 30 through 34. Measure 30 is marked with a rehearsal symbol 'H'. The S.D. part consists of whole rests. The Bo. part has a melody starting in measure 32 with a mezzo-forte (mf) dynamic. The Co. part has a low, sustained sound starting in measure 32. Percussion 1 has a cowbell part starting in measure 32, marked with 'X' and 'A' symbols, with a mezzo-forte (mf) dynamic. Percussion 2 has a low, sustained sound starting in measure 32. The To.H, To.M, and To.L parts have a melody starting in measure 32 with a forte (f) dynamic.

35

I

S.D.

Bo.

Co.

Perc.1

Perc.2

To.H

To.M

To.L

Samba Wistle

mf

f

J

S.D. *f*

Bo. *mf* *f*

Co. *mf*

Perc.1 *mf*

Perc.2 *mf*

To.H *f*

To.M *f*

To.L *f*

45

S.D. **K** *rimclick* *mf*

Bo. *mf*

Co. *mf*

Perc.1

Perc.2 *mf*

To.H *mf*

To.M *mf*

To.L *mf*

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature changes to D major at measure 45, indicated by a 'K' in a box. The instruments and their parts are: S.D. (Snare Drum) with rimclicks, Bo. (Bongos) with a melodic line, Co. (Congas) with a rhythmic pattern, Perc.1 (Percussion 1) with a melodic line, Perc.2 (Percussion 2) with a rhythmic pattern, To.H (Tom-High), To.M (Tom-Medium), and To.L (Tom-Low) with various rhythmic patterns. The score is marked with 'mf' (mezzo-forte) for several instruments. The tempo is 45.

50

S.D.

Bo.

Co.

Perc.1

Perc.2

To.H

To.M

To.L

L *diminuendo*

f

f

Agogo bells

Beating or shaker

f *diminuendo*

ff

ff

ff

Detailed description: This is a musical score for page 11, starting at measure 50. The score is for a percussion ensemble. The instruments are: S.D. (Snare Drum), Bo. (Bongos), Co. (Congas), Perc.1 (Agogo bells), Perc.2 (Beating or shaker), To.H (Tom-tom High), To.M (Tom-tom Medium), and To.L (Tom-tom Low). The score is in 4/4 time. Measures 50-52 show various rhythmic patterns for the percussion instruments. Measure 53 is marked with a rehearsal symbol 'L' and the instruction 'diminuendo'. Measure 54 continues the 'diminuendo' instruction. Dynamics include *f* (forte) for S.D., Bo., Co., and Perc.2, and *ff* (fortissimo) for To.H, To.M, and To.L. The 'Beating or shaker' part in Perc.2 is marked with a triangle symbol and a 'diminuendo' instruction.

[illegible]

60

N

S.D.
f diminuendo *p* crescendo

Bo.
f diminuendo *p* crescendo .

Co.
f diminuendo *p* crescendo

Perc.1
diminuendo *p* crescendo

Perc.2
f diminuendo *p* crescendo

To.H
f diminuendo *p* crescendo

To.M
f diminuendo *p* crescendo

To.L
f diminuendo *p* crescendo

65 O Fine

S.D. *ff*

Bo. *ff*

Co. *ff*

Perc.1 *ff* Beating or shaker

Perc.2 *ff*

To.H *ff*

To.M *ff*

To.L *ff*