

Fireworks for a Good Life

Antoon Gruyters



DGR-56

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Duration: appr. 03'35"

Fireworks for a Good Life

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Andante

Snare Drum

Cymbal
Snare Drum

Bongos

Timbales

Drumset
+ Low Woodblock

A - D

Timpani

Tenor Drum

Bass Drum

p

p

p

[illegible]

15

C

molto rall.

S.D. *p* *ff* *f diminuendo* *pp*

Cym. S.D. *f diminuendo* *pp*

Bo. *f diminuendo* *pp*

Timb. *f diminuendo* *pp*

D.S. *f diminuendo* *pp*

15

Timp. *mf* *f* *f diminuendo*

15

T.D. *mf* *f diminuendo* *pp*

B.D. *mf* *f diminuendo* *pp*

22 **D** ♩ = 144

S.D. *ff* Cymbal *ff* *p* *ff*

Cym. S.D. *ff* *mp* *ff*

Bo. *ff* *ff*

Timb. *ff*

D.S. *ff* *ff*

22 Timp. *ff* Muta B - E *ff*

22 T.D. *ff* *ff*

B.D. *ff* *fp* *ff*

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument. The key signature changes to D major (indicated by a 'D' in a box) at the beginning of the second system. The tempo is marked as 144 beats per minute. The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), and fortissimo-piano (fp). There are also articulations like accents (^) and slurs. The Timp. (Timpani) part has a 'Muta B - E' instruction, likely referring to a mallet change. The B.D. (Bass Drum) part has a 'fp' (fortissimo-piano) dynamic. The S.D. (Snare Drum) part has a 'Cymbal' instruction. The Cym. S.D. (Cymbal Snare Drum) part has a 'mp' (mezzo-piano) dynamic. The Bo. (Bongos) part has a 'ff' (fortissimo) dynamic. The Timb. (Tambourine) part has a 'ff' (fortissimo) dynamic. The D.S. (Djembe Snare) part has a 'ff' (fortissimo) dynamic. The T.D. (Tom Drum) part has a 'ff' (fortissimo) dynamic. The B.D. (Bass Drum) part has a 'ff' (fortissimo) dynamic. The S.D. part has a 'ff' (fortissimo) dynamic. The Cym. S.D. part has a 'ff' (fortissimo) dynamic. The Bo. part has a 'ff' (fortissimo) dynamic. The Timb. part has a 'ff' (fortissimo) dynamic. The D.S. part has a 'ff' (fortissimo) dynamic. The Timp. part has a 'ff' (fortissimo) dynamic. The T.D. part has a 'ff' (fortissimo) dynamic. The B.D. part has a 'ff' (fortissimo) dynamic.

[illegible]

36 *accelerando* **F** *Moderato*

S.D. *f*

Cym. S.D.

Bo. *p* *f'*

Timb. *f* *ff*

D.S. *af* woodblock

36 Timp. *f*

36 T.D. *p* *ff*

B.D. *p* *f*

43

G

H

S.D. *mf*

Cym. S.D. *mf*

Bo. *mf*

Timb. *mf*

D.S. *mf*

Hihat

43

Timp. *mf*

43

T.D. *mf*

B.D. *mf*

A - D

49

S.D.

Cym.
S.D.

Bo.

Timb.

D.S.

49

Timp.

49

T.D.

B.D.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Simple rhythmic pattern of eighth notes.
- Cym. S.D. (Cymbal Snare Drum):** Simple rhythmic pattern of eighth notes.
- Bo. (Bassoon):** Melodic line starting in measure 49, featuring accents and triplets.
- Timb. (Timpani):** Simple rhythmic pattern of eighth notes.
- D.S. (Drum Set):** Complex rhythmic pattern with accents and 'x' marks.
- Timp. (Timpani):** Bass clef, melodic line starting in measure 49.
- T.D. (Tom Drum):** Simple rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Steady eighth-note pattern.

The score includes various musical notations such as accents (^), triplets (3), and 'x' marks. Dynamics like *f* and *mf* are indicated. The measure numbers 49, 50, 51, 52, 53, and 54 are visible at the top of the staves.

55 I J *accelerando*

S.D.

Cym.

S.D. *p* *crescendo*

Bo.

p *crescendo* *ff*

Timb.

mp *crescendo*

D.S.

p *crescendo* *ff*

Low - high toms

55 Timp.

p *crescendo* *ff*

55 T.D.

p *crescendo* *ff*

B.D.

p *crescendo* *ff*

61

S.D. *ff*

Cym. S.D. *ff*

Bo.

Timb.

D.S.

61

Timp.

61

T.D.

B.D.

67 **K** ♩ = 144 *rallentando* *Fine*

S.D. *ff* crash cymbal Snaredrum

Cym. S.D. *ff*

Bo. *ff*

Timb. *ff*

D.S. *ff*

Timp. *ff* *ppp*

T.D. *ff*

B.D. *ff*