

Drum Fighter

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DGR-66

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Duration appr. 03'05"

Drum Fighter

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Moderato ♩ = 116

Δ = Cross rimshot

Snare Drum

Bongos

Timbales

Drum Set

Tambourine
Tenor Drum
Woodblocks

Claves
Shaker
Sleighbells
Vibraslap
Castanets

Bass Drum

The musical score is written for a percussion ensemble in 4/4 time. It features seven staves, each representing a different instrument. The tempo is Moderato at 116 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The instruments and their parts are as follows:

- Snare Drum:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f* and *p* dynamics. The second section features a continuous eighth-note pattern marked with *mf*.
- Bongos:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f*. The second section is silent.
- Timbales:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f*. The second section features a rhythmic pattern of eighth notes with accents, marked with *ff*.
- Drum Set:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f*. The second section features a rhythmic pattern of eighth notes with accents, marked with *mf*.
- Tambourine/Tenor Drum/Woodblocks:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f*. The second section features a rhythmic pattern of eighth notes with accents, marked with *f*.
- Claves/Shaker/Sleighbells/Vibraslap/Castanets:** The first section features a rhythmic pattern of eighth notes with accents, marked with *mf*. The second section features a rhythmic pattern of eighth notes with accents, marked with *f*.
- Bass Drum:** The first section features a rhythmic pattern of eighth notes with accents, marked with *f*. The second section features a rhythmic pattern of eighth notes with accents, marked with *f*.

A box labeled 'A' is placed above the second section of the Snare Drum staff.

B

7

S.D. *p* *ff* *mf* *p* *ff*

Bo. *ff* *p* *ff*

Timb. *p* *ff* *f* *p* *ff*

D.S. *p* *ff* *mf* *p* *ff*

Misc.1 *p* *f* *p* *f*

Misc.2 *p* *f* *p* *f*

B.D. *p* *ff* *mf* *p* *ff*

C On rim

S.D. *mf*

Bo. *f*

Timb.

D.S. *f*

Misc.1 Tenor Drum *p* *f*

Misc.2 Sleigh bells

B.D. *f*

D

f

mf

mf

f *p* *f* *p* *f* *p*

19

S.D. *f* **E** On rim

Bo. *mf*

Timb.

D.S. *mf*

Misc.1 *f* *p* *f* *mf* Woodblock low - high

Misc.2 *f* Vibraslap

B.D. *mf*

1. 2.

25 **F**

S.D. *mf*

Bo. *mf* *p* *f*

Timb. *p* *f*

D.S. *mf*

Misc.1 *mf*

Misc.2

B.D. *mf*

1. 2.

A musical score for percussion instruments, featuring staves for S.D., Bo., Timb., D.S., Misc.1 (Tenor Drum), Misc.2, and B.D. The score includes various rhythmic patterns, dynamic markings such as *f*, *mf*, *p*, and *mp*, and articulation marks like accents (^). A rehearsal mark 'G' is present at the beginning of the fifth measure.

37 H Δ = Cross rimshot

S.D. *mf*

Bo. *f*

Timb.

D.S. *mf*

Misc.1 *p* *f* *p* *f* *p* *f* *p*

Misc.2 Sleigh bells *f*

B.D. *f*

I

S.D. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bo. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

D.S. *mf*

Misc.1 *mf* Low woodblock

Misc.2 *mf* Castanets

B.D. *mp*

[illegible]

Score for Percussion and Mallet Instruments, measures 10 to 14.

Measures 10-14:

- S.D. (Snare Drum):** Measures 10-12: *f* (quarter), *p* (quarter), *f* (quarter). Measures 13-14: *p* (eighth), *f* (eighth), *p* (eighth).
- Bo. (Bongos):** Measures 10-12: *f* (quarter), *f* (quarter), *f* (quarter). Measures 13-14: *p* (eighth), *f* (eighth), *p* (eighth).
- Timb. (Tambourine):** Measures 10-12: *f* (quarter), *f* (quarter), *f* (quarter). Measures 13-14: *p* (eighth), *f* (eighth), *p* (eighth).
- D.S. (Double Bass):** Measures 10-12: *f* (quarter), *f* (quarter), *f* (quarter). Measures 13-14: *mp* (quarter), *mp* (quarter), *mp* (quarter).
- Misc.1 (Tambourine):** Measures 10-12: *f* (quarter), *f* (quarter), *f* (quarter). Measures 13-14: *f* (quarter), *f* (quarter), *f* (quarter).
- Misc.2 (Claves):** Measures 10-12: *mf* (quarter), *mf* (quarter), *mf* (quarter). Measures 13-14: *mf* (quarter), *mf* (quarter), *mf* (quarter).
- B.D. (Bass Drum):** Measures 10-12: *f* (quarter), *f* (quarter), *f* (quarter). Measures 13-14: *mp* (quarter), *mp* (quarter), *mp* (quarter).

Section Markers:

- K:** Measure 10
- L:** Measure 14

[illegible]

accelerando

[illegible]

70 N Allegro Spirito Fine

S.D. *f* *p* *f* *f* *ff*

Bo. *f* *f* *p* *ff*

Timb. *f* *f* *p* *ff*

D.S. *p* *ff*

Misc.1 *p* *ff*

Misc.2 Claves *f*

B.D. *f* *p* *ff*

The musical score is written for a percussion ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Spirito'. The score begins at measure 70. The S.D. part starts with a rest, followed by a series of eighth notes with accents (^) and dynamic markings of *f*, *p*, *f*, and *ff*. The Bo. part starts with a series of eighth notes with accents (^) and a dynamic marking of *f*, followed by a rest, and then continues with eighth notes and a dynamic marking of *ff*. The Timb. part starts with a series of eighth notes with accents (^) and a dynamic marking of *f*, followed by a rest, and then continues with eighth notes and a dynamic marking of *ff*. The D.S. part starts with a rest, followed by a series of eighth notes with accents (^) and a dynamic marking of *ff*. The Misc.1 part starts with a rest, followed by a series of eighth notes with accents (^) and a dynamic marking of *ff*. The Misc.2 part starts with a rest, followed by a series of eighth notes with accents (^) and a dynamic marking of *f*. The B.D. part starts with a rest, followed by a series of eighth notes with accents (^) and a dynamic marking of *f*, followed by a rest, and then continues with eighth notes and a dynamic marking of *ff*. The piece ends with a 'Fine' marking.