

Samba Batucada

Duration: appr. 03'45"

Paul v/d Heijden

♩ = 128

Snare Drums

Snare Drums musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 contains a triplet of eighth notes with accents, marked *p cresc.*

Field Drums

Field Drums musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 is a rest.

Bongos

Bongos musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 contains a quarter note with an accent, marked *p cresc.*

Toms

Toms musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 is a rest.

Shaker(s)

Shaker(s) musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 contain eighth notes with accents, marked *f*. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

Agogo Bells

Agogo Bells musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 is a rest.

Tenor Drum
(ad.lib. small Bass Drum)

Tenor Drum musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 is a rest.

Bass Drum

Bass Drum musical notation in 4/4 time. The staff shows a 4-measure phrase. Measures 1 and 2 are rests. Measure 3 is a repeat sign. Measure 4 is a rest.

4 5 7

S.D. *f* *mf*

F.D. *f* *f*

Bo. *f* *f*

Toms *f* *f*

Shak. *mf*

Agogo

T.D. *mf*

B.D. *f* *mf*

Detailed description: This is a musical score for a percussion ensemble, consisting of eight staves. The instruments are labeled on the left: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Toms (Toms), Shak. (Shakuhachi), Agogo (Agogo), T.D. (Timpani), and B.D. (Bass Drum). The score is divided into measures by vertical bar lines. Above the first staff, there are measure numbers 4, 5, and 7. The S.D. staff features a continuous pattern of eighth notes in measures 4 and 5, followed by a rest in measure 6, and then a pattern of eighth notes in measure 7. The F.D. staff has a rest in measure 4, followed by a pattern of eighth notes in measures 5 and 6, and then a rest in measure 7. The Bo. staff has a pattern of eighth notes in measure 4, followed by a rest in measure 5, and then a pattern of eighth notes in measure 6. The Toms staff has a rest in measure 4, followed by a pattern of eighth notes in measures 5 and 6, and then a rest in measure 7. The Shak. staff has a continuous pattern of eighth notes in measures 4 and 5, followed by a rest in measure 6, and then a pattern of eighth notes in measure 7. The Agogo staff has a rest in measure 4, followed by a pattern of eighth notes in measures 5 and 6, and then a rest in measure 7. The T.D. staff has a rest in measure 4, followed by a pattern of eighth notes in measures 5 and 6, and then a rest in measure 7. The B.D. staff has a rest in measure 4, followed by a pattern of eighth notes in measures 5 and 6, and then a rest in measure 7. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

8 9

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

f *mf* *f* *mf* *f*

12 14

S.D. *f* *mf*

F.D. *mf*

Bo. *mf*

Toms *mf*

Shak. *mf*

Agogo *mf*

T.D. *mf* *f* *mf*

B.D. *mf* *f* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Toms (Toms), Shak. (Shakere), Agogo (Agogo), T.D. (Timbales), and B.D. (Bongos/Drum). The score is divided into two main sections by a double bar line. The first section covers measures 12 and 13, and the second section covers measures 14 and 15. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Accents (^) are placed over various notes. The S.D. staff has a *f* dynamic in measure 13 and a *mf* dynamic in measure 14. The F.D. staff has a *mf* dynamic in measure 14. The Bo. staff has a *mf* dynamic in measure 14. The Toms staff has a *mf* dynamic in measure 14. The Shak. staff has a *mf* dynamic in measure 14. The Agogo staff has a *mf* dynamic in measure 14. The T.D. staff has *mf* dynamics in measures 12, 13, and 14, and a *f* dynamic in measure 13. The B.D. staff has *mf* dynamics in measures 12, 13, and 14, and a *f* dynamic in measure 13.

[illegible]

20

1. 2.

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

f

f

f

f

f

f

f

24 —

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

f

f

28 29 31

S.D. *decresc...*

F.D. *f* *decresc...*

Bo. *f*

Toms

Shak.

Agogo

T.D.

B.D. *decresc...*

32 33

S.D.

mf-f

F.D.

mf-f

I

mf-f

mf-f

Shak.

mf

Agogo

mf-f

T.D.

mf-f

B.D.

mf-f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 32 and 33. The score is written for seven parts: S.D., F.D., I, Shak., Agogo, T.D., and B.D. Measures 32 and 33 are marked with repeat signs. The S.D. and F.D. parts play a rhythmic pattern of eighth notes, while the I part plays a pattern of eighth notes and quarter notes. The Shak. part plays a pattern of eighth notes, and the Agogo part plays a pattern of eighth notes. The T.D. and B.D. parts play a pattern of eighth notes. The dynamics are marked as *mf-f* for S.D., F.D., I, Agogo, T.D., and B.D., and *mf* for Shak. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

36 1. 2. 38

S.D. *cresc...*

F.D. *cresc...* 3

Bo. *cresc...*

Toms *cresc...*

Shak.

Agogo

T.D.

B.D. *cresc...*

40 42 43

S.D. *f - mf*

F.D. *f - mf*

Bo. *f - mf*

Toms *f - mf*

Shak.

Agogo *f - mf*

T.D. *f - mf*

B.D. *f - mf*

The musical score is arranged in eight staves, each representing a different percussion instrument. The measures are numbered 40, 42, and 43. Measure 40 shows S.D. and F.D. with rhythmic patterns, while Bo., Toms, Shak., Agogo, T.D., and B.D. have rests. Measure 42 shows S.D., F.D., Bo., and Toms with rhythmic patterns, while Shak., Agogo, T.D., and B.D. have rests. Measure 43 shows all instruments with rhythmic patterns. Dynamic markings *f - mf* are present for S.D., F.D., Bo., Toms, Agogo, T.D., and B.D. in measure 43. Shak. has no dynamic marking. The score includes various rhythmic patterns, rests, and accents.

44

1. *on rim.* 2.

S.D. *f*

F.D. *f*

Bo. *f*

Toms *f*

Shak.

Agogo *f*

T.D.

B.D. *on rim.* *f*

48

S.D. *decresc...*

F.D. *decresc...*

Bo. *decresc...* *mp*

Toms *f*

Shak. *decresc...* *mp*

Agogo *decresc...* *mp*

T.D. *decresc...* *mp*

B.D. *decresc...* *mp*

52

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

The musical score is written for a percussion ensemble across eight staves. The measures are numbered 52 to 55. The staves are labeled as follows: S.D., F.D., Bo., Toms, Shak., Agogo, T.D., and B.D. The notation includes various rhythmic symbols, accidentals, and articulation marks to represent different percussion sounds and techniques.

- S.D. (Snare Drum):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- F.D. (Floor Drum):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- Bo. (Bongos):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- Toms:** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- Shak. (Shakere):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- Agogo:** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- T.D. (Tom Drum):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).
- B.D. (Bass Drum):** Features a continuous pattern of eighth notes in measures 52 and 53, followed by a single eighth note in measures 54 and 55, each marked with an accent (^).

56

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

f

f

f

f

f

f

f

f

1.

mf

Bo.

mf *f*

Toms

mf

Shak.

mf

Agogo

mf

T.D.

mf

B.D.

mf

64

2. $\text{♩} = 64$

S.D.

f

F.D.

f

Bo.

f

Toms

3

f

Shak.

Agogo

T.D.

f

B.D.

f

70 73

S.D. *mf*

F.D. *mf*

Bo. *mf*

Toms *mf*

Shak. *mf*

Agogo

T.D.

B.D. *mf*

75

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

f

f

f

f

f

f

f

1.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 75. The S.D. part has a complex rhythmic pattern with accents and a first ending bracket at the end. The F.D. part has a simpler pattern with accents. The Bo. part has a pattern with accents. The Toms part has a pattern with accents. The Shak. part has a pattern with accents. The Agogo part has a pattern with accents. The T.D. part has a pattern with accents. The B.D. part has a pattern with accents. The dynamics are marked as forte (f) for several parts.

80

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

2.

f

f

f

f

f

f

3

Detailed description: The musical score is written for a percussion ensemble. It consists of eight staves, each with a single-headed drum icon at the beginning. The parts are labeled S.D., F.D., Bo., Toms, Shak., Agogo, T.D., and B.D. The score is divided into two sections by a double bar line. The first section contains measures 80, 81, and 82, which are marked with a first ending bracket. The second section contains measure 83, which is marked with a second ending bracket. In measure 80, S.D., F.D., Bo., and Toms play a rhythmic pattern of eighth notes. In measure 81, the pattern continues. In measure 82, the pattern concludes with a repeat sign. In measure 83, S.D., F.D., Bo., and Toms play a pattern of eighth notes, with Bo. and Toms playing a triplet of eighth notes. Shak., Agogo, T.D., and B.D. play a pattern of eighth notes. Dynamics include forte (f) and accents (>).

85

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The staves are labeled on the left: S.D., F.D., Bo., Toms, Shak., Agogo, T.D., and B.D. The score begins at measure 85. The S.D., F.D., Toms, and B.D. parts have a similar rhythmic pattern: a half rest in the first measure, followed by a quarter rest, then two eighth notes with accents in the second measure, a half rest in the third measure, a quarter rest, then two eighth notes with accents in the fourth measure, and a half rest in the fifth measure. The Bo. part has a more complex pattern: a half rest in the first measure, followed by a quarter rest, then a series of eighth notes with accents in the second measure, a half rest in the third measure, a quarter rest, then a series of eighth notes with accents in the fourth measure, and a half rest in the fifth measure. The Shak. and Agogo parts have a half rest in the first measure, followed by a quarter rest, then a half rest in the second measure, a quarter rest, then a half rest in the third measure, a quarter rest, then a half rest in the fourth measure, and a quarter rest in the fifth measure. The T.D. part has a half rest in the first measure, followed by a quarter rest, then a half rest in the second measure, a quarter rest, then a half rest in the third measure, a quarter rest, then a half rest in the fourth measure, and a quarter rest in the fifth measure.

90 95

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: The musical score is arranged in eight staves, each representing a different percussion instrument. The measures are numbered 90 and 95. S.D. (Snare Drum) and F.D. (Floor Drum) have simple rhythmic patterns. Bo. (Bongos) and Toms (Toms) play more complex, syncopated rhythms. Shak. (Shakere) and Agogo (Agogo) play steady, rhythmic patterns. T.D. (Tom-tom) and B.D. (Bongos) play more complex, syncopated rhythms. Dynamics include mf (mezzo-forte) for several parts starting at measure 95.

96

S.D.

F.D.

Bo.

Toms

Shak.

Agogo

T.D.

B.D.

The musical score is written for a percussion ensemble across eight staves. The measures are numbered 96 to 100. The staves are labeled as follows: S.D., F.D., Bo., Toms, Shak., Agogo, T.D., and B.D. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs (>). The S.D. staff has a complex pattern of eighth and sixteenth notes with accents. The F.D. staff has a pattern of eighth notes with accents. The Bo. staff has a pattern of eighth notes with accents. The Toms staff has a pattern of eighth notes with accents. The Shak. staff has a pattern of eighth notes with accents. The Agogo staff has a pattern of eighth notes with accents. The T.D. staff has a pattern of eighth notes with accents. The B.D. staff has a pattern of eighth notes with accents.

101

1. 2.

S.D.

f

F.D.

f

Bo.

f

Toms

f

Shak.

Agogo

T.D.

f

B.D.

f

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Toms (Toms), Shak. (Shakuhachi), Agogo (Agogo), T.D. (Timpani), and B.D. (Bass Drum). The score is in 4/4 time and is divided into two endings. The first ending (measures 101-103) is marked with a first ending bracket and a repeat sign. The second ending (measures 104-106) is marked with a second ending bracket and a repeat sign. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte). The S.D. and F.D. parts are identical in the first ending, while the Bo., Toms, and T.D. parts have their own unique patterns. The Shak. and Agogo parts are silent throughout the piece. The B.D. part has a simple pattern of eighth notes in the first ending and a more complex pattern in the second ending.

107 $\text{♩} = 128$ 108

S.D. *p* *f* *f - mp* 2x cresc... *f* *f - mp* 2x cresc...

F.D. *f - mp* 2x cresc...

Bo. *f - mp* 2x cresc...

Toms *f - mp* 2x cresc...

Shak. *f - mp* 2x cresc...

Agogo *f - mp* 2x cresc...

T.D. *f - mp* 2x cresc...

B.D. *f - mp* 2x cresc...

Fine

III 1. 2.

S.D. *f*

F.D. *f*

Bo. *f*

Toms *f*

Shak. *f*

Agogo

T.D.

B.D. *f*

The musical score is written for a percussion ensemble. It consists of two systems of staves. The first system includes six staves: S.D., F.D., Bo., Toms, Shak., and Agogo. The second system includes two staves: T.D. and B.D. The music is in 4/4 time. The first system has a first ending (1.) and a second ending (2.). The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The score ends with a 'Fine' marking.