

Samba d'Afrik

Duration: appr. 05'00"

Paul v/d Heijden

♩. = 120

Snare Drum

Field Drum

Bongos

Toms

Congas
(ad lib. djembé)

Agogobells

Güiro, Tambourine

Shaker

Bass Drum 1

Bass Drum 2
(ad lib. surdo)

The image shows a musical score for a percussion ensemble in 12/8 time, spanning five measures. The instruments listed on the left are Snare Drum, Field Drum, Bongos, Toms, Congas (ad lib. djembé), Agogobells, Güiro, Tambourine, Shaker, Bass Drum 1, and Bass Drum 2 (ad lib. surdo). The score is written on a grand staff with ten staves. Measures 1 and 3 are mostly rests, with some activity on the Bongos and Bass Drums. Measures 2, 4, and 5 contain more complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present on the Bongos and Bass Drums in measures 2, 4, and 5. The notation includes various percussion-specific symbols like 'x' for accents and 'f' for dynamics.

[illegible]

11 B repeat ad libitum 15

S.D. *f* *mf* *f*

F.D. *f* *mf* *f*

Bo. *f* *mf* *f*

To. *f* *mf* *f*

Co. *f* *mf* *f*

Ag.B.

Gui.

Shkr.

B.D.1 *f* *f*

B.D.2 *f* *mf* *f*

17

S.D.

F.D.

Bo.

To.

Co.

Ag.B.

Gui.

Shkr.

B.D.1

B.D.2

23 **C** repeat ad libitum 25

S.D. *mf*

F.D. *mf*

Bo. *mf* *f*

To. *mf* *f*

Co. *mf*

Ag.B. *mf*

Gui. *mf*

Shkr. *mf*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

29 **D** ♩ = 90 **E** repeat ad libitum

S.D. *p* *f* *mf*

F.D. *mf*

Bo. *mf*

To. *mf*

Co. *mf*

Ag.B. *mf* tamboerijn (pandeiro)

Gui. *mf*

Shkr. *p* *f* *mf*

B.D.1 *mf*

B.D.2 *mf*

F ♩=120

35

S.D.

F.D.

Bo.

To.

Co.

Ag.B.

Gui.

Shkr.

B.D.1

B.D.2



41

S.D.

F.D.

Bo.

To.

Co.

Ag.B.

Gui.

Shkr.

B.D.1

B.D.2

47 **G** repeat ad libitum 49

S.D. *mf*

F.D. *mf*

Bo. *mf*

To. *mf*

Co. *mf*

Ag.B. guiro

Gui. *mf*

Shkr. *mf*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

52

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Co. *f*

Ag.B.

Gui.

Shkr.

B.D.1

B.D.2

57 **H** repeat ad libitum 59 ♩ = 120 **I**

S.D. *mf*

F.D. *mf*

Bo. *mf* *f*

To. *mf* *f*

Co. *mf*

Ag.B. *mf*

Gui. *mf*

Shkr. *mf*

B.D.1 *mf* *f* *mf*

B.D.2 *mf* *f* *mf*

tamboerijn (pandeiro) *mf*

62 repeat ad libitum 63 65 67

S.D. *f*

F.D.

Bo. *f*

To. *f*

Co.

Ag.B.

Gui.

Shkr.

B.D.1

B.D.2 *f*

69 **J**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Co. *f*

Ag.B. *f*

Gui. *f*

Shkr. *f*

B.D.1

B.D.2

1. 2.

74 **K** repeat ad libitum

S.D. *mf*

F.D. *mf*

Bo. *mf*

To. *mf* *f*

Co. *mf*

Ag.B. *mf*

Gui. *mf*

Shkr. *mf* *f*

B.D.1 *mf*

B.D.2 *mf* *f*

3 3

79 **L** repeat ad libitum 82

S.D. *mf*

F.D. *mf*

Bo. *mf* *f*

To. *mf* *f*

Co. *mf*

Ag.B. *mf*

Gui. *mf*

Shkr. *mf*

B.D.1 *mf*

B.D.2 *mf* *f*

85 $\text{♩} = 120$ **M** repeat ad libitum 88

S.D.

F.D.

Bo.

To.

Co. *f* *mf*

Ag.B. *f* *mf* 2x only

Gui. *mf* 2x only

Shkr. *mf*

B.D.1 *f* *mf* 2x only

B.D.2 *f* *mf*

90

S.D. 

F.D. 

Bo. *2x only (solo ad lib.)*
ff 

To. 

Co. *1x only (solo ad lib.)*
f 

Ag.B. 

Gui. 

Shkr. 

B.D.1 

B.D.2 



94

S.D. 

F.D. 

Bo. 

To. 

Co. 

Ag.B. 

Gui. 

Shkr. 

B.D.1 

B.D.2 

98

S.D. *mf*

F.D. *mf*

Bo. *mf*

To. *mf*

Co. *mf*

Ag.B. *mf*

Gui. *mf*

Shkr. *mf*

B.D.1 *mf*

B.D.2 *mf*

N

103 **repeat ad libitum 04** **Fine**

S.D. *f* *ff*

F.D. *f* *ff*

Bo. *f* *ff*

To. *f* *ff*

Co. *f* *ff*

Ag.B. *f*

Gui. *f*

Shkr. *f*

B.D.1 *f* *ff*

B.D.2 *f* *ff*