

Bozzio is Back

Duration: appr. 04'27"

Paul v/d Heijden

♩ = 132

Field Drum

Bongos

Toms

Drums

S. Cymbals

Beating

Tenor Drum

Bass Drum

f *p* *f*

crash

bassdrum

china cymb.

crash cymb.

f *p* *f*

f *p* *f*

f

5

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

p *f* *f* *p* *f* *p* *f* *p*

9

Flt.Dr. *fp cresc.* *ff* *p*

Bngs. *fp cresc.* *ff*

Toms *fp cresc.* *ff*

Dr. *ff* *mf* hi hat

S. Cymb. *fp cresc.* *ff* *pp*

Btr. *f* *ff* *pp*

Ten.Dr. *mp*

B.Dr. *mp*

13 **A**

Flt.Dr.

Bngs.

Toms *mf*

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

17

Flt.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.



21

Flt.Dr.

Bngs.

Toms

Dr.

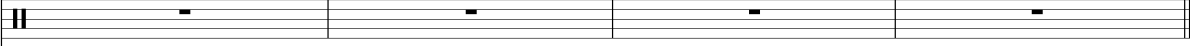
S. Cymb.

Btr.

Ten.Dr.

B.Dr.

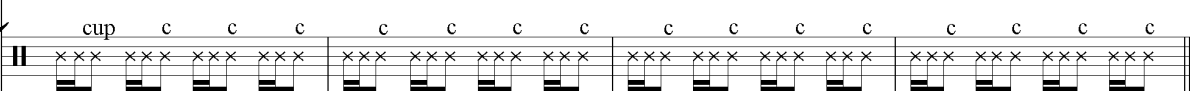
25

Fld.Dr. 

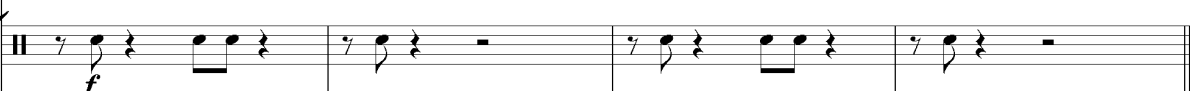
Bngs. 

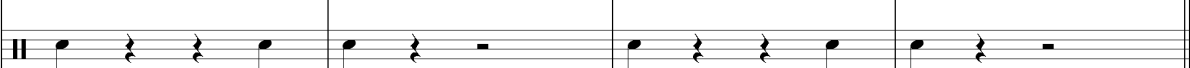
Toms 

Dr. 

S. Cymb. 

Btr. 

Ten.Dr. 

B.Dr. 



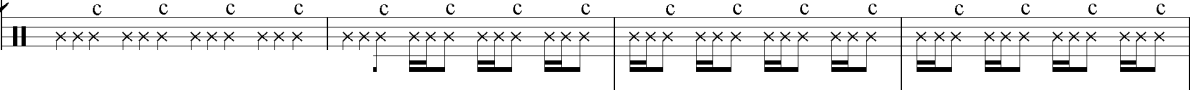
29

Fld.Dr. 

Bngs. 

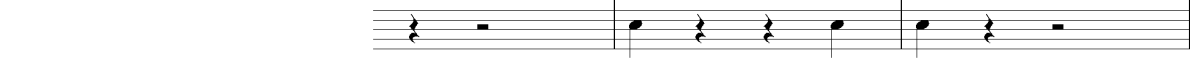
Toms 

Dr. 

S. Cymb. 

Btr. 

Ten.Dr. 

B.Dr. 

33

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.



37



Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

40 41

Fld.Dr. *p* *f*

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

mf

f

43

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

49 **C**

Fld.Dr.

Bngs.

Toms

Dr.

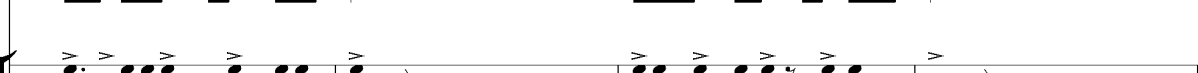
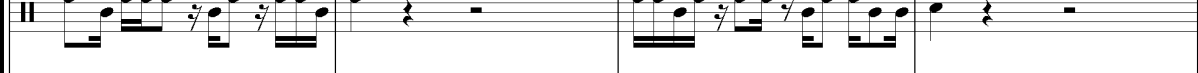
S. Cymb.

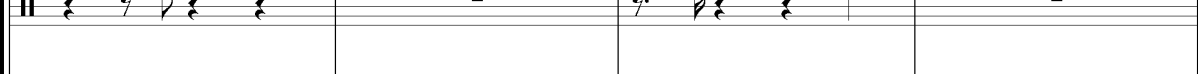
Btr.

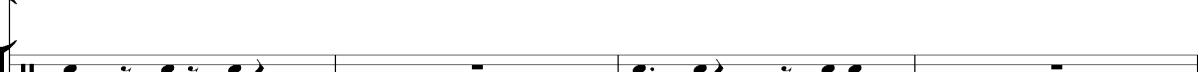
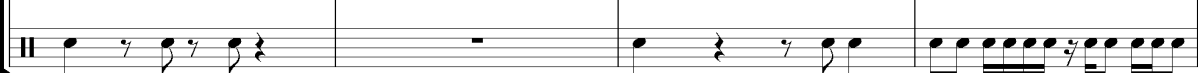
Ten.Dr.

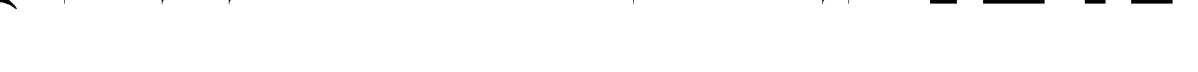
B.Dr.

53

Flt.Dr.    

Bngs.    

Toms    

Dr.    

S. Cymb.    

Btr.    

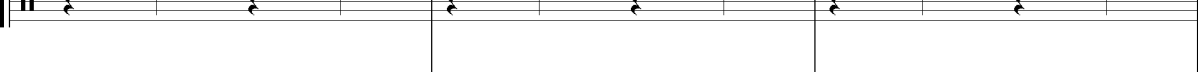
Ten.Dr.    

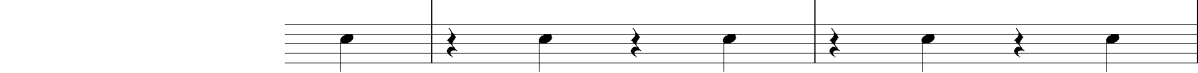
B.Dr. 



57

Flt.Dr.    

Bngs.    

Toms    

Dr.    

S. Cymb.

1

1

1

60

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

p *<f* *p* *<f*

64

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

D

67

Fld.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *decresc.*

Bngs. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *decresc.*

Toms H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *decresc.*

Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *china*

S. Cymb. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *mp*

Btr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *f* *decresc.*

Ten.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *mp*

B.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

72

Fld.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *pp*

Bngs. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *pp*

Toms H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *pp*

Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

S. Cymb. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

Btr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *pp*

Ten.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

B.Dr. H $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ *mp*

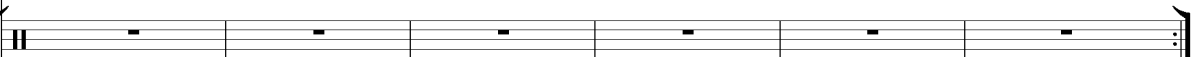
77

soft sticks

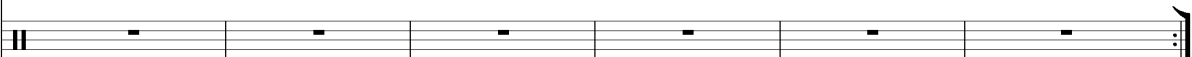
mf

79

Fld.Dr. 

 Bngs. 

 Toms 

 Dr. 

 S. Cymb. 

 Btr. 

 Ten.Dr. 

 B.Dr. 

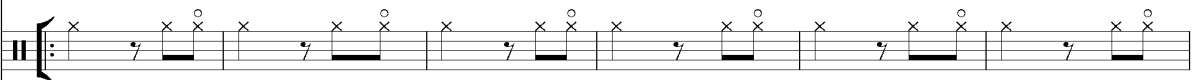


85

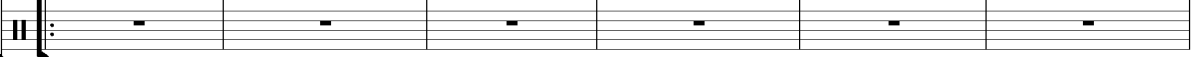
Fld.Dr. 

 Bngs. *soft mallets* 

 Toms 

 Dr. 

 S. Cymb. 

 Btr. 

 Ten.Dr. 

 B.Dr. 

hand

hand

re



101

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

2x only cresc.

2x only cresc.

f  *mp*

103

Flt.Dr. 

Bngs. 

Toms 

Dr. 

S. Cymb. 

Btr. 

Ten.Dr. 

B.Dr. 



109

F

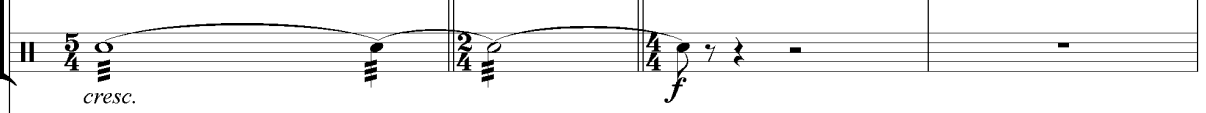
Flt.Dr. 

Bngs. 

Toms 

Dr. 

S. Cymb. 

Btr. 

Ten.Dr. 

B.Dr. 

113

115

Flt.Dr. Bngs. Toms Dr. S. Cymb. Btr. Ten.Dr. B.Dr.

wooden sticks



117

Flt.Dr. Bngs. Toms Dr. S. Cymb. Btr. Ten.Dr. B.Dr.

wooden sticks

120

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

123 **G**

Fld.Dr.

Bngs.

Toms

Dr.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

mf

mf

mf

mf

mf

mf

mf

Fld.Dr.

Bngs.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on G4, moving to A4, B-flat4, and then C5, with a final note on B-flat4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line starting on G3, moving to A3, B-flat3, and then C4, with a final note on B-flat3. The melody and bass line are separated by a double bar line. The melody is marked with a 'V' above the first note and a 'V' above the last note. The bass line is marked with a 'V' above the first note and a 'V' above the last note. The melody and bass line are separated by a double bar line. The melody is marked with a 'V' above the first note and a 'V' above the last note. The bass line is marked with a 'V' above the first note and a 'V' above the last note.

Toms

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, starting on G4 and ending on E5. The lower staff is a bass clef with a key signature of one flat. It contains a bass line of eighth and quarter notes, starting on G2 and ending on E3. A dynamic marking of *f* (forte) is placed below the first measure of the bass staff. The system is divided into two measures by a double bar line.

Dr.

[illegible]

S. Cymb.

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The key signature has one sharp (F#), and the time signature is 3/4.

Btr.

Ten.Dr.

B.Dr.



Fld.Dr.

127

mf

Bngs.

[illegible]

Toms

Dr.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music begins with a double bar line and a dynamic marking of *mf* (mezzo-forte). The melody in the upper staff is composed of eighth and sixteenth notes, with some notes marked with an 'x'. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign and a 2/4 time signature.

S. Cymb.

Btr.

Ten.Dr.

B.Dr.

129

Tutti crescendo (4 bars)

Flt.Dr. *mp*

Bngs. *mp*

Toms *mp*

Dr. *mp*

S. Cymb. *mp*

Btr. *mp*

Ten.Dr. *mp*

B.Dr. *mp*

≡

131

Fine

Flt.Dr. *ff* *mp cresc.* *ff*

Bngs. *ff* *mf cresc.* *ff*

Toms *ff* *f* *ff*

Dr. *ff* *ff*

S. Cymb. *ff* *mp cresc.* *ff*

Btr. *ff* *mp cresc.* *ff*

Ten.Dr. *ff* *ff*

B.Dr. *ff* *f* *ff*