

Gecomponeerd in opdracht van de L.B.T.

# Parvus Numero, Magnus Merito

*Gering in aantal, groot in daden*

Marcel Hessels

Duration: appr. 5'50"

♩=126 A

Snare Drum  
Field Drum  
Toms (3), Bongos  
Triangle, Susp. Cymbal, Agogo Bells  
Cymbals a2, Claves, Tenor Drum  
Bass Drum

*mp* *f* *sfp*  
*p* *f*  
*mf* *f*  
*p* *mf* *sf* *sf*

6 1.

S.D.  
F.D.  
To. Bo.  
Tri. SCym. Ag.Bls.  
Cymb. Clvs. T.D.  
B.D.

*f* *sf* *f*  
*f* *sf* *sf* *sf*  
*sf* *f* *mf* *f* *sf* *sf* *sf*

11 [2. **accell...** **B**

S.D. *ff* *p* *f*

F.D. *ff* *p*

To. Bo. *ff* *mf*

Tri. SCym. Ag.Bls. *r o + + o + o + + o*

Cymb. Clvs. T.D. *sf sf ff*

B.D. *sf sf ff* *i mf*

16

S.D.

F.D. *on rim.* *mf*

To. Bo.

Tri. SCym. Ag.Bls. *+ + o + + o + + o + + o*

Cymb. Clvs. T.D. *+ + + + + + + + + + + + + + + +*

B.D.

20

S.D.

F.D.

To.  
Bo.

*f* *mf* *f*

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

24

S.D.

F.D.

To.  
Bo.

*f* *f* *p*

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

28 **C**

S.D. *f* *mp* *f*

F.D. *f* 3

To. Bo. *f* *mp*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f*

B.D. *f* *f*

32

S.D. *mp*

F.D. *f* *mf* *f*

To. Bo. *f* *mf* *f*

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D.

B.D. *f*

36

S.D. *f* *ff*

F.D. *ff*

To. Bo. *ff*

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D. *ff*

B.D. *ff*

41

**D** ♩=112  
*lx only*

S.D. *p*

F.D. *lx or*

To. Bo. *lay)*

Tri. SCym. Ag.Bls. *w/triangle mallet) triangle*

Cymb. Clvs. T.D. *claves* *mf*

B.D. *mf*

46 *on rim.* *stickshot*

S.D. *f*

F.D. *woodblock* *stickshot* *f*

To. Bo. *mf*

Tri. SCym. Ag.Bls. *susp. cymb. sim.* *triangle* *mf*

Cymb. Clvs. T.D. *claves* *mf*

B.D. *mf*

51 E

S.D.

F.D.

To. Bo.

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D.

B.D.

56

S.D.

F.D.

To.  
Bo.

Tri.  
SCym.  
Ag.Bls.

susp. cymb.

triangle

Cymb.  
Clvs.  
T.D.

B.D.

61

S.D.

F.D.

To.  
Bo.

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

**F**

rit...

*mp*

*mp*

66 **G** ♩=144

S.D.

F.D.

To.  
Bo.

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

tenor drum (w/drumsticks)

*mp* *cresc...*

*mp* *cresc...*

70

S.D.

F.D.

To.  
Bo.

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

stickplay

*mf* *c*

*f*

*f*

*f*

*cresc...*

*f*

susp. cymb. on cup † † ++ † † ++ †

*mp* <



74 **H**

S.D. *f* *note 2x only* *mp* <

F.D. *f* *2x only* *mp* <

To. Bo. *f*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f*

B.D. *f*

78

S.D. *f* *f*

F.D. *f* *p* *f*

To. Bo. *p* *f* *start*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f*

B.D. *f*

82 **I**

S.D. *f*

F.D. *f*

To. Bo. *mf*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f* *mf* *f*

B.D. *f*

86

S.D. *f* *mf* *f*

F.D. *mf*

To. Bo. *f*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f* *mf* *f*

B.D. *f*

90 **J** poco a poco accel...

S.D. *f*

F.D. *f* *mp* *f*

To. Bo. *f* *mp* *f*

Tri. SCym. Ag.Bls. *p* poco a poco cresc...

Cymb. Clvs. T.D. *f* *mf*

B.D. *f*

94  $\text{♩} = 168$

S.D. *f* *ff*

F.D. *ff*

To. Bo. *ff*

Tri. SCym. Ag.Bls. *ff*

Cymb. Clvs. T.D. *ff*

B.D. *ff*

98 **poco a poco rit...**

S.D.  
F.D.  
To.  
Bo.  
Tri.  
SCym.  
Ag.Bls.  
Cymb.  
Clvs.  
T.D.  
B.D.

triang<sup>1</sup>

102 **L** ♩=100

S.D.  
F.D.  
To.  
Bo.  
Tri.  
SCym.  
Ag.Bls.  
Cymb.  
Clvs.  
T.D.  
B.D.

*mf* snap fingers  
*mf* snap fingers  
cymb. a2 *hihat eff.*  
*mf*  
*f* w/wooden mallets

107

S.D.

F.D.

To. Bo.

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D.

B.D.

*f*

*s w/triangle mallets*

*f*

*f*

113

S.D.

F.D.

To. Bo.

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D.

B.D.

*f*

118 N 1 player (other players clap hands like fie')

S.D. *f* *clap hands*

F.D. *mf*

To. Bo. *mf*

Tri. SCym. Ag.Bls. *mf* agogo bells

Cymb. Clvs. T.D. *r* *claves*

B.D.

123

S.D. *f*

F.D.

To. Bo. *f*

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D.

B.D.

128 **O** *clap hands*

S.D. *mf*

*1 player (other players clap hands like snare drum)*

F.D. *f*

To. Bo. *mf*

Tri. SCym. Ag.Bls. *mf* *agogo bells*

Cymb. Clvs. T.D. *mf* *claves*

B.D. *mf*

133 **P** *all players*

S.D. *f*

F.D. *f* *all players*

To. Bo. *mf*

Tri. SCym. Ag.Bls. *mf*

Cymb. Clvs. T.D. *mf*

B.D. *mf*

138 **accell...**

S.D.

F.D.

To. Bo.

Tri. SCym. Ag.Bls. agogo bells

Cymb. Clvs. T.D. claves

B.D.

143 **Q**

S.D.

F.D.

To. Bo. bongos *f*

Tri. SCym. Ag.Bls.

Cymb. Clvs. T.D. 2 *f*

B.D. *f* nallet(s)



148

S.D.

F.D.

To.  
Bo.

Tri.  
SCym.  
Ag.Bls.

agogo bells

Cymb.  
Clvs.  
T.D.

B.D.

152

S.D.

*f* *mf* *f* *mf* *f*

F.D.

*f*

To.  
Bo.

*mf*

Tri.  
SCym.  
Ag.Bls.

Cymb.  
Clvs.  
T.D.

B.D.

*mf*

1.  
3

156 2. R

S.D. *f* *f*

F.D. *f* *f*

To. Bo. *f* *f* *cresc...*

Tri. SCym. Ag.Bls. *f*

Cymb. Clvs. T.D. *f* *f*

B.D. *f* *f* *mp cresc...*

160 accell...

S.D. *mf*

F.D. *mf* *f* *mf* *f*

To. Bo. *mf* *f* *mf* *f*

Tri. SCym. Ag.Bls. *f* triangle

Cymb. Clvs. T.D. *f*

B.D. *f*

164 S rit...

S.D. *ff*

F.D. *f* *ff*

To. Bo.

Tri. SCym. Ag.Bls. /soft mallets *mp cresc...*

Cymb. Clvs. T.D. *ff*

B.D.

168 Fine

S.D. *ff*

F.D. *ff*

To. Bo.

Tri. SCym. Ag.Bls. *mp* *ff*

Cymb. Clvs. T.D. *ff*

B.D. *ff*