

DMP-Mars

Duration: appr. 02'25"

Rob Hagen

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass Tuba

Snare Drum

Cymbals

Bass Drum

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

S.D.

Cymb.

B.D.

A

14

17

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B.Tba. *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

B

This musical score page contains measures 25 through 28. The instrumentation includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2), Euphonium (Hn. 1), Horn 2 (Hn. 2), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (S.D.), Cymbal (Cymb.), and Double Bass (B.D.). Measures 25-26 feature woodwinds and upper brass playing sustained notes or short phrases, while measures 27-28 show a more active texture with woodwinds, horns, and a full drum kit accompaniment. Dynamic markings such as *f* are used throughout to indicate volume levels. The key signature has one flat, and the time signature is common time.

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

S.D.

Cymb.

B.D.

E

Measures 40-45 of the musical score. The score is written for a large ensemble. The key signature changes from B-flat major to E major in measure 42. The dynamics are marked as 'f' (forte) in measures 41, 43, 44, and 45. The percussion parts include Snare Drum (S.D.), Cymbals (Cymb.), and Bass Drum (B.D.).

48 Fine **F**

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *mp*

B.Tba. *mp*

S.D. *mp*

Cymb. *mp*

B.D. *ff* *mp*

Detailed description of the musical score: The score is for a full orchestra and percussion. It begins at measure 48. The Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Bass Trombone all play fortissimo (ff) in the first section. The Snare Drum, Cymbal, and Bass Drum also play fortissimo (ff). The Baritone and Bass Trombone parts transition to mezzo-piano (mp) in the final section. The Snare Drum, Cymbal, and Bass Drum remain at fortissimo (ff) until the final section, where they transition to mezzo-piano (mp). The piece concludes with a 'Fine' marking and a boxed 'F'.

[illegible]

65 H

Fl. *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

B. Tba. *mp*

S.D. *mp*

Cymb. *mp*

B.D. *mp*

solo

[illegible]

Dal Segno al Fine