

Spanish Impressions

W.M.G. Janssen



FlexBand voices:

I		G clef	Bb,	Eb,	C,	C 8va
II		G clef	Bb,	Eb,	C,	C 8va
III & IV	upper voice	G clef	Bb,	Eb,	F,	C
	lower voice	G clef	Bb,	Eb,	F,	C
	upper voice	F clef	Bb,	Eb,	C	
	lower voice	F clef	Bb,	Eb,	C	
V		G clef	Bb,	Eb,	C	
		F clef	Bb,	Eb,	C	

Percussion

DJA-03FLX



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Duration: ± 3' 48"
Score: Bb

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Tempo di Paso Doble

The musical score is arranged in a standard orchestral layout. It includes five string staves (I-V), a percussion section with Tambourine, Castanets, Snare Drum, Cymbals, and Bass Drum, and a woodwind section with Flute I, Flute II, Clarinet, and Bassoon. The score is in common time (C) and begins with a forte (*ff*) dynamic. The first two string staves (I and II) feature triplets and a fourth measure with a four-measure rest. The percussion section includes a snare drum pattern starting in the second measure and a bass drum pattern starting in the first measure. The woodwind section has various rhythmic patterns, including eighth and sixteenth notes.

6 *ad lib. rit.* 8 *a tempo*

The score consists of eight staves. Staves I-V are for strings (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). Staves Tamb., S.D., Cymb., and B.D. are for percussion. The music begins at measure 6 with a tempo change to *ad lib. rit.* and ends at measure 8 with a return to *a tempo*. A vertical bar line at measure 8 separates the two sections. Dynamics include *mf* for strings and *p* for percussion.

I *mf*

II *mf*

III *mf*

IV *mf*

V

Tamb. Tambourine

S.D. *p*

Cymb. *p*

B.D. *p*

12

I

II

III

IV

V

Tamb.

S.D.

Cymb.

B.D.

1

f

Detailed description of the musical score: The score is for a band and consists of nine staves. The first five staves are for melodic instruments (I-V), the next three are for percussion (Tamb., S.D., Cymb.), and the last is for the bass drum (B.D.). The music is in 4/4 time. The first measure is marked with the number 12. The first staff (I) has a first ending bracket starting at measure 12 and ending at measure 15. The percussion parts include various rhythmic patterns: Tamb. has eighth and sixteenth notes; S.D. has a steady eighth-note pattern; Cymb. has a pattern of eighth notes with rests; B.D. has a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed below the Cymb. staff at the beginning of measure 15. A vertical bar line is placed at the end of measure 15, indicating the end of a section.

17

The musical score is arranged in a grand staff format with the following parts:

- I:** Trumpet 1, Treble clef, *f*. Melodic line with eighth and sixteenth notes.
- II:** Trumpet 2, Treble clef, *f*. Melodic line with eighth and sixteenth notes.
- III:** Trumpet 3, Treble clef, *f*. Melodic line with eighth and sixteenth notes.
- IV:** Trombone 1, Bass clef, *f*. Harmonic line with quarter and eighth notes.
- V:** Trombone 2, Bass clef, *f*. Harmonic line with quarter and eighth notes.
- Tamb.:** Tambourine, Treble clef, *f*. Rhythmic pattern of eighth notes.
- S.D.:** Snare Drum, Treble clef. Rhythmic pattern of eighth notes.
- Cymb.:** Cymbal, Treble clef. Rhythmic pattern of eighth notes.
- B.D.:** Bass Drum, Bass clef, *f*. Rhythmic pattern of eighth notes.

The score begins at measure 17 and spans approximately 12 measures. It features a consistent rhythmic accompaniment in the percussion section and melodic/harmonic lines in the brass section. The dynamic marking *f* (forte) is present throughout the score.

22

I

II

III

IV

V

Tamb.

S.D.

Cymb.

B.D.

1

2

26

f

f

f

mf

mf

mf

Detailed description: This is a musical score for a band, spanning measures 22 to 26. The score is arranged in a system with eight staves. The top five staves are for the brass and woodwinds, labeled I through V. The bottom three staves are for the percussion, labeled Tamb., S.D., and Cymb., with a B.D. staff at the very bottom. The music is in a key with one sharp (F#) and a common time signature. A double bar line with first and second endings is present at measure 25. Dynamics include forte (f) and mezzo-forte (mf). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

I

II

III

IV

V

Cast.

S.D.

Cymb.

B.D.

sfz

sfz

sfz

sfz

sfz

Castanets

mf

sfz

41

I
II
III
IV
V
Cast.
S.D.
Cymb.
B.D.

f
f
f
f
f
sf
f

Detailed description of the musical score: The score is for measures 41 to 45. It features five string parts (I-V) and four percussion parts (Castanets, Snare Drum, Cymbals, Bass Drum). The key signature has one flat (B-flat). The first measure (41) has a dynamic of *f* for the strings. The second measure (42) has a dynamic of *f* for the strings and *sf* for the bass drum. The third measure (43) has a dynamic of *f* for the strings. The fourth measure (44) has a dynamic of *f* for the strings. The fifth measure (45) has a dynamic of *f* for the strings. The percussion parts include castanets, snare drum, cymbals, and bass drum, with various rhythmic patterns and dynamics.

47

I
II
III
IV
V
Cast.
S.D.
Cymb.
B.D.

D.C.
al Coda



Coda



FINE

ff
ff
ff
ff
ff