

# The Platoon

W.M.G. Janssen

## FlexBand voices:

<b>I</b>	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
<b>II</b>	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
<b>III</b>	upper voice	G clef	Bb,	Eb,	F,	C
	lower voice	G clef	Bb,	Eb,	F,	C
	upper voice	F clef	Bb,	Eb,	C	
	lower voice	F clef	Bb,	Eb,	C	
<b>IV</b>		G clef	Bb,	Eb,	C	
		F clef	Bb,	Eb,	C	

## Percussion

DJA-04



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Duration: ± 4' 28"  
Score: Bb

# The Platoon

W.M.G. Janssen

**Tempo di Marcia**

I

II

III

IV

Snare Drum

Cymbals a 2

Bass Drum  
ad lib. Tenc

Bass Drum 2

*mf*

*f*

*f*

*f*

9  17

I

II *mf*

III *mf*

IV *mf*

S.D. *p*

Cymb. *p*

B.D.1

B.D.2 *p*

Detailed description: This is a page of a musical score for a band, page 2. It contains eight staves. Staves I, II, III, and IV are melodic parts for woodwinds or brass. Staff I starts with a crescendo hairpin. Staves II, III, and IV have a dynamic marking of *mf*. Staff V is for Snare Drum (S.D.) with a dynamic marking of *p*. Staff VI is for Cymbal (Cymb.) with a dynamic marking of *p*. Staff VII is for Bass Drum 1 (B.D.1) and Staff VIII is for Bass Drum 2 (B.D.2), both with a dynamic marking of *p*. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

19 25

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

Detailed description: This is a musical score for a drum set, spanning measures 19 to 25. The score is arranged in a vertical stack of staves. The top four staves (I, II, III, IV) are for melodic instruments, likely trumpets and trombones. Staff I is in treble clef with a key signature of one flat. Staff II is also in treble clef. Staff III is in treble clef. Staff IV is in bass clef. The bottom four staves (S.D., Cymb., B.D.1, B.D.2) are for the drum set. S.D. (Snare Drum) is in treble clef. Cymb. (Cymbal) is in treble clef. B.D.1 (Bass Drum 1) is in treble clef. B.D.2 (Bass Drum 2) is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A double bar line is present between measures 24 and 25.

29 33

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

⊕

38 1 2 Fine 43

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

*f*  
*f*

$\} = \text{on rim}$

Detailed description: This is a musical score for percussion instruments, numbered page 5. The score is divided into two systems. The first system contains staves I, II, III, and IV. The second system contains staves S.D., Cymb., B.D.1, and B.D.2. The key signature has one flat (B-flat). The score begins at measure 38. A first ending bracket spans measures 41 and 42, ending at measure 43 with a double bar line and the word 'Fine'. A second ending bracket spans measures 44 through 48. The S.D. (Snare Drum) part features a consistent rhythmic pattern of eighth notes, with a notehead pointing up and a ']' symbol above it indicating 'on rim' playing. The B.D.1 and B.D.2 parts play a similar rhythmic pattern. The Cymbal part has two 'x' marks above the staff in measures 38 and 39. The first ending is marked with a first ending bracket and a double bar line. The word 'Fine' is placed above the double bar line at measure 43. The dynamic marking '*f*' (forte) appears below the B.D.1 and B.D.2 staves in measures 44 and 45 respectively. The score concludes at measure 48.







64

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

**Coda**

D.S.  
(pg.2)  
al Coda

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

73 74 **Trio** 78

**I**  
*decresc.* ..... *p - f*

**II**  
*decresc.* ..... *p - f*

**III**  
*decresc.* .....

**IV**  
*decresc.* .....

**S.D.**  
*decresc.* ..... *fp - mf*

**Cymb.**  
*fp - mf*

**B.D.1**  
*fp - mf*

**B.D.2**  
*decresc.* ..... *fp - mf*

83 86

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

Detailed description: This is a musical score for a drum set, spanning measures 83 to 86. The score is arranged in a vertical stack of staves. The top four staves (I, II, III, IV) are for melodic instruments, likely trumpets and trombones. Staff I is in the treble clef with a key signature of two flats (B-flat and E-flat). Staff II is also in the treble clef. Staff III is in the treble clef. Staff IV is in the bass clef. The bottom four staves (S.D., Cymb., B.D.1, B.D.2) are for the drum set. S.D. (Snare Drum) is in the treble clef. Cymb. (Cymbal) is in the treble clef. B.D.1 (Bass Drum 1) is in the treble clef. B.D.2 (Bass Drum 2) is in the bass clef. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some dynamic markings and articulation marks. The page number '- 10 -' is centered at the top. The measure numbers '83' and '86' are placed above the first and fifth staves respectively.

93 107

I  
II  
III  
IV  
S.D.  
Cymb.  
B.D.1  
B.D.2

Detailed description: This is a musical score for a drum set, spanning measures 93 to 107. The score is arranged in eight staves. Staves I, II, III, and IV are melodic parts for four different instruments, likely trumpets, saxophones, and trombones. Staff I is in the treble clef with a key signature of one flat. Staff II is in the treble clef with a key signature of two flats. Staff III is in the treble clef with a key signature of two flats. Staff IV is in the bass clef with a key signature of two flats. Staves S.D., Cymb., B.D.1, and B.D.2 are percussion parts. S.D. (Snare Drum) has a rhythmic pattern of eighth notes and quarter notes. Cymb. (Cymbal) has a pattern of eighth notes and quarter notes. B.D.1 (Bass Drum 1) has a pattern of eighth notes and quarter notes. B.D.2 (Bass Drum 2) has a pattern of eighth notes and quarter notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

104

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

1 2

3 3

D.C.  
al Fine  
senza  
replica