

Duration: ± 3' 36"
Score: Bb

The Wild Raid

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Tempo di Marcia 5

The score is for a march in 2/4 time, marked "Tempo di Marcia". It features eight staves: four brass parts (I, II, III, IV), Snare Drum, Cymbals a 2, Bass Drum ad lib. Tenc, and Bass Drum 2. A repeat sign with a first ending bracket is present at measure 5. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-piano (mp), and mezzo-forte (mf).

Musical score for percussion instruments, measures 10 to 21. The score includes parts for I, II, III, IV, S.D., Cymb., B.D.1, and B.D.2. Dynamics include *mf*, *f*, *mp*, and *mf*.

Measures 10, 13, and 21 are marked.

Instrument parts and dynamics:

- I: *mf* (measures 10-13), *f* (measures 14-17), *mf* (measures 18-21)
- II: *mf* (measures 10-13), *f* (measures 14-17), *mf* (measures 18-21)
- III: *mf* (measures 10-13), *mf* (measures 18-21)
- IV: *mf* (measures 10-13), *mf* (measures 18-21)
- S.D.: *mf* (measures 14-17), *mp* (measures 18-21)
- Cymb.: *mf* (measures 14-17), *mp* (measures 18-21)
- B.D.1: *mp* (measures 10-13), *mf* (measures 14-17), *mp* (measures 18-21)
- B.D.2: *mp* (measures 10-13), *mf* (measures 14-17), *mp* (measures 18-21)

22 29

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

f
f
f
f
mf
mf

Detailed description: This is a musical score for a drum set, spanning measures 22 to 29. The score is organized into eight staves, labeled I through B.D.2. Staves I, II, III, and IV are for the four main drum parts (snare, tom-toms, bass drum, and kick drum). Staff I (snare) features a melodic line with eighth and sixteenth notes, starting at measure 22 and continuing through measure 29. Staff II (tom-toms) has a similar melodic line. Staff III (bass drum) plays a steady eighth-note pattern. Staff IV (kick drum) plays a steady eighth-note pattern. Staves S.D. (shells) and Cymb. (cymbals) provide rhythmic accompaniment. Staff S.D. has a pattern of eighth notes with accents. Staff Cymb. has a pattern of eighth notes with accents. Staff B.D.1 (bass drum) and B.D.2 (kick drum) play a pattern of eighth notes with accents. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with measures 22-28 in the first system and measures 29-35 in the second system.

34 1 2 **Fine** 40

I *mf* *ff* *mf*

II *mf* *ff* *mf*

III *ff*

IV

S.D. *mf*

Cymb. *f* *mf*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

1 2

3 3

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 34 at the top left and 40 at the top right. The word "Fine" is centered above the staff. The score is divided into two main sections by a double bar line. The first section starts at measure 34 and ends at measure 40. The second section starts at measure 40 and continues to the end of the page. The instruments are labeled on the left: I, II, III, IV, S.D., Cymb., B.D.1, and B.D.2. The notation includes various rhythmic patterns, dynamic markings (mf, ff, f), and articulation marks (accents, slurs). There are first and second endings marked with "1" and "2" above the first staff. In the second section, there are triplets marked with "3" above the B.D.1 and B.D.2 staves. The Cymbal part uses 'x' marks to indicate cymbal hits. The S.D. part has a melodic line with slurs and accents. The B.D.1 and B.D.2 parts have rhythmic patterns with accents and slurs.

45 48

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

1

Detailed description: This is a musical score for a drum set, spanning measures 45 to 48. The score is arranged in a multi-staff format. The top four staves are labeled I, II, III, and IV, representing different drum parts. The bottom four staves are labeled S.D., Cymb., B.D.1, and B.D.2, representing the snare drum, cymbals, and two bass drums. The notation includes various rhythmic patterns, rests, and dynamic markings. A first ending bracket is present at the end of measure 48, marked with a '1'. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

59

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

ff
ff
ff
ff
f
f
f
f

2
3 3
3 3
3 3

Detailed description: This is a page of a musical score for percussion instruments, numbered 59. The score is arranged in a grand staff format with eight staves labeled I through B.D.2. Staves I and II are in treble clef, while III, IV, S.D., and B.D.2 are in bass clef. Cymb. and B.D.1 are represented by empty staves with occasional notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over some notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for complex rhythmic figures.

66 67 **Trio** 75

mf-ff

mf-ff

mf-ff

mf-ff

p-f

p-f

The musical score is for a Trio section, spanning measures 66 to 75. It features eight staves: I, II, III, IV, S.D., Cymb., B.D.1, and B.D.2. A thick vertical line is placed at the beginning of measure 67. The key signature is one flat (B-flat). The dynamics for the strings (I-IV) are marked *mf-ff*. The S.D. and B.D.2 parts are marked *p-f*. The Cymbal part consists of a series of 'x' marks indicating cymbal hits. The B.D.1 part features a rhythmic pattern of eighth notes with rests.

78 83

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

Detailed description of the musical score: The score is for a band and consists of eight staves. Staves I and II are in treble clef, III and IV in bass clef, S.D. in alto clef, Cymb. in tenor clef, and B.D.1 and B.D.2 in bass clef. The key signature has one flat (B-flat). Measures 78-82 are in 3/4 time, and measure 83 is in 2/4 time. The music features a melodic line in the upper staves, a bass line in III and IV, and a complex drum pattern in the lower staves. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line at the end of measure 83.

90

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

1

2

D.C.
al Fine
senza
replica