

FORT ELMINA

Sybolt Marten Kamstra

Gecomponeerd in opdracht van Malletband
Christelijke Muziekvereniging Concordia Middelstum
ten behoeve van het 15^e Wereld Muziek Concours.

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*Leeggeplunderd hebt gij het land
Met het geroofde goed van de armen
Vult gij uw huizen.
Met welk recht vertrapt gij mijn volk
Wee over hem die huis na huis opkoopt
die akker bij akker trekt
tot er geen grond meer over is.
Wee over hem die goed noemt wat kwaad is.*

Huub Oosterhuis (naar Jesaja 5)



Fort Elmina

Elmina is een vissersdorp in Ghana gelegen aan de Afrikaanse westkust. In 1637 veroverden Nederlandse kolonisten het dorp op de toenmalige Portugese bezetters. De Nederlanders bouwden Elmina om tot een onneembaar fort. Fort Elmina werd het hoofdkwartier van de West Indische Compagnie (WIC) en een belangrijk knooppunt van de Nederlandse slavenhandel. In de periode die volgde werden vele honderdduizenden Afrikaanse slaven onder beestachtige omstandigheden gevangen gezet. In kerkers wachtte de "handelswaar" om weggevoerd te worden naar verre en onbekende bestemmingen. Het leed van de slaven moet onbeschrijfelijk zijn geweest. Zowel de hechtenis in Fort Elmina, de overtocht in overvolle donkere scheepsruimen als de zware arbeid op de plantages hebben veel mensen het leven gekost. Het is goed om te beseffen dat wij onze welvaart voor een deel te danken hebben aan deze gruwelijke mensenhandel. Met deze geschiedenis in het achterhoofd, komt het glorieuze Nederlandse handelsverleden in een heel ander daglicht te staan. Ondanks de zeer moeilijke leefomstandigheden probeerden de slaven een nieuw bestaan op te bouwen. Sommigen slaagden er in te ontkomen aan het Nederlandse schrikbewind door de jungle in te vluchten. De Marons -zo werden deze opstandige slaven genoemd- stichtten daar hun eigen nederzettingen. Het duurde tot 1 juli 1863 voor dat, na meer dan twee eeuwen, de slavernij officieel werd afgeschaft.

FORT ELMINA

Sybolt Marten Kamstra

Duration: ± 12'

I Vrede en Harmonie (*Peace and Harmony*)

Bells 1

Bells 2 / Tub. Bells

Vibraphone 1

Vibraphone 2 / Flc

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani (4)
Claves (small)

Snare Drum
Tenor Drum (with snares)

Djembé / Egg Shaker / Templeblocks
Triangle (S+M) / Toms / Floortom / Whip

Bongos / Tub.Bells / Congas / Barchimes / Belltree
Templeblocks / Woodblock / Tambourine / Triangle / Hi-Hat

Congas / Flex-a-tone / Woodblock / Whip
Susp.Cymbals (3) / Windchimes / Tambourine / Gongs (med./large)

Cowbells (2) / Toms / Ride Cymbal / Gong
Wood (breaking) / Hihat / Congas / Floortom

Cymbals a 2
Chinese Cymbal / Crash Cymbal

Bass Drum

$\text{♩} = 208$ ($\text{♩.} = 69$)

3

Blls 1

Blls 2

Vbs 1

Flexa

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Clave

S.D.

Djembé 2 players

Bongos

Congas

Cowb.

Cymb.

B.D.

Ghostnotes ad lib.

Ghostnotes ad lib.

Ghostnotes ad lib.

7 9

Blls1
Blls2
Vbs1
Flexa
Xylo1
Xylo2
Mar.1
Mar.2
Mar.3
Mar.4
Clave
S.D.
Djamb
Bongo
Conga
Cowb.
Cymb.
B.D.

Xylo 2 *f*

8va bassa *f*

loco

Marimba 3 *f*

Marimba 4 *f*

10

Musical score for percussion instruments. The score is divided into three measures. The instruments listed on the left are: Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Clave, S.D., Djamb, Bongo, Conga, Cowb., Cymb., and B.D. The notation includes rests, rhythmic patterns, and dynamic markings such as *f* and *loco*. The Mar. 1 and 2 parts feature a *loco* section in the third measure. The Mar. 3 and 4 parts feature a *f* dynamic marking in the third measure. The Djamb, Bongo, and Conga parts feature complex rhythmic patterns with accents and slurs. The Clave, S.D., Cowb., Cymb., and B.D. parts are mostly rests.

13

Musical score for percussion instruments. The score is organized into staves for the following instruments: Blls 1, Blls 2, Vbs 1, Flexa, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Clave, S.D., Djemb, Bongo, Conga, Cowb., Cymb., and B.D. The score is divided into three measures. The first measure contains musical notation for Xylo 1 and Xylo 2, both featuring a four-measure phrase (marked with a '4' and a bracket) consisting of eighth notes. Mar. 1 and Mar. 2 have eighth-note patterns with accents. Mar. 3 and Mar. 4 have eighth-note patterns with accents. The second and third measures continue the patterns for Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The Djemb, Bongo, and Conga parts feature rhythmic patterns with accents and slurs. The Conga part includes a '2 Cowbells' instruction. The Cymb. part includes a 'Chin. on Crash Cymbal' instruction. The Blls, Vbs, Flexa, Clave, S.D., and B.D. parts are marked with a dash, indicating they are silent for this section.

16

Blls 1

Blls 2

Vbs 1
Hard mallets
f

Flex-a-tone
f

Xylo 1
ff

Xylo 2
ff

Mar. 1
ff

Mar. 2
ff

Mar. 3

Mar. 4

Clave

S.D.

Djamb

Bongo

Conga

Cowb.
2 cowbells (high/med.)
f

Cymb.
Chinese cymbal on Crash cymbal
f

B.D.

19

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Blls 1, Blls 2, Vbs 1, Flexa, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Clave, S.D., Djmb, Bongo, Conga, Cowb., Cymb., and B.D. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces more complex rhythmic figures, including a four-measure phrase in the Djmb, Conga, Cowb., and Cymb. parts. The third measure continues the patterns, with some instruments playing sustained notes or rests. The notation includes various rhythmic values, accents, and articulation marks.

22 23

Blls1

Blls2

Vbs1

Flexa

Xylo1

Xylo2

Mar.1

Mar.2

Mar.3

Mar.4

Clave

Claves (small)

Snare Drum - snares off

S.D.

Djamb

Bongo

Conga

2 Cowbells

Cowb.

Cymb. a 2

Cymb.

Bass Drum

B.D.

mf

mf

mf

mf

p

p

= rimclick

26

Blls 1

Blls 2

Vbs 1

Flexa

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Clave

S.D.

Djamb

Bongo

Conga

Cowb.

Cymb.

B.D.

8va bassa

Flex-a-tone

muta Vibes 2

mp

f

4

30

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Blls 1**: Rests in all measures.
- Blls 2**: Rests in all measures.
- Vbs 1**: Rests in all measures.
- Vbs 2**: Rests in all measures.
- Xylo 1**: Melodic line starting in measure 2, featuring eighth and sixteenth notes with accents.
- Xylo 2**: Melodic line starting in measure 2, featuring eighth and sixteenth notes with accents.
- Mar. 1**: Melodic line starting in measure 1, featuring eighth and sixteenth notes with accents.
- Mar. 2**: Melodic line starting in measure 1, featuring eighth and sixteenth notes with accents. Includes the instruction "loco" above the staff.
- Mar. 3**: Bass line starting in measure 1, featuring eighth and sixteenth notes with accents.
- Mar. 4**: Bass line starting in measure 1, featuring eighth and sixteenth notes with accents.
- Clave**: Rhythmic pattern of eighth and sixteenth notes with accents.
- S.D.**: Rhythmic pattern of eighth notes with accents. Includes the instruction "◊ = rimshot" above the staff.
- Djamb**: Rhythmic pattern of eighth notes with accents.
- Bongo**: Rhythmic pattern of eighth notes with accents.
- Conga**: Rhythmic pattern of eighth notes with accents.
- Cowb.**: Rhythmic pattern of eighth notes with accents.
- Cymb.**: Rhythmic pattern of eighth notes with accents. Includes the instruction "sub. *f*" below the staff.
- B.D.**: Rhythmic pattern of eighth notes with accents. Includes the instruction "sub. *f*" below the staff.

34

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Clave

S.D.

Djamb

Bongo

Conga

Cowb.

Cymb.

B.D.

ff

mf

morendo

4

A

38

Bells 1

Bells 2 with thin triangle beaters

p

Bells 2

ppp

Vibes 1

p

Vibes 2

Xylo 1

ppp

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timpani

centre of head - no pitch - muffled

pp

gliss

▲ = play on shell

S.D.

p

Egg shaker

Shake

p

Bells

Flex-a-tone (play with hard plastic mallet)

Flex a

p

Toms

Cymb.

B.D.

41

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Shake

Bells

Flexa

Toms

Cymb.

B.D.

to $\text{X}^{\text{pp}} \text{X}^{\text{pp}}$

Marimba 2

p

Detailed description: This is a page of a musical score for percussion instruments, numbered 41. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., S.D., Shake, Bells, Flexa, Toms, Cymb., and B.D. The notation includes various rhythmic patterns, rests, and dynamic markings. A '4' above the first staff indicates a four-measure rest. A '4' above the third staff indicates a four-measure rest. A 'to $\text{X}^{\text{pp}} \text{X}^{\text{pp}}$ ' marking is present above the Vbs 2 staff. A 'p' marking is present above the Xylo 1 staff. A 'Marimba 2' marking is present above the Mar. 2 staff. The score is written in treble and bass clefs.

48

Bells 1 *sim.*

Bells 2 *sim.*

Vbs 1 *sim.*

Vbs 2 *sim.*

Xylo 1 *pp*

Xylo 2 *pp*

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3 *pp*

Mar. 4 *pp*

Timp. *p*

T.D.

Djembés

Bells

Gong

Toms

Cymb.

B.D.

56

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

T. D.

Djembés

Bells

Wdbk

Toms

Cymbals a 2

B. D.

p

v

4

4

4

65

This musical score page contains 14 staves for various percussion instruments, numbered 65 to 67. The instruments and their parts are: Blls 1 (Bells 1), Blls 2 (Bells 2), Vbs 1 (Vibes 1), Vbs 2 (Vibes 2), Xylo 1 (Xylophone 1), Xylo 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Mar. 4 (Maracas 4), Timp. (Timpani), S.D. (Snare Drum), Djamb (Conga), Bells (Bells), Whip (Whip), Toms (Toms), Cymb. (Cymbal), and B.D. (Bass Drum). The score is written in treble clef with a key signature of one sharp (F#). The Blls 1 part features a rhythmic pattern of eighth notes with a sharp sign. The Vbs 1 part has a similar pattern with a sharp sign. The Xylo 1 and Xylo 2 parts have complex rhythmic patterns with sharp signs. The Mar. 1-4 parts have rhythmic patterns with sharp signs. The Timp. part has a rhythmic pattern with a sharp sign. The S.D. part has a rhythmic pattern with a sharp sign. The Djamb part has a rhythmic pattern with a sharp sign. The Bells part has a rhythmic pattern with a sharp sign. The Whip part is silent. The Toms part has a rhythmic pattern with a sharp sign. The Cymb. part has a rhythmic pattern with a sharp sign. The B.D. part has a rhythmic pattern with a sharp sign. The number 4 is written above the Timp. staff in measure 67, and above the Toms and B.D. staves in measure 67.

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Djamb

Bells

Whip

Toms

Cymb.

B.D.

68 *Rallentando* *molto*

The score is for a percussion ensemble and includes the following parts:

- Blls 1**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Blls 2**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Vbs 1**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Vbs 2**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Xylo 1**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Xylo 2**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Mar. 1**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Mar. 2**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Mar. 3**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Mar. 4**: Melodic line with accents, dynamic markings *ffp* and *ff*.
- Timp.**: Four-measure patterns, dynamic markings *ff* and *ffp*.
- S.D.**: Four-measure patterns.
- Djemb**: Four-measure patterns.
- Bells**: Melodic line with accents, dynamic marking *ff*.
- Whip**: Rest.
- Toms**: Four-measure patterns.
- Cymb.**: Melodic line with accents, dynamic marking *sec.*.
- B.D.**: Melodic line with accents, dynamic marking *sec.*.

Measure numbers 12 and 8 are indicated at the end of several staves.

C a tempo ma piu mosso e violente

71

The score is for a percussion ensemble and includes the following parts:

- Blls 1**: Treble clef, 9/8 time, *f*. Notes: G#4, A4, B4, C5.
- Blls 2**: Treble clef, 9/8 time, *f*. Notes: G#4, A4, B4, C5.
- Vbs 1**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Vbs 2**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Xylo1**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Xylo2**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Mar. 1**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Mar. 2**: Treble clef, 9/8 time, *ff*. Notes: G#4, A4, B4, C5.
- Mar. 3**: Bass clef, 9/8 time, *f*. Notes: G#3, A3, B3, C4.
- Mar. 4**: Bass clef, 9/8 time, *f*. Notes: G#3, A3, B3, C4.
- Timp.**: Bass clef, 9/8 time, *f*. Notes: G#3, A3, B3, C4.
- S.D.**: Snare Drum, 9/8 time. Notes: are Drum)
- Templ**: Tom-toms, 9/8 time, *f*. Notes: :ks
- Bo+Co**: Bongos/Congas, 9/8 time, *f*. Notes: 3as
- Whip**: Whip, 9/8 time, *f*. Notes: Whip
- Toms**: Tom-toms, 9/8 time, *f*. Notes: G#3, A3, B3, C4.
- Cymb.**: Cymbals, 9/8 time, *f*. Notes: G#3, A3, B3, C4.
- B.D.**: Bass Drum, 9/8 time, *f*. Notes: G#3, A3, B3, C4.

74

This musical score page, numbered 74, contains 15 staves for various percussion instruments. The instruments listed on the left are: Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., S.D., Templ, Bo-Co, Whip, Toms, Cymb., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in beams. Several measures include a '4' above the notes, indicating a four-measure phrase or a specific rhythmic grouping. The notation includes various articulations such as accents, slurs, and dynamic markings. The S.D. (Snare Drum) part shows a dense, repetitive rhythmic pattern. The Whip part has a specific notation with the word 'Whip' written above the staff. The overall texture is dense and rhythmic, typical of a marching band or concert band score.

77

This musical score page, numbered 77, contains 16 staves for various percussion instruments. The instruments listed on the left are: Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., S.D., Templ, Bo+Co, Whip, Toms, Cymb., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures (77-79) feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in fours. The fourth measure (80) shows a change in the pattern, with some instruments playing sustained notes or rests. The B.D. (Bass Drum) part is particularly prominent, playing a steady, rhythmic pattern throughout. The S.D. (Snare Drum) part also features a consistent rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a percussion ensemble score.

80

This musical score page, numbered 80, contains 16 staves for various percussion instruments. The instruments listed on the left are: Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., S.D., Templ, Bo-Co, Whip, Toms, Cymb., and B.D. The score is divided into four measures. The first measure (80) shows the initial rhythmic patterns for each instrument. The second measure (81) continues these patterns. The third measure (82) features a change in the snare drum (S.D.) and tom (Toms) parts. The fourth measure (83) concludes the sequence with a final rhythmic pattern, including a four-measure rest (4) for the snare drum and tom parts. The notation includes various rhythmic values, rests, and dynamic markings such as accents (v) and slurs.

III Leeg gezogen en geplunderd land (Looted and Pillaged Land)

83 Rall... (like echo)

D ♩ = 50 Mesto

Piu stringendo

Blls1
 Blls2
 Vbs1
 Vbs2
 Xylo1
 Xylo2
 Mar.1
 Mar.2
 Mar.3
 Mar.4
 Timp.
 S.D.
 Trngl
 Barch
 Scymb
 Toms
 Cymb.
 B.D.

morendo
morendo
morendo
morendo
pp
pp
ppp
mf
ppp niente
ppp
 Vibes 2
 Barchimes with thin triangle beater
pp

IV Heimwee (*Longing for home*)

E ♩ ± 40 Lamentoso espressione (quasi rubato)

Rallentando

91 94

Blls1 *pp*

Blls2

Vbs1 *decresc.*

Vbs2 *p*

Xylo1 *pp*

Xylo2 *ppp*

Mar.1 *ppp*

Mar.2 *decresc.*

Mar.3 *decresc.*

Mar.4 *decresc.*

Timp.

S.D.

Trngl. *small triangle*

Barch.

Scymb.

Toms.

Cymb.

B.D.

98 Rit... Poco piu mosso $\text{♩} \pm 52$
con moto 103

The score is for a percussion ensemble and includes the following parts:

- Blls 1
- Blls 2
- Vbs 1
- Vbs 2
- Xylo 1
- Xylo 2
- Mar. 1
- Mar. 2
- Mar. 3
- Mar. 4
- Timp.
- S.D.
- Trngl
- Btree
- Scymb (large susp. cymbal)
- Toms (large tom - soft mallets)
- Cymb.
- B.D.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It includes various musical notations such as triplets, dynamics (p), and performance instructions like 'Rit...' and 'Poco piu mosso con moto'. The piece is divided into measures 98, 99, 100, 101, 102, and 103.

104 108

Blls1

Blls2

Vbs1 (arp.) mp

Vbs2

Xylo1

Xylo2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.D. Snare Drum snares off mf

Trngl.

Btree mp

Scymb

Toms

Cymb. mf scrape

B.D. mf

110 F ♩ = 66

Blls 1 *p*

Blls 2

Vbs 1 *p*

Vbs 2 *mp*

Xylo 1

Xylo 2

Mar. 1

Mar. 2 *ppp*

Mar. 3

Mar. 4

Timp. *mf*

S.D.

Trngl *pp*
small / med. triangle - thin metal beaters

Btree

Scymb

Ride

Cymb.

B.D.

118

This musical score is for a percussion ensemble, starting at measure 118. The instruments and their parts are as follows:

- Bells 1 & 2:** Bells 1 has a rest. Bells 2 plays a triplet of eighth notes in measures 118-120, then rests.
- Vibes 1 & 2:** Vibes 1 and 2 play chords in measure 118, then single notes in 119-120, and triplet eighth notes in 121-122.
- Xylo 1 & 2:** Xylo 1 plays triplet eighth notes in measures 118-120, then rests. Xylo 2 has a rest in 118, then plays chords in 119-120 and eighth notes in 121-122.
- Mar. 1-4:** Mar. 1 plays chords in 118-120, then eighth notes in 121-122. Mar. 2 and 3 play chords in 118-120, then eighth notes in 121-122. Mar. 4 has a rest in 118, then eighth notes in 119-120, and rests in 121-122.
- Timpani (Timp.):** Rests in 118-120, then rests in 121-122.
- S.D. (Snare Drum):** Rests in 118-120, then rests in 121-122.
- Toms:** Rests in 118-120, then rests in 121-122.
- Btree (Bass Drum):** Plays triplet eighth notes in measures 118-120, then rests.
- Scymb (Large Suspended Cymbal):** Rests in 118-120, then plays a single note in 121 and rests in 122.
- Ride:** Plays eighth notes in measures 118-120, then rests in 121-122.
- Cymb. (Cymbal):** Rests in 118-120, then plays a single note in 121 and rests in 122.
- B.D. (Bass Drum):** Rests in 118-120, then plays a single note in 121 and rests in 122.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *loco* for Mar. 1 and *scrape* for Cymb. and B.D. in measure 121. Time signatures change from 4/4 to 2/4 in measure 121 and back to 4/4 in measure 122.

124 Calando Grave Pesante

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timpani

S.D.

Toms

Templ

Susp. Cymbal

Gong

Cymb.

B.D.

ppp

p

mf

f

pp cresc.

snare on

+ Tub. Bells

V Sranang Tongo

G ♩ = 144 con spirito chiaramente

133

Blls1 sub. *molto ff* Bells only *morendo* Tub. Bells - backside mallets *secco*
 Blls2 sub. *molto ff* *morendo* *f* Handclaps
 Vbs1 sub. *molto ff* *morendo* *f* Handclaps
 Vbs2 sub. *molto ff* *morendo* *f*
 Xylo1 sub. *molto ff* *morendo* *f* Handclaps
 Xylo2 sub. *molto ff* *morendo* *f*
 Mar.1 sub. *molto ff* *morendo* *f* Handclaps
 Mar.2 sub. *molto ff* *morendo* *f* Handclaps
 Mar.3 sub. *molto ff* *morendo* *f* *mf*
 Mar.4 sub. *molto ff* *morendo* *p* let vibr. *f* *mf*
 Timp. sub. *molto ff* *f* *mf*
 S.D. sub. *molto ff* *p* *f* *p* *f* Handclaps
 Toms *f*
 Templ Tem *f* Woodblock
 Scymb Windchimes *f*
 Gong Breaking wood *f*
 Cymb. sub. *molto ff* *f*
 B.D. sub. *molto ff* *f*

139 140 143

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Toms

Wdbk

WrdCh

Wood

Cymb.

B.D.

secco

f

Reversed snare - scratch snares

f

Floor tom

(Windchimes)

(Breaking wood)

144 muffled

Blls1

Blls2

Vbs1

Vbs2

Xylo1

Xylo2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.D.

Toms

Wdbl

WrdCh

Wood

Cymb.

B.D.

mf

mf

secco

154

This musical score page, numbered 154, contains 18 staves for various percussion instruments. The music is in common time (C) and features a 2/4 time signature starting at measure 154. The instruments and their parts are as follows:

- Blls1:** Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Blls2:** Trumpet 2, mostly silent with a few notes in measure 156.
- Vbs1:** Vibraphone 1, mostly silent.
- Vbs2:** Vibraphone 2, playing a simple melodic line.
- Xylo1:** Maracas 1, playing a rhythmic pattern of eighth notes.
- Xylo2:** Maracas 2, playing a rhythmic pattern of eighth notes.
- Mar.1:** Maracas 1, playing a rhythmic pattern of eighth notes.
- Mar.2:** Maracas 2, playing a rhythmic pattern of eighth notes.
- Mar.3:** Maracas 3, playing a rhythmic pattern of eighth notes.
- Mar.4:** Maracas 4, playing a rhythmic pattern of eighth notes.
- Timp.:** Tom-toms, playing a rhythmic pattern of eighth notes.
- S.D.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Toms:** Tom-toms, playing a rhythmic pattern of eighth notes.
- Wdbl:** Woodblock, playing a rhythmic pattern of eighth notes.
- WrdCh:** Wood Chime, playing a simple melodic line.
- Wood:** Woodblock, playing a simple melodic line.
- Cymb.:** Cymbal, playing a rhythmic pattern of eighth notes.
- B.D.:** Bass Drum, playing a rhythmic pattern of eighth notes.

158 H

The score is for a percussion ensemble in 2/4 time. It features the following parts:

- Blls 1:** Treble clef, starts with a *f* dynamic. A box labeled 'H' is positioned above the staff.
- Blls 2:** Treble clef, mostly rests.
- Vbs 1:** Treble clef, includes the instruction "no pedal" and a *f* dynamic. Later, it changes to *mp* with "ped.".
- Vbs 2:** Treble clef, mostly rests. Later, it changes to *mp* with "ped.".
- Xylo 1:** Treble clef, mostly rests.
- Xylo 2:** Treble clef, starts with a *f* dynamic.
- Mar. 1:** Treble clef, mostly rests.
- Mar. 2:** Treble clef, starts with a *f* dynamic.
- Mar. 3:** Bass clef, playing a rhythmic pattern of eighth notes.
- Mar. 4:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- S.D.:** Treble clef, starts with a *f* dynamic.
- Toms:** Treble clef, starts with a *f* dynamic.
- Wdbl:** Treble clef, playing a rhythmic pattern of eighth notes.
- WrdCh:** Treble clef, includes the instruction "Two gongs (large + med.)" and a *p* dynamic.
- Wood:** Treble clef, mostly rests.
- Cymb.:** Treble clef, starts with a *f* dynamic.
- B.D.:** Treble clef, starts with a *f* dynamic.

162 open 166

Blls1 *mf*
Bells

Blls2 *mp*

Vbs1 (Ped.)

Vbs2 (Ped.)

Xylo1 *mf*

Xylo2 *mp*

Mar.1

Mar.2

Mar.3

Mar.4

Timp.

S.D.

Toms

Tamb. *p*

Gong (Gong)

Ride *p*
Ride cymbal
o = on cup

Cymb. *p*

B.D. *p*

167

This musical score page contains 15 staves for various percussion instruments. The time signature is 2/4, and the key signature has one flat (B-flat). The measures are numbered 167 through 171. The instruments and their parts are as follows:

- Blls 1 & 2:** Mellophone and Bell instruments. Measure 167 has rests. Measure 171 features a melodic line with a forte (*f*) dynamic.
- Vbs 1 & 2:** Vibraphone parts with a '(Ped.)' marking. Measure 171 features a melodic line with a forte (*f*) dynamic.
- Xylo 1 & 2:** Xylophone parts. Measure 171 features a melodic line with a forte (*f*) dynamic.
- Mar. 1, 2, 3, 4:** Four mallet percussion staves. Measures 167-170 contain sustained notes with a mezzo-piano (*mp*) dynamic. Measure 171 features rhythmic patterns with a forte (*f*) dynamic.
- Timp.:** Timpani part with a forte (*f*) dynamic in measure 171.
- S.D.:** Snare Drum part with a mezzo-forte (*mf*) dynamic in measure 171.
- Toms:** Tom-tom part with a piano (*p*) dynamic in measure 168 and a mezzo-forte (*mf*) dynamic in measure 171.
- Tamb.:** Tambourine part with a mezzo-forte (*mf*) dynamic in measure 171.
- Scymb:** Suspended cymbal part. Measures 167-170 have a piano (*p*) dynamic, and measure 171 has a forte (*f*) dynamic. Includes a 'Gong (large)' marking.
- Ride:** Ride cymbal part with a mezzo-forte (*mf*) dynamic in measure 171.
- Cymb.:** Cymbal part with a mezzo-forte (*mf*) dynamic in measure 171.
- B.D.:** Bass Drum part with a mezzo-forte (*mf*) dynamic in measure 171.

172 175

Blls 1

Tbls

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Toms

Tamb.

Scymb

Ride

Cymb.

B.D.

mf

f

p

mp

sec.

186 I a tempo

189

This musical score is for a percussion ensemble, spanning measures 186 to 189. The score is divided into four measures by bar lines. The first measure (186) is in common time (C), and the second measure (187) is in 2/4 time. The third and fourth measures (188 and 189) return to common time. The instruments and their parts are as follows:

- Blls 1 & 2:** Both parts are silent throughout the entire passage.
- Vbs 1 & 2:** Both parts are silent throughout the entire passage.
- Xylo 1 & 2:** Play a rhythmic pattern of eighth notes in common time, starting with a dynamic of *f*. In measure 187, they transition to 2/4 time. In measure 188, they play a different rhythmic pattern. In measure 189, they return to the common time pattern.
- Mar. 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes in common time, starting with a dynamic of *f*. In measure 187, they transition to 2/4 time. In measure 188, they play a different rhythmic pattern. In measure 189, they return to the common time pattern.
- Timp.:** Plays a single note in common time, marked *f* and *sec.* (secco). In measure 189, it plays a note marked *secco*.
- S.D. (Snare Drum):** Silent in measures 186 and 187. In measure 188, it plays a snare drum pattern marked *f*. In measure 189, it plays a snare drum pattern marked *pp* (pianissimo), with the instruction "snare on" above it.
- Toms:** Silent in measures 186 and 187. In measure 188, it plays a tom pattern marked *ff* (fortissimo) and "Templeblocks". In measure 189, it plays a tom pattern marked *sim.* (simile).
- Templ. (Tom-tom):** Silent in measures 186 and 187. In measure 188, it plays a tom pattern marked *ff*. In measure 189, it plays a tom pattern marked *sim.*
- Tamb. (Tambourine):** Silent throughout the entire passage.
- Ride:** Plays a rhythmic pattern of eighth notes in common time, starting with a dynamic of *p*. In measure 188, it plays a different rhythmic pattern marked *cresc.* (crescendo). In measure 189, it returns to the common time pattern.
- Cymb.:** Silent throughout the entire passage.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes in common time, starting with a dynamic of *f*. In measure 188, it plays a different rhythmic pattern marked *cresc.*. In measure 189, it returns to the common time pattern.

194 *simile* 196

Blls1
Blls2
Vbs1
Vbs2
Xylo1
Xylo2
Mar.1
Mar.2
Mar.3
Mar.4
Timp.
S.D.
Toms
Wdblk
Tamb.
Hihat
Cymb.
B.D.

198 199 200

Blls1

Blls2

Vbs1

Vbs2

Xylo1

Xylo2

Mar.1

Mar.2

Mar.3

Mar.4

sec.

Timp.

S.D.

Toms

Wdbk

Tamb.

Hihat

Cymb.

B.D.

simile

simile

simile

simile

202 203

Blls1
Blls2
Vbs1
Vbs2
Xylo1
Xylo2
Mar.1
Mar.2
Mar.3
Mar.4
Timp.
S.D.
Toms
Wdbk
Tamb.
Hihat
Cymb.
B.D.

sec.

sec.

sec.

sec.

+

Detailed description: This is a page of a musical score for percussion instruments, numbered 49. The score is in 2/4 time and consists of 16 staves. The first two measures are numbered 202 and 203. The instruments are: Blls1 and Blls2 (Bells), Vbs1 and Vbs2 (Vibes), Xylo1 and Xylo2 (Xylophone), Mar.1 and Mar.2 (Maracas), Mar.3 and Mar.4 (Maracas), Timp. (Timpani), S.D. (Snare Drum), Toms (Toms), Wdbk (Woodblock), Tamb. (Tambourine), Hihat (Hi-hat), Cymb. (Cymbal), and B.D. (Bass Drum). The score includes various rhythmic patterns, rests, and dynamic markings such as 'sec.' and '+'. The notation is in standard musical notation with treble and bass clefs.

206 207

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Toms

Wdblk

Tamb.

Hihat

Cymb.

B.D.

sec.

decresc.

morendo

mf

Gong

p

210 213

Blls1 *decresc.*

Blls2 *decresc.*

Vbs1

Vbs2

Xylo1

Xylo2

Mar.1

Mar.2 *mf* *sim.*

Mar.3 *mf* *sim.*

Mar.4 *mf* *sim.*

Timp. *mp*

S.D.

Toms *morendo*

Wdbl. *decresc.*

Gong *mf*

Ride cymbal *decresc.*

Cymb.

B.D.

214 216 $\text{♩} = \text{♩}$

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Bongo

Wdbl

Tamb.

Toms

Cymb.

B.D.

Deadstrokes

decresc.

med. mallets

$p <$

(open)

VI Ontketening (Unchained)

Un poco acc...

$\text{♩} = \text{♩} = \pm 80$

219

The musical score for VI Ontketening (Unchained) begins at measure 219. The tempo is marked 'Un poco acc...' and the metronome is set to 80. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature has three flats (B-flat major or D-flat minor). The time signature is 9/8. The score is divided into three measures. The first measure contains a melodic line for Blls1 and Vbs1, with a triplet of eighth notes. The second measure continues the melodic lines. The third measure features a variety of instruments, including Blls2, Vbs2, Xylo1, Xylo2, Mar.1, Mar.2, Mar.3, Mar.4, Timp., S.D., Bongo, Btree, Tamb., Tom Toms, Cymb., and B.D. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include Woodblock, Tambourine, and Tom Toms. The score ends with a final measure containing a triplet of eighth notes.

223

This musical score is for percussion instruments, starting at measure 223. The instruments and their parts are as follows:

- Blls 1 & 2:** Both parts are silent throughout the entire score.
- Vbs 1 & 2:** Play a melodic line consisting of quarter and eighth notes, with a four-measure rest in the final measure.
- Xylo 1 & 2:** Silent until the final measure, where they play a sixteenth-note triplet.
- Mar. 1 & 2:** Silent until the final measure, where they play a sixteenth-note triplet.
- Mar. 3:** Plays a rhythmic pattern of eighth notes and quarter notes, with a four-measure rest in the final measure.
- Mar. 4:** Plays a rhythmic pattern of quarter notes and eighth notes, with a four-measure rest in the final measure.
- Timp.:** Plays a rhythmic pattern of quarter notes and eighth notes, with a four-measure rest in the final measure.
- S.D.:** Silent throughout the score.
- Bongo:** Silent throughout the score.
- Btree:** Silent throughout the score.
- Wdblk Tamb.:** Plays a continuous eighth-note pattern.
- Toms:** Plays a rhythmic pattern of quarter notes and eighth notes.
- Cymb.:** Silent throughout the score.
- B.D.:** Plays a rhythmic pattern of quarter notes and eighth notes.

229

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1
mf
2nd player play part on marimt

Xylo 2
mp

Mar. 1
mf
+ 2nd player 8va bassa

Mar. 2
mp

Mar. 3
(2nd player plays xylo 2 part (sounds 8va bassa))

Mar. 4

Timp.

S.D.

Bongo

Btree
Belltree

Wdbl
Tamb.

Toms

Cymb.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 229. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Blls 1, Blls 2, Vbs 1, Vbs 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., S.D., Bongo, Btree (Belltree), Wdbl (Washboard), Tamb. (Tambourine), Toms, Cymb., and B.D. (Bass Drum). The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, slurs), and performance instructions like '2nd player play part on marimt' and '(2nd player plays xylo 2 part (sounds 8va bassa))'. There are also numerical markings '3' and '4' above some notes, likely indicating triplet or four-note groups. The Blls 1 and 2 parts are mostly rests. The Vbs 1 and 2 parts play a simple melody of quarter notes. The Xylo 1 part has a melodic line with accents and slurs. The Xylo 2 part has a rhythmic pattern with accents and slurs. The Mar. 1 and 2 parts have melodic lines with accents and slurs. The Mar. 3 part has a bass line with chords and slurs. The Mar. 4 part has a bass line with chords and slurs. The Timp. part has a simple rhythmic pattern. The S.D. part is mostly rests. The Bongo part is mostly rests. The Btree part has a rhythmic pattern with slurs. The Wdbl and Tamb. parts have a rhythmic pattern with slurs. The Toms part has a rhythmic pattern with slurs. The Cymb. part is mostly rests. The B.D. part has a rhythmic pattern with slurs.

233

Musical score for percussion instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Blls 1 & 2:** Both parts are silent throughout the piece.
- Vbs 1 & 2:** Play a melodic line consisting of quarter notes and eighth notes.
- Xylo 1 & 2:** Play a rhythmic pattern of eighth notes, with Xylo 1 featuring triplets and Xylo 2 featuring a triplet followed by a quarter note.
- Mar. 1 & 2:** Play a rhythmic pattern of eighth notes, with Mar. 1 featuring triplets and Mar. 2 featuring a triplet followed by a quarter note.
- Mar. 3 & 4:** Play a bass line consisting of quarter notes and eighth notes.
- Timp.:** Play a rhythmic pattern of quarter notes and eighth notes.
- S.D.:** Silent throughout the piece.
- Bongo:** Silent throughout the piece.
- Btree:** Play a rhythmic pattern of quarter notes and eighth notes.
- Wdblck Tamb.:** Play a rhythmic pattern of eighth notes.
- Toms:** Play a rhythmic pattern of quarter notes and eighth notes.
- Cymb.:** Silent throughout the piece.
- B.D.:** Play a rhythmic pattern of quarter notes and eighth notes.

237

Musical score for percussion instruments, measures 237-240. The score includes parts for Blls 1 & 2, Vbs 1 & 2, Xylo 1 & 2, Mar. 1, 2, 3, & 4, Timp., S.D., Bongo, HiHat, Wdbk Tamb., Toms, Cymb., and B.D. The key signature is B-flat major (two flats). The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The S.D. part includes the instruction "snare off".

241

This musical score is for a percussion ensemble, starting at measure 241. The instruments and their parts are as follows:

- Blls 1 & 2:** Both parts are silent throughout the section.
- Vbs 1 & 2:** Vibraphone parts featuring sustained chords and melodic lines.
- Xylo 1 & 2:** Xylophone parts with rhythmic patterns, including triplets and sixteenth-note runs.
- Mar. 1 & 2:** Maraca parts with rhythmic patterns, including triplets and sixteenth-note runs.
- Mar. 3 & 4:** Maraca parts with sustained chords and rhythmic patterns.
- Timp.:** Timpani part with sustained chords.
- S.D.:** Snare Drum part with a rhythmic pattern of eighth notes, marked with accents (>). A bracket labeled "snare on" spans the final measure.
- Bongo:** Bongo part with a rhythmic pattern of eighth notes, starting in the final measure.
- HiHat:** Hi-Hat part with a rhythmic pattern of eighth notes, marked with accents (>).
- Wdbl. Tamb.:** Tambourine part with a rhythmic pattern of eighth notes, marked with accents (>).
- Toms:** Tom part with a rhythmic pattern of eighth notes, marked with accents (>). A bracket labeled "Congas" spans the final measure.
- Cymb.:** Cymbal part with sustained chords.
- B.D.:** Bass Drum part with sustained chords.

245 Voice (AAH) (Instr. ad lib.)

Voice *f* Voice (AAH) (Instr. ad lib.)

Voice *f* + 8va voice (AAH) (Instr. ad lib.)

Voice *f* + 8va voice (AAH) (Instr. ad lib.)

Vbs2 *f*

Xylo1 *f*

Xylo2 *f*

Mar.1 *f*

Mar.2 *f*

Mar.3 Handclaps

Mar.4 Handclaps (2nd player continues xylo 2 part)

Timp. gliss.

S.D. Cowbell

Bongo *ff*

HiHat *mp*

Wdbk Tamb.

Conga *ff*

Cymb. *mp* Half open Hi-hat

B.D. *f* Handclaps

The score consists of 15 staves. The vocal parts (Voice 1-3 and Vbs2) are in treble clef with a key signature of three flats and a common time signature. They feature a melodic line with a dynamic of *f*. The xylophone parts (Xylo1 and Xylo2) play a rhythmic pattern with triplets, marked *f*. The maracas (Mar.1-3) play a steady rhythmic accompaniment, with Mar.2 including a triplet. Mar.4 provides handclaps. The timpani (Timp.) has glissando markings. The S.D. (Shaker Drum) part includes a cowbell. The percussion ensemble (Bongo, HiHat, Wdbk Tamb., Conga, Cymb., B.D.) provides a complex rhythmic foundation with various dynamics from *mp* to *ff*.

248

This musical score page, numbered 248, features a variety of instruments and voices. The top section includes three vocal staves and a Vbs2 staff, all in a key with three flats. The middle section contains four Maracas (Mar.1-4) and a Timpani (Timp.) part. The bottom section is a percussion ensemble consisting of Cowbell (Cowb.), Snare Drum (S.D.), Bongo, HiHat, Wdrum/Tambourine (Wdrbk Tamb.), Conga, Cymbal (Cymb.), and Bass Drum (B.D.). The score is divided into three measures. The first measure shows the vocal lines and the beginning of the instrumental parts. The second and third measures continue the vocal lines and feature complex rhythmic patterns in the percussion, including triplets and quadruplets. The Bongo and Conga parts are marked with a mezzo-piano (*mp*) dynamic. The Timpani part includes glissando markings (*glis.*) in the second and third measures. The overall texture is dense and rhythmic, typical of a Latin or jazz-influenced ensemble.

251 Instruments fade in Voice ad lib.

Voice Instruments fade in + Tub. bells Voice ad lib.

Voice Instruments fade in Voice ad lib.

Vbs2 Instruments fade in Voice ad lib.

Xylo1

Xylo2

Mar.1

Mar.2

Mar.3

Mar.4

Timp. *gliss.*

S.D. *mp*

Bongo

HiHat

Wdbl. Tamb. *mp*

Conga *mp*

Cymb.

B.D. Bass Drum

R L R R etc.

254

This musical score is for a percussion ensemble, starting at measure 254. The instruments and their parts are as follows:

- Bells 1 & 2:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Vibes 1 & 2:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Xylo 1 & 2:** Play a melodic line with eighth notes, featuring triplets and four-note runs.
- Mar. 1 & 2:** Play a melodic line with eighth notes, mirroring the xylophone.
- Mar. 3 & 4:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Timp.:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- S.D. (Snare Drum):** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Bongo:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- HiHat:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Wdblk Tamb. (Woodblock/Tambourine):** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Conga:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- Cymb.:** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.
- B.D. (Bass Drum):** Play a steady eighth-note pattern in the right hand and a sustained low note in the left hand.

258

no voice K

Blls1 no voice
4
 Blls2 no voice
4 Bells only
 Vbs1 no voice
4
 Vbs2 no voice
4
 Xylo1 3
 Xylo2 3
 Mar.1 3
 Mar.2 3
 Mar.3 no 2nd player
 Mar.4 no 2nd player
 Timp.
 S.D. 4
 Bongo
 HiHat p
 Wdblk Tamb. 4
 Conga p
 Cymb.
 B.D.

Musical score for percussion instruments. The score is divided into three systems of measures: measures 12-8, 9-8, and 6-8. The key signature is three flats (B-flat major/C minor). The time signature is 8/8. The score includes parts for Bells 1 & 2, Vibes 1 & 2, Xylophones 1 & 2, Maracas 1-4, Timpani, Snare Drum, Bongos, Hi-Hat, Woodblock/Tambourine, Conga, Cymbal, and Bass Drum. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include "no voice", "Bells only", and "no 2nd player". A rehearsal mark K is present at the beginning of the second system.

262 264

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.

Whip

Wdblk

Scymb

Toms

Cymb.

B.D.

p

f

mf

276 277 Accel... Rall... 3 molto

Blls1

Blls2

Vbs1
x (= stick dampening)
p cresc.

Vbs2
p cresc.

Xylo1
f

Xylo2

Mar.1
p cresc.

Mar.2
p cresc.

Mar.3
p cresc.

Mar.4
p cresc.

Timp.
Timpani
mf

S.D.

Templ

Bongo

Scymb
mf

Toms

Cymb.

B.D.
mf

M

282

♩. = 76 Bravuro

This musical score is for a percussion ensemble, starting at measure 282. The tempo is marked as Bravuro with a quarter note equal to 76 beats per minute. The music is in 9/8 time and features a variety of instruments:

- Bells 1 & 2:** Play a melodic line with a forte (*f*) dynamic and trills.
- Vibes 1 & 2:** Play a melodic line with a fortissimo (*ff*) dynamic and trills.
- Xylo 1 & 2:** Play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Mar. 1, 2, 3, & 4:** Play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Timpani:** Play a rhythmic pattern.
- S.D. (Snare Drum):** Play a rhythmic pattern with a piano (*p*) dynamic.
- Templ (Tom-tom):** Play a rhythmic pattern.
- Bongo:** Play a rhythmic pattern with a piano (*p*) dynamic.
- Scymb (Cymbal):** Play a rhythmic pattern with a forte (*f*) dynamic.
- Toms:** Play a rhythmic pattern with a forte (*f*) dynamic.
- Cymb. (Cymbal):** Play a rhythmic pattern with a forte (*f*) dynamic.
- B.D. (Bass Drum):** Play a rhythmic pattern with a forte (*f*) dynamic.

285

Blls 1
Blls 2
Vbs 1
Vbs 2
Xylo 1
Xylo 2
Mar. 1
Mar. 2
Mar. 3
Mar. 4
Timp.
S.D.
Temp.
Bongo
Scymb.
Toms
Cymb.
B.D.

fp *f* *ff* *f*

293 Pesante

♩ = 52

Accel.....

Blls1 *sec.*
 Blls2 *sec.*
 Vbs1 *sec.*
 Vbs2 *sub. p*
 Xylo1 *pp* *cresc.*
 Xylo2
 Mar.1 *sec.* *p* *cresc.*
 Mar.2 *sub. p* *cresc.*
 Mar.3 *sec.* *p* *cresc.*
 Mar.4 *sec.* *p* *cresc.*
 Timp. *pp* *p*
 S.D. *ff*
 Djembé *Djembé 3* *p*
 Triangle small + med. *pp* *cresc.*
 Wdblk *pp* *cresc.*
 Gong
 Toms *sec.* *f*
 Cymb. *sec.* *f*
 B.D. *ppp* *cresc.*

300 $\text{♩} = 88$

Blls 1 *ff*

Blls 2 + Tub. Bells *ff*

Vbs 1 *ff*

Vbs 2 *ff*

Xylo 1 *ff*

Xylo 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

Timp. *ff*

S.D. Tenor Snare Drum snares on Tenor Drum snares on *p cresc.*

Djemb. *mf cresc.*

Tamb. *mf cresc.*

Gong Gong sec. *f*

Floor *molto ff p*

Cymb. *p cresc.*

B.D. *p cresc.*

303

Blls 1

Blls 2

Vbs 1

Vbs 2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

S.D.
Tenor

Djemb

Tamb.

Gong

Floor

Cymb.

B.D.

ff *p* *ff*

4 4

Detailed description: This is a page of a musical score for percussion instruments, numbered 303. The score is written for a variety of instruments: Bells 1 and 2, Vibes 1 and 2, Xylophone 1 and 2, four Maracas (Mar. 1-4), Timpani (Timp.), S.D. Tenor, Djembe (Djemb), Tambourine (Tamb.), Gong, Floor, Cymbals (Cymb.), and Bass Drum (B.D.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial setup for many instruments, with some playing chords and others playing single notes. The second measure features more active parts, particularly for the S.D. Tenor, Djembe, and Timpani. The third measure continues the patterns, with some instruments playing sustained chords. Dynamics are indicated by *ff* (fortissimo) and *p* (piano) on the Floor part. The S.D. Tenor part includes a '4' under some notes, likely indicating a four-measure rest or a specific rhythmic pattern. The overall style is that of a professional orchestral or concert band score.

306 Poco rit... FINE

Instrumentation and Dynamics:

- Blls 1:** *p* (measures 306-307), *ff* (measure 308)
- Blls 2:** *p* (measures 306-307), *ff* (measure 308)
- Vbs 1:** *p* (measures 306-307), *ff* (measure 308)
- Vbs 2:** *p* (measures 306-307), *ff* (measure 308)
- Xylo 1:** *p* (measures 306-307), *ff* (measure 308)
- Xylo 2:** *p* (measures 306-307), *ff* (measure 308)
- Mar. 1:** *p* (measures 306-307), *ff* (measure 308)
- Mar. 2:** *p* (measures 306-307), *ff* (measure 308)
- Mar. 3:** *p* (measures 306-307), *ff* (measure 308)
- Mar. 4:** *p* (measures 306-307), *ff* (measure 308)
- Timp.:** *ff p* (measures 306-307), *ff* (measure 308)
- S.D. Tenor:** *ff* (measures 306-308)
- Djamb:** *ff* (measures 306-308)
- Tamb.:** *ff* (measures 306-308)
- Gong:** *ff* (measures 306-308)
- Floor:** *ff* (measures 306-307), *ff p* (measure 308), *ff* (measure 308)
- Cymb.:** *ff* (measures 306-308)
- B.D.:** *ff* (measures 306-308)