

Discover

Duration: appr. 04' 40"

Melvin de Koning

I Senza Meisura

Snare Drum (+ Cowbell)

Field Drum (+ Woodblock)

Bongos

Tom-Toms (4)

Temple Blocks (5)
Ride Cymbal

Barchimes
Congas
Castanets

Tambourine
Cowbell

Claves
Maracas

Agogo Bells
Whip

Vibraslap
Hi-hat
Cymbals a2

Susp. Cym'
Splash C'

Bass Drun.
(ad lib. Tenor)

toms with 4 mallets

pp — mf — ff

barchimes slow gliss. let ring

claves

f — p

play with 2 mallets agogo-bells

cymb. w/soft mallets

p vary dynamics

S.D. *f*

F.D. *f*

Bo.

To. rit... *pp* play t.bl. with 3 mallets

T.bl.

Barch. Co. Cast.

Tamb. Cowb.

Clvs. Marc.

Ag.B. Whip

V.Sl. Hih. Cymb. vibraslap

S.Cym.

B.D. *f*

The score is for a percussion ensemble in 4/4 time. It features multiple staves for different instruments. A vertical dashed line is placed at the beginning of the second measure. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include 'rit...' (ritardando), 'play t.bl. with 3 mallets', and 'vibraslap'. The score concludes with a double bar line and repeat signs at the end of each staff.

2 [A] ♩ = 140

S.D.

F.D.

Bo.

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb.

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

mf

p < *f*

mf

mf

mf

vibraslap

hihat: o = open + = closed

7

S.D.

F.D.

Bo.

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb.

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

maracas

hihat *sim.*

p \leftarrow *f*

p \leftarrow *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 4 at the top. The score is divided into 16 measures. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.bl. (Timbales), Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine, Cowbell), Clvs. Marc. (Claves, Maracas), Ag.B. Whip (Agogo Bells, Whip), V.Sl. Hih. Cymb. (Vibraphone, Snare, Hi-hat, Cymbal), S.Cym. (Small Cymbal), and B.D. (Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings. The timbales part (T.bl.) features a melodic line with dynamics *p* and *f*. The maracas part (Clvs. Marc.) has a steady rhythmic pattern. The hi-hat part (V.Sl. Hih. Cymb.) includes a section marked *sim.* (symbal). The bass drum part (B.D.) provides a steady rhythmic accompaniment.

12

S.D.

F.D.

Bo.

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb.

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

p \leftarrow *f*

maracas

hihat

>

/

/

Detailed description: This is a page of a musical score for a percussion ensemble. The score is organized into systems for various instruments. At the top, the page number '5' is centered. A measure number '12' is placed at the beginning of the first system. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Tambourine), T.bl. (Tom-tom), Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine, Cowbell), Clvs. Marc. (Claves, Maracas), Ag.B. Whip (Agogo Bells, Whip), V.Sl. Hih. Cymb. (Vibraphone, Hi-hat, Cymbal), S.Cym. (Small Cymbal), and B.D. (Bass Drum). The notation includes rests, rhythmic patterns, and dynamic markings such as *p* (piano) and *f* (forte) with a hairpin indicating a crescendo. Specific techniques like 'maracas' and 'hihat' are labeled. The score spans four measures, with some instruments having different rhythmic patterns or dynamics across the measures.

17 rit... **B** ♩=126

S.D. *ff* *dim...* *pp*

F.D. *ff* *dim...* *pp*

Bo. *ff* *dim...* *pp*

To. *ff* *dim...* *pp*

T.bl. *p* *f* *ff* *dim...* *pp*

Barch. Co. Cast.

Tamb. Cowb. tambourine

Clvs. Marc. maracas

Ag.B. Whip *dim...* *pp*

V.Sl. Hih. Cymb. *ff* *f* *mf* *mp*

S.Cym. *ff* *f* *mf* *mp*

B.D. *ff* *dim...* *pp*

22 **C** *ad lib. 1 player*

Musical score for percussion instruments. The score is divided into systems for different instruments. The first system includes S.D. (Snare Drum) with a *ff* dynamic, F.D. (Floor Drum) with a *mp* dynamic, Bo. (Bongos), To. (Toms), and T.bl. (Timbales) with a *mp* dynamic. The second system includes Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine) with a *mp* dynamic, Clvs. Marc. (Claves, Maracas) with a *mp* dynamic, and Ag.B. Whip (Agogo Bells, Whip). The third system includes V.Sl. Hih. Cymb. (Vibraphone, Hi-hat, Cymbal) with a *+* dynamic, S.Cym. (Small Cymbal), and B.D. (Bass Drum) with a *mp* dynamic. The score features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with accents and dynamic markings throughout.

26 tutti

S.D. *mp*
ad lib. 1 player

F.D. *ff* *ff*

Bo.

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb. *tambourine*

Clvs.
Marc. *maracas*

Ag.B.
Whip

V.Sl.
Hih. *hihat*
Cymb. +

S.Cym.

B.D.

30 **D**

S.D.

tutti

F.D.

mp

ad lib. 1 player

Bo.

ff

To.

ff

T.bl.

Barch.
Co.
Cast.

tambourine

Tamb.
Cowb.

maracas

Clvs.
Marc.

Ag.B.
Whip

hihat

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

34

S.D.

F.D.

Bo.
tutti
mp

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb.

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.
hihat

S.Cym.

B.D.

ff

38

S.D. *ff dim. pp*

F.D. *ff dim. pp*

Bo. *ff dim. pp*

To. *ff dim. pp*

T.bl. *ff dim.*

Barch. Co. Cast. *gliss. let ring*

Tamb. Cowb. *ff dim.*

Clvs. Marc. *ff dim. pp f p* *claves*

Ag.B. Whip

V.Sl. Hih. Cymb. *cymbals a 2 mf*

S.Cym. *p*

B.D. *dim. pp mf*

43 **accell....**

F ♩ = 120

S.D. *p* \longleftarrow *mp* *ff* *dim.*

F.D. *mp* \longleftarrow *mf* *ff*

Bo. *mf* \longleftarrow *f*

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb. cowbell *ff* *dim.*

Clvs.
Marc. claves *ff* *dim.*

Ag.B.
Whip

V.Sl.
Hih. hihat \wedge + + \wedge + \wedge + *sim.*
Cymb. *ff* *dim.*

S.Cym. *ff*

B.D. *f* \longleftarrow *ff* *dim.*

G

49

S.D. *pp* *ff dim.*

F.D. *pp* *ff dim.*

Bo. *pp*

To.

T.bl.

Barch. Co. Cast. cor

Tamb. Cowb. *ff dim.*

Clvs. Marc. *ff dim.*

Ag.B. Whip

V.Sl. Hih. Cymb. *pp* *ff dim.*

S.Cym.

B.D. *pp* *ff dim.*

H

54

S.D. *stickshot*
pp *cresc.*

F.D. *stickshot*
pp *cresc.*

Bo. *on rim.*
pp *cresc.*
on rim.

To. *pp* *cresc.*
backstic'

T.bl. *PF*

Barch.
Co.
Cast.

Tamb. *cowbell*

Clvs. *claves*
Marc.

Ag.B.
Whip

V.Sl.
Hih. *hihat*
Cymb. *pp*

S.Cym.

B.D. *pp* *cresc.*

60

I

S.D. *ff* *morendo*

F.D. *ff*

Bo. *ff* *f* *2nd time only* 3 3

To. *ff*

T.bl. *ff*

Barch. Co. Cast.

Tamb. Cowb.

Clvs. Marc. ^ ^ ^ ^ ^ ^

Ag.B. Whip

V.Sl. Hih. Cymb.

S.Cym.

B.D. *ff* *morendo* *mf-f* ^ ^ ^ ^

65 **J** ♩ = ♩

S.D.

Staff for S.D. (Snare Drum) in 3/8 time. Dynamics: *ff dim.*, *pp*, *cresc.*, *cresc.*. Includes first and second endings.

F.D.

Staff for F.D. (Floor Tom) in 3/8 time. Dynamics: *ff dim.*, *pp*, *cresc.*

Bo.

Staff for Bo. (Bongos) in 3/8 time. Dynamics: *ff dim.*, *cresc.*

To.

Staff for To. (Toms) in 3/8 time. Dynamics: *ff dim.*, *cresc.*

T.bl.

Staff for T.bl. (Tenor Drum) in 3/8 time. Dynamics: *ff dim.*, *cresc.*, *cresc.*

Barch.
Co.
Cast.

Staff for Barch. Co. Cast. (Bachanals, Congas, Castanets) in 3/8 time. No notes present.

Tamb.
Cowb.

Staff for Tamb. Cowb. (Tambourine, Cowbell) in 3/8 time. Dynamics: *ff dim.*, *pp*, *cresc.*, *cresc.*

Clvs.
Marc.

Staff for Clvs. Marc. (Claves, Maracas) in 3/8 time. Dynamics: *ff dim.*, *pp*, *cresc.*, *cresc.*

Ag.B.
Whip

Staff for Ag.B. Whip (Agogo Bells, Whip) in 3/8 time. No notes present.

V.Sl.
Hih.
Cymb.

Staff for V.Sl. Hih. Cymb. (Vibraphone, Hi-hat, Cymbal) in 3/8 time. Dynamics: *pp*, *cresc.*, *cresc.*. Includes 'hihat' marking.

S.Cym.

Staff for S.Cym. (Shower Cymbal) in 3/8 time. Dynamics: *p*, *cresc.*, *cresc.*

B.D.

Staff for B.D. (Bass Drum) in 3/8 time. Dynamics: *ff dim.*, *pp*, *cresc.*, *cresc.*

74 **K** ♩ = 126

S.D.

F.D.

Bo.

To.

T.bl.
ride cymb. *mp* c(up)

Barch. Co. Cast.
castanets *f*

Tamb. Cowb.
tambourine *mp*

Clvs. Marc.

Ag.B. Whip

V.Sl. Hih. Cymb.

S.Cym.

B.D. *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 17. The score is in 4/4 time with a tempo of 126 beats per minute. It begins at measure 74. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.bl. (Timbales), Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine, Cowbell), Clvs. Marc. (Claves, Maracas), Ag.B. Whip (Agogo Bells, Whip), V.Sl. Hih. Cymb. (Vibraphone, Snare, Hi-hat, Cymbal), S.Cym. (Small Cymbal), and B.D. (Bass Drum). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. Specific techniques like 'ride cymb.', 'c(up)', 'castanets', and 'tambourine' are noted. The notation includes accents (^) and slurs (>) over notes.

79 **L** *stick on stick* *cowbell*

S.D. *f*

F.D. *stick on stick* *woodblock* *f*

Bo. *on rim.* *stick on stick* *f*

To. *stick on stick* *on rim.* *f*

T.bl. *ride cymb.* *c* *c* *c* *c* *mf*

Barch. Co. Cast.

Tamb. Cowb. *tambourine* *mf*

Clvs. Marc. *clap hands* *mf*

Ag.B. Whip *clap hands* *mf*

V.Sl. Hih. Cymb. *clap hc* *m*

S.Cym.

B.D. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 79 with a 'L' (Left) hand instruction. The S.D. (Snare Drum) and F.D. (Floor Drum) parts play a rhythmic pattern of eighth notes, marked with 'x' for specific articulations. The Bo. (Bongos) and To. (Toms) parts play a similar pattern, with the Bo. marked 'on rim.' and the To. marked 'stick on stick'. The T.bl. (Timbale) part plays a 'ride cymb.' pattern with 'c' (cymbal) markings. The Tamb. Cowb. (Tambourine and Cowbell) part plays a rhythmic pattern marked 'mf'. The Clvs. Marc. (Claves and Maracas) and Ag.B. Whip (Agogo Bells and Whip) parts play a rhythmic pattern marked 'mf'. The V.Sl. Hih. Cymb. (Vibraphone, Hi-hat, and Cymbal) part plays a rhythmic pattern marked 'm'. The S.Cym. (Small Cymbal) and B.D. (Bass Drum) parts are also present, with the B.D. marked 'mf'. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) throughout.

83

S.D.
p

F.D.
p

Bo.
p

To.
p

T.bl.
ride cymb. c c
dim.

Barch. Co. Cast.

Tamb. Cowb.
tambourine
dim.
clap hands

Clvs. Marc.
dim.
clap hands

Ag.B. Whip
dim.

V.Sl. Hih. Cymb.
clap hc
d'

S.Cym.
p

B.D.
dim.
p

88

S.D.

F.D.

Bo.

To.

T.bl.

ride cymb.

Barch.
Co.
Cast.

Tamb.
Cowb.

claves

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

pp

sim.

93 **N** rit...

♩ = 155

O

S.D. *f dim.* *pp* *f*

F.D. *f dim.* *pp* *f*

Bo. *f dim.* *pp* *f*

To. *f dim.* *pp* *f*

T.bl. ride cymb. *f dim.* *pp*

Barch. Co. Cast.

Tamb. Cowb. tambourine *f dim.* *pp*

Clvs. Marc. claves *f dim.* *f*

Ag.B. Whip whip *f*

V.Sl. Hih. Cymb. hihat *f*

S.Cymb. splash cymb.

B.D. *f dim.* *pp* *f*

104 **P** 106

S.D. *f* *pp* *f*

F.D. *f* *pp* *f*

Bo. *ff dim.* *pp* *pp*

To. *f* *pp* *pp*

T.bl. *f* *m.* *pp*

Barch. Co. Cast.

Tamb. Cowb. *f* *f* *pp*

Clvs. Marc. *f* *pp* *f* *pp*

Ag.B. Whip

V.Sl. Hih. Cymb. *hiha'* *pp* *f* *pp*

S.Cym. *pp* *ff dim.* *pp*

B.D. *ff dim.* *pp* *ff dim.* *pp*

108 110

S.D. *f* *pp* *f*

F.D. *f* *pp* *f*

Bo. *ff dim.* *pp* *mp*

To. *f* *pp* *pp*

T.bl. *f* *mf* *mp*

Barch. Co. Cast.

Tamb. Cowb. *f* *f* *mf dim.* *pp*

Clvs. Marc. *f* *pp* *f* *mf dim.* *pp*

Ag.B. Whip

V.Sl. Hih. Cymb. *hihat* *pp* *f* *mf dim.* *pp*

S.Cym. *pp* *f dim.* *pp*

B.D. *ff dim.* *pp* *f dim.* *pp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first two staves (S.D. and F.D.) are snare drums, playing a rhythmic pattern of quarter notes with accents. The third staff (Bo.) is a bongo, playing a complex rhythmic pattern with accents and dynamic markings. The fourth staff (To.) is a tom-tom, playing a rhythmic pattern with accents. The fifth staff (T.bl.) is a tenor drum, playing a rhythmic pattern with accents. The sixth staff (Barch. Co. Cast.) is a castanet, which is silent. The seventh staff (Tamb. Cowb.) is a tambourine, playing a rhythmic pattern with accents. The eighth staff (Clvs. Marc.) is a claves, playing a rhythmic pattern with accents. The ninth staff (Ag.B. Whip) is a whip, which is silent. The tenth staff (V.Sl. Hih. Cymb.) is a hi-hat and cymbal, playing a rhythmic pattern with accents. The eleventh staff (S.Cym.) is a suspended cymbal, playing a rhythmic pattern with accents. The twelfth staff (B.D.) is a bass drum, playing a rhythmic pattern with accents. The score is divided into three measures, with a double bar line at the end of the second measure. The first measure starts at measure 108 and ends at measure 110. The second measure starts at measure 110 and ends at measure 112. The third measure starts at measure 112 and ends at measure 114. The dynamic markings are: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The performance instructions are: *hihat* (hi-hat), *tambourine* (tambourine), and *claves* (claves).

Q

112

S.D. *pp cresc.* *f*

F.D. *pp cresc.* *f*

Bo. *pp* *pp*

To. *pp*

T.bl.

Barch. Co. Cast.

Tamb. Cowb. *f*

Clvs. Marc. *p* *f*

Ag.B. Whip *f*

V.Sl. Hih. Cymb. *pp* *f*

S.Cym. *mf*

B.D. *cresc.* *f*

whip

hihat

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. The score is divided into measures 112, 113, and 114. A section marked 'Q' begins at the start of measure 113. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.bl. (Timbales), Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine, Cowbell), Clvs. Marc. (Claves, Maracas), Ag.B. Whip (Agogo Bells, Whip), V.Sl. Hih. Cymb. (Vibraphone, Snare, Hi-hat, Cymbal), S.Cym. (Small Cymbal), and B.D. (Bass Drum). The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like 'whip' and 'hihat'. The notation includes rhythmic patterns, accents, and dynamic markings for each instrument.

116

S.D.

F.D.

Bo.

To.

T.bl.

Barch.
Co.
Cast.

Tamb.
Cowb.

Clvs.
Marc.

Ag.B.
Whip

V.Sl.
Hih.
Cymb.

S.Cym.

B.D.

tambourine

claves

hihat

let ring

Detailed description: This is a page of a musical score for percussion instruments, numbered 116. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.bl. (Timbales), Barch. Co. Cast. (Bachanals, Congas, Castanets), Tamb. Cowb. (Tambourine, Cowbell), Clvs. Marc. (Claves, Maracas), Ag.B. Whip (Agogo Bells, Whip), V.Sl. Hih. Cymb. (Vibraphone, Hi-hat, Cymbal), S.Cym. (Small Cymbal), and B.D. (Bass Drum). The score is divided into three measures. The first measure shows the S.D. and F.D. playing a rhythmic pattern with accents (^) and a fermata. The Bo., To., and T.bl. are silent. The Barch. Co. Cast. are silent. The Tamb. Cowb. and Clvs. Marc. play a rhythmic pattern. The Ag.B. Whip is silent. The V.Sl. Hih. Cymb. play a rhythmic pattern with 'x' marks. The S.Cym. is silent. The B.D. plays a rhythmic pattern. The second measure shows the S.D. and F.D. playing a rhythmic pattern with accents (^) and a fermata. The Bo., To., and T.bl. are silent. The Barch. Co. Cast. are silent. The Tamb. Cowb. and Clvs. Marc. play a rhythmic pattern. The Ag.B. Whip is silent. The V.Sl. Hih. Cymb. play a rhythmic pattern with 'x' marks. The S.Cym. is silent. The B.D. plays a rhythmic pattern. The third measure shows the S.D. and F.D. playing a rhythmic pattern with accents (^) and a fermata. The Bo., To., and T.bl. are silent. The Barch. Co. Cast. are silent. The Tamb. Cowb. and Clvs. Marc. play a rhythmic pattern. The Ag.B. Whip is silent. The V.Sl. Hih. Cymb. play a rhythmic pattern with 'x' marks. The S.Cym. is silent. The B.D. plays a rhythmic pattern. The word 'let ring' is written below the S.Cym. staff in the third measure.

Fine

120

Musical score for percussion instruments. The score is divided into two measures. The first measure is marked *pp cresc.* and the second measure is marked *fff*. The instruments and their dynamics are as follows:

- S.D.: *pp cresc.* to *fff*
- F.D.: *pp cresc.* to *fff*
- Bo.: *pp cresc.* to *fff*
- To.: *pp cresc.* to *fff*
- T.bl.: *pp cresc.* to *f*
- Barch. Co. Cast.: Rest
- Tamb. Cowb.: *pp cresc.*
- Clvs. Marc.: *pp cresc.*
- Ag.B. Whip: Rest
- V.Sl. Hih. Cymb.: *p* to *fff*
- S.Cym.: *mp* to *fff*
- B.D.: *pp cresc.* to *fff*