

Duration: appr. 02'18"

Rhythm Direction

Melvin de Koning

♩ = 126

A

The musical score is written for a 4/4 time signature with a tempo of 126 beats per minute. It features nine percussion parts:

- Snare Drum:** Features a pattern of eighth notes with dynamic markings *p* and *f*. It includes a crescendo hairpin and an accent (^) on the final measure.
- Field Drum:** Similar to the Snare Drum, it features eighth notes with *p* and *f* dynamics and a crescendo hairpin.
- Bongos:** Plays a continuous eighth-note pattern starting from the first measure, marked with *f*.
- Tom Toms:** Remains silent throughout the piece.
- 2 Cowbells (Small/Large):** Plays eighth-note patterns, marked with *f*.
- Tambourine:** Remains silent throughout the piece.
- Hihat:** Features a continuous eighth-note pattern starting from the third measure, marked with '+' symbols. It includes an 'open' marking above the final measure.
- Crash Cy, Ride Cy:** Both cymbals remain silent throughout the piece.
- Bass Drum:** Plays a continuous eighth-note pattern starting from the first measure, marked with *f*.

7

B 2nd time only

Sn. *f* *p* *f* 2nd time only

Fd. *f* *p* *f* 2nd time on¹

Bo. 2nd time only

To..

Cowb.

Tam.

H.h.

Susp.
Cym

B.D.

Detailed description: The score is for a percussion ensemble. It begins with a 7-measure introduction. At measure 7, a double bar line with a 'B' in a box indicates the start of the 2nd time section. The Snare (Sn.) part has a forte (f) dynamic at the start, followed by a piano (p) dynamic, then returns to forte (f) for the 2nd time section. The Field (Fd.) part also has a forte (f) dynamic, followed by a piano (p) dynamic, then returns to forte (f) for the 2nd time section. The Bongos (Bo.) and Tom-toms (To..) have a 2nd time section starting at measure 7. The Cowbell (Cowb.) and Tam-tam (Tam.) parts have a 2nd time section starting at measure 7. The Hi-hat (H.h.) part has a 2nd time section starting at measure 7. The Suspended Cymbal (Susp. Cym) and Bass Drum (B.D.) parts have a 2nd time section starting at measure 7. The 2nd time section includes various rhythmic patterns and accents.

19

E

Sn. *mf*

Fd. *mf*

Bo.

To.. *f*

Cowb.

Tam.

H.h. *f*

Susp.
Cym

B.D. *mf*

25 **F**

Sn. *mp*

Fd. *mp*

Bo. *ff*

To.. *mp*

Cowb. *mp*

Tam. *mp*

H.h. *r*

Susp. Cym.

B.D. *mp*

sec. ^

sf

31 G

Sn. *p* *f*

Fd. *p*

Bo. *p* *f*

To..

Cowb.

Tam.

H.h. *f*

Susp. Cym.

B.D.

37

Sn.

f *p* *f* *p* *f* *p*

Fd.

f *p* *f* *p* *f* *p*

Bo.

To..

improvisation

Cowb.

Tam.

H.h.

Susp. Cym

ride cymbal

B.D.

H

The musical score is written for a percussion ensemble. The instruments are Snare (Sn.), Fiddle (Fd.), Bongos (Bo.), Tom-toms (To..), Cowbell (Cowb.), Tambourine (Tam.), Hi-hat (H.h.), Suspended Cymbal (Susp. Cym), and Bass Drum (B.D.). The score is in 4/4 time. The first system (measures 37-42) features a variety of rhythmic patterns and dynamics. The Snare and Fiddle parts have a dynamic range from *f* to *p*. The Bongos and Cowbell parts have a steady eighth-note pattern. The Tom-toms are silent. The Tambourine has a steady eighth-note pattern. The Hi-hat has a steady eighth-note pattern. The Suspended Cymbal has a steady eighth-note pattern. The Bass Drum has a steady eighth-note pattern. A rehearsal mark 'H' is placed at the end of the first system. The second system (measures 43-48) features an improvisation section for the Tom-toms and a ride cymbal section for the Suspended Cymbal. The Tom-toms have a steady eighth-note pattern. The Suspended Cymbal has a steady eighth-note pattern. The other instruments continue their patterns from the first system.

43

I

Sn.

f $\rightarrow$ *p* *p cresc.*

Fd.

f $\rightarrow$ *p* *p cresc.*

Bo.

p cresc.

To..

Cowb.

Tam.

H.h.

p cresc.

Susp.
Cym

p cresc.

B.D.

mp p cresc.

49 **J** **K**

Sn. 

Fd. 

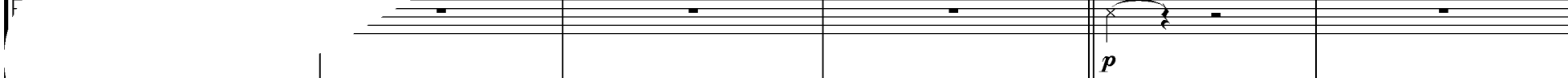
Bo. 

To.. 

Cowb. 

Tam. 

H.h. 

Susp. Cym. 

B.D. 

p cresc.

p

p cresc.

55

Fine

Sn. *f* *p* *f* *p* *f* *sf*

Fd. *f* *p* *f* *p* *sf*

Bo. *f* *sf*

To.. *f* *sf*

Cowb. *f* *sf*

Tam. *f* *sf*

H.h. *sf* sec.

Susp. Cym *mf* *f* *pp* *sf*

B.D. *f* *sf*