

Three Parts for Percussion

Duration: appr. 04'50"

Melvin de Koning

Part I: Tempo di Scottish

Snare Drum

ppp *poco a poco cresc.*

Field Drum

ppp *poco a poco cresc.*

ppp *poco a poco cresc.*

Bongos

ppp *poco a poco cresc.*

Tom Toms (4)

ppp *poco a poco cresc.*

Temple Blocks (5)

ppp *poco a poco cresc.*

Tambourine
Claves
Cowbell

ppp *poco a poco cresc.*

Cymbals a 2
Susp. Cymbal

ppp *poco a poco cresc.*

Bass Drum
(ad. lib.)

ppp *poco a poco cresc.*

Bass Drum

ppp *poco a poco cresc.*

9 **A**

S.D. *f* *stickshot* *p* *f*

F.D. *p*

Bo. *f* *p*

To. *f*

T. Bl. *f*

Misc. *f* *p* *mf* *f*

Cymb. *f* *mf* *f*

B.D.1 *p* *f*

B.D.2 *f* *p* *mf* *f*

tambourine

sec.

13

25 **B**

S.D. *p* *f*

F.D. *mf* *f*

Bo. *p*

To. *p*

T. Bl. *p* *f*

Misc. *p* *f*

Cymb. *p* *f*

B.D.1 *f*

B.D.2 *p* *f*

tambourine

[illegible]

65 **E** Part II: $\text{♩} = 69$

S.D. H 3/4 f 69

F.D. H 3/4 f 3

Bo. H 3/4 f

To. H 3/4 f

T. Bl. H 3/4

Misc. H 3/4

Cymb. H 3/4 sec. mf sec. f

B. f 3 3 ^ ^

81 **F**

S.D.

F.D.

Bo.

To.

T. Bl.

Misc.

Cymb.

B.D.1

B.D.2

claves

sec.

f

85

97 **G** 101

S.D. *f-p* *pp* *f*

F.D. *f-p* 2nd time *cresc.*

Bo. *f-p* 2nd time *cr*

To. *f-p* *f*

T. Bl. *f-p* *f*

Misc. *f-p* 2nd time *cresc.* *f*

Cymb. *f* sec. *f* sec. *f*

B.D.1 2nd time *cresc.* *f*

B.D.2 *f-p* 2nd time *cresc.* *f*

claves

1.

106 H

S.D. *f* poco a poco decresc.

F.D. *f* poco a poco decresc.

Bo. *f* decresc. *mf* *ppp* *mp* *ppp*

To. *f* poco a poco decresc. *ppp*

T. Bl. *f* poco a poco decresc. *ppp*

Misc. claves *f* poco a poco decresc. *ppp*

Cymb. *mp* *ppp* sec.

B.D.1 *ppp*

B.D.2 *f* poco a poco decresc. *ppp*

110

122 **J**

S.D. *p* *mf* *mp* *accell.*

F.D. *p*

Bo. *p*

To. *mf* *p*

T. Bl.

Misc. *pp* poco a poco cresc. *p*

Cymb. *susp. cymb.*

B.D.1 *mf* *p*

B.D.2 *mf* *p*

126

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 122 with a section marked 'J'. The S.D. part starts with a half note, followed by a quarter note, then a half note, and finally a quarter note. The F.D. part has a half note, then a quarter note, then a half note, and finally a quarter note. The Bo. part has a half note, then a quarter note, then a half note, and finally a quarter note. The To. part has a half note, then a quarter note, then a half note, and finally a quarter note. The T. Bl. part has a half note, then a quarter note, then a half note, and finally a quarter note. The Misc. part has a half note, then a quarter note, then a half note, and finally a quarter note. The Cymb. part has a half note, then a quarter note, then a half note, and finally a quarter note. The B.D.1 part has a half note, then a quarter note, then a half note, and finally a quarter note. The B.D.2 part has a half note, then a quarter note, then a half note, and finally a quarter note. The score includes various dynamics (p, mf, mp, pp, accell.), articulation (accents, slurs), and specific techniques (susp. cymb.).

130 **K** ♩ = 110 **L**

S.D. *f* *pp* *f*

F.D. *f* 3

Bo. *f* *decresc.* 3

To. *f*

T. Bl.

Misc. cowbell *f* *decresc.* *p* *mf*

Cymb. *f* *mp* *mf* *p* 2nd time only

B.D.1 *p* *mf*

B.D.2 *f* *decresc.* *p* *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, starting at measure 136. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The instruments are: S.D. (Soprano Drums), F.D. (Floor Drums), Bo. (Bassoon), To. (Trombone), T. Bl. (Trumpet), Misc. (Miscellaneous Percussion), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A double bar line with a repeat sign is present at the end of the first system. The score is a high-quality, professional-grade musical score, likely from a published edition.

142 **N**

S.D. *mp* *f* *f*

F.D.

Bo. *mp* *f*

To. *mp* *f*

T. Bl. *mp*

Misc. cowbell *mp* *decresc.*

Cymb. *mp* *f* *decresc.*

B.D.1 *f* *decresc.*

B.D.2 *mp* *f* *decresc.*

0

152 **rall....** //

S.D.  

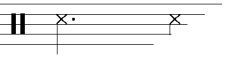
F.D.  

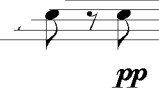
Bo.   *pp*

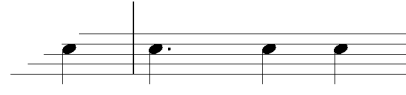
To.  

T. Bl.  

Misc. 

Cymb. 

B.D.1  *pp*

B.D.2  *pp*

P Tempo di Galop

156

S.D.             

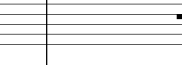
F.D.             

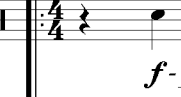
Bo.             

To.             

T. Bl.             

Misc.             

Cymb.   

B.D.1    

B.D.2    

[illegible]