

Piccolo Concerto

Duration: appr. 04'45" mts.

for soloist(s) and Percussion Orchestra

Gerard van de Kolk

slow

Xylophone I or Piccolo I+II
(one player) **f**

Orchestra Bells I
(ad.lib. Lyra) **echo**
(one player) **p**

Orchestra Bell II
(ad.lib. Lyra)

Marimba and/or Xylophone I(-II)
pp — **f**

Bass Marimba
pp — **f**

Timpani in G-B $\flat$ -c-f
pp — **mf**

susp. cymb.
Snare Drum, Susp. Cymbal, Hihat (ad.lib. Drums)
snare dr. **pp** —

Field Drum (snares off)
pp —

Cymbals a2
mf

Bass Drum
mf

4 **A** **faster (accel.)** **slow**

Xyl.
Picc.

p *cresc.* *f*

Bell.I

Bell.II

Mar.
Xyl.

p *cresc.* *f*

B.Mar.

p *cresc.* *f*

Timp.

p *cresc.* *f*

S.D.
Hih.

p *cresc.* *f*

F.D.

Cymb.

f

B.D.

f

7 **B** faster slow

Xyl.
Picc. *cresc.* *f*

Bell.I *f* *f*

Bell.II *mf*

Mar.
Xyl. *pp* *f*

B.Mar. *pp* *f*

Timp. *pp* *mf*

S.D.
Hih. *pp* *mf*

F.D. *pp* *mf*

Cymb. *mf*

B.D. *mf*

10 **faster (quasi rubato)**

Xyl.
Picc.
(more player)

Bell.I
(more player)

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.
hihat

F.D.

Cymb.
mp *mf*

B.D.
mp

13 **C** **slow** **faster (quasi rubato)**

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

f

mf

f

f

mf

mf

mf

mp

mp

mp

susp. cymb.

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 13 through 15. The score is written for a variety of instruments: Xyl. Picc., Bell. I, Bell. II, Mar. Xyl., B. Mar., Timp., S.D. Hih., F.D., Cymb., and B.D. The key signature has one sharp (F#). Measure 13 is marked 'slow' and measure 14 is marked 'faster (quasi rubato)'. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Xyl. Picc. part starts with a forte *f* dynamic. The Bell. I and Bell. II parts start with a mezzo-forte *mf* dynamic. The Mar. Xyl. and B. Mar. parts start with a forte *f* dynamic. The Timp. part starts with a mezzo-forte *mf* dynamic. The S.D. Hih. part starts with a mezzo-forte *mf* dynamic. The F.D. part starts with a mezzo-piano *mp* dynamic. The Cymb. part starts with a mezzo-piano *mp* dynamic. The B.D. part starts with a mezzo-piano *mp* dynamic. A suspended cymbal (susp. cymb.) is introduced in measure 15. The score includes various musical notations such as notes, rests, and accidentals.

♩=±92 Strict in Tempo

D Reggae Style

16 *rall...*

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

fp *f* *mp* *mf* *fp* *f* *fp* *mf* *sf* *mp* *sf* *mp*

dead stroke in afterbeat *dead stroke in afterbeat* *rimshot* *short sound*

21

Xyl.
Picc.

Bell.I
mf

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

mp *f*

crash

This musical score page, numbered 7, contains measures 21 through 26 for a percussion ensemble. The instruments are listed on the left: Xyl. Picc., Bell.I, Bell.II, Mar. Xyl., B.Mar., Timp., S.D. Hih., F.D., Cymb., and B.D. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 begins with a woodblock solo in the Xyl. Picc. part. The Mar. Xyl. and B.Mar. parts enter in measure 24 with a melodic line marked *mp*, which crescendos to *f* by measure 26. The S.D. Hih. part has a 'crash' mark above measure 25. The F.D., Cymb., and B.D. parts provide a steady rhythmic accompaniment throughout the measures.

27

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

This musical score page contains nine staves for various percussion instruments, numbered 27 to 31. The instruments and their parts are: Xyl. Picc. (Xylophone/Piccolo) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes and slurs; Bell.I (Bells) in treble clef, playing a sequence of chords and single notes; Bell.II (Bells) in treble clef, playing a sequence of chords and single notes; Mar. Xyl. (Maracas/Xylophone) in treble clef with a key signature of one sharp, playing a melodic line with slurs; B.Mar. (Bass Maracas) in bass clef, playing a steady eighth-note pattern; Timp. (Timpani) in bass clef with a key signature of one sharp, playing a steady eighth-note pattern; S.D. Hih. (Snare Drum/Hihat) in a non-staff notation with a C-clef, playing a rhythmic pattern of eighth notes with accents; F.D. (Floor Drum) in a non-staff notation with a C-clef, playing a steady eighth-note pattern; Cymb. (Cymbal) in a non-staff notation with a C-clef, playing a rhythmic pattern of eighth notes with slurs; and B.D. (Bass Drum) in a non-staff notation with a C-clef, playing a steady eighth-note pattern.

32 E

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

fp $\leftarrow$ *f*

mp

mf

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

fp $\leftarrow$ *mf*

fp $\leftarrow$ *mf*

mp

mp

38

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

This musical score page contains nine staves for various percussion instruments, numbered 38 to 43. The instruments and their parts are: Xyl. Picc. (Xylophone/Piccolo), Bell.I (Bells I), Bell.II (Bells II), Mar. Xyl. (Maracas/Xylophone), B.Mar. (Bass Maracas), Timp. (Timpani), S.D. Hih. (Snare Drum/Hihat), F.D. (Floor Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

44

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

F

f

f

f

f

56 **G Fresco**

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

f staccato

mf

f

f

mf

mf

mf

mf

This musical score page, numbered 13, contains measures 56 through 60 of a piece titled 'Fresco' in G major. The score is for a percussion ensemble and includes staves for Xyl. Picc., Bell. I, Bell. II, Mar. Xyl., B. Mar., Timp., S.D. Hih., F.D., Cymb., and B.D. The key signature has one sharp (F#) and the time signature is 4/4. Measure 56 begins with a double bar line and a key signature change to G major. The Xyl. Picc. part starts with a forte (f) staccato melody. The Bells (I and II) play sustained notes, with Bell II holding a whole note. The Mar. Xyl. and B. Mar. parts also play sustained notes, with the Mar. Xyl. starting on a sharp. The Timp. part has a crescendo leading into a mezzo-forte (mf) section. The S.D. Hih. part has a crescendo leading into a mezzo-forte (mf) section. The F.D. part has a crescendo leading into a mezzo-forte (mf) section. The Cymb. part has a crescendo leading into a mezzo-forte (mf) section. The B.D. part has a crescendo leading into a mezzo-forte (mf) section. The score ends with a double bar line at the end of measure 60.

61

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

66

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

This musical score page, numbered 15, contains measures 66 through 70 for a percussion ensemble. The instruments and their parts are as follows:

- Xyl. Picc. (Xylophone/Piccolo):** Measures 66-70 in treble clef with a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including a trill in measure 69.
- Bell.I (Bells I):** Measures 66-70 in treble clef. It plays sustained chords in measures 66 and 67, followed by a melodic line in measures 68-70.
- Bell.II (Bells II):** Measures 66-70 in treble clef. It plays sustained chords in measures 66 and 67, followed by a melodic line in measures 68-70.
- Mar. Xyl. (Maracas/Xylophone):** Measures 66-70 in treble clef. It features a melodic line with a long, sustained note in measure 67, followed by eighth and sixteenth notes.
- B.Mar. (Bass Maracas):** Measures 66-70 in bass clef. It plays a steady eighth-note pattern throughout.
- Timp. (Timpani):** Measures 66-70 in bass clef. It plays a steady eighth-note pattern throughout.
- S.D. Hih. (Snare Drum/Hihat):** Measures 66-70. It plays a continuous eighth-note pattern with 'x' marks above the notes indicating hihat activity.
- F.D. (Floor Drum):** Measures 66-70. It plays a continuous eighth-note pattern with 'x' marks above the notes.
- Cymb. (Cymbal):** Measures 66-70. It plays a pattern of eighth notes and rests, with a sustained note in measure 70.
- B.D. (Bass Drum):** Measures 66-70. It plays a pattern of eighth notes and rests throughout.

71 H

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

76

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for measures 76 through 80. The key signature is Bb (one flat) and the time signature is 4/4. The instruments and their parts are as follows: Xyl./Picc. (Measures 76-77: eighth notes; Measure 79: eighth notes; Measure 80: quarter notes); Bell.I (Measures 76-77: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes); Bell.II (Measures 76-77: quarter notes; Measure 78: half note; Measure 79: quarter notes; Measure 80: quarter notes); Mar./Xyl. (Measures 76-77: quarter notes; Measure 78: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes); B.Mar. (Measures 76-77: quarter notes; Measure 78: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes); Timp. (Measures 76-77: quarter notes; Measure 78: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes); S.D./Hih. (Measures 76-77: eighth notes; Measure 78: eighth notes; Measure 79: eighth notes; Measure 80: eighth notes); F.D. (Measures 76-77: eighth notes; Measure 78: eighth notes; Measure 79: eighth notes; Measure 80: eighth notes); Cymb. (Measures 76-77: quarter notes; Measure 78: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes); B.D. (Measures 76-77: quarter notes; Measure 78: quarter notes; Measure 79: quarter notes; Measure 80: quarter notes).

81

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

86

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

I

mf

mp

mp

mf

mf

mp

mp

mp

mp

Detailed description: This is a page of a musical score for percussion instruments, page 19, measures 86-89. The score is written for nine parts: Xyl./Picc. (Xylophone/Piccolo), Bell.I, Bell.II, Mar./Xyl. (Maracas/Xylophone), B.Mar. (Bongos), Timp. (Timpani), S.D./Hih. (Snare Drum/Hi-hat), F.D. (Floor Drum), Cymb., and B.D. (Bass Drum). The key signature has one flat (B-flat). Measure 86 starts with a double bar line. A first ending bracket labeled 'I' spans measures 87, 88, and 89. The Xyl./Picc. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mf*. The Bells (I and II) play sustained chords in measures 86-88 and single notes in measures 87-89, marked *mp*. The Mar./Xyl. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mf*. The B.Mar. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mf*. The Timp. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mp*. The S.D./Hih. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mp*. The F.D. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mp*. The Cymb. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mp*. The B.D. part has a melodic line in measures 86-88 and a repeated eighth-note pattern in measures 87-89, marked *mp*.

91

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

stroke in afterbeat

mf

f

f

mf

mf

mf

mf

This musical score page, numbered 20, contains measures 91 through 95 for a percussion ensemble. The instruments listed on the left are Xyl. Picc., Bell.I, Bell.II, Mar. Xyl., B.Mar., Timp., S.D. Hih., F.D., Cymb., and B.D. The score is written in 2/4 time with a key signature of one flat (Bb). Measure 91 features Xyl. Picc. with eighth notes and accents, and Mar. Xyl. with eighth notes. Measure 92 shows Bell.I and Bell.II with half notes, and Mar. Xyl. with a sustained chord. Measure 93 is marked with *mf* and features Bell.II with eighth notes, Mar. Xyl. with chords, and B.Mar. with eighth notes. Measure 94 is marked with *f* and features Mar. Xyl. with chords and B.Mar. with eighth notes. Measure 95 is marked with *f* and features Timp. with a half note and B.Mar. with a half note. The S.D. Hih., F.D., Cymb., and B.D. parts are marked with *mf* and feature various rhythmic patterns including eighth notes and rests.

96

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

mf

mp

mf

mp

mp

mp

mp

mp

This musical score page, numbered 21, contains measures 96 through 100 for a percussion ensemble. The instruments and their parts are as follows:

- Xyl. Picc. (Xylophone/Piccolo):** Measures 96-97 play eighth-note patterns with accents. Measures 98-100 play sixteenth-note patterns with accents. Dynamic: *mf*.
- Bell.I (Bells):** Measures 96-97 play dotted half notes. Measures 98-100 play dotted half notes. Dynamic: *mp*.
- Bell.II (Bells):** Measures 96-97 play dotted half notes. Measures 98-100 play dotted half notes. Dynamic: *mp*.
- Mar. Xyl. (Maracas/Xylophone):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mf*.
- B.Mar. (Bongos):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mf*.
- Timp. (Timpani):** Measures 96-97 play dotted half notes. Measures 98-100 play dotted half notes. Dynamic: *mp*.
- S.D. Hih. (Snare Drum/Hihat):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mp*.
- F.D. (Floor Drum):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mp*.
- Cymb. (Cymbal):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mp*.
- B.D. (Bass Drum):** Measures 96-97 play eighth-note patterns. Measures 98-100 play eighth-note patterns with accents. Dynamic: *mp*.

101

Xyl.
Picc. *f*

Bell.I *mf*

Bell.II *mf*

Mar.
Xyl. *f*

B.Mar. *f*

Timp. *f* *sf*

S.D.
Hih. *mf* *f*

F.D. *mf* *f*

Cymb. *f*

B.D. *f*

1. 2.

106 **J** 

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.



112 *rall...* *fermata longa* // **K** *slow* *faster (quasi rubato)*

Xyl. Picc. *mp* *ff* *f*

Bell.I *mp* *ff* *f*

Bell.II *mp* *ff* *mf*

Mar. Xyl. *mp* *ff* *f*

B.Mar. *mp* *ff* *f*

Timp. *p* *ff* *mf*

S.D. Hih. *susp. c.* *mp* *ff* *mf* *hihat + snare*

F.D. *mp*

Cymb. *p*

B.D. *p* *mf* *sf* *mf*

116 *slow*

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

mp

f

mp

119 **faster (quasi rubato)** *rall..*

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

The musical score for measures 119 to 121 features the following parts and notation:

- Xyl./Picc.:** Measure 119 has a quarter note G4. Measure 120 has a sixteenth-note triplet (A4, B4, C#5) followed by a quarter note D5. Measure 121 has a quarter note E5, a quarter note D5, and a quarter note C#5.
- Bell.I:** Measure 119 has a quarter note G4. Measure 120 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 121 has a quarter note D5, a quarter note C#5, and a quarter note B4.
- Bell.II:** Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note E5, and a quarter note D5.
- Mar./Xyl.:** Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note E5, and a quarter note D5.
- B.Mar.:** Measure 119 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 120 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 121 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Timp.:** Measure 119 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 120 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 121 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- S.D./Hih.:** Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note E5, and a quarter note D5.
- F.D.:** Measure 119 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 120 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 121 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cymb.:** Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note E5, and a quarter note D5.
- B.D.:** Measure 119 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 120 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 121 has a quarter note F#4, a quarter note E4, and a quarter note D4.

♩=92 Strict in Tempo
L Reggae Style

122

Xyl.
Picc.

fp *f*

Bell.I

eat
mf *mf*

Bell.II

beat

Mar.
Xyl.

fp *f*

B.Mar.

fp *f*

Timp.

fp *mf*

S.D.
Hih.

fp *mf*
hihat (closed)

F.D.

fp *mf*
rimshot

Cymb.

sf *mp*

B.D.

sf *mp*

128

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

mp *f*

crash

134

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

mp

fp $\triangleleft$ *f*

mp

mp

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

fp $\triangleleft$ *mf*

fp $\triangleleft$ *mf*

mp

mp

M

146

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

The musical score for measures 146 to 151 is written for a percussion ensemble. The instruments and their parts are as follows:

- Xyl. Picc.:** Measures 146-151. The part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents, followed by a rest in measure 150, and then a final melodic phrase in measure 151.
- Bell.I:** Measures 146-151. The part is written in treble clef and consists of chords and single notes with accents, including a triplet in measure 150.
- Bell.II:** Measures 146-151. The part is written in treble clef and consists of chords and single notes with accents, including a triplet in measure 150.
- Mar. Xyl.:** Measures 146-151. The part is written in treble clef and consists of chords and single notes with accents, including a triplet in measure 150.
- B.Mar.:** Measures 146-151. The part is written in bass clef and consists of a melodic line with eighth and sixteenth notes, including a triplet in measure 150.
- Timp.:** Measures 146-151. The part is written in bass clef and consists of a melodic line with eighth and sixteenth notes, including a triplet in measure 150.
- S.D. Hih.:** Measures 146-151. The part is written in a single line and consists of a series of eighth and sixteenth notes with accents, including a triplet in measure 150.
- F.D.:** Measures 146-151. The part is written in a single line and consists of a series of eighth and sixteenth notes with accents, including a triplet in measure 150.
- Cymb.:** Measures 146-151. The part is written in a single line and consists of a series of eighth and sixteenth notes with accents, including a triplet in measure 150.
- B.D.:** Measures 146-151. The part is written in a single line and consists of a series of eighth and sixteenth notes with accents, including a triplet in measure 150.

152 N 2x accel....

Xyl. Picc.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter rest, quarter note G4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *p* (measure 154), *pp* (measure 155).

Bell.I
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *pp* (measure 154).

Bell.II
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *pp* (measure 154).

Mar. Xyl.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *p* (measure 154).

B.Mar.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *p* (measure 154).

Timp.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *p* (measure 154).

S.D. Hih.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *p* (measure 154).

F.D.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *pp* (measure 154).

Cymb.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *f* (measure 153), *p* (measure 154).

B.D.
Measure 152: Quarter note G4, quarter note A4. Measure 153: Quarter note G4, quarter note A4. Measure 154: Quarter note G4, quarter note A4. Measure 155: Quarter note G4, quarter note A4. Dynamics: *f* (measure 153), *pp* (measure 154).

162 **O** *accel... (to the end)*

Xyl.
Picc. *f - ff*

Bell.I *mf - f*

Bell.II *mf - f*

Mar.
Xyl. *mf - f*

B.Mar. *mf - f*

Timp. *mf - f*

S.D.
Hih. *mf - f*

F.D. *mf - f*

Cymb. *mf - f*

B.D. *mf - f*

P Vivace con fuoco

167

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

The musical score for measures 167-171 is written for a percussion ensemble. The tempo is 'Vivace con fuoco'. The score is divided into five measures by vertical bar lines. Measure 167 starts with a treble clef and a key signature of one flat (Bb). The Xyl. Picc. part has a series of eighth notes with accents. The Bell. I and Bell. II parts have quarter notes. The Mar. Xyl. part has a series of eighth notes. The B. Mar. part has a series of eighth notes. The Timp. part has a series of quarter notes. The S.D. Hih. part has a series of eighth notes. The F.D. part has a series of eighth notes. The Cymb. part has a series of eighth notes. The B.D. part has a series of quarter notes. The score ends with a double bar line at the end of measure 171.

172 *gliss.* *gliss.* *gliss.* *gliss.* *gliss. 8va* **Fine**

Xyl.
Picc.

Bell.I

Bell.II

Mar.
Xyl.

B.Mar.

Timp.

S.D.
Hih.

F.D.

Cymb.

B.D.

fp *ff*

f

f

fp *ff*

fp *ff*

mp *f* *p* *ff*

mp *fp* *ff*

mp *f*

mp *f*