

Duration: 3:53 mts.

BARACUDA

Peter Kil

• = 95

Bongo's

Conga's

Drumset

Percussion

Cymbals 1

Cymbals 2

Bass Drum 1

Bass Drum 2

Woodblock

ff

f

mf

f

mf

f

mp

f

mp

5

Bngs. *ff*

6

Cngs. *ff* *mf*

6

Drs. *ff* *f*

Perc. *f*

Cymb. 1 *f* *mf*

Cymb. 2 *f*

B.Dr. 1 *f*

B.Dr. 2 *f*

Detailed description: This is a musical score for a percussion ensemble, spanning four measures. The instruments are listed on the left: Bngs. (Bongos), Cngs. (Congas), Drs. (Drums), Perc. (Percussion), Cymb. 1 (Cymbal 1), Cymb. 2 (Cymbal 2), B.Dr. 1 (Bass Drum 1), and B.Dr. 2 (Bass Drum 2). The score is written on a grand staff with eight staves. The first measure (measure 5) features a 5-measure rest for Bngs. and Cngs., followed by a 5-measure rest for Drs. and Perc. Cymb. 1 plays a 5-measure rest, and Cymb. 2 plays a 5-measure rest. B.Dr. 1 and B.Dr. 2 play a 5-measure rest. The second measure (measure 6) features a 6-measure rest for Bngs. and Cngs., followed by a 6-measure rest for Drs. and Perc. Cymb. 1 plays a 6-measure rest, and Cymb. 2 plays a 6-measure rest. B.Dr. 1 and B.Dr. 2 play a 6-measure rest. The third measure (measure 7) features a 6-measure rest for Bngs. and Cngs., followed by a 6-measure rest for Drs. and Perc. Cymb. 1 plays a 6-measure rest, and Cymb. 2 plays a 6-measure rest. B.Dr. 1 and B.Dr. 2 play a 6-measure rest. The fourth measure (measure 8) features a 6-measure rest for Bngs. and Cngs., followed by a 6-measure rest for Drs. and Perc. Cymb. 1 plays a 6-measure rest, and Cymb. 2 plays a 6-measure rest. B.Dr. 1 and B.Dr. 2 play a 6-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings (*ff*, *f*, *mf*). The percussion instruments are represented by a single line with a vertical bar line and a small circle, indicating a drum or cymbal.

9

Bngs. *mf*

Cngs.

Drs. *mf*

Perc. *mf* Tambourine

Cymb. 1 *mp*

Cymb. 2 *mp*

B.Dr.

B.Dr. 2

The musical score is for measures 9 through 12. It features several percussion instruments. The Bongos (Bngs.) and Drums (Drs.) play a rhythmic pattern of eighth notes, starting with a 'mf' (mezzo-forte) dynamic. The Congas (Cngs.) play a similar pattern. The Percussion (Perc.) part includes a Tambourine and a 'mf' dynamic. The Cymbals (Cymb. 1 and Cymb. 2) play a pattern of eighth notes with a 'mp' (mezzo-piano) dynamic. The Bells (B.Dr. and B.Dr. 2) play a pattern of eighth notes.

13

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

mf

f

mf

f

A

21

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

25

25

Bngs. *mp* *cresc.* *f*

Cngs. *mp* *cresc.* *f*

Drs. *mp* *cresc.* *f*

Perc. *mp* *cresc.*

Cymb. 1 *mp*

Cymb. 2 *f*

B.Dr. 1 *mp* *cresc.* *f*

B.Dr. 2 *mp* *cresc.* *f*

29

Bngs. *mf* *cresc.*

Cngs. *mf* *cresc.*

Drs. *mf* *cresc.*

Perc. *mf* *cresc.*

Cymb. 1 *mf*

Cymb. 2

B.Dr. 1 *mf*

B.Dr. 2 *mf*

33

Bngs. *f*

Cngs. *f*

Drs. *f*

Perc. *f*

Cymb. 1 *f*

Cymb. 2 *f*

B.Dr. 1 *f*

B.Dr. 2 *f*

The musical score is for a percussion ensemble. It consists of seven staves, each for a different instrument. The time signature is 4/4. The score begins at measure 33. The instruments and their parts are: Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Percussion (Perc.), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), Bowed Drum 1 (B.Dr. 1), and Bowed Drum 2 (B.Dr. 2). All instruments are marked with a forte (*f*) dynamic. The Bongos play a continuous, high-frequency pattern of eighth notes. The Congas play a rhythmic pattern of eighth and sixteenth notes. The Drums and Percussion play a similar rhythmic pattern. The Cymbals play a pattern of eighth notes. The Bowed Drums play a pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

37

Bngs. *fff* "Ha!"

Cngs. *f* "Ha!"

Drs. *f* a!"

Perc. *fff* a!"

Cymb. 1 *fff* "Ha!"

Cymb. 2 *fff* "Ha!"

B.Dr. 1 *fff* "Ha!"

B.Dr. 2 *fff* "Ha!"

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument: Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Percussion (Perc.), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), Bass Drum 1 (B.Dr. 1), and Bass Drum 2 (B.Dr. 2). The score begins at measure 37, indicated by a bracket and the number '37'. The Bongos and Congas play a series of eighth and sixteenth notes, while the Drums and Percussion play a more complex pattern of eighth and sixteenth notes. The Cymbals play a series of eighth notes, and the Bass Drums play a series of eighth notes. The score ends with a 'Ha!' vocalization and a fortissimo (fff) dynamic marking.

B  = 120

41

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2



Please note: yells ad lib.!

45

Bngs. "Hééé!" "Hooo!" "Hééé!" "Hooo!"

Cngs. "Hééé!" "Hooo!" "Hééé!" "Hooo!"

Drs.

Perc. "Hééé!" "Hooo!" "Hééé!" "Hooo!"

Cymb. 1 "Hééé!" "Hooo!" "Hééé!" "Hooo!"

Cymb. 2 "ooo!" "Hééé!" "Hooo!"

B.Dr. 1 "ooo!" "Hééé!" "Hooo!"

B.Dr. 2 "Hééé!" "Hooo!" "Hééé!" "Hooo!"

C

49

Bngs. *f*

Cngs. *mp*

Drs.

Perc. Tambourine *mp*

Cymb. 1 *f*

Cymb. 2 *f*

B.Dr. 1 *f*

B.Dr. 2 *f*

53

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

This musical score page, numbered 53, contains staves for seven percussion instruments: Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), and two sets of Cymbals and Drums (Cymb. 1, Cymb. 2, B.Dr. 1, B.Dr. 2). The score is organized into four measures. The Bongos and Congas parts feature melodic lines with various note values and rests. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes in the third measure. The Cymbals and Drums parts are primarily marked with 'x' and 'Λ' symbols, indicating specific rhythmic hits or accents, with some melodic notation in the final measure. The notation is presented on a grand staff with multiple systems of staves.

57

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

This musical score page, numbered 15, contains measures 57 through 60 for a percussion ensemble. The instruments are arranged vertically: Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Percussion (Perc.), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), Bass Drum 1 (B.Dr. 1), and Bass Drum 2 (B.Dr. 2). Measure 57 begins with a forte (f) dynamic marking. The Bongos and Congas play a rhythmic pattern of eighth notes. The Drums play a complex pattern of eighth and sixteenth notes. The Percussion part features a series of eighth notes. The Cymbals and Bass Drums are mostly silent, with some cymbal rolls and bass drum hits in measure 60. Measure 58 continues the rhythmic patterns. Measure 59 shows a change in the Bongos and Congas patterns. Measure 60 concludes the sequence with a final chordal hit on the Bongos and Congas, and a series of sixteenth notes on the Drums. The score includes various musical notations such as stems, beams, and dynamic markings.

D

61

Bngs. *mf*

Cngs. *mf*

Drs. *f*

Perc. Cowbell *mf*

Cymb. 1 *mf*

Cymb. 2 *mf*

B.Dr. 1 *mf*

B.Dr. 2 *mf*

The musical score for measures 61-64 is as follows:

- Measure 61:** Bngs. and Cngs. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Drs. play a quarter note (G2) followed by a quarter rest. Cowbell plays a quarter note (G2). Cymb. 1 and Cymb. 2 have a half rest. B.Dr. 1 and B.Dr. 2 play a quarter note (G2).
- Measure 62:** Bngs. and Cngs. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Drs. play a quarter note (G2) followed by a quarter rest. Cowbell plays a quarter note (G2). Cymb. 1 and Cymb. 2 have a half rest. B.Dr. 1 and B.Dr. 2 play a quarter note (G2).
- Measure 63:** Bngs. and Cngs. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Drs. play a quarter note (G2) followed by a quarter rest. Cowbell plays a quarter note (G2). Cymb. 1 and Cymb. 2 have a half rest. B.Dr. 1 and B.Dr. 2 play a quarter note (G2).
- Measure 64:** Bngs. and Cngs. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Drs. play a quarter note (G2) followed by a quarter rest. Cowbell plays a quarter note (G2). Cymb. 1 has a fermata over a half rest. Cymb. 2 has a half rest. B.Dr. 1 and B.Dr. 2 play a quarter note (G2).

65

Bngs.

Cngs.

Drs.

Perc.

Tambourine

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

1st time only!

2nd time only!

mf

p

This musical score page, numbered 65, contains staves for various percussion instruments. The top four staves are for Bngs., Cngs., Drs., and Perc. (Tambourine). The bottom four staves are for Cymb. 1, Cymb. 2, B.Dr. 1, and B.Dr. 2. The Bngs. and Cngs. parts feature eighth and sixteenth notes with triplet markings. The Drs. part uses a pattern of 'x' marks above eighth notes. The Tambourine part has a steady eighth-note pattern. Cymb. 1 has a first time only measure with a *mf* dynamic and a second time only measure with a *p* dynamic and a sustain line. Cymb. 2 has a first time only measure with a *mf* dynamic and a second time only measure with a *p* dynamic. B.Dr. 1 and B.Dr. 2 have steady eighth-note patterns.

69

Bngs.

f

ff

Cngs.

ff

f

Drs.

f

Perc.

f

Cymb. 1

f

Cymb. 2

f

B.Dr. 1

f

B.Dr. 2

f

73

Bngs.

f

ff

Cngs.

ff

f

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

This musical score page, numbered 19, contains measures 73 through 76 for a percussion ensemble. The instruments are arranged vertically: Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Percussion (Perc.), Cymbal 1 (Cymb. 1), Cymbal 2 (Cymb. 2), Bass Drum 1 (B.Dr. 1), and Bass Drum 2 (B.Dr. 2). Measure 73 features a strong dynamic *f* for Bongos and *ff* for Congas, with a crescendo hairpin in the Drums. Measure 74 continues the *ff* dynamic for Congas and *f* for Bongos. Measure 75 shows a crescendo in the Drums. Measure 76 concludes with a final crescendo in the Drums and accents (^) on the Cymbals and Bass Drums.

E

77

Score for percussion instruments, measures 77-80. The score includes parts for Bngs., Cngs., Drs., Perc., Cymb. 1, Cymb. 2, B.Dr. 1, and B.Dr. 2. The dynamic marking *mf* is present for most parts.

The score is written for eight percussion instruments across eight staves. The first four staves (Bngs., Cngs., Drs., Perc.) are grouped together with a brace on the left. The last four staves (Cymb. 1, Cymb. 2, B.Dr. 1, B.Dr. 2) are also grouped together with a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Some parts have accents (>) over certain notes.

Bngs. *mf*

Cngs. *mf*

Drs. *mf*

Perc. *mf*

Cymb. 1 *mf*

Cymb. 2 *mf*

B.Dr. 1 *mf*

B.Dr. 2 *mf*

81

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

p

f

85

Bngs.

Cngs.

Drs.

Perc.

Cymb. 1

Cymb. 2

B.Dr. 1

B.Dr. 2

[illegible]