

MUSIC FOR JUNIOR PERCUSSION ENSEMBLE

Duration: appr. 4'58"

MIRADOR

Peter Kil

• = 110

Bells and/or Xylophone

Marimba and/or Vibraphone

Bass (Marimba)

Snare Drum

Bongos

Drumset

Timpani

Percussion 1 *Cowbell*

Percussion 2 *Cowbell*

Cymbals

Floor Tom

Bass Drum

f *p*

5

Bls./Xyl. *f* *ff*

Mar./Vib. *f* *ff*

Bs. (Mar.) *f* *ff*

Sn.Dr. *f* *ff*

Bngs. *f* *ff*

Drs. *f* *ff*

Timp. *f* *ff*

Perc.1 *Cowbell* *f* *f*

Perc.2 *Cowbell* *f* *f*

Cymb. *f* *ff*

Fl.T. *f* *ff*

B.Dr. *f* *ff*

9

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1

Cowbell

Tambourine

Perc.2

Shaker

Cymb.

Fl.T.

B.Dr.

The musical score for the percussion section on page 3 consists of the following parts and their notation:

- Bls./Xyl.:** Four measures of whole rests.
- Mar./Vib.:** Four measures of whole rests.
- Bs. (Mar.):** Four measures of whole rests.
- Sn.Dr.:** Four measures of eighth notes, starting with a forte (*f*) dynamic.
- Bngs.:** Four measures of eighth notes, starting with a forte (*f*) dynamic.
- Drs.:** Four measures of eighth notes, starting with a forte (*f*) dynamic.
- Timp.:** Four measures of whole rests.
- Perc.1:** Four measures of eighth notes, starting with a forte (*f*) dynamic. The first two measures are labeled *Cowbell* and the last two are labeled *Tambourine*.
- Perc.2:** Four measures of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The first two measures are labeled *Shaker*.
- Cymb.:** Four measures of eighth notes, starting with a forte (*f*) dynamic.
- Fl.T.:** Four measures of eighth notes, starting with a piano (*p*) dynamic.
- B.Dr.:** Four measures of eighth notes, starting with a forte (*f*) dynamic.

13

Bls./Xyl. *mf*

Mar./Vib. *mp*

Bs. (Mar.) *mp*

Sn.Dr. *mf*

Bngs. *mf*

Drs. *mf*

Timp. *mp*

Perc.1 *Cowbell* *mf* *Tambourine*

Perc.2 *Shaker* *p* *f* *p* *f*

Cymb. *mf*

Fl.T. *mf*

B.Dr. *mf*

Detailed description: This is a page of a musical score, page 4, showing measures 13 through 16. The score is for a percussion ensemble and woodwinds. The instruments and their parts are: Bls./Xyl. (Bassoon/XYlophone), Mar./Vib. (Maracas/Vibraphone), Bs. (Mar.) (Bass Drum), Sn.Dr. (Snare Drum), Bngs. (Bongos), Drs. (Drums), Timp. (Timpani), Perc.1 (Cowbell and Tambourine), Perc.2 (Shaker), Cymb., Fl.T. (Flute/Tenor), and B.Dr. (Bass Drum). The music is in 4/4 time. Measures 13-16 show a variety of rhythmic patterns and dynamics. The Bls./Xyl. part starts with a melodic line in measure 13. The Mar./Vib. part has a sustained texture. The Bs. (Mar.) part has a simple bass line. The Sn.Dr. part has a steady eighth-note pattern. The Bngs. part has a syncopated pattern. The Drs. part has a complex rhythmic pattern. The Timp. part has a simple pattern. The Perc.1 part has a pattern with Cowbell and Tambourine. The Perc.2 part has a pattern with Shaker. The Cymb. part has a simple pattern. The Fl.T. part has a simple pattern. The B.Dr. part has a simple pattern. Dynamics include *mf*, *mp*, *p*, and *f*.

A

17

Bls./Xyl. *f*

Mar./Vib. *mf*

Bs. (Mar.) *mf*

Sn.Dr. *>*

Bngs.

Drs.

Timp. *mf*

Perc.1 *Tambourine*

Perc.2 *>*

Cymb.

Fl.T.

B.Dr.

21

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1 *Tambourine*

Perc.2 *Shaker* >

Cymb.

Fl.T.

B.Dr.

This musical score page, labeled '- 6 -', contains measures 21 through 24 of a piece. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Shaker), Cymb., Fl.T., and B.Dr. The score is written in 4/4 time. Measures 21-23 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 24 concludes with a final chord and a sustained cymbal roll. The percussion parts are particularly active, with the snare drum and shaker providing a driving rhythm throughout the section.

25

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1 *Tambourine*

Perc.2 *Shaker* >

Cymb. *mf*

Fl.T.

B.Dr.

This musical score page, labeled '- 7 -', contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: Bls./Xyl. (treble clef), Mar./Vib. (treble clef), Bs. (Mar.) (bass clef), Sn.Dr. (snare drum, single line), Bngs. (bongos, single line), Drs. (drums, single line with 'x' marks for cymbal hits), Timp. (timpani, bass clef), Perc.1 (Tambourine, single line with 'x' marks), Perc.2 (Shaker, single line with 'x' marks and accents), Cymb. (cymbal, single line with 'mf' dynamic), Fl.T. (flute, treble clef), and B.Dr. (bass drum, single line). The key signature has one sharp (F#). Measure 25 begins with a treble clef and a key signature change to one sharp. The woodwinds and strings play a melodic line, while the percussion provides a complex rhythmic accompaniment. The shaker and tambourine parts are marked with accents (>). The cymbal part has a mezzo-forte (mf) dynamic marking. The flute and bass drum parts provide a steady rhythmic foundation.

29

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1 *Tambourine*

Perc.2 *Shaker* >

Cymb.

Fl.T.

B.Dr.

p

This musical score page, labeled - 8 -, contains measures 29 through 32. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Shaker), Cymb., Fl.T., and B.Dr. Measures 29-31 are marked with a light gray background. Measure 32 features a dynamic change to *p* (piano) for the Cymbal, Flute, and Bass Drum parts.

B

[illegible]

[illegible]

41

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1
Tambourine

Perc.2
Cowbell

Cymb.

Fl.T.
f

B.Dr.

The musical score for page 11 of a percussion section. It begins with a measure number of 41. The staves are arranged vertically: Bls./Xyl. (treble clef), Mar./Vib. (treble clef), Bs. (Mar.) (bass clef), Sn.Dr. (treble clef), Bngs. (treble clef), Drs. (treble clef), Timp. (bass clef), Perc.1 (Tambourine) (treble clef), Perc.2 (Cowbell) (treble clef), Cymb. (treble clef), Fl.T. (f) (treble clef), and B.Dr. (treble clef). The Sn.Dr. part features a complex rhythmic pattern with accents and slurs. The Bngs. part has a simple pattern of eighth notes. The Drs. part has a pattern of eighth notes with 'x' marks above them. The Timp. part is mostly silent. The Perc.1 (Tambourine) part has a pattern of eighth notes with 'x' marks above them. The Perc.2 (Cowbell) part has a pattern of eighth notes. The Cymb. part has a pattern of eighth notes. The Fl.T. part has a pattern of eighth notes with accents and a forte (f) dynamic. The B.Dr. part has a pattern of eighth notes.

45

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1
Tambourine

Perc.2
Cowbell

Cymb.

Fl.T.

B.Dr.

f

^

This musical score page, numbered 12, contains measures 45 through 48 for a percussion ensemble. The instruments are arranged in staves from top to bottom: Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Cowbell), Cymb., Fl.T., and B.Dr. Measures 45 and 46 show the Sn.Dr. and Bngs. playing a rhythmic pattern, while Drs. play a steady eighth-note accompaniment. Perc.1 and Perc.2 enter in measure 47 with their respective patterns. In measure 48, the Cymb. plays a single note marked with an accent (^) and fortissimo (f), while the Fl.T. and B.Dr. continue their patterns. The B.Dr. part in measure 48 also features an accent (^) on the final note.

C

49

Bls./Xyl. *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Mar./Vib. *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Bs. (Mar.) *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Sn.Dr. *ff* "Clap your hands! the ju-ni-or's beat! We will rock you down, we will heat you up!

Bngs. *ff* "Clap your hands! the ju-ni-or's beat! We will rock you down, we will heat you up!

Drs. *ff* "Clap your hands! the ju-ni-or's beat! We will rock you down, we will heat you up!

Timp. *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Perc.1 *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Perc.2 *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Cymb. *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Fl.T. *ff* "Clap your hands, Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

B.Dr. *ff* "Clap your hands! Stomp your feet! Move to the groove of the ju-ni-or's beat! We will rock you down, we will heat you up!

Continue bass drum pattern!

	53	54	55	56
Bls./Xyl.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Mar./Vib.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Bs. (Mar.)	C' - mon, c' - mon!		nn, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Sn.Dr.	C' - mon, c' - mon!		nn, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Bngs.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Drs.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Timp.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Perc.1	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Perc.2	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Cymb.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
Fl.T.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!
B.Dr.	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon!	C' - mon, c' - mon! Yeah! Yeah!

57

Bls./Xyl. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Mar./Vib. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Bs. (Mar.) Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Sn.Dr. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Bngs. Pump it up! Pump it Tick, tick, tick, tick, tick... Boom!! //

Drs. Pump it up! Pump it Tick, tick, tick, tick, tick... Boom!! //

Timp. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Perc.1 Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Perc.2 Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Cymb. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

Fl.T. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

B.Dr. Pump it up! Pump it up! Pump it up! Tick, tick, tick, tick, tick... Boom!! //

61

Bls./Xyl. *f*

Mar./Vib. *mf*

Bs. (Mar.) *mf*

Sn.Dr. *mf* *Snares on*

Bngs. *mf*

Drs. *mf*

Timp. *mf*

Perc.1 *mf* *Cowbell*

Perc.2 *mf* *Shaker*

Cymb. *mf*

Fl.T. *mf*

B.Dr. *mf*

This musical score page, numbered 16, contains measures 61 through 64. It features ten staves for various instruments: Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1, Perc.2, Cymb., Fl.T., and B.Dr. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Percussion parts include specific instructions like 'Snares on' and 'Cowbell', and rhythmic notation using 'x' for hits. The woodwind part (Bls./Xyl.) begins with a melodic line marked *f*. The overall texture is a complex, layered percussion arrangement.

65

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1

Perc.2

Cymb.

Fl.T.

B.Dr.

Shaker

Tambourine

This musical score page, numbered 17, contains measures 65 through 68. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1, Perc.2, Cymb., Fl.T., and B.Dr. The score is written for a percussion ensemble and woodwinds. Measures 65-67 feature complex rhythmic patterns with triplets and accents. Measure 68 shows a change in the percussion parts, with the introduction of a Tambourine and Shaker. The woodwind parts (Bls./Xyl., Fl.T., B.Dr.) have melodic lines, while the Mar./Vib. and Bs. (Mar.) parts provide harmonic support with chords and single notes. The percussion parts include Sn.Dr., Bngs., Drs., Timp., Perc.1, and Perc.2, each with specific rhythmic notations like triplets, accents, and shaker patterns.

D

69

Bls./Xyl. *f*

Mar./Vib. *mp*

Bs. (Mar.) *mp*

Sn.Dr. *mp*

Bngs. *mp* *mf*

Drs. *mp*

Timp. *mp*

Perc.1 *Tambourine* *mp*

Perc.2 *Shaker* *mp*

Cymb. *mp*

Fl.T. *mp*

B.Dr. *mp*

Detailed description: This is a musical score for measures 69 through 72. The score is written for a variety of percussion and woodwind instruments. The woodwinds (Bls./Xyl.) play a melodic line starting in measure 69, marked with a forte (f) dynamic. The percussion instruments (Mar./Vib., Bs. (Mar.), Sn.Dr., Drs., Timp., Perc.1, Perc.2, Cymb., Fl.T., and B.Dr.) provide a rhythmic accompaniment, mostly marked mezzo-piano (mp). The Bngs. part has a dynamic change from mp to mezzo-forte (mf) in measure 71. The score is divided into four measures. Measure 72 features a crescendo in the percussion parts, leading to a final accented note in the B.Dr. part.

73 1.

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1

Perc.2

Cymb.

Fl.T.

B.Dr.

mp

mf

Tambourine

Shaker

mp

mf

This musical score page, numbered 19, contains measures 73 through 76. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Shaker), Cymb., Fl.T., and B.Dr. The score is written in 4/4 time with a key signature of one flat. Measures 73 and 74 feature a melodic line in Bls./Xyl. and a rhythmic pattern in Mar./Vib. and Bs. (Mar.). Measures 75 and 76 show a more complex rhythmic arrangement with Sn.Dr., Bngs., Drs., and Timp. playing a series of eighth and sixteenth notes. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Perc.1 and Perc.2 parts are marked with 'Tambourine' and 'Shaker' respectively. The Fl.T. and B.Dr. parts are marked with 'mp' and 'mf' respectively.

77 2.

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1

Perc.2

Cymb.

Fl.T.

B.Dr.

Tambourine

Shaker

mp

This musical score page, numbered 20, contains measures 77 through 80. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Shaker), Cymb., Fl.T., and B.Dr. The score is written in 4/4 time. Measure 77 begins with a key signature change to one flat (B-flat) and a common time signature. The woodwinds (Bls./Xyl.) play a melodic line starting on G4, moving to F4, E4, and D4. The maracas (Mar./Vib.) and bass maracas (Bs. (Mar.)) play a steady eighth-note pattern. The snare drum (Sn.Dr.) and bongoes (Bngs.) play a steady eighth-note pattern. The drums (Drs.) play a steady eighth-note pattern. The timpani (Timp.) play a steady eighth-note pattern. The tambourine (Perc.1) and shaker (Perc.2) play a steady eighth-note pattern. The cymbal (Cymb.) plays a steady eighth-note pattern. The flute (Fl.T.) and bass drum (B.Dr.) play a steady eighth-note pattern. The score is marked with a mezzo-piano (*mp*) dynamic.

81

Bls./Xyl. *mf*

Mar./Vib. *mf*

Bs. (Mar.) *mf*

Sn.Dr. *mf*

Bngs. *mf*

Drs. *mf*

Timp. *mf*

Perc.1 *Tambourine* *mf*

Perc.2 *Shaker* *mf*

Cymb. *mf*

Fl.T. *mf*

B.Dr. *mf*

This musical score page, numbered 21, contains measures 81 through 84. The instrumentation includes Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Shaker), Cymb., Fl.T., and B.Dr. The score is written for a percussion ensemble and woodwinds. Measures 81-84 show a variety of rhythmic patterns and dynamics. The dynamic *mf* (mezzo-forte) is indicated for most parts. Percussion parts include snare drum, bongo, conga, tambourine, shaker, and cymbal. Woodwind parts include bassoon and xylophone. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The score is written for a percussion ensemble and woodwinds. The dynamic *mf* (mezzo-forte) is indicated for most parts. Percussion parts include snare drum, bongo, conga, tambourine, shaker, and cymbal. Woodwind parts include bassoon and xylophone. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle.

85

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1 *Tambourine*

Perc.2 *Shaker* >

Cymb.

Fl.T.

B.Dr.

This musical score page, numbered 85, contains staves for various instruments. The woodwind section (Bls./Xyl.) features a melodic line starting on a half note G4. The maracas/vibraphone (Mar./Vib.) plays a rhythmic pattern of eighth notes. The bass maracas (Bs. (Mar.)) play a steady eighth-note pulse. The snare drum (Sn.Dr.) has a consistent eighth-note pattern with accents. The bongoes (Bngs.) play a simple eighth-note accompaniment. The dhol (Drs.) provides a complex rhythmic pattern with many eighth notes. The timpani (Timp.) plays a low, steady eighth-note line. Percussion 1 (Perc.1) uses a tambourine for a sparse eighth-note pattern. Percussion 2 (Perc.2) uses a shaker for a dense eighth-note pattern. The cymbal (Cymb.) is silent until measure 88, where it plays a sustained crash. The flute (Fl.T.) and bass drum (B.Dr.) also have parts, with the flute playing eighth notes and the bass drum providing a low-pitched accompaniment.

E

89

Bls./Xyl. *f*

Mar./Vib. *f*

Bs. (Mar.) *f*

Sn.Dr. *f*

Bngs. *f*

Drs. *ff*

Timp. *f*

Perc.1 *Tambourine* *f*

Perc.2 *Cowbell* *f*

Cymb. *f*

Fl.T. *f*

B.Dr. *f*

93

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1
Tambourine

Perc.2
Cowbell

Cymb.

Fl.T.

B.Dr.

This musical score page, numbered 24, contains measures 93 through 96 for a percussion ensemble. The instruments are arranged vertically: Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Cowbell), Cymb., Fl.T., and B.Dr. Measures 93 and 94 are highlighted with a light blue background. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and hairpins. Percussion-specific notation like 'x' for Tambourine and 'o' for Cowbell is used. The key signature has one flat, and the time signature is 4/4.

97

REPEAT AD LIB.

Claps

Claps

Claps

on rim or woodblock

f

Tambo

Cowbell

on cup

f

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1

Perc.2

Cymb.

Fl.T.

B.Dr.

F

101

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

mf

Sn.Dr.

mf

Bngs.

mf

Drs.

Timp.

mf

Tambourine

Perc.1

mf

Cowbell

Perc.2

mf

Cymb.

mf

Fl.T.

mf

B.Dr.

mf

105

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1
Tambourine

Perc.2
Cowbell

Cymb.

Fl.T.

B.Dr.

This musical score page, numbered 27, contains measures 105 through 108 for a percussion ensemble. The score is written for the following instruments: Bls./Xyl. (Bells/Xylophone), Mar./Vib. (Maracas/Vibraphone), Bs. (Mar.) (Bass Drum), Sn.Dr. (Snare Drum), Bngs. (Bongos), Drs. (Drums), Timp. (Timpani), Perc.1 (Tambourine), Perc.2 (Cowbell), Cymb. (Cymbal), Fl.T. (Flute/Tenor), and B.Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The Perc.1 part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Perc.2 part shows a simpler pattern with fewer hits. The other instruments have more standard musical notation with notes and rests.

109

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Perc.1
Tambourine

Perc.2
Cowbell

Cymb.

Fl.T.

B.Dr.

This musical score page, numbered 28, contains measures 109 through 112 for a percussion ensemble. The instruments are arranged vertically: Bls./Xyl., Mar./Vib., Bs. (Mar.), Sn.Dr., Bngs., Drs., Timp., Perc.1 (Tambourine), Perc.2 (Cowbell), Cymb., Fl.T., and B.Dr. Measures 109 and 110 are marked with a first ending bracket. The Bls./Xyl. part features a melodic line in treble clef. The Mar./Vib. part plays a rhythmic pattern of eighth notes in treble clef. The Bs. (Mar.) part plays a simple bass line in bass clef. The Sn.Dr. part has a complex rhythmic pattern with accents. The Bngs. part plays a steady eighth-note pattern. The Drs. part plays a pattern of eighth notes with 'x' marks indicating specific sounds. The Timp. part plays a pattern of eighth notes with 'x' marks. The Perc.1 (Tambourine) part has a continuous pattern of 'x' marks with accents. The Perc.2 (Cowbell) part plays a simple eighth-note pattern. The Cymb. part plays a pattern of eighth notes with 'x' marks. The Fl.T. and B.Dr. parts play simple eighth-note patterns.

113

Bls./Xyl.

Mar./Vib.

Bs. (Mar.)

Sn.Dr.

Bngs.

Drs.

Timp.

Tambourine

Perc.1

Cowbell

Perc.2

Cymb.

Fl.T.

B.Dr.

G to Bb

This musical score page, numbered 29, contains measures 113 through 116. The instruments are arranged in a grand staff with the following parts from top to bottom: Bls./Xyl. (Bassoon/XYlophone), Mar./Vib. (Maracas/Vibraphone), Bs. (Mar.) (Bass Maracas), Sn.Dr. (Snare Drum), Bngs. (Bongos), Drs. (Congas), Timp. (Timpani), Perc.1 (Tambourine), Perc.2 (Cowbell), Cymb. (Cymbal), Fl.T. (Flute/Tenor), and B.Dr. (Bass Drum). Measure 113 begins with a key signature change to one flat (Bb) and a 3/4 time signature. The Bls./Xyl. part features a melodic line starting on G4. The Mar./Vib. part plays a rhythmic pattern of eighth notes. The Bs. (Mar.) part plays a steady eighth-note pulse. The Sn.Dr. part has a pattern of eighth notes with 'x' marks indicating specific drum strokes. The Bngs. part plays a steady eighth-note pulse. The Drs. part plays a pattern of eighth notes with 'x' marks. The Timp. part plays a steady eighth-note pulse. The Perc.1 part (Tambourine) plays a steady eighth-note pulse. The Perc.2 part (Cowbell) plays a steady eighth-note pulse. The Cymb. part plays a steady eighth-note pulse. The Fl.T. part plays a steady eighth-note pulse. The B.Dr. part plays a steady eighth-note pulse. Measure 114 continues the patterns. Measure 115 continues the patterns. Measure 116 features a key signature change to two flats (Bb and Eb) and a 3/4 time signature. The Bls./Xyl. part has a melodic line starting on G4. The Mar./Vib. part plays a rhythmic pattern of eighth notes. The Bs. (Mar.) part plays a steady eighth-note pulse. The Sn.Dr. part has a pattern of eighth notes with 'x' marks. The Bngs. part plays a steady eighth-note pulse. The Drs. part plays a pattern of eighth notes with 'x' marks. The Timp. part plays a steady eighth-note pulse. The Perc.1 part (Tambourine) plays a steady eighth-note pulse. The Perc.2 part (Cowbell) plays a steady eighth-note pulse. The Cymb. part plays a steady eighth-note pulse. The Fl.T. part plays a steady eighth-note pulse. The B.Dr. part plays a steady eighth-note pulse.

117 *Crescendo...*

Bls./Xyl. *ff* *fff*

Mar./Vib. *f* *ff*

Bs. (Mar.) *f* *ff*

Sn.Dr. *f* *ff*

Bngs. *f* *ff*

Drs. *f* *ff*

Timp. *f* *ff*

Perc.1 *Tambourine* *f* *ff*

Perc.2 *Cowbell* *f* *ff*

Cymb. *f* *ff*

Fl.T. *f* *ff*

B.Dr. *f* *ff*