

FUZZY FIVE

Peter Kil

PERCUSSIVE

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349

[illegible]

9

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

tam

This musical score is for a percussion ensemble, spanning measures 9 to 12. The instruments and their parts are as follows:

- Bell:** Plays a melodic line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, and G5, with various articulations including slurs and accents.
- Vib. (Vibraphone):** Plays a sustained harmonic accompaniment in treble clef, featuring chords of G4-A4-B4, C5-D5-E5, and F#5-G5.
- Xyl. (Xylophone):** Plays a melodic line in treble clef with a key signature of one sharp, mirroring the Bell's melody.
- Mar. (Maracas):** Provides a rhythmic accompaniment in treble clef, playing chords of G4-A4-B4, C5-D5-E5, and F#5-G5.
- Bassmar. (Bass Maracas):** Provides a rhythmic accompaniment in bass clef, playing a steady eighth-note pattern.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment in bass clef, playing a steady eighth-note pattern.
- Timp. (Timpani):** Provides a rhythmic accompaniment in bass clef, playing a steady eighth-note pattern.
- Drum:** Provides a rhythmic accompaniment in bass clef, playing a steady eighth-note pattern.
- Perc.1 (Percussion 1):** Plays a melodic line in treble clef, featuring a tam-tam sound effect in measure 10.
- Perc.2 (Percussion 2):** Provides a rhythmic accompaniment in bass clef, playing a steady eighth-note pattern.

13

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

tambourine

crash cymbal

This musical score is for a percussion ensemble, spanning measures 13 to 16. The instruments and their parts are as follows:

- Bell:** Plays a melodic line in treble clef, starting on a whole note in measure 13 and continuing with eighth and quarter notes.
- Vib. (Vibraphone):** Plays sustained chords in treble clef, with notes tied across measures.
- Xyl. (Xylophone):** Plays a melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Mar. (Maracas):** Plays sustained chords in treble clef, with notes tied across measures.
- Bassmar. (Bass Maracas):** Plays a rhythmic pattern in bass clef, consisting of eighth notes and rests.
- E. Bass (Electric Bass):** Plays a rhythmic pattern in bass clef, consisting of eighth notes and rests.
- Timp. (Timpani):** Plays a melodic line in bass clef, with notes tied across measures.
- Drum:** Plays a rhythmic pattern in bass clef, consisting of eighth notes and rests.
- Perc.1 (Percussion 1):** Plays a rhythmic pattern in bass clef, consisting of eighth notes and rests.
- Perc.2 (Percussion 2):** Plays a rhythmic pattern in bass clef, consisting of eighth notes and rests.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The percussion parts are indicated by 'x' marks on the staff lines.



17

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

tambourine

B

21

21

Bell

Vib.

Xyl.

Mar.

Bassma

E. Ba.

Timp.

Drum

Perc.1

Perc.2

floortom

maracas

Detailed description: This musical score page, labeled '6' at the top, contains a section titled 'B' in a box. It features a percussion ensemble with eight staves. The first four staves (Bell, Vib., Xyl., Mar.) are grouped by a brace on the left. The next three staves (Bassma, E. Ba., Timp.) are also grouped by a brace. The final two staves (Drum, Perc.1) are grouped by a brace, and the last staff (Perc.2) is separate. The score covers measures 21 to 24. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic patterns, rests, and articulation marks. The Perc.1 staff has a 'floortom' label, and the Perc.2 staff has a 'maracas' label. The Drum staff shows a pattern of eighth notes with 'x' marks above them, indicating specific drum parts. The Timp. staff has a series of eighth notes with a crescendo hairpin at the end. The Mar. staff has a series of eighth notes with a crescendo hairpin at the end. The Vib. staff has a series of eighth notes with a crescendo hairpin at the end. The Bell staff has a series of eighth notes with a crescendo hairpin at the end. The Bassma staff has a series of eighth notes with a crescendo hairpin at the end. The E. Ba. staff has a series of eighth notes with a crescendo hairpin at the end. The Xyl. staff has a series of eighth notes with a crescendo hairpin at the end. The Vib. staff has a series of eighth notes with a crescendo hairpin at the end. The Mar. staff has a series of eighth notes with a crescendo hairpin at the end. The Bassma staff has a series of eighth notes with a crescendo hairpin at the end. The E. Ba. staff has a series of eighth notes with a crescendo hairpin at the end. The Timp. staff has a series of eighth notes with a crescendo hairpin at the end. The Drum staff has a series of eighth notes with a crescendo hairpin at the end. The Perc.1 staff has a series of eighth notes with a crescendo hairpin at the end. The Perc.2 staff has a series of eighth notes with a crescendo hairpin at the end.

25

This musical score page, numbered 7, contains measures 25 through 28 for a percussion ensemble. The instruments and their parts are as follows:

- Bell:** Treble clef, playing a melodic line of eighth and quarter notes.
- Vib. (Vibraphone):** Treble clef, playing chords of eighth and quarter notes.
- Xyl. (Xylophone):** Treble clef, playing a melodic line with a key signature change to one sharp (F#) in measure 27.
- Mar. (Maracas):** Treble clef, playing a continuous rhythmic pattern of eighth notes.
- Bassmar. (Bass Maracas):** Bass clef, playing a continuous rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a key signature change to one sharp (F#) in measure 27.
- Timp. (Timpani):** Bass clef, playing a melodic line with a key signature change to one sharp (F#) in measure 27.
- Drum:** Two staves. The top staff uses a drumhead symbol (x) for snare and tom patterns. The bottom staff plays a continuous eighth-note pattern.
- Perc. 1:** Two staves. The top staff uses a drumhead symbol (x) for floor tom patterns. The bottom staff plays a continuous eighth-note pattern.
- Perc. 2:** Two staves. The top staff uses a drumhead symbol (x) for maracas patterns. The bottom staff plays a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature change to one sharp (F#) starting in measure 27. The measures are separated by vertical bar lines, and the page concludes with a double bar line and repeat dots in measure 28.

C

29 *2nd time only!*

Bell *mf*

Vib. *mf*

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum *f*

Perc.1 *f* floortom

Perc.2 *f* * crash cymbal

This musical score page, numbered 8, features a rehearsal mark 'C' at the top. It contains ten staves for various percussion instruments. The first staff, for Bell, begins at measure 29 with a '2nd time only!' instruction and a mezzo-forte (mf) dynamic. The Vibraphone (Vib.) staff also starts at measure 29 with an mf dynamic. The Xylophone (Xyl.) staff has a continuous eighth-note pattern. The Maracas (Mar.) and Bass Maracas (Bassmar.) staves have sustained notes. The Electric Bass (E. Bass) staff has a simple eighth-note line. The Tom-tom (Timp.) staff has a single note per measure. The Drum staff has a continuous eighth-note pattern with a forte (f) dynamic. The first Percussion (Perc.1) staff has a continuous eighth-note pattern with a floortom label and a forte (f) dynamic. The second Percussion (Perc.2) staff has a single note per measure with a crash cymbal label and a forte (f) dynamic.



33

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

floortom

crash cymbal

p



37

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

Musical score for percussion instruments, measures 37-40. The score is written for the following instruments: Bell, Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Bassmar. (Bass Maracas), E. Bass (Electric Bass), Timp. (Timpani), Drum (Drum), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Vib. part is particularly prominent, featuring long, sustained notes and complex rhythmic figures. The Xyl. part features a series of eighth notes and sixteenth notes. The Mar. part features a steady, rhythmic pattern. The Bassmar. part features a steady, rhythmic pattern. The E. Bass part features a steady, rhythmic pattern. The Timp. part features a steady, rhythmic pattern. The Drum part features a steady, rhythmic pattern. The Perc.1 part features a steady, rhythmic pattern. The Perc.2 part features a steady, rhythmic pattern.

41 FINE

Bell

Vib.

Xyl.

Mar.

Bassmar.

E. Bass

Timp.

Drum

Perc.1

Perc.2

tambourine

crash cymbal

p *f*