

Duration: appr. 3'36"

FAST FORWARD

Peter Kil

$\bullet = 160$ Energetic

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells:** Four measures of rests.
- Vibraphone:** Four measures of rests.
- Xylophone 1:** Four measures of rests.
- Xylophone 2:** Four measures of rests.
- Marimba 1:** Four measures of eighth-note chords, starting with a forte (*f*) dynamic.
- Marimba 2:** Four measures of eighth-note chords, starting with a forte (*f*) dynamic.
- Bass Marimba:** Four measures of rests.
- Timpani (F-Bb-C-Eb):** Four measures of rests.
- El. Bass guitar:** Four measures of rests.
- Drumset:** Four measures of a rhythmic pattern consisting of eighth notes. The first measure is marked with a forte (*f*) dynamic. Above the staff, there are markings for "Hihat (closed)" and "Hihat (open)".
- Tambourine / Large cowbell:** Four measures of rests.
- Congas:** Four measures of eighth-note patterns. The first measure is marked with a forte (*f*) dynamic and "2x only".
- Cymbals:** Four measures of rests. The final two measures are marked with a piano (*p*) dynamic and "2x only".

5

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

f

p

2x only

Bassdrum

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 13 staves. The instruments are: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Tom-toms (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine (Tamb.), Cowbell (Cowb.), Congas (Cngs.), and Cymbals (Cym.). The score begins with a measure number '5' above the first staff. The Vibraphone part starts with a forte (*f*) dynamic. The Maracas parts have a consistent rhythmic pattern. The Bass Maracas and Tom-toms play sustained chords. The Drums part includes a 'Bassdrum' section with a specific rhythmic pattern. The Cymbals part features a dynamic change from forte (*f*) to piano (*p*) and includes a '2x only' marking. The score concludes with repeat signs and first/second endings.

9 A *2x only*

Blls. *f*

Vib. *mf*

Xyl. 1 *f*

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bs. Mar. *mf*

Timp. *mf*

E. Bs. *mf*

Drs. *mf* Crash Snaredrum

Tamb. Cowb. *mf* Tambourine

Cngs. *mf*

Cym. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 3. It features 13 staves for different instruments. The score begins at measure 9, marked with a box 'A' and '2x only'. The Bells (Blls.) part starts with a forte (*f*) dynamic. The Vibraphone (Vib.) part starts with a mezzo-forte (*mf*) dynamic. The Xylophone 1 (Xyl. 1) part starts with a forte (*f*) dynamic. The Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), and Euphonium Bass (E. Bs.) parts all start with a mezzo-forte (*mf*) dynamic. The Drums (Drs.) part includes a Crash cymbal and Snaredrum, both starting with a mezzo-forte (*mf*) dynamic. The Tambourine (Tamb. Cowb.) part starts with a mezzo-forte (*mf*) dynamic. The Congas (Cngs.) part starts with a mezzo-forte (*mf*) dynamic. The Cymbals (Cym.) part starts with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

13

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

Detailed description: This page of a musical score, numbered 4, contains measures 13 through 16. The score is for a percussion ensemble and includes the following parts: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Tom-tom (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine/Cowbell (Tamb. Cowb.), Cymbals (Cym.), and Congas (Cngs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Blls. part features a melodic line with eighth and sixteenth notes. The Vib. part consists of chords and single notes. Xyl. 1 plays a melodic line similar to the Blls. Xyl. 2 plays a rhythmic pattern of eighth notes. Mar. 1 and Mar. 2 play rhythmic patterns of eighth notes. Bs. Mar. plays a rhythmic pattern of eighth notes. Timp. has a few notes. E. Bs. plays a rhythmic pattern of eighth notes. Drs. has a rhythmic pattern of eighth notes. Tamb. Cowb. has a rhythmic pattern of eighth notes. Cngs. has a rhythmic pattern of eighth notes. Cym. has a rhythmic pattern of eighth notes.

17

Blls. *mf*

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb. Large cowbell

Cngs.

Cym.

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

mp

p

2x only

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each for a different instrument. The instruments are: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Timpani (Timp.), Euphonium (E. Bs.), Drums (Drs.), Tambourine (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the score are marked with a repeat sign. The third measure of the Xyl. 2 staff is marked with a mezzo-piano (*mp*) dynamic. The Cym. staff has a dynamic marking of piano (*p*) and a note that is repeated twice, indicated by the text "*2x only*". Above the Drums staff, there are several accents (>) and a series of slurs over the drum notation. The score concludes with repeat signs at the end of each staff.

25

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1 *play if no vibraphone available*

Mar. 2 *play if no vibraphone available*

Bs. Mar.

Timp.

E. Bs.

Drs. China Tom

Tamb. Cowb.

Cngs.

Cym.

mf

B

29

2x only

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Blls.** (Bells): Treble clef, 2x only.
- Vib.** (Vibraphone): Treble clef, 2x only.
- Xyl. 1** (Xylophone 1): Treble clef, 2x only.
- Xyl. 2** (Xylophone 2): Treble clef, 2x only, *mf*.
- Mar. 1** (Maracas 1): Treble clef, *play*.
- Mar. 2** (Maracas 2): Treble clef, *play*.
- Bs. Mar.** (Bass Maracas): Bass clef, 2x only.
- Timp.** (Tom-tom): Bass clef, 2x only.
- E. Bs.** (Euphonium Bass): Bass clef, melodic line.
- Drs.** (Drums): Snare drum, melodic line with accents and dynamics.
- Tamb. Cowb.** (Tambourine/Cowbell): Bass clef, rhythmic accompaniment.
- Cngs.** (Congas): Bass clef, rhythmic accompaniment.
- Cym.** (Cymbals): Bass clef, rests.

The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings. The section is marked with a box 'B' and the number '29'.

33

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

Detailed description: This page of a musical score, numbered 9, contains measures 33 through 36. The score is for a percussion ensemble and includes the following parts: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Timpani (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Bells part features a melodic line with a fermata in measures 34 and 36. The Vibraphone part has a melodic line with a fermata in measures 34 and 36. The Xylophone parts are mostly silent. The Maracas parts play a steady eighth-note pattern. The Bass Maracas part plays a steady eighth-note pattern. The Timpani part plays a melodic line with a fermata in measures 34 and 36. The Euphonium Bass part plays a steady eighth-note pattern. The Drums part plays a steady eighth-note pattern. The Tambourine part plays a steady eighth-note pattern. The Congas part plays a steady eighth-note pattern. The Cymbals part is mostly silent.

37

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

p

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 at the top. The score begins at measure 37. The instruments listed on the left are Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Timpani (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine/Cowbell (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). The Blls. part has rests in measures 37-38 and plays a melodic phrase in measures 39-40. The Vib. part plays a melodic line with a slur in measures 37-38 and continues in measure 39. Xyl. 1 and Xyl. 2 have rests throughout. Mar. 1 and Mar. 2 play a steady eighth-note pattern. Bs. Mar. plays a steady eighth-note pattern. Timp. plays a melodic line with a slur. E. Bs. plays a steady eighth-note pattern. Drs. play a pattern of eighth notes with 'x' marks above them. Tamb. Cowb. plays a pattern of eighth notes with rests. Cngs. play a pattern of eighth notes with accents (^) and circles (o). Cym. play a pattern of eighth notes with a slur and a dynamic marking of *p* at the beginning.

41

Blls. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1

Mar. 2

Bs. Mar. *f*

Timp. *f*

E. Bs. *f*

Drs. *ff* DRUMSOLO

Tamb. Cowb. *f*

Cngs. *f* 2x only

Cym. *f*

Detailed description: This page of a musical score, numbered 11, contains measures 41 through 44. The score is for a percussion ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Timpani (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine and Cowbell (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). Measures 41-44 feature a complex rhythmic texture. The Bells, Vibraphone, Xylophone 1, Xylophone 2, Bass Maracas, and Timpani parts are marked with a forte (*f*) dynamic. The Maracas parts consist of steady eighth-note patterns. The Drums part features a *ff* (fortissimo) dynamic and includes a section labeled "DRUMSOLO" with a slash pattern. The Tambourine and Cowbell parts play a steady eighth-note pattern, while the Congas play a pattern marked "2x only" with accents. The Cymbals part has a single note in measure 44, marked with a forte (*f*) dynamic.

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

f

f

f

p

2x only

Detailed description: This page of a musical score contains 13 staves for various percussion instruments. The instruments listed on the left are Blls., Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Bs. Mar., Timp., E. Bs., Drs., Tamb. Cowb., Cngs., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature. The first three measures of the score are marked with a forte dynamic (*f*). The Cym. staff has a dynamic marking of piano (*p*) and includes the instruction "2x only" above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and sustained notes with slurs. The score concludes with repeat signs and a double bar line at the end of the fourth measure.

49 C *2x only*

Blls. *f*

Vib. *mf*

Xyl. 1 *f*

Xyl. 2 *mf*

Mar. 1

Mar. 2

Bs. Mar. *mf*

Timp. *mf*

E. Bs. *mf*

Drs. *mf*

Tamb. Cowb. *mf*

Cngs. *mf*

Cym. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 13. It features 13 staves for different instruments: Blls., Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Bs. Mar., Timp., E. Bs., Drs., Tamb. Cowb., Cngs., and Cym. The score begins at measure 49, marked with a circled 'C' and '2x only'. The Blls. part starts with a dynamic of *f* and plays a melodic line. The Vib. part starts with a dynamic of *mf* and plays a low, sustained chord. Xyl. 1 also starts with *f* and plays a melodic line. Xyl. 2, Mar. 1, Mar. 2, Bs. Mar., and E. Bs. all start with a dynamic of *mf* and play rhythmic patterns. Drs. starts with *mf* and plays a rhythmic pattern. Tamb. Cowb. starts with *mf* and plays a rhythmic pattern. Cngs. starts with *mf* and plays a rhythmic pattern. Cym. starts with *mf* and plays a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

53

Blls.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Bs. Mar.
Timp.
E. Bs.
Drs.
Tamb. Cowb.
Cngs.
Cym.

Detailed description: This page of a musical score, numbered 14, contains measures 53 through 56. The score is for a percussion ensemble and includes the following parts: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Tom-tom (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine/Cowbell (Tamb. Cowb.), Cymbals (Cym.), and Congas (Cngs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Bells, Xyl. 1, and Bs. Mar. parts feature melodic lines with eighth and sixteenth notes. The Vibraphone part consists of chords and single notes. Xyl. 2, Mar. 1, and Mar. 2 play rhythmic patterns of eighth notes. The Timp. part has a sparse pattern of quarter notes. E. Bs. plays a steady eighth-note pattern. Drs. uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. Tamb. Cowb. and Cngs. play rhythmic patterns with accents. Cym. is mostly silent.

57

Blls. *mf*

Vib.

Xyl. 1 *mf*

Xyl. 2 *mp*

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym. *p* 2x only

Detailed description: This page of a musical score, numbered 15, contains measures 57 through 60. The score is for a percussion ensemble and includes the following parts: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Tom-tom (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine and Cowbell (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Blls. part starts with a *mf* dynamic. The Xyl. 1 part has a *mf* dynamic and a complex rhythmic pattern. The Xyl. 2 part has a *mp* dynamic and a simpler rhythmic pattern. The Mar. 1 and Mar. 2 parts have a steady rhythmic pattern. The Bs. Mar. part has a steady rhythmic pattern. The Timp. part has a steady rhythmic pattern. The E. Bs. part has a steady rhythmic pattern. The Drs. part has a steady rhythmic pattern. The Tamb. Cowb. part has a steady rhythmic pattern. The Cngs. part has a steady rhythmic pattern. The Cym. part has a steady rhythmic pattern and is marked *p* and "2x only".

61 D

Blls. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *mf*

Mar. 1 *f*

Mar. 2 *f*

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym. *mf*

65

Blls.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Bs. Mar.
Timp.
E. Bs.
Drs.
Tamb. Cowb.
Cngs.
Cym.

2x only
p

Detailed description: This page of a musical score, numbered 17, contains measures 65 through 68. The score is for a percussion ensemble and includes the following parts: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Tom-tom (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine and Cowbell (Tamb. Cowb.), Cymbals (Cym.), and Gong (Cngs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Blls., Vib., Xyl. 1, Xyl. 2, Mar. 1, and Mar. 2 parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Bs. Mar. part has a melodic line in the bass clef. The Timp. part has a melodic line in the bass clef. The E. Bs. part has a melodic line in the bass clef. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. Cowb. part has a rhythmic pattern of quarter notes. The Cngs. part has a rhythmic pattern of eighth notes with accents (^) above them. The Cym. part has a rhythmic pattern of eighth notes with accents (^) above them. The score includes dynamic markings such as *p* and *2x only*.

73

Blls.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bs. Mar.

Timp.

E. Bs.

Drs.

Tamb. Cowb.

Cngs.

Cym.

Detailed description: This page of a musical score, numbered 19, contains measures 73 through 76. The score is for a percussion ensemble and is written in a key signature of one flat (B-flat). The instruments and their parts are: Bells (Blls.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Timpani (Timp.), Euphonium Bass (E. Bs.), Drums (Drs.), Tambourine/Cowbell (Tamb. Cowb.), Congas (Cngs.), and Cymbals (Cym.). The Blls., Xyl. 1, and Bs. Mar. parts feature melodic lines with eighth and sixteenth notes. The Vib. part consists of chords. Xyl. 2, Mar. 1, and Mar. 2 play rhythmic patterns of eighth notes. The Timp. part has a pattern of quarter notes. E. Bs. plays eighth notes. Drs. uses a drum set notation with 'x' marks for cymbals. Tamb. Cowb. and Cngs. play rhythmic patterns with accents. Cym. is mostly silent.

77

Blls. *mf* *f*

Vib. *mf* *f*

Xyl. 1 *ff*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Bs. Mar. *f*

Timp. *f*

E. Bs. *f*

Drs. *f* *L*

Tamb. Cowb.

Cngs.

Cym. *f*

