

FLASHY FILLY

Peter Kil

Duration: appr. 3'17"

♩ = 112

Snare Drum

2 Toms,
Bongos ad lib.

Drumset

Timpani

Barchimes,
Tambourine,
Shaker

Floor Tom

Bass Drum

f *mf* *f* *mf* *f* *mf*

Crash

Hihat

Bassdrum

Barchimes

5

Sn. Dr.

2 Tms.

Drs.

Timp.

Misc.

Fl. T.

B. Dr.

mp *p* *mp* *p* *mp* *p* *mp*

9

Sn. Dr. *f*

2 Tms. *mf*

Drs. *mf*

Timp. *mf*

Misc. Tambourine *mf*

Fl. T. *mf*

B. Dr. *mf*

13

Sn. Dr. *ff*

2 Tms. *ff*

Drs.

Timp.

Misc.

Fl. T.

B. Dr.

To Coda

17

Sn. Dr.

2 Tms.

Drs.

Timp.

Misc. Tambourine

Fl. T.

B. Dr.

21

Sn. Dr. *mf*

2 Tms.

Drs. *mp*

Timp. *mp*

Misc. *mp* Shaker

Fl. T.

B. Dr.

25

Sn. Dr. *f*

2 Tms.

Drs. *mf*

Timp. *mf*

Misc. *mf* Shaker

Fl. T.

B. Dr.

29

Sn. Dr. *f*

2 Tms. *f*

Drs. *f*

Timp. *f*

Misc. *f*

Fl. T. *f*

B. Dr. *f*

33

Sn. Dr.

2 Tms.

Drs.

Timp.

Misc.

Fl. T.

B. Dr.

f

Shaker

Measures 33-36. Snare drum (Sn. Dr.) plays a rhythmic pattern. Two Tom-toms (2 Tms.) play chords. Drums (Drs.) play a steady eighth-note pattern. Timpani (Timp.) has a few notes. Misc. includes a shaker with a continuous eighth-note pattern. Flute and Bass Drum (Fl. T., B. Dr.) have occasional notes. The section ends with a forte (*f*) dynamic marking.

37

Sn. Dr.

2 Tms.

Drs.

Timp.

Misc.

Fl. T.

B. Dr.

f

mf

mf

mf

mf

mf

Tambourine

Measures 37-40. Snare drum (Sn. Dr.) plays a continuous eighth-note pattern starting with a forte (*f*) dynamic. Two Tom-toms (2 Tms.), Drums (Drs.), Timpani (Timp.), Misc. (with Tambourine), Flute and Bass Drum (Fl. T., B. Dr.) all play continuous eighth-note patterns with a mezzo-forte (*mf*) dynamic.

41

Sn. Dr.

2 Tms.

Drs.

Timp.

Misc.

Fl. T.

B. Dr.

Tambourine

f

[illegible]

Coda

49

Sn. Dr. *mf*

2 Tms. *mf*

Drs. *mf*

Timp. *mf* *f*

Misc. Tambourine *mf* *f*

Fl. T. *mf* *f*

B. Dr. *mf* *f*

53

Sn. Dr. *ff* *fff* *FINE*

2 Tms. *ff* *fff*

Drs. *ff* *fff*

Timp. *ff* *fff*

Misc. *ff* *fff*

Fl. T. *ff* *fff*

B. Dr. *ff* *fff*