

Duration: appr. 2'00"

WAWEL'S WALTZ

Peter Kil

Bells, Xylophone
 Bongos
 Drums
 Timpani
 Cymbals
 Bass Drum

B.Dr. S. Dr.
mf
mf
mf
mf

Crash Cymbal
mf

5
 (xylophone) all long notes tremolo
mf

Blls./Xyl.
 Bngs.
 Drs.
 Timp.
 Cym.
 B. Dr.

L-Tom
 Fl. Tom
 2nd time only!
p

9

Blls./Xyl. *f*

Bngs.

Drs.

Timp.

Cym. *Ride Cymbal* *mf*

B. Dr.

14

1. 2.

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym. *p*

B. Dr.

R-Tom

19

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

mf

Ride cymbal

25

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

f

30

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

Measures 30-34. Blls./Xyl. has whole rests. Bngs. has eighth notes and a triplet. Drs. has eighth notes and a triplet. Timp. has whole rests. Cym. has eighth notes with accents. B. Dr. has eighth notes.

35

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

mf

mf

mf

mf

mf

Measures 35-39. Blls./Xyl. has a melodic line starting with *mf*. Bngs. has eighth notes with *mf*. Drs. has eighth notes with accents and *mf*. Timp. has eighth notes with *mf*. Cym. has eighth notes with *mf*. B. Dr. has eighth notes with *mf*.

40

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

f

mf

Measures 40-44: Blls./Xyl. (Crescendo, *f*), Bngs. (Steady eighth-note pattern), Drs. (Steady eighth-note pattern with accents), Timp. (Half note, *mf*, then rests), Cym. (Steady eighth-note pattern), B. Dr. (Steady eighth-note pattern).

45

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

Measures 45-49: Blls./Xyl. (Half note, then half note, then rests), Bngs. (Steady eighth-note pattern), Drs. (Steady eighth-note pattern with accents), Timp. (Half note, then half note, then rests), Cym. (Steady eighth-note pattern), B. Dr. (Steady eighth-note pattern).

50

Blls./Xyl.

Bngs.

Drs.

Timp.

Cym.

B. Dr.

55

Blls./Xyl. *ff*

Bngs. *f*

Drs. *f*

Timp. *f*

Cym. *f*

B. Dr. *f*

Gliss.

FINE