

BONGOMANIA

Peter Kil

5

Sn. Dr.

Bngs

Shak.,
Tamb.

Cymb.

Fl. T.

B. Dr.

p *f*

p *f*

p *f*

9 **A**

The score for measures 9-12 features a complex rhythmic pattern. The top staff has a melody with eighth and sixteenth notes, some beamed together, and accents. The second staff has a dense pattern of sixteenth notes with many accents. The third staff continues this dense sixteenth-note pattern. The Cymb. staff has a single note at the start, followed by rests, with the instruction "Hard sticks" and a dynamic marking of *mf*. The Fl. T. staff has a melody with eighth notes and rests, also marked *mf*. The B. Dr. staff has a steady eighth-note accompaniment, marked *mf*.

Cymb.

Hard sticks

mf

Fl. T.

mf

B. Dr.

mf

13

The score for measures 13-16 continues the rhythmic patterns. The top staff has a melody with eighth and sixteenth notes, some beamed together, and accents. The second staff has a dense pattern of sixteenth notes with many accents. The third staff continues this dense sixteenth-note pattern. The Shk., Tamb. staff has a dense pattern of sixteenth notes with many accents. The Cymb. staff has a single note at the start, followed by rests, and a final note at the end of the measure. The Fl. T. staff has a melody with eighth notes and rests. The B. Dr. staff has a steady eighth-note accompaniment.

Sn. Dr.

Bngs

Shk., Tamb.

Cymb.

Fl. T.

B. Dr.

17 *on rim or woodblock*

1. 2. >>>

Sn. Dr. *mf*

Bngs *f*

Shak., Tamb. *mf* Tambourine

Cymb. *mf*

Fl. T. *mf* > >

B. Dr. *mf* > >

22 **B**

Sn. Dr.

Bngs

Shak., Tamb.

Cymb.

Fl. T.

B. Dr.

26

Sn. Dr.

Bngs

Shak.,
Tamb.

Shaker

mf

Cymb.

Fl. T.

B. Dr.

30

Sn. Dr.

Bngs

Shak.,
Tamb.

Cymb.

Fl. T.

B. Dr.

34

Sn. Dr.

Bngs

Shak.,
Tamb.

Cymb.

Fl. T.

B. Dr.

p

Shaker

Soft sticks

p

Detailed description: This block contains the musical notation for measures 34 through 37. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting in measure 34 and continuing through measure 37. The Bongos play a continuous eighth-note pattern. The Shaker and Tambourine play a continuous sixteenth-note pattern. The Cymbal has a pattern of eighth notes with accents. The Flute and Bass Drum play a pattern of eighth notes. Dynamics include piano (p) for the Snare and Cymbal. The Shaker and Tambourine parts are marked with 'Shaker' and 'Soft sticks' respectively.

38

C

Sn. Dr.

Bngs

Shak.,
Tamb.

Cymb.

Fl. T.

B. Dr.

f

f

p

Detailed description: This block contains the musical notation for measures 38 through 41. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting in measure 38 and continuing through measure 41. The Bongos are silent. The Shaker and Tambourine play a continuous sixteenth-note pattern. The Cymbal has a pattern of eighth notes with accents. The Flute and Bass Drum play a pattern of eighth notes. Dynamics include forte (f) for the Snare and Cymbal, and piano (p) for the Cymbal. A 'C' in a box is present above measure 38.

42

Sn. Dr.

mf

Bngs

f

Shaker

Shak., Tamb.

mf

Cymb.

mf

Fl. T.

mf

B. Dr.

mf

46

Sn. Dr.

Bngs

Shak., Tamb.

Cymb.

Fl. T.

B. Dr.

Hard sticks $\blacktriangle$

50 **D**

Sn. Dr.

Bngs *ff*

Shak., Tamb. *f*

Cymb. *f*

Fl. T. *f*

B. Dr. *f*

54 *FINE*

Sn. Dr. *ff*

Bngs *fff*

Shak., Tamb. *ff*

Cymb. *ff* (Soft sticks)

Fl. T. *ff*

B. Dr. *ff*