

MUSIC FOR JUNIOR PERCUSSION ENSEMBLE

Duration: appr. 2'31"

TRICKY TIMPANI

Peter Kil

$\text{♩} = 108$

The musical score is written for a junior percussion ensemble. It consists of nine staves, each representing a different instrument. The music is in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The first measure shows the initial setup of the instruments. The second measure features a strong timpani solo. The third measure continues the ensemble's rhythmic pattern. The fourth measure concludes the piece with a final chord of the ensemble.

Snare Drum: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Bongos: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Congas: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Drumset: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Timpani: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Shaker, Tambourine, Vibraslap: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Crash Cymbal: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Floor Tom: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

Bass Drum: Plays a steady quarter-note rhythm in the first measure, then rests. In the second measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the third measure, it plays a half-note chord (F#4 and C#5) marked *mf*. In the fourth measure, it plays a half-note chord (F#4 and C#5) marked *mf*.

A

⁵ *a tempo*

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

H.H.

S.Dr.

Open H.H. ○

This musical score is for a percussion ensemble, specifically for the second page of a piece. It features ten staves, each representing a different instrument: Snare Drum (Sn. Dr.), Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Tom-toms (Timp.), Miscellaneous (Misc.), Cymbals (Cymb.), Flute/Tom (Fl. T.), and Bass Drum (B. Dr.). The score is divided into three measures. The first measure is marked with a box containing the letter 'A' and a '5' above it, followed by the tempo marking 'a tempo'. The Snare Drum, Bongos, and Congas parts consist of a single note in the first measure, followed by a rest in the second and third measures. The Drums part features a complex rhythmic pattern in the first measure, followed by a rest in the second and third measures. The Tom-toms part has a single note in the first measure, followed by a rest in the second and third measures. The Miscellaneous part has a single note in the first measure, followed by a rest in the second and third measures. The Cymbals part has a single note in the first measure, followed by a rest in the second and third measures. The Flute/Tom part has a single note in the first measure, followed by a rest in the second and third measures. The Bass Drum part has a single note in the first measure, followed by a rest in the second and third measures. The Drums part also includes specific markings for 'H.H.' (Hand Drum), 'S.Dr.' (Snare Drum), and 'Open H.H. ○' (Open Hand Drum).

9

Sn. Dr.

Bngs.

Cngs.

Drs.

Tim.

Misc.

Cymb.

Fl. T.

B. Dr.

+ Closed H.H.

Tambourine

This musical score is for a percussion ensemble, spanning measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Sn. Dr. (Snare Drum):** Measures 9-11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a single accented eighth note.
- Bngs. (Bongos):** Measure 12 features a melodic line of eighth notes.
- Cngs. (Congas):** Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 features a melodic line of eighth notes.
- Drs. (Drums):** Measures 9-11 feature a rhythmic pattern of eighth notes with 'x' marks, indicating closed hi-hats. Measure 12 features a melodic line of eighth notes.
- Tim. (Tambourine):** Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 features a melodic line of eighth notes.
- Misc. (Miscellaneous):** Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 features a melodic line of eighth notes.
- Cymb.**: Measure 9 features a cymbal crash (marked with an 'x'). Measures 10-12 are silent.
- Fl. T. (Flute/Trombone):** Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 features a melodic line of eighth notes.
- B. Dr. (Bass Drum):** Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 features a melodic line of eighth notes.

13

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

mf

Tambourine

fp

This musical score is for a percussion ensemble, starting at measure 13. The instruments and their parts are as follows:

- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents (>) on measures 13, 14, and 15, and a final accented eighth note on measure 16.
- Bngs. (Bongos):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.
- Cngs. (Congas):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.
- Drs. (Drums):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.
- Timp. (Timpani):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16. The dynamic *mf* is indicated.
- Misc. (Miscellaneous):** Labeled "Tambourine", it plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.
- Cymb.** (Cymbal): Remains silent until measure 15, where it plays a single eighth note, and then a pattern of eighth notes on measure 16. The dynamic *fp* is indicated.
- Fl. T. (Flute/Trombone):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.
- B. Dr. (Bass Drum):** Plays a pattern of eighth notes on measures 13 and 14, followed by a rest, and then a pattern of eighth notes on measures 15 and 16.

17

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc. Tambourine

Cymb.

Fl. T.

B. Dr.

fp

Detailed description of the musical score: The score is for a percussion ensemble. Measure 17 starts with a key signature change to one sharp (F#). Sn. Dr. plays a continuous eighth-note pattern with accents. Bngs. has a dotted quarter note followed by an eighth note. Cngs. plays a continuous eighth-note pattern. Drs. has a series of eighth notes with 'x' marks above them. Timp. plays a continuous eighth-note pattern. Misc. (Tambourine) has a continuous eighth-note pattern. Cymb. has a single eighth note. Fl. T. has a single eighth note. B. Dr. has a continuous eighth-note pattern. Measure 18 continues the patterns. Measure 19 continues the patterns. Measure 20 features a cymbal crash marked with a circled 'x' and a dynamic marking of *fp* (fortissimo piano) with a wedge-shaped decrescendo.

21 **B**

snare off

Sn. Dr.

Bngs.

f

Cngs.

Drs.

Timp.

Misc.

Tambourine

Cymb.

Fl. T.

B. Dr.

Vibraslap

This musical score is for a percussion ensemble, spanning measures 21 to 23. The instruments and their parts are as follows:

- Sn. Dr. (Snare Drum):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Bngs. (Bongos):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note, marked with a forte (*f*) dynamic.
- Cngs. (Congas):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Drs. (Drums):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note, marked with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Misc. (Miscellaneous):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Tambourine:** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Cymb. (Cymbal):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Fl. T. (Flute/Trombone):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- B. Dr. (Bass Drum):** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.
- Vibraslap:** Measures 21-22 have a half note rest. In measure 23, it plays a dotted quarter note followed by an eighth note.

25

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

Ch.C.

FLT.

fp ∇ *ff*

Vibraslap

This musical score is for a percussion ensemble, starting at measure 25. The instruments are Snare Drum (Sn. Dr.), Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Tom-toms (Timp.), Miscellaneous (Misc.), Cymbals (Cymb.), Flute (Fl. T.), and Bass Drum (B. Dr.). The Snare Drum part features a series of eighth notes with a crescendo hairpin. The Bongos and Congas play a rhythmic pattern of eighth notes. The Drums part includes a series of eighth notes with a crescendo hairpin. The Tom-toms part features a series of eighth notes with a crescendo hairpin. The Miscellaneous part includes a series of eighth notes with a crescendo hairpin. The Cymbals part includes a series of eighth notes with a crescendo hairpin. The Flute part includes a series of eighth notes with a crescendo hairpin. The Bass Drum part includes a series of eighth notes with a crescendo hairpin. The score also includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and a crescendo hairpin. The percussion instruments are listed on the left side of the score, and the measures are numbered at the top.

[illegible]

33

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

The musical score is arranged in a grand staff for percussion instruments. The instruments listed on the left are Sn. Dr. (Snare Drum), Bngs. (Bongos), Cngs. (Congas), Drs. (Drums), Timp. (Timpani), Misc. (Miscellaneous), Cymb. (Cymbal), Fl. T. (Flamenco Tom), and B. Dr. (Bass Drum). The score spans four measures, numbered 33 to 36. Measures 33 and 34 show Sn. Dr., Bngs., Cngs., and Drs. with single strokes. Measure 35 shows Sn. Dr., Bngs., Cngs., Drs., and Misc. with single strokes. Measure 36 shows Sn. Dr., Bngs., Cngs., Drs., Misc., Cymb., Fl. T., and B. Dr. with single strokes. The Timp. part is in the bass clef and features a melodic line in measures 33 and 34, followed by a series of eighth notes in measure 35, and a final note in measure 36. The Timp. part includes dynamic markings (> and ^) and the instruction 'on shell'.

37 **D** ♩ = 120

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

mf

f

f

f

f

2x only
Tambourine

2x only

41 **E**

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

mf

f

Shaker

mf

The musical score for page 11, starting at measure 41, is written for a percussion ensemble. The key signature is E major, indicated by a box with the letter 'E'. The instruments and their parts are as follows:

- Sn. Dr. (Snare Drum):** Features a simple pattern of eighth notes in the first two measures, followed by rests.
- Bngs. (Bongos):** Features a simple pattern of eighth notes in the first two measures, followed by rests.
- Cngs. (Congas):** Features a simple pattern of eighth notes in the first two measures, followed by rests.
- Drs. (Drums):** Features a pattern of eighth notes in the first two measures, followed by rests. A dynamic marking of *mf* is present.
- Timp. (Timpani):** Features a pattern of eighth notes in the first two measures, followed by rests. A dynamic marking of *f* is present.
- Misc. (Miscellaneous):** Features a Shaker section with a dense pattern of sixteenth notes in the first two measures, followed by rests. A dynamic marking of *mf* is present.
- Cymb. (Cymbals):** Features a simple pattern of eighth notes in the first two measures, followed by rests. A dynamic marking of *mf* is present.
- Fl. T. (Flute/Trombone):** Features a simple pattern of eighth notes in the first two measures, followed by rests.
- B. Dr. (Bass Drum):** Features a steady pattern of eighth notes throughout the section.

45

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

mf

mf

Shaker

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first staff is for Snare Drum (Sn. Dr.), the second for Bongos (Bngs.), the third for Congas (Cngs.), the fourth for Drums (Drs.), the fifth for Timpani (Timp.), the sixth for Miscellaneous (Misc.), the seventh for Cymbals (Cymb.), the eighth for Flute/Trombone (Fl. T.), and the ninth for Bass Drum (B. Dr.). The score is divided into four measures, numbered 45, 46, 47, and 48. Measure 45 shows a complex rhythmic pattern with various instruments playing. Measure 46 shows a continuation of the pattern with some instruments resting. Measure 47 shows a final measure with a dynamic marking of *mf*. Measure 48 shows a final measure with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

Shaker

This musical score page, numbered 13, contains measures 49 through 51. It features ten staves for various percussion instruments: Snare Drum (Sn. Dr.), Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Timpani (Timp.), Miscellaneous (Misc.), Cymbals (Cymb.), Flute/Tam-tam (Fl. T.), and Bass Drum (B. Dr.). Measure 49 begins with a 'Shaker' part on the Misc. staff, marked with a series of eighth notes and accents. The Sn. Dr. staff has a complex rhythmic pattern with many accents. The Bngs. staff has a simple pattern of quarter notes. The Cngs. staff has a pattern of quarter notes with accents. The Drs. staff has a pattern of eighth notes with accents. The Timp. staff has a pattern of quarter notes. The Cymb. staff has a pattern of quarter notes. The Fl. T. staff has a pattern of quarter notes. The B. Dr. staff has a pattern of quarter notes. Measure 50 continues the patterns for most instruments, with the Shaker part continuing. Measure 51 shows the final measures of the sequence, with some instruments having different rhythmic patterns or accents.

53 **F**

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc. Shaker

Cymb.

Fl. T.

B. Dr.

This musical score is for a percussion ensemble, featuring nine staves. The instruments are Snare Drum (Sn. Dr.), Bongos (Bngs.), Congas (Cngs.), Drums (Drs.), Tom-toms (Timp.), Miscellaneous (Misc.), Cymbals (Cymb.), Flute/Tom (Fl. T.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. A dynamic marking of **F** (Fortissimo) is placed above the first staff at the beginning of the first system. The Snare Drum part features a complex, rhythmic pattern with many accents. The Bongos and Congas play a steady, syncopated rhythm. The Drums part consists of a series of eighth notes. The Tom-toms play a pattern of eighth notes. The Miscellaneous part includes a Shaker, which plays a continuous, high-frequency pattern. The Cymbals are marked with a circled 'X' in the first measure of the first system. The Flute/Tom part plays a pattern of eighth notes. The Bass Drum part plays a pattern of eighth notes.

57

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc.

Cymb.

Fl. T.

B. Dr.

f

f

f

f

ff

Tambourine

f

f

61 *molto rit.* *fp* *ff* *VINE*

Sn. Dr.

Bngs.

Cngs.

Drs.

Timp.

Misc. Tambourine Vibraslap

Cymb.

Fl. T.

B. Dr.

The musical score for page 16, measures 61-63, is written for a percussion ensemble. The tempo is marked *molto rit.* (very slow). The score includes parts for Sn. Dr., Bngs., Cngs., Drs., Timp., Misc. (Tambourine and Vibraslap), Cymb., Fl. T., and B. Dr. The dynamics are *fp* (fortissimo piano) and *ff* (fortissimo). The piece ends with the word *VINE*.