

(From the Columbia Pictures Corporation Motion Picture "La Bamba")

Duration: 3:04 min.

LA BAMBA

Traditional

Peter Kil

♩ = 138

The musical score is arranged in a grand staff format with 12 staves, each representing a different percussion instrument. The instruments are listed on the left: Bells, Vibraphone, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Bass Marimba, Electric Bass, Timpani, Drumset, Congas, and Guiro. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial rhythmic patterns for most instruments. The second and third measures continue these patterns with some variations. The fourth measure features a more complex rhythmic pattern, including a 'China C.' (China Cymbal) and 'Sn.Dr.' (Snare Drum) part marked 'mf' (mezzo-forte). The 'Bells' and 'Vibraphone' parts are mostly silent, with some activity in the fourth measure. The 'Xylophone 1' and 'Xylophone 2' parts have a 'f' (forte) dynamic marking in the fourth measure. The 'Marimba 1' and 'Marimba 2' parts have a 'f' dynamic marking in the first measure. The 'Bass Marimba' part has a 'f' dynamic marking in the first measure. The 'Electric Bass' part has a 'f' dynamic marking in the first measure. The 'Timpani' part has a 'f' dynamic marking in the first measure. The 'Drumset' part has a 'mf' dynamic marking in the fourth measure. The 'Congas' and 'Cowbel' parts are mostly silent. The 'Guiro' part is mostly silent.

5 A

Blls.

Vibes. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *mf*

Mar.2 *mf*

B.Mar. *mf*

El.Bss.

Timp.

Bell of Ride C.
Cr.C. *r*
B.Dr.

Drs.

Cngs. *r*

Cwb.

Guir. *mf*

9

Blls. *mp*

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

13

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

This musical score page, numbered 4, contains measures 13 through 15 for a percussion ensemble. The instruments listed on the left are Blls. (Bells), Vibes. (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Maracas 1), Mar.2 (Maracas 2), B.Mar. (Bass Maracas), El.Bss. (Electric Bass), Timp. (Timpani), Drs. (Drums), Cngs. (Congas), Cwb. (Cowbell), and Guir. (Guitar). The notation is as follows: Blls. plays a melodic line in treble clef with a repeat sign at the end of measure 13. Vibes. and Xyl.1 play a rhythmic pattern of eighth notes in treble clef. Xyl.2 plays a similar eighth-note pattern. Mar.1 and Mar.2 play a steady eighth-note accompaniment. B.Mar. and El.Bss. play a melodic line in bass clef. Timp. plays a melodic line in bass clef. Drs. plays a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds. Cngs. plays a rhythmic pattern of eighth notes with accents. Cwb. plays a steady eighth-note accompaniment. Guir. plays a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 15.

17

This musical score page, numbered 5, contains measures 17 through 20 for a percussion ensemble. The instruments are listed on the left: Blls. (Bells), Vibes. (Vibraphone), Xyl.1 and Xyl.2 (Xylophones), Mar.1 and Mar.2 (Maracas), B.Mar. (Bass Maracas), El.Bss. (Electric Bass), Timp. (Timpani), Drs. (Drums), Cngs. (Congas), Cwb. (Cowbell), and Guir. (Guiraca). Measures 17 and 18 are marked with a '17' at the beginning of the first staff. The notation includes various rhythmic patterns, rests, and articulation marks such as accents (^) and slurs. The Guir. part at the bottom features a complex sequence of chords and single notes, while the Cwb. part consists of a steady eighth-note pattern. The Maracas and B.Mar. parts show more complex rhythmic figures with slurs and ties. The Xylophone and Vibraphone parts have melodic lines with rests. The Bells part has a simple melodic line. The Electric Bass and Timpani parts have melodic lines with slurs and ties. The Drums part has a steady eighth-note pattern with articulation marks.

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

21

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

R. Tom

FL.T.

This musical score page, numbered 6, contains measures 21 through 23 of a percussion arrangement. The instruments listed on the left are Blls. (Bells), Vibes. (Vibraphone), Xyl.1 and Xyl.2 (Xylophones), Mar.1 and Mar.2 (Maracas), B.Mar. (Bass Maracas), El.Bss. (Electric Bass), Timp. (Timpani), Drs. (Drums), Cngs. (Congas), Cwb. (Cowbell), and Guir. (Guiraca). The score is written in 4/4 time. Measures 21 and 22 are marked with a '21' at the beginning. Measure 23 is marked with a '23' at the beginning. The Blls. part features a melodic line in the right hand and a sustained chord in the left hand. The Vibes. part has a melodic line in the right hand and a sustained chord in the left hand. The Xyl.1 and Xyl.2 parts have melodic lines in the right hand and sustained chords in the left hand. The Mar.1 and Mar.2 parts have a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The B.Mar. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The El.Bss. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The Timp. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The Drs. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The Cngs. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The Cwb. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The Guir. part has a steady eighth-note pattern in the right hand and a sustained chord in the left hand. The R. Tom and FL.T. parts are marked with an asterisk and a note in measure 23.

B

25

25

B

Blls. *f*

Vibes. *ff*

Xyl.1 *ff*

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

Detailed description: This is a musical score for a percussion ensemble, page 7, section B. The score is written for 13 instruments: Bells (Blls.), Vibraphone (Vibes.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bongo Maracas (B.Mar.), Electric Bass (El.Bss.), Tom-tom (Timp.), Drums (Drs.), Congas (Cngs.), Cowbell (Cwb.), and Guiraca (Guir.). The score is in 4/4 time and features a variety of rhythmic patterns. The Blls. and Vibes. parts are marked with *f* and *ff* respectively. The Xyl.1 part is also marked with *ff*. The Mar.1 and Mar.2 parts feature a steady eighth-note pattern. The B.Mar. part features a steady eighth-note pattern. The El.Bss. part features a steady eighth-note pattern. The Timp. part features a steady eighth-note pattern. The Drs. part features a steady eighth-note pattern. The Cngs. part features a steady eighth-note pattern. The Cwb. part features a steady eighth-note pattern. The Guir. part features a steady eighth-note pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the score, and their corresponding staves are arranged vertically. The score is divided into measures by vertical bar lines. The first measure of the section B is marked with a box containing the letter 'B' and the number '25'.

29

1.

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

33 2. C

Blls. Claps *ff*

Vibes. Claps *ff*

Xyl.1 Cla *f*

Xyl.2

Mar.1

Mar.2

B.Mar. Claps *ff*

El.Bss. Claps *ff*

Timp. Claps *ff*

Drs. *f* 3

Cngs. Claps *ff*

Cwb. *f*

Guir. *f*

The musical score is for a percussion ensemble. It begins with a measure containing a triplet of eighth notes in the 'Drs.' part, marked with a '3' and a 'f' dynamic. The rest of the score consists of various rhythmic patterns and rests across the different instruments. Dynamics include 'ff' (fortissimo) and 'f' (forte). The 'Claps' parts are indicated by 'x' marks on the staves. The 'C' in a box likely refers to the common time signature.

37

This musical score page, numbered 10, contains measures 37 through 40 for a percussion ensemble. The instruments are listed on the left: Blls. (Bells), Vibes. (Vibraphone), Xyl.1 and Xyl.2 (Xylophones), Mar.1 and Mar.2 (Maracas), B.Mar. (Bass Maracas), El.Bss. (Electric Bass Drum), Timp. (Tom-tom), Drs. (Drumsticks), Cngs. (Congas), Cwb. (Cowbell), and Guir. (Guiraca). Measures 37 and 38 feature a rhythmic pattern of eighth notes with 'x' marks indicating specific points of interest. Measures 39 and 40 show a continuation of this pattern, with some instruments like the Blls. and Vibes. having a final measure with a different rhythmic value. The Guir. part at the bottom features a complex, syncopated rhythm with various accidentals.

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

[illegible]

[illegible]

49

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

The musical score for page 13, starting at measure 49, features the following instruments and their parts:

- Blls. (Bells):** Treble clef, playing a sequence of chords and single notes.
- Vibes. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.1 (Xylophone 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.2 (Xylophone 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mar.1 (Maracas 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.2 (Maracas 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- B.Mar. (Bass Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- El.Bss. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drs. (Drums):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cngs. (Congas):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cwb. (Cowbell):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guir. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.

53

This musical score page, numbered 14, contains measures 53 through 55 for a percussion ensemble. The instruments listed on the left are Bells (Blls.), Vibraphone (Vibes.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Electric Bass (El.Bss.), Tom-tom (Timp.), Drums (Drs.), Congas (Cngs.), Cowbell (Cwb.), and Guiraca (Guir.). Measures 53 and 54 are written in treble clef, while measure 55 is in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for snare and 'o' for cymbal. The Guiraca part at the bottom consists of a continuous sequence of eighth notes across all three measures.

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

57

Blls.

Vibes.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

El.Bss.

Timp.

Drs.

Cngs.

Cwb.

Guir.

The musical score for page 15, starting at measure 57, features the following instruments and their parts:

- Blls. (Bells):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vibes. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl.1 (Xylophone 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl.2 (Xylophone 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.1 (Maracas 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.2 (Maracas 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- B.Mar. (Bass Maracas):** Bass clef, playing a rhythmic pattern of eighth notes.
- El.Bss. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drs. (Drums):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cngs. (Congas):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cwb. (Cowbell):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guir. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.

61

E *Everybody sing!*

Blls. *La - La* ***ff***

Vibes. *La -* ***ff***

Xyl.1 *La -* ***ff***

Xyl.2 *n - ba!*

Mar.1

Mar.2

B.Mar. *La - La Bam - ba!* ***ff***

El.Bss. *La - La Bam - ba!* ***ff***

Timp. *mf*

Drs. *Continue Bassdrum "Four to the Floor"* *La - La Bam - ba!* ***ff***

Cngs. *La - La Bam - ba!* ***ff***

Cwb. *La - La Bam - ba!* ***ff***

Guir. *La - La Bam - ba!* ***ff***

65

Blls. La - La Bam - ba! La - La Bam

Vibes. La - La Bam - ba! La - La

Xyl.1 La - La Bam - ba! La -

Xyl.2 La - La Bam - ba! Lr oa!

Mar.1

Mar.2

B.Mar. La - La Bam - ba! - La Bam - ba!

El.Bss. La - La Bam . La - La Bam - ba!

Timp.

Drs. La - La - La Bam - ba!

Cngs. La oa! La - La Bam - ba!

Cwb. am - ba! La - La Bam - ba!

Guir. La - La Bam - ba! La - La Bam - ba!

69

Blls. La - La Bam - ba! *ff*

Vibes. La - La Bam - ba! *ff*

Xyl.1 La - La Bam - ba! *ff*

Xyl.2 La - La Bam - ba! *ff*

Mar.1

Mar.2

B.Mar. La - La Bam - ba!

El.Bss. La - La Bam - *f*

Timp. *f*

Drs. La - *f*

Cngs. La *f*

Cwb. *f*

Guir. La - La Bam - ba! *f*

[illegible]