

Duration: 1:30 min.

On The Move

Fred Knijn

A ♩=132

Snare Drum

Cymbals a2

Bass Drum

Bassdrum
ad. lib.

3

S.D.

Cymb.

B.D.

B.D.
ad. lib.

5

S.D.

Cymb.

B.D.

B.D.
ad. lib.

7

1. *stickshot* 2.

S.D. *fp* *f* *f*

Cymb. *fp* *f*

B.D. *p* *f* *f*

B.D. *ad. lib.* *p* *f* *f*

10 **B**

S.D. *mf*

Cymb.

B.D. *mf*

B.D. *ad. lib.* *mf*

12

S.D. *f*

Cymb.

B.D. *f*

B.D. *ad. lib.* *f*

14

S.D.

Cymb.

B.D.

B.D.
ad. lib.

ff

ff

R R L L

16

S.D.

Cymb.

B.D.

B.D.
ad. lib.

R L R L R R L L R R L L R

2nd x

18

C stickshots

S.D.

Cymb.

B.D.

B.D.
ad. lib.

22

S.D.

R R L R L L R L R R L L R L L R R L L R R L L

Cymb.

B.D.

B.D.
ad. lib.

25

D 4 times
1-4x(d.s.= deadstroke left)
d.s.s.s

S.D.

R R

Cymb.

3-4x

B.D.

2-4x

B.D.
ad. lib.

2-4x

29

S.D.

R R L R L L R L R R L L R R L L

Cymb.

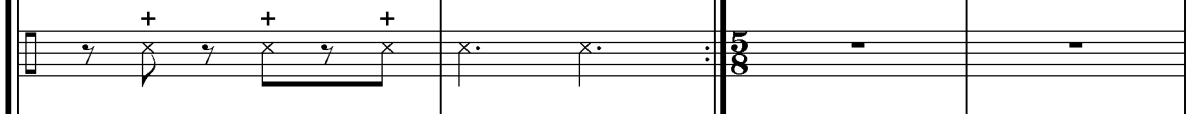
B.D.

B.D.
ad. lib.

32 E

S.D. 

R R L L R R L L R R L L

Cymb. 

B.D. 

B.D. *ad. lib.* 

36 F 

S.D. 

f

Cymb. 

B.D. 

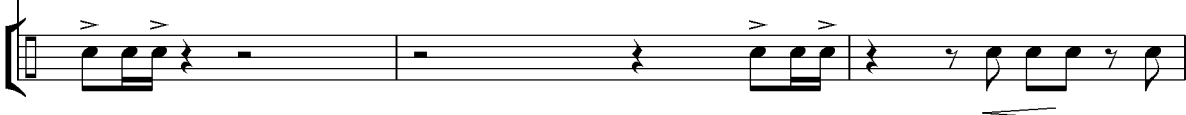
B.D. *ad. lib.* 

39 *S.S* *S.S*

S.D. 

Cymb. 

B.D. 

B.D. *ad. lib.* 

42

S.D.

Cymb.

B.D.

B.D.
ad. lib.

Measures 42-44. S.D. (Snare Drum) has a complex rhythmic pattern with accents (^) and a crescendo. Cymb. (Cymbal) has a single note with an accent (^). B.D. (Bass Drum) and B.D. *ad. lib.* (Bass Drum *ad libitum*) have similar rhythmic patterns with accents (^) and a crescendo.

45

1. 2.

S.D.

Cymb.

B.D.

B.D.
ad. lib.

Measures 45-46. S.D. (Snare Drum) has a complex rhythmic pattern with accents (^) and a crescendo. Cymb. (Cymbal) has a single note with an accent (^). B.D. (Bass Drum) and B.D. *ad. lib.* (Bass Drum *ad libitum*) have similar rhythmic patterns with accents (^) and a crescendo.

47 **G**

S.D.

Cymb.

B.D.

B.D.
ad. lib.

f

f

f

Measures 47-48. S.D. (Snare Drum) has a complex rhythmic pattern with accents (^) and a crescendo. Cymb. (Cymbal) has a single note with an accent (^). B.D. (Bass Drum) and B.D. *ad. lib.* (Bass Drum *ad libitum*) have similar rhythmic patterns with accents (^) and a crescendo. The dynamic *f* (forte) is indicated for all parts.

49

S.D.

Cymb.

B.D.

B.D.
ad. lib.

51

S.D.

mf *cresc.*

Cymb.

B.D.

B.D.
ad. lib.

53

S.D.

fp

Cymb.

fp

B.D.

p

B.D.
ad. lib.

p

S.S.

f

f

f

f

Fine