

Allegretto for Two Marimbas

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DKT-03

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Duration: appr. 05'40"

Vincent J. Kantorski

Spiritoso ♩=110

Marimba 1

f *mp*

Marimba 2

f *mp*

Mrb. 1

f *mp* *f*

Mrb. 2

f *mp* *f*

Mrb. 1

10

Mrb. 2

Mrb. 1

13

Mrb. 2

Mrb. 1

16

Mrb. 2

Mrb. 1

19

Mrb. 2

Mrb. 1

22

Mrb. 2

Mrb. 1

25

Mrb. 2

18

Mrb. 1

Mrb. 2

21

Mrb. 1

Mrb. 2

24

Mrb. 1

Mrb. 2

f

f

mp

f

mp

f

mp

f

Mrb. 1

27

mp

f

Mrb. 2

mp

Mrb. 1

30

Mrb. 2

mp

Mrb. 1

32

f

Mrb. 2

f

Mrb. 1

35

mp

Mrb. 2

mp

Mrb. 1

mp

Mrb. 2

mp

Mrb. 1

38

Mrb. 2

Mrb. 1

f

Mrb. 2

Mrb. 1

41

Mrb. 2

Mrb. 1

mp

Mrb. 2

44

Mrb. 1

mp

3

3

5/4

5/4

Mrb. 2

46

Mrb. 1

f

Mrb. 2

48

Mrb. 1

mf *mp* *f*

Mrb. 2

mf *f*

Mrb. 1

51

mp

f

mp

Mrb. 2

mp

Mrb. 1

55

mp

Mrb. 2

Mrb. 1

58

Mrb. 2

f

61

Mrb. 1

mp

f

Mrb. 2

mp

Measures 61-63. Mrb. 1: Treble staff has eighth-note chords with accents. Bass staff has rests. Dynamics: *mp* (measure 62), *f* (measure 63). Mrb. 2: Treble staff has eighth-note chords with accents. Bass staff has rests. Dynamics: *mp* (measure 61).

64

Mrb. 1

Mrb. 2

mp

Measures 64-66. Mrb. 1: Treble staff has eighth-note chords with accents. Bass staff has rests. Mrb. 2: Treble staff has eighth-note chords with accents. Bass staff has eighth-note chords. Dynamics: *mp* (measure 66).

67

Mrb. 1

mp

Mrb. 2

f

Measures 67-69. Mrb. 1: Treble staff has eighth-note chords with accents. Bass staff has rests. Dynamics: *mp* (measure 69). Mrb. 2: Treble staff has eighth-note chords with accents. Bass staff has eighth-note chords. Dynamics: *f* (measure 67).

70

Mrb. 1

Mrb. 2

mp *f* *mp* *f*

73

Mrb. 1

Mrb. 2

mp *f* *mp* *f*

75

Mrb. 1

Mrb. 2

mp *f*

77

Mrb. 1

Mrb. 2

80

Mrb. 1

Mrb. 2

83

Mrb. 1

Mrb. 2

mp

f

f

mp

86

Mrb. 1

Mrb. 2

f

mp

3/4

89

Mrb. 1

Mrb. 2

3/4

92

Mrb. 1

Mrb. 2

f

3/4

95

Mrb. 1

Mrb. 2

Measures 95-97. Mrb. 1 and Mrb. 2. Mrb. 1: Treble clef, 4/4 time. Measures 95-97. Mrb. 2: Treble clef, 4/4 time. Measures 95-97.

98

Mrb. 1

Mrb. 2

mp

8va

Measures 98-100. Mrb. 1: Treble clef, 4/4 time. Measures 98-100. Mrb. 2: Treble clef, 4/4 time. Measures 98-100.

101

Mrb. 1

Mrb. 2

f

8va

mp

f

Measures 101-104. Mrb. 1: Treble clef, 5/4 time. Measures 101-104. Mrb. 2: Treble clef, 5/4 time. Measures 101-104.

104

Mrb. 1

Mrb. 2

106

Mrb. 1

Mrb. 2

108

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

112

3

Mrb. 1

Mrb. 2

115

Mrb. 1

Mrb. 2

119

mp

f

mp

f

mp

5/4

123

Mrb. 1

Mrb. 2

This system contains measures 123 and 124. Mrb. 1 (top) is in 5/4 time, playing a series of eighth notes with accents in measure 123, and a half note in measure 124. Mrb. 2 (bottom) is in 5/4 time, playing a series of eighth notes with accents in measure 123, and a half note in measure 124. The key signature has one sharp (F#).

125

Mrb. 1

Mrb. 2

mp

f

This system contains measures 125, 126, and 127. Mrb. 1 (top) is in 4/4 time, playing a series of eighth notes with accents in measure 125, and a half note in measure 126. Mrb. 2 (bottom) is in 4/4 time, playing a series of eighth notes with accents in measure 125, and a half note in measure 126. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *f* (forte).

128

Mrb. 1

Mrb. 2

mp

mf

mp

This system contains measures 128, 129, and 130. Mrb. 1 (top) is in 4/4 time, playing a series of eighth notes with accents in measure 128, and a half note in measure 129. Mrb. 2 (bottom) is in 4/4 time, playing a series of eighth notes with accents in measure 128, and a half note in measure 129. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

131

Mrb. 1

mp

Mrb. 2

f *mp*

136

Mrb. 1

Mrb. 2

140

Mrb. 1

f *pp*

Mrb. 2

f

143

Mrb. 1

f *mp*

Mrb. 2

pp *f* *mp*

146

Mrb. 1

f

Mrb. 2

149

Mrb. 1

f *mp*

Mrb. 2

f

The musical score is for two maracas, Mrb. 1 and Mrb. 2. It is divided into three systems. The first system covers measures 143-145. Mrb. 1 starts at measure 143 with a melody in 3/4 time, marked *f* and *mp*. Mrb. 2 enters at measure 144 with a bass line, marked *pp* and *f*. The second system covers measures 146-148. Mrb. 1 continues its melody, marked *f*. Mrb. 2 continues its bass line. The third system covers measures 149-151. Mrb. 1 continues its melody, marked *f* and *mp*. Mrb. 2 continues its bass line, marked *f*. The time signature changes from 3/4 to 4/4 at measure 148 and to 5/4 at measure 150.

152

Mrb. 1

Mrb. 2

154

Mrb. 1

Mrb. 2

p

ff

The musical score is for two maracas, Mrb. 1 and Mrb. 2, across measures 152 to 154. The time signature is 4/4. The key signature has one flat (B-flat). Mrb. 1 plays a melodic line with eighth notes and rests, while Mrb. 2 plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings of piano (*p*) and fortissimo (*ff*). The score is written for two staves, Mrb. 1 and Mrb. 2, with a grand staff bracket. The first system covers measures 152 and 153, and the second system covers measures 154 and 155. The score ends with a double bar line at the end of measure 155.