

Giocoso for Two Marimbas

Vincent J. Kantorski

DKT-04

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E-mail: info@dmpnet.nl
www.dmpnet.nl



Giocososo for Two Marimbas

Duration: appr. 03'20"

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$\text{♩} = 110$ Giocososo, Ritmico e Energico

Marimba 1

Marimba 2

f *mp* *f*

Mrb. 1

Mrb. 2

mp *f* *mp* *f*

mp *f*

Mrb. 1

Mrb. 2

f

12

Mrb. 1

Mrb. 2

mp

15

Mrb. 1

Mrb. 2

18

Mrb. 1

Mrb. 2

f

Mrb. 1

22

mp

Mrb. 2

mp

Measures 22-25. Mrb. 1 (top staff) plays a melodic line with accents and slurs, while Mrb. 2 (bottom staff) provides harmonic support with chords and single notes. The dynamic is *mp* (mezzo-piano).

Mrb. 1

26

f

27

Mrb. 2

f

p

Measures 26-30. Mrb. 1 (top staff) has a rest in measure 26 and then plays a melodic line. Mrb. 2 (bottom staff) plays a rhythmic pattern in measure 26 and then a melodic line in measure 27. The dynamic is *f* (forte) in measure 26 and *p* (piano) in measure 27.

Mrb. 1

31

Mrb. 2

f

Measures 31-34. Mrb. 1 (top staff) plays a melodic line with slurs, while Mrb. 2 (bottom staff) plays a rhythmic pattern. The dynamic is *f* (forte).

Mrb. 1

35

37

mp *f*

Mrb. 2

mp

This system contains measures 35 to 37. Mrb. 1 (top staff) has a treble clef and a key signature of two sharps (F# and C#). It begins with a sixteenth-note triplet in measure 35, followed by eighth notes in measure 36, and then a series of eighth notes in measure 37. Dynamics include a crescendo hairpin, *mp* (mezzo-piano), and *f* (forte). Mrb. 2 (bottom staff) has a bass clef and the same key signature. It features a steady eighth-note accompaniment in measure 35, rests in measure 36, and a melodic line of quarter notes in measure 37. A *mp* dynamic is marked in measure 37.

Mrb. 1

39

mp *f*

Mrb. 2

This system contains measures 39 to 41. Mrb. 1 (top staff) has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including a flat (Bb) in measure 40. Dynamics include *mp* and *f*. Mrb. 2 (bottom staff) has a bass clef and the same key signature. It provides a steady eighth-note accompaniment throughout measures 39, 40, and 41.

Mrb. 1

42

mp

Mrb. 2

mp

This system contains measures 42 to 44. Mrb. 1 (top staff) has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and quarter notes. Dynamics include a crescendo hairpin and *mp*. Mrb. 2 (bottom staff) has a bass clef and the same key signature. It provides a steady eighth-note accompaniment throughout measures 42, 43, and 44. A *mp* dynamic is marked in measure 43.

46

Mrb. 1

f

8va-----7

Mrb. 2

f



50

Mrb. 1

mp

Mrb. 2

mp



54

Mrb. 1

Mrb. 2



57

Mrb. 1

cresc. *f* *mp*

Mrb. 2

cresc. *f*

61

Mrb. 1

f

Mrb. 2

63

Mrb. 1

Mrb. 2

69

Mrb. 1

Mrb. 2

mp

Mrb. 1: Treble clef, key of D major. Measures 69-72. Accents on notes in measures 69 and 70. Crescendo hairpin in measure 69. *mp* dynamic in measure 70.

Mrb. 2: Bass clef, key of D major. Measures 69-72. Accents on notes in measures 69 and 70. Crescendo hairpin in measure 69. *mp* dynamic in measure 70.

73

Mrb. 1

Mrb. 2

cresc.

f

Mrb. 1: Treble clef, key of D major. Measures 73-76. *cresc.* dynamic in measure 73. *f* dynamic in measure 74.

Mrb. 2: Bass clef, key of D major. Measures 73-76. *cresc.* dynamic in measure 73. *f* dynamic in measure 74.

77

Mrb. 1

Mrb. 2

mp *f*

Mrb. 1: Treble clef, key of D major. Measures 77-80. Accents on notes in measures 77 and 78. *mp* dynamic in measure 79. *f* dynamic in measure 80.

Mrb. 2: Bass clef, key of D major. Measures 77-80. Accents on notes in measures 77 and 78. *mp* dynamic in measure 79. *f* dynamic in measure 80.

80

Mrb. 1

mp *f* *mp* *ff*

Mrb. 2

mp

8^{va}-----|

84

Mrb. 1

Mrb. 2

88

Mrb. 1

Mrb. 2

Fine