

Vivace Spiritoso for Two Marimbas

Vincent J. Kantorski

DKT-05

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Duration: appr. 05'30"

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Energico $\text{♩} = 108$

Marimba 1
4.3 Octave

Marimba 2
4.5 Octave

f

f

Mrb. 1

Mrb. 2

p

p

resc.

cresc.

Mrb. 1

Mrb. 2

mp

mp

18 $\text{♩} = 72 (\text{♩} = \text{♩})$ 23

Mrb. 1 *cresc.* *f*

Mrb. 2 *cresc.*

24 29

Mrb. 1 *ff*

Mrb. 2 *ff*

30 33 $\text{♩} = 144 (\text{♩} = \text{♩})$

Mrb. 1

Mrb. 2

Mrb. 1

35

38

Mrb. 2

Mrb. 1: Treble clef, 2/2 time signature. Measures 35-38 show a continuous eighth-note pattern with accents. Measure 38 has a whole rest in the bass clef.

Mrb. 2: Treble clef, 2/2 time signature. Measures 35-38 show a continuous eighth-note pattern with accents. Measure 38 has a whole rest in the bass clef.

Mrb. 1

41

44

Mrb. 2

decresc.

Mrb. 1: Treble clef, 2/2 time signature. Measures 41-44 show a continuous eighth-note pattern with accents. Measure 44 has a whole rest in the bass clef.

Mrb. 2: Treble clef, 2/2 time signature. Measures 41-44 show a continuous eighth-note pattern with accents. Measure 44 has a whole rest in the bass clef.

Mrb. 1

47

48

52

Mrb. 2

pp

f *decresc.*

Mrb. 1: Treble clef, 2/2 time signature. Measures 47-52 show a continuous eighth-note pattern with accents. Measure 52 has a whole rest in the bass clef.

Mrb. 2: Treble clef, 2/2 time signature. Measures 47-52 show a continuous eighth-note pattern with accents. Measure 48 has a whole rest in the bass clef. Measure 52 has a whole rest in the bass clef.

Mrb. 1

53 *mf* *pp cresc.* 55 *f*

Mrb. 2

pp cresc. *f*

Mrb. 1

58 60

Mrb. 2

Mrb. 1

64 68

Mrb. 2

Mrb. 1

70 71

sub. *p* *cresc.*

Mrb. 2

sf *p* *cresc.*

88

Mrb. 1

Mrb. 2



94 95

Mrb. 1

Mrb. 2



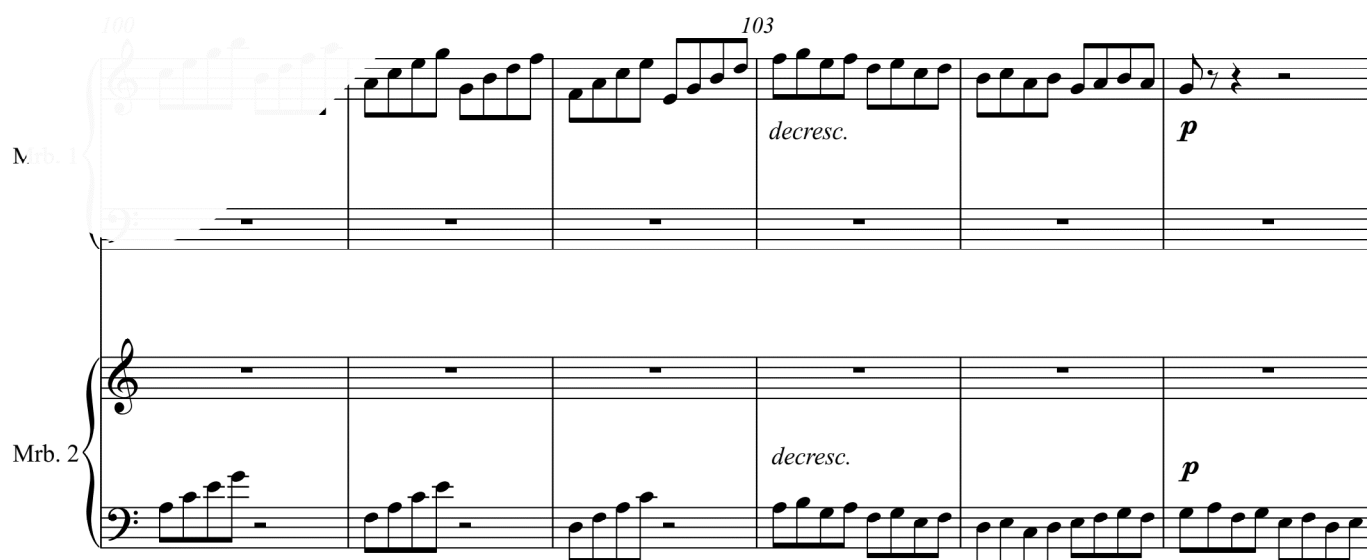
100 103

Mrb. 1

Mrb. 2

decresc.

p



Mrb. 1

106

110

f

mp

Mrb. 2

f

Mrb. 1

112

115

ff

sub. p

Mrb. 2

ff

sub. p

Mrb. 1

118

121

Mrb. 2

Mrb. 1

124 125

Mrb. 2

This block contains the first system of the musical score, measures 124 and 125. Mrb. 1 (Maracas 1) has a rest in measure 124 and a continuous eighth-note pattern in measure 125, with accents (>) on every eighth note. Mrb. 2 (Maracas 2) has a continuous eighth-note pattern in measure 124 and a similar pattern in measure 125, also with accents. The bass staves for both instruments are empty.

Mrb. 1

130 135

Mrb. 2

cresc.

This block contains the second system of the musical score, measures 130 through 135. Mrb. 1 plays eighth notes in measures 130-132, then has a rest in measure 133, and resumes eighth notes in measures 134-135. Mrb. 2 plays eighth notes in measures 130-132, then has a rest in measure 133, and resumes eighth notes in measures 134-135. Both instruments have accents on their eighth notes. The word "cresc." is written below the staff in measure 135 for both instruments. The bass staves are empty.

Mrb. 1

136 140

ff

Mrb. 2

ff

This block contains the third system of the musical score, measures 136 through 140. Mrb. 1 has a rest in measure 136 and then plays eighth notes in measures 137-140, with accents and a forte (ff) dynamic marking in measure 137. Mrb. 2 plays eighth notes in measures 136-139, with accents and a forte (ff) dynamic marking in measure 137, then has a rest in measure 140. The bass staves are empty.

Mrb. 1

142

146

Mrb. 2

Mrb. 1

148

152

decres.

mp

Mrb. 2

decres. c.

mp

Mrb. 1

154

156

Mrb. 2

Mrb. 1

160

cresc.

Mrb. 2

cresc.

Mrb. 1

166

f

Mrb. 2

f

Mrb. 1

172

f

Mrb. 2

f

Mrb. 1

178

181

Mrb. 2

Mrb. 1

184

Mrb. 2

f

ff

Mrb. 1

190

191

sub. *p*

cresc.

f

Mrb. 2

sub. *p*

cresc.

f

196 199

Mrb. 1

Mrb. 2

decresc. *p*

202

Mrb. 1

Mrb. 2

f

208 211

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Measures 213-218. Mrb. 1 plays a continuous eighth-note pattern with accents. Mrb. 2 has rests in measures 213-215, then enters in measure 216 with a descending eighth-note pattern, continuing through measure 218.

Mrb. 1

Mrb. 2

Measures 219-224. Mrb. 1 continues the eighth-note pattern. Mrb. 2 has rests in measures 219-221, then enters in measure 222 with a descending eighth-note pattern, continuing through measure 224.

Mrb. 1

Mrb. 2

$\text{♩} = 144 (\text{♩} = \text{♩})$

decresc.

Measures 225-230. Mrb. 1 continues the eighth-note pattern. Mrb. 2 has rests in measures 225-227, then enters in measure 228 with a descending eighth-note pattern, continuing through measure 230. The tempo marking $\text{♩} = 144 (\text{♩} = \text{♩})$ is present above measure 226. The instruction "decresc." is written below Mrb. 1 in measure 228.

Mrb. 1

230 *p* 232 *cresc.*

Mrb. 2

mp

Mrb. 1 and Mrb. 2 play a series of eighth notes. Mrb. 1 starts at measure 230 with a piano (*p*) dynamic. At measure 232, the tempo changes to 6/8 and the dynamic is mezzo-piano (*mp*). Mrb. 2 enters at measure 232 with eighth notes. The key signature changes to two flats at measure 235.

Mrb. 1

236 *f* 240

Mrb. 2

f

Mrb. 1 and Mrb. 2 play a series of eighth notes. Mrb. 1 starts at measure 236 with a forte (*f*) dynamic. Mrb. 2 enters at measure 236 with eighth notes and a forte (*f*) dynamic. At measure 240, Mrb. 1 has a rest and Mrb. 2 continues with eighth notes. The key signature changes to one flat at measure 243.

Mrb. 1

242 *decresc.* 246 *p* *cresc.*

Mrb. 2

decresc. *p* *cresc.*

Mrb. 1 and Mrb. 2 play a series of eighth notes. Mrb. 1 starts at measure 242 with a decrescendo (*decresc.*) and eighth notes. At measure 246, the dynamic is piano (*p*) and it begins a crescendo (*cresc.*). Mrb. 2 follows a similar pattern, with decrescendo (*decresc.*) at measure 242, piano (*p*) at measure 246, and crescendo (*cresc.*) thereafter. The key signature changes to one flat at measure 245.

Mrb. 1

248

ff

252

Mrb. 2

ff

p

Mrb. 1: Treble clef, eighth-note pattern. Mrb. 2: Treble and Bass clefs, dotted quarter and half notes.

Mrb. 1

254

p

cresc.

Mrb. 2

cresc.

Mrb. 1: Treble and Bass clefs, dotted quarter and half notes. Mrb. 2: Treble and Bass clefs, dotted quarter and half notes.

Mrb. 1

260

ff

264

mp

Mrb. 2

ff

mp

Mrb. 1: Treble and Bass clefs, dotted quarter and half notes. Mrb. 2: Treble and Bass clefs, dotted quarter and half notes.

266

Mrb. 1

Mrb. 2

This system contains measures 266 through 271. Mrb. 1 (top staff) plays a continuous eighth-note melody in the treble clef, while the bass clef is silent. Mrb. 2 (bottom staff) has a treble clef that is silent and a bass clef that plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

272

273

Mrb. 1

Mrb. 2

This system contains measures 272 through 277. Mrb. 1 (top staff) continues its eighth-note melody, with measures 273 and 274 marked with accents (>). Mrb. 2 (bottom staff) continues its accompaniment. In measure 275, the bass clef of Mrb. 2 has a dynamic marking of *mp* (mezzo-piano). The system concludes with a double bar line.

278

279

Mrb. 1

Mrb. 2

This system contains measures 278 through 283. Mrb. 1 (top staff) has a dynamic marking of *f* (forte) in measure 279 and continues with accented eighth notes. Mrb. 2 (bottom staff) also has a dynamic marking of *f* in measure 279 and continues with accented eighth notes in the bass clef. The system concludes with a double bar line.

284

Mrb. 1

Mrb. 2

This system contains measures 284 through 288. Mrb. 1 (top staff) has a treble clef and plays a melody of eighth notes with accents. Mrb. 2 (bottom staff) has a bass clef and plays a continuous eighth-note accompaniment. The music is in 4/4 time.

289 290

Mrb. 1

Mrb. 2

This system contains measures 289 through 293. Mrb. 1 (top staff) has a treble clef and plays a melody of eighth notes with accents. Mrb. 2 (bottom staff) has a bass clef and plays a continuous eighth-note accompaniment. The music is in 4/4 time.

294

Mrb. 1

Mrb. 2

Fine

This system contains measures 294 through 298. Mrb. 1 (top staff) has a treble clef and plays a melody of eighth notes with accents. Mrb. 2 (bottom staff) has a bass clef and plays a continuous eighth-note accompaniment. The music is in 4/4 time. The system ends with a double bar line and the word "Fine".