

Fantasia in D Dorian

Vincent J. Kantorski

Fantasia in D Dorian for small percussion ensemble (glockenspiel, xylophone, and two marimbas) is intended to familiarize intermediate level percussionists with the Dorian scale.

Consequently, this composition contains only those notes that are in the D Dorian scale, which is a D natural minor scale with a raised 6th degree (D, E, F, G, A, B Natural, C).

The Dorian scale is one of the seven ecclesiastical or church modes (the others being Ionian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).

DKT-07

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Fantasia in D Dorian

Duration: appr. 05'00"

Vincent J. Kantorski

♩=108 **Misterioso**

Glockenspiel

Xylophone

Marimba 1
(4.5 Octaves)

Marimba 2
(4.3 Octaves)

Glock.

Xyl.

Mrb.1

Mrb.2

12 13

Glock. *mf* *pp* *mp*

Xyl. *mf* *pp*

Mrb.1 *mf* *pp* *mp*

Mrb.2 *mf* *mp*

17 21

Glock. *mp*

Xyl. *mp*

Mrb.1 *mp*

Mrb.2 *mp*

22 25

Glock.

Xyl.

Mrb.1

Mrb.2

27 29

Glock.

Xyl.

Mrb.1

Mrb.2

p

f

31 34

Glock.

Xyl.

Mrb.1

Mrb.2

35 39

Glock.

Xyl.

Mrb.1

Mrb.2

f

40 43 >

Glock.

Xyl.

Mrb.1

Mrb.2

44

Glock.

Xyl.

Mrb.1

Mrb.2

47 48

Glock.

Xyl.

Mrb.1

Mrb.2

50

Glock.

Xyl.

Mrb.1

Mrb.2

p

53 54

Glock.

Xyl.

Mrb.1

Mrb.2

mf

Detailed description: This system covers measures 53 and 54. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth and sixteenth notes with accents. The Xylophone (Xyl.) part plays a similar rhythmic pattern with accents. Mrb.1 (Maracas 1) plays chords in the right hand and rests in the left hand. Mrb.2 (Maracas 2) plays chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present in the Mrb.2 part.

57

Glock.

Xyl.

Mrb.1

Mrb.2

Detailed description: This system covers measures 57 through 60. The Glockenspiel (Glock.) part has a rhythmic pattern with accents. The Xylophone (Xyl.) part plays a rhythmic pattern with accents. Mrb.1 (Maracas 1) plays chords in the right hand and rests in the left hand. Mrb.2 (Maracas 2) plays chords in the right hand and single notes in the left hand.

61

Glock.

Xyl.

Mrb.1

Mrb.2

64

66

Glock.

Xyl.

Mrb.1

Mrb.2

f

f

p

p

67

Glock.

Xyl.

Mrb.1

Mrb.2

70

72

Glock.

Xyl.

Mrb.1

Mrb.2

f

f

73

Glock.

Xyl.

Mrb.1

Mrb.2

76

Glock.

Xyl.

Mrb.1

Mrb.2

79 82

Glock. *mp*

Xyl. *p*

Mrb.1 *mp*

Mrb.2 *p* *mp*

83 85

Glock. *f*

Xyl. *mp*

Mrb.1 *p*

Mrb.2

86

Glock.

Xyl.

Mrb.1

Mrb.2

mp *f* *p* *f*

Detailed description: This system of musical notation covers measures 86 to 90. The Glockenspiel part (top) begins with a melodic line in measure 86, marked *mp*. In measure 87, it continues with a similar line. In measure 88, there is a rest, followed by a melodic line in measure 89 marked *f*. In measure 90, it plays a melodic line marked *f*. The Xylophone part (second) starts with a melodic line in measure 86 marked *f*. In measure 87, it continues with a similar line. In measure 88, there is a rest, followed by a melodic line in measure 89 marked *p*. In measure 90, it plays a melodic line marked *p*. The Maracas 1 part (third) has rests in measures 86 and 87, followed by a melodic line in measure 88. In measure 89, there is a rest, followed by a melodic line in measure 90. The Maracas 2 part (bottom) has rests in measures 86 and 87, followed by a melodic line in measure 88 marked *f*. In measure 89, there is a rest, followed by a melodic line in measure 90 marked *f*.

89

91

Glock.

Xyl.

Mrb.1

Mrb.2

p *f* *p*

Detailed description: This system of musical notation covers measures 89 to 91. The Glockenspiel part (top) has a melodic line in measure 89 marked *p*. In measure 90, there is a rest, followed by a melodic line in measure 91 marked *f*. In measure 92, there is a rest, followed by a melodic line in measure 93 marked *p*. The Xylophone part (second) has a melodic line in measure 89 marked *p*. In measure 90, there is a rest, followed by a melodic line in measure 91 marked *f*. In measure 92, there is a rest, followed by a melodic line in measure 93 marked *p*. The Maracas 1 part (third) has rests in measures 89 and 90, followed by a melodic line in measure 91. In measure 92, there is a rest, followed by a melodic line in measure 93. The Maracas 2 part (bottom) has a melodic line in measure 89 marked *p*. In measure 90, there is a rest, followed by a melodic line in measure 91 marked *p*. In measure 92, there is a rest, followed by a melodic line in measure 93 marked *p*.

92 93

Glock. *f*

Xyl. *f*

Mrb.1 *f*

Mrb.2 *f*

95 97

Glock. *mp*

Xyl.

Mrb.1 *p*

Mrb.2 *p*

99 101

Glock.

Xyl.

mp

Mrb.1

Mrb.2

103 104

Glock.

Xyl.

f

Mrb.1

Mrb.2

107 109

Glock.

Xyl.

Mrb.1

Mrb.2

110 113

Glock.

Xyl.

Mrb.1

Mrb.2

mf

p

mf

114 117

Glock.

Xyl.

Mrb.1

Mrb.2

mp

mp

119 123

Glock.

Xyl.

Mrb.1

Mrb.2

mf

mp

p

124 127

Glock.

Xyl.

Mrb.1

Mrb.2

129 131 molto rit.

Glock.

Xyl.

Mrb.1

Mrb.2

pp