

# Calle Ocho

Vincent J. Kantorski

The Spanish term Calle Ocho (Kah-yeh Oh-cho), or Eighth Street in English, refers to the main thoroughfare of the Little Havana neighborhood in Miami, Florida.

It is the center of the local Cuban community's social and cultural activities, including the annual Calle Ocho Festival street fair with more than 20 stages featuring Latin music.

This composition contains some of the syncopated rhythms and melodic patterns that one would hear at the Festival.

DKT-08

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# Calle Ocho

(Kah-yeh Oh-choh)  
Marimba Quartet

Duration: appr. 03'15"

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♩=90 **Giocoso e Energico**

Marimba 1  
(4 octave)

Marimba 2  
(4 octave)

Marimba 3  
(4.3 octave)

Marimba 4  
(4.5 octave)

Mrb.1

Mrb.2

Mrb.3

Mrb.4

7

Mrb.1

Mrb.2

Mrb.3

Mrb.4



10

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*p*

*f*

*p*

*p*

13

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*p*

*f*

Measures 13-15. Mrb.1 and Mrb.2 play a melodic line with accents and slurs, starting with a piano (*p*) dynamic. Mrb.3 plays a rhythmic pattern of eighth notes with accents. Mrb.4 plays a bass line with eighth notes and rests, starting with a forte (*f*) dynamic. The score is written for four maracas (Mrb.1-4) in a 4-staff system.



16

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*f*

*mp*

*f*

Measures 16-19. Mrb.1 plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic. Mrb.2 plays a rhythmic pattern of eighth notes with accents. Mrb.3 plays a rhythmic pattern of eighth notes with accents. Mrb.4 plays a bass line with eighth notes and rests, starting with a forte (*f*) dynamic. The score is written for four maracas (Mrb.1-4) in a 4-staff system.

20

Mrb.1 *mp*

Mrb.2

Mrb.3

Mrb.4



23

Mrb.1 *f*

Mrb.2 *p*

Mrb.3

Mrb.4

27

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*p*

*f*

31

Mrb.1

Mrb.2

Mrb.3

Mrb.4

35

Mrb.1

Mrb.2

Mrb.3

Mrb.4



38

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*mp*

42

Mrb.1

Mrb.2

Mrb.3

Mrb.4



46

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*p*

*p*

*p*

50

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*f*

*f*

*f*

Measures 50-53. Mrb.1 plays a melodic line with eighth notes and sixteenth notes. Mrb.2 and Mrb.3 have rests in measure 50, then enter in measure 51 with a forte (f) dynamic. Mrb.4 enters in measure 51 with a forte (f) dynamic. The score continues for measures 52 and 53.



54

Mrb.1

Mrb.2

Mrb.3

Mrb.4

Measures 54-57. Mrb.1 plays a melodic line with eighth notes and sixteenth notes. Mrb.2 and Mrb.3 have rests in measure 54, then enter in measure 55 with a forte (f) dynamic. Mrb.4 enters in measure 55 with a forte (f) dynamic. The score continues for measures 56 and 57.

58

Mrb.1

Mrb.2

Mrb.3

Mrb.4



62

Mrb.1

Mrb.2

Mrb.3

Mrb.4

sub. *p*

sub. *p*

sub. *p*

sub. *p* *f*

65

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*f*

*mp*

*p*

*f*



69

Mrb.1

Mrb.2

Mrb.3

Mrb.4

*f*

*ff*

*ff*

*ff*