

Classical Music Box

Arranged by Vincent J. Kantorski

1. Mozart's Music Box

Symphony No. 40, first movement
Eine Kleine Nachtmusik, first movement

2. Haydn's Music Box

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String Quartet Op. 76. cantabile movement

3. Vivaldi's Music Box

La Primavera (spring), the four seasons
L'Autunno (Autumn), the four seasons

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Classical Music Box

1. Mozart's Music Box

Duration: appr. 02'45"

Wolfgang Amadeus Mozart (1756 - 1791)
Arranged by Vincent J. Kantorski

$\text{♩} = 138$

Glockenspiel

Xylophone

Marimba

p

Symphony No. 40, K. 550 (1788)
First Movement

5

Glk.

Xyl.

Mrb.

mf

9

Glk.

Xyl.

Mrb.

13

Glk.

Xyl.

Mrb.

17

Glk.

Xyl.

Mrb.

22

Glk.

Xyl.

Mrb.

26

Glk.

Xyl.

Mrb.

mf

31

Glk.

Xyl.

Mrb.

p

35

Glk.

Xyl.

Mrb.

40

Glk.

Xyl.

Mrb.

44

Glk.

Xyl.

Mrb.

decresc.

48

Glk.

Xyl.

Mrb.

p

Eine Kleine Nachtmusik ("A Little Night Music")
K. 525 (1787) First Movement

52

Glk. *mp*

Xyl. *mf*

Mrb.

This system contains measures 52 through 56. The Glockenspiel (Glk.) plays a steady eighth-note melody in the treble clef, starting on G4 and moving up stepwise. The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes and rests, starting on G4. The Maracas (Mrb.) play a simple harmonic accompaniment in the treble clef, with the bass clef mostly containing rests. The dynamics are marked *mp* for the Glockenspiel and *mf* for the Xylophone.

57

Glk.

Xyl.

Mrb.

This system contains measures 57 through 61. The Glockenspiel (Glk.) continues its eighth-note melody, now moving up to A4 and B4. The Xylophone (Xyl.) plays a more complex rhythmic pattern with eighth notes and rests. The Maracas (Mrb.) continue their harmonic accompaniment. The dynamics are not explicitly marked in this system, but the intensity remains consistent with the previous measures.

62

Glk.

Xyl. *p*

Mrb. *p*

This system contains measures 62 through 66. The Glockenspiel (Glk.) continues its eighth-note melody. The Xylophone (Xyl.) plays a rhythmic pattern with eighth notes and rests. The Maracas (Mrb.) play a simple harmonic accompaniment. The dynamics are marked *p* (piano) for both the Xylophone and the Maracas.

68

Glk.

Xyl.

Mrb.

mf *p* *mf* *p* *cresc.*

mf *p* *mf* *p* *cresc.*

mf *p* *mf* *p* *cresc.*

72

Glk.

Xyl.

Mrb.

f *f*

76

Glk.

Xyl.

Mrb.

81

Glk.

Xyl.

Mrb.

p

p

Measures 81-84. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melodic line with a key signature of one sharp (F#). The Maracas (Mrb.) play a rhythmic accompaniment in the bass clef. Dynamics include piano (*p*) for the Glockenspiel and Xylophone in measure 82.

85

Glk.

Xyl.

Mrb.

f

Measures 85-88. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melodic line with a key signature of one sharp (F#). The Maracas (Mrb.) play a rhythmic accompaniment in the bass clef. Dynamics include forte (*f*) for the Glockenspiel in measure 86.

89

Glk.

Xyl.

Mrb.

Fine

Measures 89-92. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melodic line with a key signature of one sharp (F#). The Maracas (Mrb.) play a rhythmic accompaniment in the bass clef. The piece ends with a double bar line and the word **Fine**.

Duration: appr. 02'40"

2. Haydn's Music Box

Franz Joseph Haydn (1732 - 1809)

Arranged by Vincent J. Kantorski

1 $\text{♩} = 74$

Glockenspiel *p*

Xylophone *p*

Marimba *p*

Symphony No. 94 "Surprise Symphony" Andante Movement (1791)

5

Glk. *mp*

Xyl. *mp*

Mar. *mp*

10

Glk. *ff* *p*

Xyl. *ff* *p*

Mar. *ff* *p*

14

Glk.

Xyl.

Mar.

18

Glk.

Xyl.

Mar.

22

Glk.

Xyl.

Mar.

String Quartet Op. 76, No. 3 ("Emperor String Quartet")
Poco Adagio, Cantabile Movement (1797)

26

Glk.

Xyl.

Mar.

cresc.

mp

cresc.

mp



30

Glk.

Xyl.

Mar.



34

Glk.

Xyl.

Mar.



38

Glk.

Xyl.

Mar.

Measures 38-40. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melody in treble clef with a key signature of one sharp (F#). The Maracas (Mar.) play a steady eighth-note pattern in bass clef. The music is in 2/4 time.

41

Glk.

Xyl.

Mar.

Measures 41-43. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melody in treble clef with a key signature of one sharp (F#). The Maracas (Mar.) play a steady eighth-note pattern in bass clef. The music is in 2/4 time.

44

molto rit.

Fine

Glk.

Xyl.

Mar.

Measures 44-47. Glockenspiel (Glk.) and Xylophone (Xyl.) play a melody in treble clef with a key signature of one sharp (F#). The Maracas (Mar.) play a steady eighth-note pattern in bass clef. The music is in 2/4 time. The tempo marking **molto rit.** is present above measure 45, and **Fine** is at the end of the section.

3. Vivaldi's Music Box

Duration: appr. 02'30"

Antonio Lucio Vivaldi (1678 - 1741)

Arranged by Vincent J. Kantorski

1 $\text{♩} = 110$

Glockenspiel

Xylophone

Marimba

p

5

La Primavera (Spring)
Four Seasons (1723)

Glk.

Xyl.

Mar.

p

mf

10

Glk.

Xyl.

Mar.

p

14

Glk.

Xyl.

Mar.

mf

mf

mf

This system contains measures 14 through 17. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts play a rhythmic pattern of eighth and sixteenth notes. The Maracas (Mar.) part has a melodic line in the right hand and rests in the left hand. Measures 14 and 15 are marked with a mezzo-forte (*mf*) dynamic. Measures 16 and 17 are faded, indicating a gradual decrease in volume.

18

Glk.

Xyl.

Mar.

p

p

p

mf

mf

mf

This system contains measures 18 through 22. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts continue their rhythmic patterns. The Maracas (Mar.) part has a melodic line in the right hand and rests in the left hand. Measures 18, 19, and 20 are marked with a piano (*p*) dynamic. Measures 21 and 22 are marked with a mezzo-forte (*mf*) dynamic. Measures 19 and 20 are faded, indicating a gradual increase in volume.

23

Glk.

Xyl.

Mar.

p

This system contains measures 23 through 26. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts continue their rhythmic patterns. The Maracas (Mar.) part has a melodic line in the right hand and rests in the left hand. Measure 26 is marked with a piano (*p*) dynamic. Measures 23 and 24 are faded, indicating a gradual increase in volume.

27

Glk.

Xyl.

Mar.

32

Glk.

Xyl.

Mar.

p

p

L'Autunno (Autumn)
The Four Seasons (1723)

37

Glk.

Xyl.

Mar.

mf

mf

mf

42

Glk.

Xyl.

Mar.

p

mf

p

mf

p

mf

47

Glk.

Xyl.

Mar.

p

p

p

52

Glk.

Xyl.

Mar.

mf

mf

mf

57

Glk.

Xyl.

Mar.

p

p

p

Detailed description: This system contains measures 57 through 60. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts play a rhythmic pattern of eighth and sixteenth notes. The Maracas (Mar.) part provides a steady accompaniment. A crescendo is indicated by a hairpin symbol starting in measure 58 and reaching the piano (*p*) dynamic in measure 60.

61

Glk.

Xyl.

Mar.

f

mf

mf

Detailed description: This system contains measures 61 through 63. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts continue the rhythmic pattern. The Maracas (Mar.) part has a brief rest in measure 62 before rejoining. A crescendo is indicated by a hairpin symbol starting in measure 62 and reaching the forte (*f*) dynamic in measure 63.

64

Glk.

Xyl.

Mar.

molto rit.

Fine

Detailed description: This system contains measures 64 through 67. The tempo is marked **molto rit.** (molto ritardando). The Glockenspiel (Glk.) and Xylophone (Xyl.) parts play a final rhythmic phrase. The Maracas (Mar.) part continues with a steady accompaniment. The system concludes with a double bar line and the word **Fine**.