

Duration: appr. 02'20"

# Budapest

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Arr. René Leckie

♩ = ca. 106

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Picc./Flute:** Starts with a *ff* dynamic, followed by a *p* section, and ends with a *ff* section featuring a triplet.
- Alt Sax 1:** *p* then *ff* with a triplet.
- Alt Sax 2:** *p* then *ff* with a triplet.
- Tenor Sax:** *p* then *ff* with a triplet.
- Horn 1 in 1:** *p* then *ff*.
- Horn 2 in 1:** *p* then *ff*.
- Trumpet 1:** *ff* then *p* then *ff* with a triplet.
- Trumpet 2:** *ff* then *p* then *ff*.
- Trumpet 3:** *ff* then *p* then *ff*.
- Trombone 1:** *ff* then *p* then *ff*.
- Trombone 2:** *ff* then *p* then *ff*.
- Trombone 3:** *ff* then *p* then *ff*.
- Bariton 1:** *ff* then *p* then *ff* with a triplet.
- Bariton 2:** *ff* then *p* then *ff*.
- Bass in Bb:** *ff* then *p* then *ff*.
- Snare Drum:** *p* then *f*.
- Cymbals:** *p* then *f*.
- Bass Drum:** *p* then *f*.

**A**

Fl. *mf* *p* *fp* *mf*

A. Sax. 1 *mf* *p* *fp* *mf*

A. Sax. 2 *mf* *p* *fp* *mf*

T. Sax. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p* *f* *mf*

Tbn. 2 *mf* *p* *f* *mf*

Tbn. 3 *mf* *p* *f* *mf*

Bar. 1 *mf* *p* *f* *mf*

Bar. 2 *mf* *p* *f* *mf*

Bass *mf* *p* *f* *mf*

S. D. *mf* *p* *f* *mf*

Cym. *mf* *p* *f* *mf*

B. D. *mf* *p* *f* *mf*

**B**

12

1. 2.

Fl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f* *mf*

Bass *f* *mf*

S. D. *mf*

Cym.

B. D. *mf*

17 **C**

Fl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Bass *f* *p*

S. D. *p* *p* *p*

Cym. *p* *ff* *p*

B. D. *p* *ff* *p*

D

22

1. 2.

Fl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Bass *f* *mf* *f*

S. D. *f* *mf* *f*

Cym. *f* *mf* *f*

B. D. *f* *mf* *f*

This page of a musical score, numbered 6, contains measures 27 through 31. The score is for a jazz ensemble and includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Bass, Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). The Flute part begins with a *mf* dynamic and transitions to *f* in the second measure. The Saxophone and Trombone parts also show dynamic changes, with many starting at *mf* and moving to *f* in the second measure. The Bass part starts at *f* in the second measure. The Snare Drum and Bass Drum parts are marked with *mf* and *f* respectively.

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some slurs and accents. The score is presented in a standard musical notation format with a grand staff for each instrument.

32 **E**

Fl. *mf* 3

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *ff* *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. 1 *mf* *f* *mf*

Bar. 2 *mf* *f* *mf*

Bass *mf* *f*

S. D. *mf*

Cym. *mf*

B. D. *mf*





