

Duration: ± 2' 59"
Score Eb

Sander

Raoul Ponsen
arr. R. de Klipper / Th. Lodewick

Tempo di marcia

The musical score is written for a band of Eb instruments and percussion. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score consists of 11 staves. The first staff is for Eb Trompet 1+2, the second for Eb Trompet 3 (ad lib.), the third for Jachthoorn 1+2, the fourth for Bastrompet, the fifth for Bas, the sixth for Lyra (ad lib.), the seventh for Snare Drum, the eighth for Toms (ad lib.), the ninth for Cymbals a 2, the tenth for Tenor Trom, and the eleventh for Bass Drum. The score includes various musical notations such as triplets, dynamics (f, ff), and rests. The first staff has a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the fourth measure. The second staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The third staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The fourth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The fifth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The sixth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The seventh staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The eighth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The ninth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The tenth staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure. The eleventh staff has a quarter rest in the first measure, followed by a quarter note in the third measure, and then a quarter note in the fifth measure.

Instrument parts and dynamics:

- Eb Trompet 1+2: *f* (first measure), *ff* (third measure), *f* (fifth measure), *ff* (seventh measure)
- Eb Trompet 3 (ad lib.): *ff* (third measure)
- Jachthoorn 1+2: *ff* (third measure)
- Bastrompet: *ff* (third measure)
- Bas: *f* (third measure)
- Lyra (ad lib.): *f* (third measure)
- Snare Drum: *f* (third measure)
- Toms (ad lib.): *f* (third measure)
- Cymbals a 2: *f* (third measure)
- Tenor Trom: *f* (third measure)
- Bass Drum: *f* (third measure)

8 11

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

mf

mf

mf

mf

f

f

f

3

5

3

5

5

5

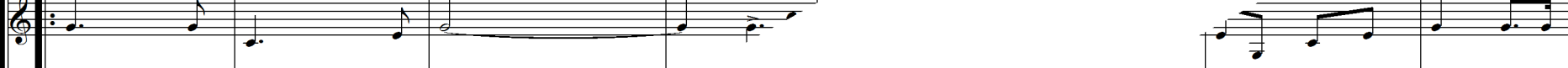
Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first five staves are for woodwinds: Trp12, Trp.3, Hrn12, BsTrp, and Bas. The next five staves are for percussion: Lyra, S.D., Toms, Cymb., and TenTr. The final staff is for B.D. The S.D. part is the most complex, featuring a series of rhythmic patterns with triplets and quintuplets, and dynamic markings of f and mf. The Toms part has a triplet and a quintuplet. The Cymb. part has a triplet. The TenTr and B.D. parts have quintuplets. The Trp12, Trp.3, Hrn12, BsTrp, and Lyra parts have dynamic markings of mf. The Bas part has a dynamic marking of f. The score is numbered 8 and 11 at the top.

18 

Trp12 

Trp.3 

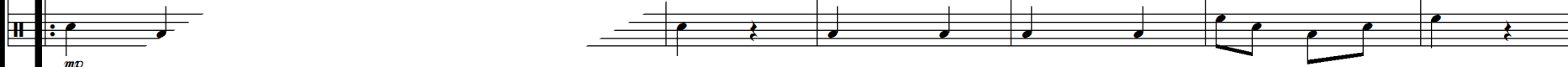
Hrn12 

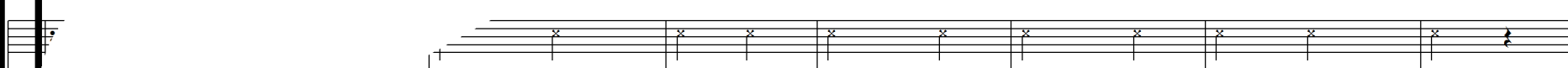
BsTrp 

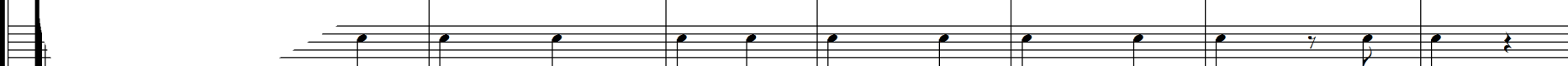
Bas 

Lyra 

S.D. 

Toms 

Cymb. 

TenTr 

B.D. 

26

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

ff

ff

Detailed description of the musical score: The score is for page 4, measures 26 through 32. The instruments listed on the left are Trp12, Trp.3, Hrn12, BsTrp, Bas, Lyra, S.D., Toms, Cymb., TenTr, and B.D. Measure 26 starts with a key signature change to one flat (Bb) and a common time signature. Trp12 has a triplet of eighth notes. Trp.3 has a quarter note. Hrn12 has a half note. BsTrp has a quarter note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. Measure 27 continues the patterns. Measure 28 has a first ending bracket over measures 28-30. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. Measure 29 has a first ending bracket over measures 28-30. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. Measure 30 has a first ending bracket over measures 28-30. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. Measure 31 has a first ending bracket over measures 28-30. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. Measure 32 has a first ending bracket over measures 28-30. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note. The final section of the score, measures 33-34, is marked with 'ff' dynamics. Trp12 has a half note. Trp.3 has a quarter note. Hrn12 has a half note. BsTrp has a half note. Bas has a quarter note. Lyra has a quarter note. S.D. has a triplet of eighth notes. Toms has a quarter note. Cymb. has a quarter note. TenTr has a quarter note. B.D. has a quarter note.

[illegible]

This musical score is for measures 44-46 of 'The Fire of Love' by John Williams. The score is written for a large orchestra and includes the following parts:

- Trp12**: Trumpet 12, featuring a melodic line with triplets and a repeat sign.
- Trp.3**: Trumpet 3, featuring a melodic line with triplets and a repeat sign.
- Hrn12**: Horn 12, featuring a melodic line with triplets and a repeat sign.
- BsTrp**: Baritone Trumpet, featuring a melodic line with triplets and a repeat sign.
- Bas**: Bass, featuring a melodic line with triplets and a repeat sign.
- Lyra**: Lyra, featuring a melodic line with triplets and a repeat sign.
- S.D.**: Snare Drum, featuring a melodic line with triplets and a repeat sign.
- Toms**: Tom-toms, featuring a melodic line with triplets and a repeat sign.
- Cymb.**: Cymbal, featuring a melodic line with triplets and a repeat sign.
- TenTr**: Tenor Tom, featuring a melodic line with triplets and a repeat sign.
- B.D.**: Bass Drum, featuring a melodic line with triplets and a repeat sign.

The score includes various musical notations such as triplets, repeat signs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The measures are numbered 44, 45, and 46 at the top of the page.

B.D.

[illegible]

73

Trp12

Trp.3

Hrn12

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

f

mf

1

Detailed description: This is a page of a musical score, page 9, starting at measure 73. The score is for a large ensemble. The instruments listed on the left are Trp12, Trp.3, Hrn12, BsTrp, Bas, Lyra, S.D. (Saxophone Drums), Toms, Cymb., TenTr (Tenor Trumpet), and B.D. (Bass Drum). The score spans measures 73 to 76. Measures 73 and 74 are marked with a forte (*f*) dynamic. Measures 75 and 76 are marked with a mezzo-forte (*mf*) dynamic. The Trp12 part has a first ending bracket in measure 75. The S.D. part has a 'j' marking in measure 75. The Cymb. part has 'x' markings in measures 75 and 76. The TenTr and B.D. parts have 'mf' markings in measure 75. The Bas part has a 'j' marking in measure 75. The Lyra part has a 'j' marking in measure 75. The Hrn12 part has a 'j' marking in measure 75. The BsTrp part has a 'j' marking in measure 75. The Trp.3 part has a 'j' marking in measure 75. The Trp12 part has a 'j' marking in measure 75. The Trp.3 part has a 'j' marking in measure 75. The Hrn12 part has a 'j' marking in measure 75. The BsTrp part has a 'j' marking in measure 75. The Bas part has a 'j' marking in measure 75. The Lyra part has a 'j' marking in measure 75. The S.D. part has a 'j' marking in measure 75. The Toms part has a 'j' marking in measure 75. The Cymb. part has a 'j' marking in measure 75. The TenTr part has a 'j' marking in measure 75. The B.D. part has a 'j' marking in measure 75.

82 83

Trp12 *f* *ff* *f* *ff*

Trp.3 *ff*

Hrn12 *ff*

BsTrp *ff* *mf*

Bas *ff*

Lyra *mf*

S.D. *snare* *3*

Toms

Cymb. *f*

TenTr *f*

B.D. *f*

D.S.
(pg. 3)
al Fine
S.R.