

Duration: ± 3' 6"
Score: Bb

BRASS IN ACTION

Eg Leemhuis

Tempo di Marcia

Score for **BRASS IN ACTION** by Eg Leemhuis, Tempo di Marcia.

Instrumentation:

- Trompet 1
- Trompet 2
- Hoorn 1
- Hoorn 2
- Bariton 1
- Bariton 2
- Trombone 1
- Trombone 2
- Bas
- Snare Drum
- Cymbals a 2 ad lib.
- Bass Drum

Key signature: Bb (two flats). Time signature: 4/4.

Dynamic markings:

- f* (forte) for Trompet 1, Trompet 2, Hoorn 1, Hoorn 2, Bariton 1, Bariton 2.
- mf* (mezzo-forte) for Snare Drum and Cymbals/Bass Drum.

The score features a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The brass section plays a melodic line, while the percussion provides a driving, rhythmic accompaniment.



8

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

mf

mf

mf

mf

3

3

17

25 33

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

mf

f

mf

f

mf

f

f

f

mf

p

mf

p

Detailed description: This is a page of a musical score, page 4, showing measures 25 to 33. The score is for a 10-piece band. The instruments are arranged in a standard concert band layout. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Trp.1, Trp.2, Hrns. 1 & 2, Bar.1, Bar.2, Trb.1, Trb.2, Bas, S.D., and B.D. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also some performance markings like slurs and accents.

34

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

f

f

f

f

f

f

f

f

mf

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 34. The score is for a large ensemble, including two Trumpets (Trp.1, Trp.2), two Horns (Hrn.1, Hrn.2), two Baritone Saxophones (Bar.1, Bar.2), two Trombones (Trb.1, Trb.2), a Bass (Bas), a Saxophone (S.D.), and a Double Bass (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes many slurs and ties, indicating phrasing and sustained notes. The key signature has two flats (B-flat and E-flat). The page number 34 is at the top left, and the page number - 5 - is at the top center.

42

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

mf

mf

f

f

f

f

f

mp

1

2

Detailed description: This is a page of a musical score, page 6, starting at measure 42. The score is for a large ensemble, including two Trumpets (Trp.1, Trp.2), two Horns (Hrn.1, Hrn.2), two Baritone Saxophones (Bar.1, Bar.2), two Trombones (Trb.1, Trb.2), a Bass (Bas), a Saxophone Drums (S.D.), and a Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 42 to 48, and the second system covers measures 49 to 55. A double bar line is placed at the end of measure 48. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings marked with '1' and '2' at the end of the first system. The Saxophone Drums (S.D.) part features a complex rhythmic pattern with many beamed sixteenth notes. The Bass Drum (B.D.) part has a steady, low-frequency pulse.

50

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D. *mp*

3 3

58

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

2

3 3

Detailed description: This is a page of a musical score, page 8, starting at measure 58. The score is for a large ensemble, including two Trumpets (Trp.1, Trp.2), two Horns (Hrn.1, Hrn.2), two Baritone Saxophones (Bar.1, Bar.2), two Trombones (Trb.1, Trb.2), a Bass (Bas), a Saxophone Drums (S.D.), and a Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several dynamic markings, including accents and slurs. A repeat sign with a first ending bracket labeled '2' appears at the end of measure 60. The Saxophone Drums (S.D.) part features a triplet of eighth notes in measure 60. The Bass Drum (B.D.) part has a steady quarter-note pulse. The overall texture is dense and rhythmic.

67 **Trio** 71

Trp.1 *f* *mp*

Trp.2 *f* *mp*

Hrn.1 *f* *mp*

Hrn.2 *f* *mp*

Bar.1 *f*

Bar.2 *f*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

Bas *mp*

S.D. *p*

B.D. *mf* *p*

76 79

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

This musical score page contains measures 76 through 79. The instrumentation includes Trp.1, Trp.2, Hrns.1, Hrns.2, Bar.1, Bar.2, Trb.1, Trb.2, Bas, S.D., and B.D. The key signature is B-flat major (two flats). The score is written for measures 76, 77, 78, and 79. Measures 76 and 77 are marked with a '76' and '79' respectively above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxophone (S.D.) and Double Bass (B.D.) parts are marked with 'X' above the notes, indicating specific performance techniques or articulation. The Trb.1 and Trb.2 parts have a '+' sign above the notes in measures 78 and 79, indicating a breath mark or similar performance instruction. The Bar.1 and Bar.2 parts have a '+' sign above the notes in measure 79, indicating a breath mark or similar performance instruction. The Hrns.1 and Hrns.2 parts have a '+' sign above the notes in measure 79, indicating a breath mark or similar performance instruction. The Trp.1 and Trp.2 parts have a '+' sign above the notes in measure 79, indicating a breath mark or similar performance instruction.

85 87

Trp.1

Trp.2

Hrn.1

Hrn.2

Bar.1

Bar.2

Trb.1

Trb.2

Bas

S.D.

B.D.

This musical score page contains measures 85 through 87. The instrumentation includes Trp.1, Trp.2, Hrns. 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass, Snare Drum (S.D.), and Bass Drum (B.D.). Measures 85 and 86 are marked with rehearsal numbers. The score features various musical notations such as treble and bass clefs, key signatures of one flat, time signatures, and dynamic markings like 'f' and 'ff'. The Snare Drum part has a key signature change to one sharp in measure 86. The Bass Drum part shows a consistent rhythmic pattern of quarter notes.

95

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Bar.1 *f*

Bar.2 *f*

Trb.1 *f*

Trb.2 *f*

Bas

S.D. *mf*

B.D. *mf*

1

FINE