

Transitions

Duration: appr. 04'30"

Daniel McCloud

Adagio

Marimba

*If the String Quartet accompaniment is used, it should be performed without the Piano accompaniment.

Violin I

Violin II

Viola

Violoncello

13 *roll all notes

Vln. I

Vln. II

Vla.

Vc.

Pno.

16
Mar.

Vc.
Pno.

24
Mar.

Vln. I
Vln. II
Vla.
Vc.
Pno.

30

Mar.
Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 30, 31, and 32. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Maracas part features a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with frequent five-fingered chords (marked with a '5') and slurs. The piano part (Pno.) features a complex, fast-moving accompaniment with many five-fingered chords and slurs.

33

Mar.
Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 33, 34, and 35. The Maracas part continues with its rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with frequent five-fingered chords (marked with a '5') and slurs. The piano part (Pno.) features a complex, fast-moving accompaniment with many five-fingered chords and slurs.

36

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

accel...

40

41

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit...

p

47

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

55

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

mf

3

63

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

mp

mp

mp

mp

mp

70

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp