

to *Kassandra Kocoshis*

Flamén

for solo marimba and marimba accompaniment

Duration: appr. 4'45"

Daniel McCloud

With Fire

click mallet shafts together

Solo-Marimba 1

Marimba 2

Mar.1

Mar.2

Mar.1

Mar.2

Mar.1

17

A

tr

p

Mar.2

Mar.1

22

tr

Mar.2

Mar.1

27

6

Mar.2

31 **B**
Mar.1 *f* 3

Mar.2 3

36 Mar.1

Mar.2

39 Mar.1

Mar.2

41

Mar.1

Mar.2

44

Mar.1

Mar.2

46

Mar.1

Mar.2

48

Mar.1

C

Mar.2

52

Mar.1

Mar.2

55

Mar.1

Mar.2

58

Mar.1

Mar.2

62

Mar.1

Mar.2

65

Mar.1

Mar.2

ff

69

Mar.1

Mar.2

73

Mar.1

D

f

Mar.2

5

f

76

Mar.1

Mar.2

79

Mar.1

Mar.2

82

Mar.1

Mar.2

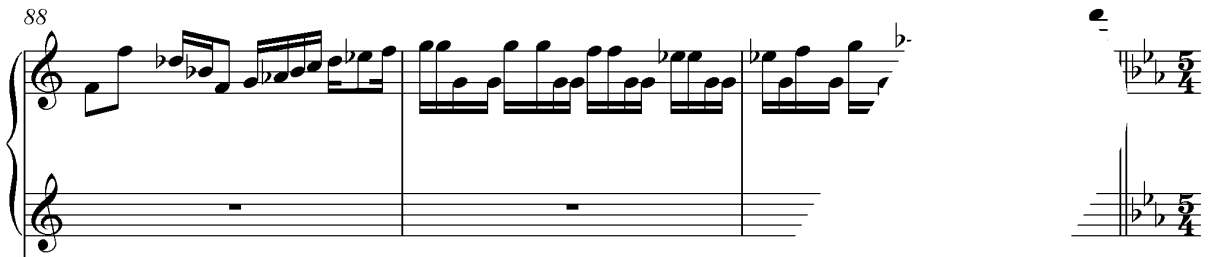
85

Mar.1

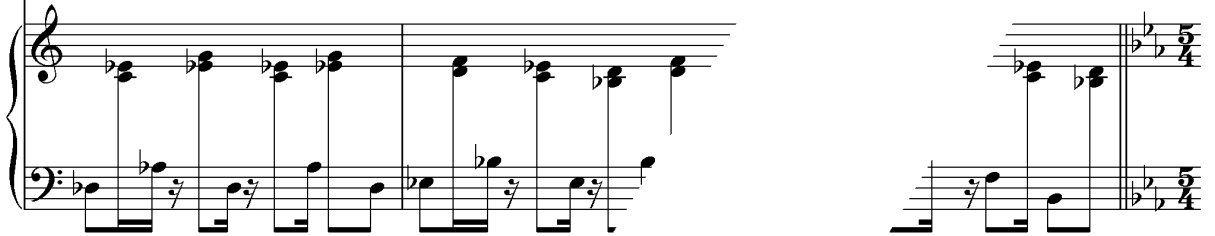
Mar.2

88

Mar.1

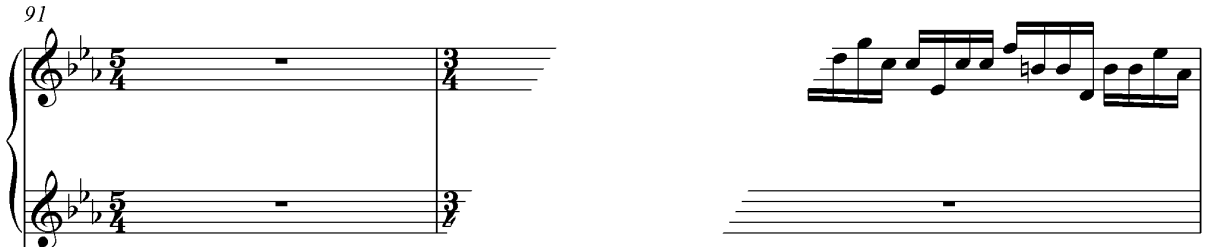


Mar.2

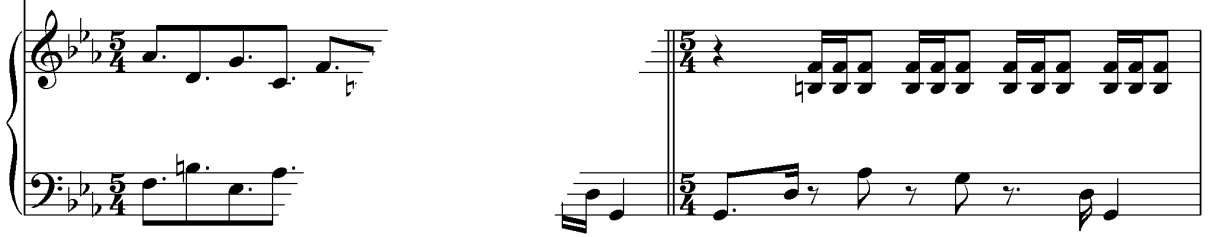


91

Mar.1




Mar.2



94

Mar.1



Mar.2



96

Mar.1

Mar.2

98

Mar.1

Mar.2

Cadenza

ff

101

Mar.1

Mar.2

105 *mp* **accel.**

Mar.1

Mar.2

107

Mar.1

Mar.2

109 **accel.**

Mar.1

Mar.2

ff *loco*

Dolce ♩ = 40

114

Mar.1

Mar.2

Detailed description: This system covers measures 114 to 119. The first staff, labeled 'Mar.1', features a melodic line in the treble clef with a key signature of two flats and a common time signature. It begins with a slur over measures 114-115, followed by a tie to measure 116, and continues with slurs over measures 117-118 and 119. The bass clef part for Mar.1 has some accompaniment. The second staff, labeled 'Mar.2', is mostly silent with some notes at the end of the system. A tempo marking '*Dolce* ♩ = 40' is located to the right of the system.

120

Mar.1

Mar.2

Detailed description: This system covers measures 120 to 123. The first staff, labeled 'Mar.1', has a melodic line in the treble clef. It features a double bar line and a repeat sign (//) at the end of measure 123. The second staff, labeled 'Mar.2', is mostly silent with some notes at the end of the system.

124

With Fire

Mar.1

Mar.2

Detailed description: This system covers measures 124 to 127. The first staff, labeled 'Mar.1', has a rhythmic pattern in the treble clef with many notes. The second staff, labeled 'Mar.2', is mostly silent with some notes at the end of the system.

128

Mar.1

Mar.2

Musical score for measures 128-130. Mar.1 (Mandolin 1) has a treble and bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns with triplets. Mar.2 (Mandolin 2) has a treble and bass staff with rests and some notes.

131

Mar.1

Mar.2

Musical score for measures 131-132. Mar.1 (Mandolin 1) has a treble and bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns with triplets. Mar.2 (Mandolin 2) has a treble and bass staff with rests and some notes.

133

rit...

Mar.1

Mar.2

ff

Musical score for measures 133-135. Mar.1 (Mandolin 1) has a treble and bass staff. The treble staff has a 9/8 time signature, a 'rit...' marking, and a 'ff' dynamic. The bass staff has a 'ff' dynamic. Mar.2 (Mandolin 2) has a treble and bass staff with a 'ff' dynamic. Both parts end with a double bar line.