METAMORPHOSIS

Ruud Mourik

Instrumentation:

Timpani Solo

Glockenspiel

Vibraphone

Xylophone 1-2

Marimba 1-2

Perc.1 Marimba (2), Tubular Bells, Susp.Cymbal, Guiro, Tambourine, Maracas, Turkish Crescent (ad.lib. Sleigh Bells).

Perc.2 Bongos, 2 Almglocken, Triangle, Susp.Cymbal, Wood Wind Chimes.

Perc.3 Crotales (ad.lib. Glockenspiel), Congas, Woodblock, Sleigh Bells.

Perc.4 Tenor Drum, Temple Blocks, Susp.Cymbal, Triangle, Bass Drum (drumkit), Train Horn.

Perc.5 Snare Drum, Side Drum, 2 Woodblocks, Whip, Siren Whistle.

Perc.6 4 Single head Tom Toms, 2 Cow Bells, Chain, Djembe.

Perc.7 Side Drum, Tom Tom (low), Anvil or Brake Drum, Rattle, Maracas, Sleigh Bells, Whistle, Beatring

Perc.8 Snare Drum, 2 (nut shell) Shakers, Cow Bell.

Perc.9 Cymbals a2, Djembe, Hi Hat, Cymbal (small), Claves, Wood Wind Chimes, 2 Javanese Gongs (c-a), Chinese Hand Cymbals (ad.lib. small cymbals a2)

Perc.10 Bass Drum, China Cymbal, Tam Tam, Claves, Car Horn(s) (ad.lib. 1,2 or 3)

DMK-23

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Dedicated to Katerina Koskina. (Corfu)

METAMORPHOSIS

for Timpani solo and percussion

Ruud Mourik

Duration: appr. 14'00"

A

♩ = 60

Timpani SOLO

A E C A G *mf* *mp*

Glockenspiel *f*

Vibraphone *f*

Xylophone 1 *f*

Xylophone 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Perc.1
Tub. Bells
Marimba
Susp.Cymb. (splash)
Guiro. Tamb. Mara.
Turkish Crescent
(*ad lib. Sl.Bells*)

t.bells *mf*

Perc. 2
Bon. 2 Almgl.Tri.
Susp.Cymbal
W.W. Chimes

w.w.chimes

bon. *mf*

Perc. 3
Cro. Con.2 W.Bl.
Sl.Bells

cro. *mf*

Perc. 4
Susp.Cymb.
T. Bl. Tri., Ten.Dr.
B.Dr.(dr.kit)
Train Horn

ten.dr. *mf*

t.bl. *p*

Perc. 5
Sn.Dr., Si.Dr.
2 W.Bl., Whip
Siren Whistle

mf

Perc . 6
4 Single head
T.Toms, 2 C.Bel.
Chain, Djembe

Perc. 7
Si.Dr.
T.Tom (*low*)
Anvil or Br. Dr.
Rattle, Mara.
Sl.Bells, Whistle,
Beatring.

Anvil *mf*

Perc. 8
Sn.Drum
2 Nut Shell Shakers

sn.dr. *mf* *p* *mp*

Perc. 9
Cymbals a2, H.H.
Ch.H. Cymb.W.W. Chi.
Djembe, Clv.
2 Jav. Gongs (c-a)
(*T.Tam Perc.9*)

t.tam *pp* *f*

w.w.chimes *f*

susp.cymb. *p*

Perc. 10
B.Drum, Clv. Ch.Cymb.
Car Horn(s) 1,2 or 3
T.Tam

b.dr. *pp* *f* *p*

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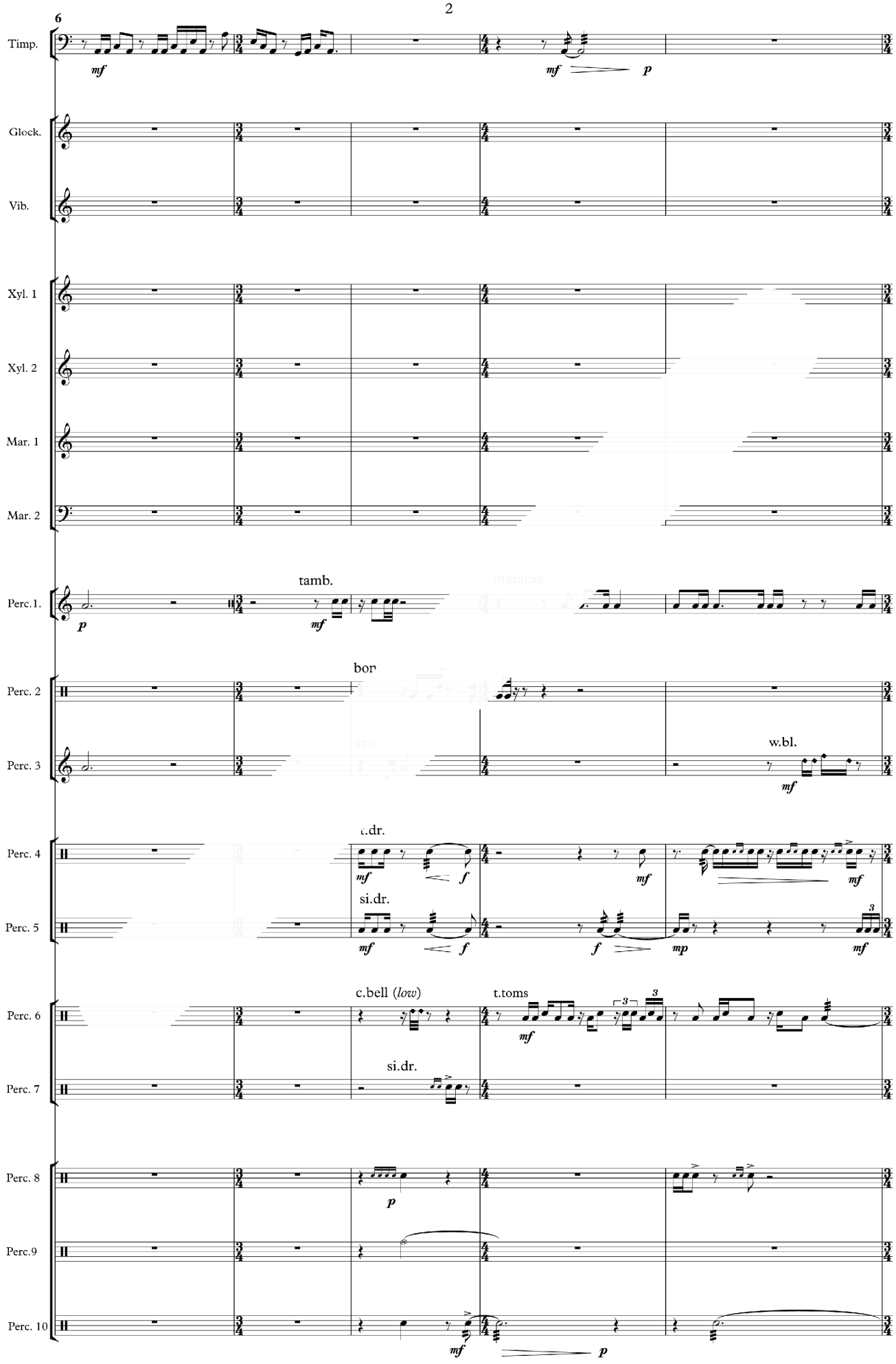

6
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
tamb.
bon
w.bl.
c.dr.
si.dr.
c.bell (low)
t.toms
si.dr.

11

Timp.

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Perc.1.

guiro

Perc. 2

alm.gl.

tri.

Perc. 3

congas (*with hands*)

Perc. 4

Perc. 5

Perc. 6

(low)

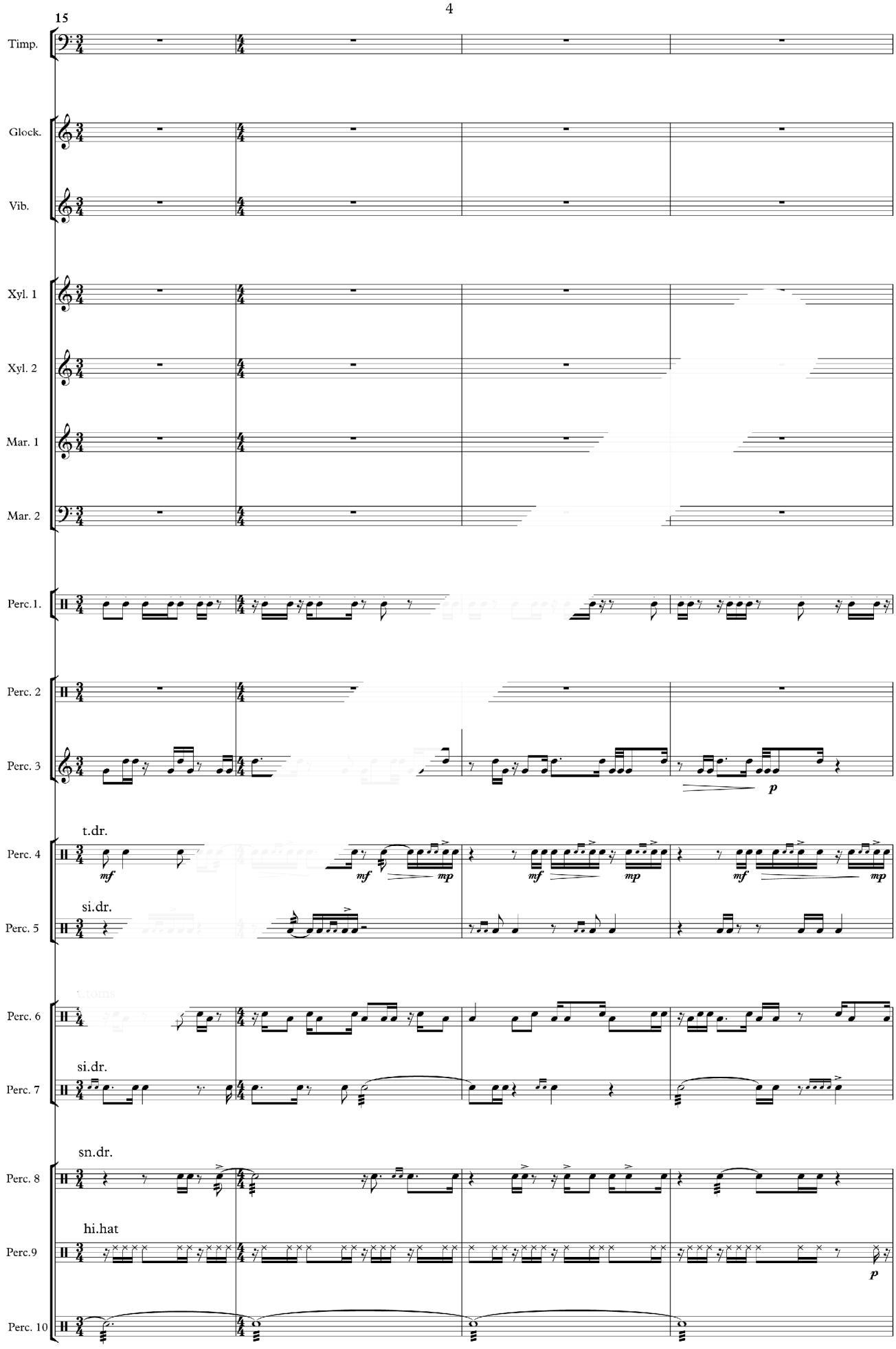
Perc. 7

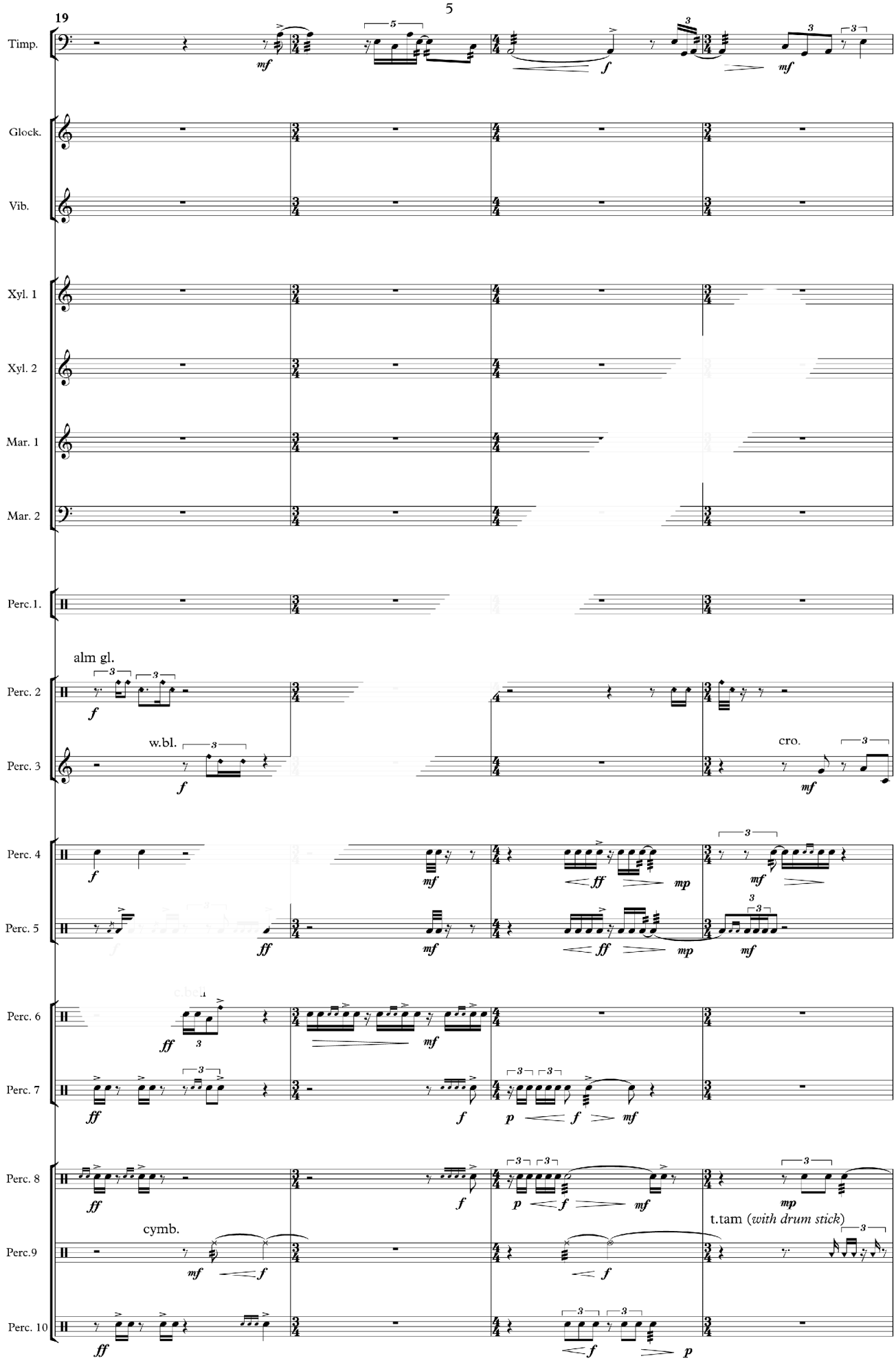
Perc. 8

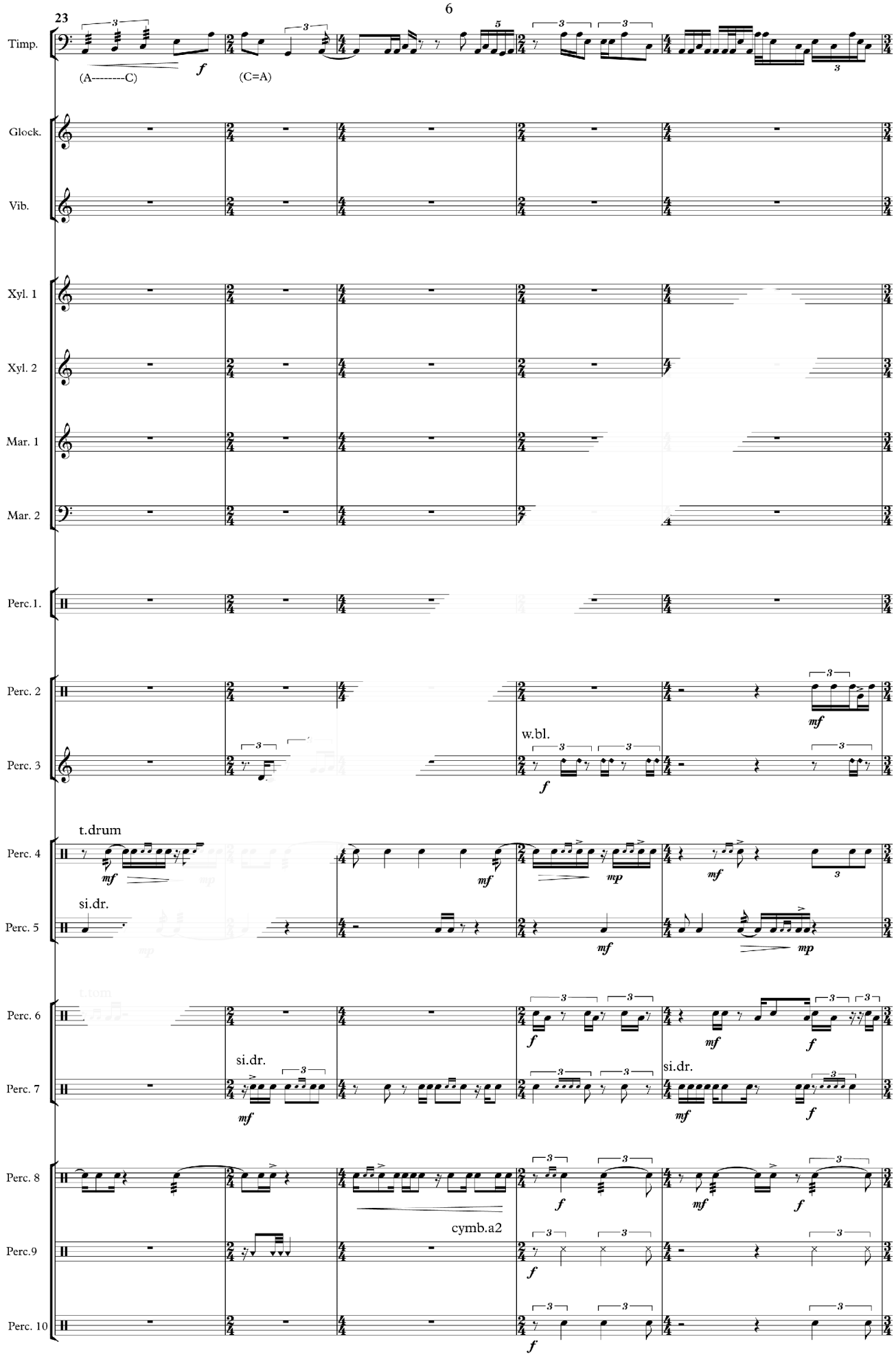
Perc.9

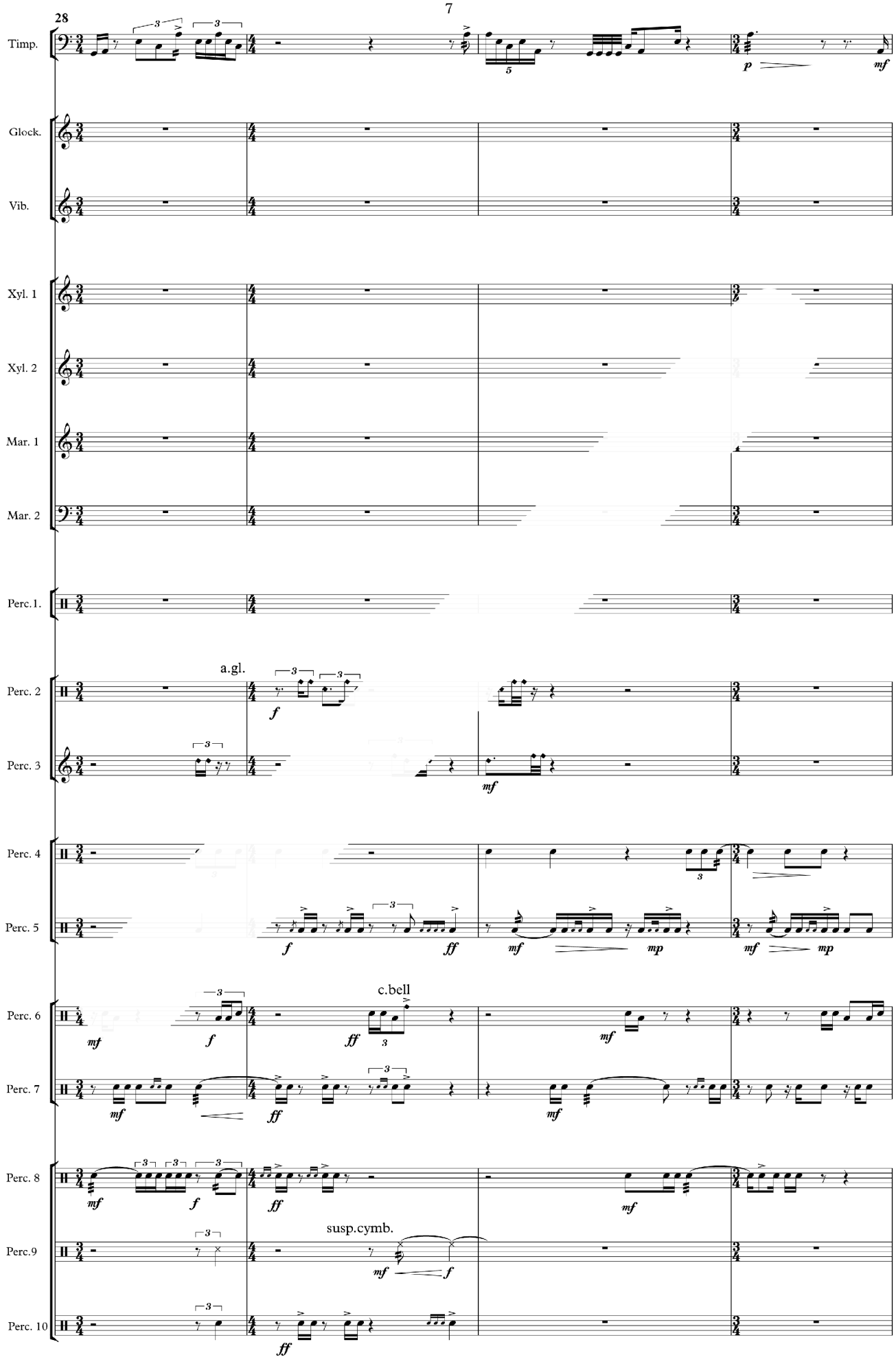
hi hat

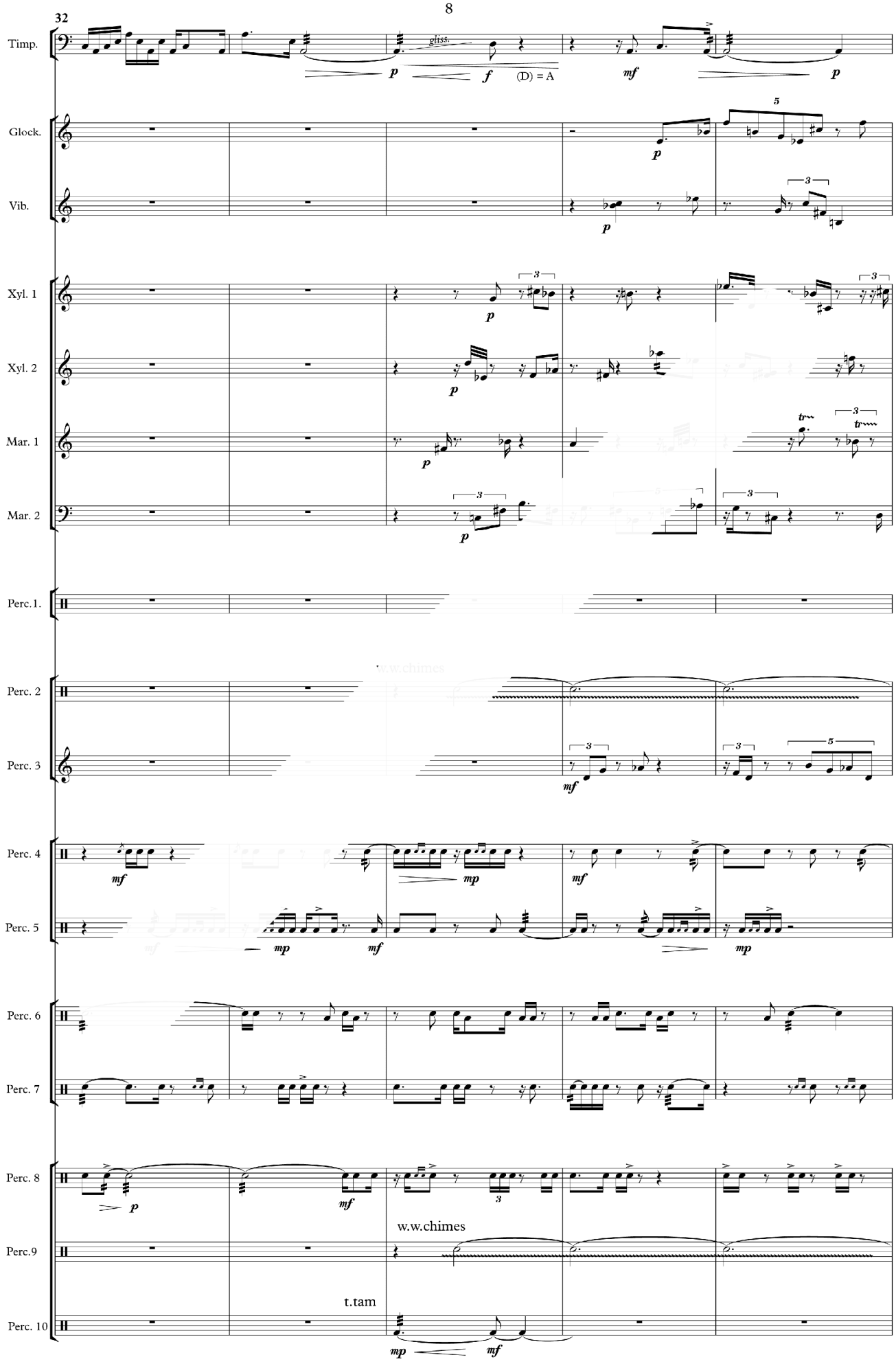
Perc. 10

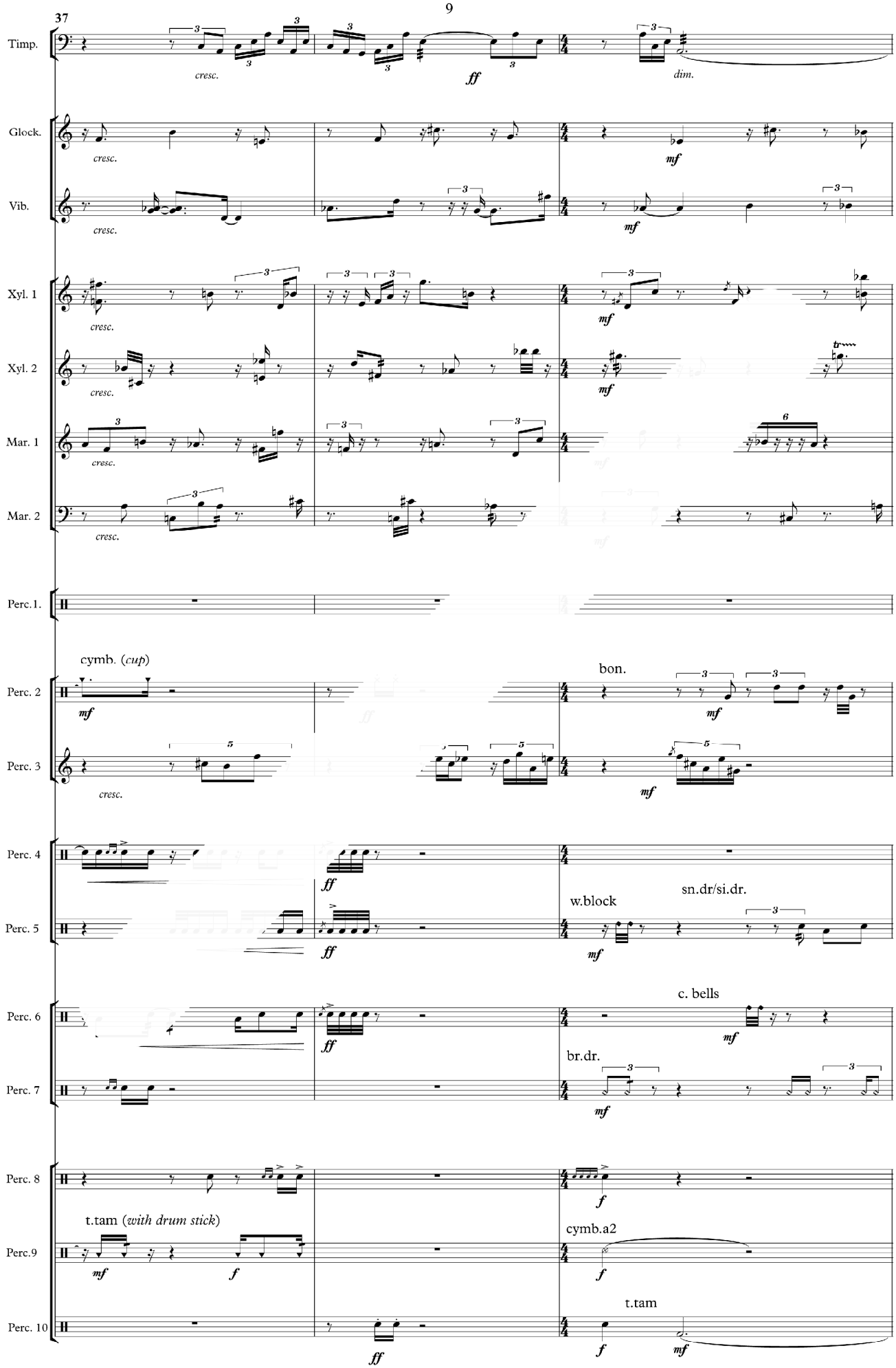

15
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
p
t.dr.
Perc. 4
mf
mp
si.dr.
Perc. 5
Perc. 6
si.dr.
Perc. 7
sn.dr.
Perc. 8
hi.hat
Perc.9
p
Perc. 10

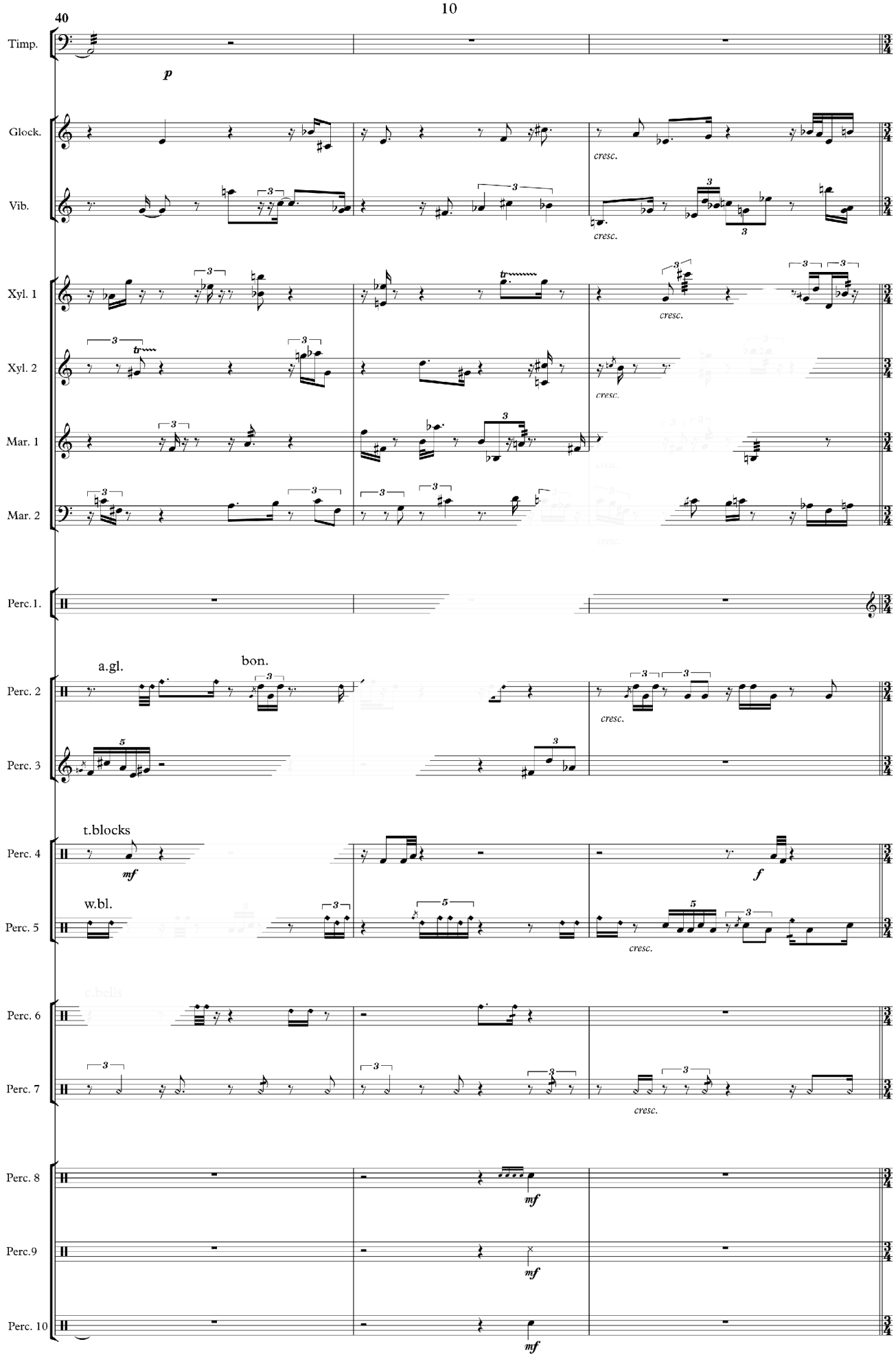

19
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
alm gl.
Perc. 2
w.bl.
Perc. 3
cro.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
cymb.
Perc.9
t.tam (with drum stick)
Perc. 10

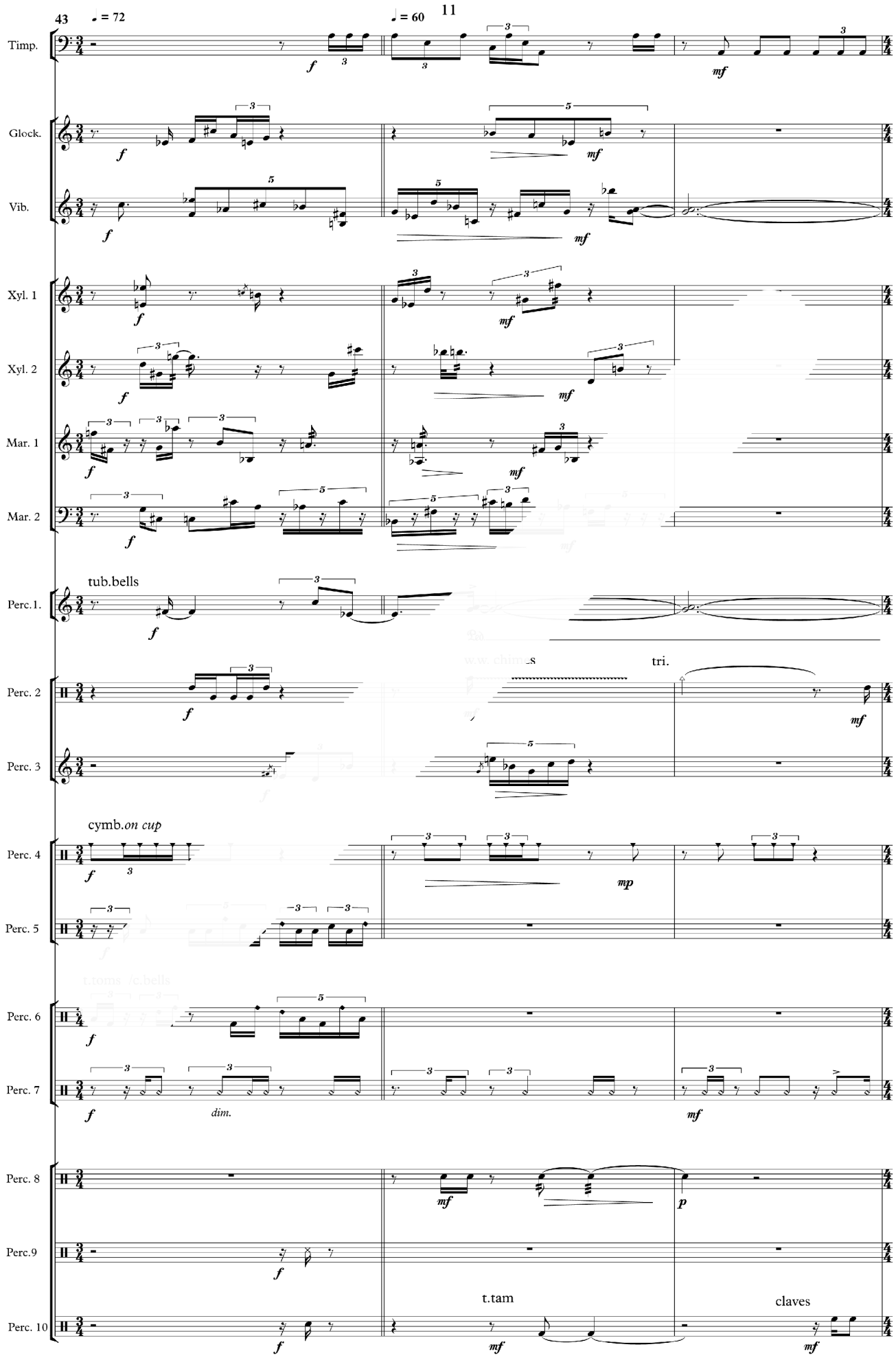

23
Timp.
(A--------C)
(C=A)
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
w.bl.
t.drum
Perc. 4
si.dr.
Perc. 5
Perc. 6
si.dr.
Perc. 7
si.dr.
Perc. 8
cymb.a2
Perc.9
Perc. 10

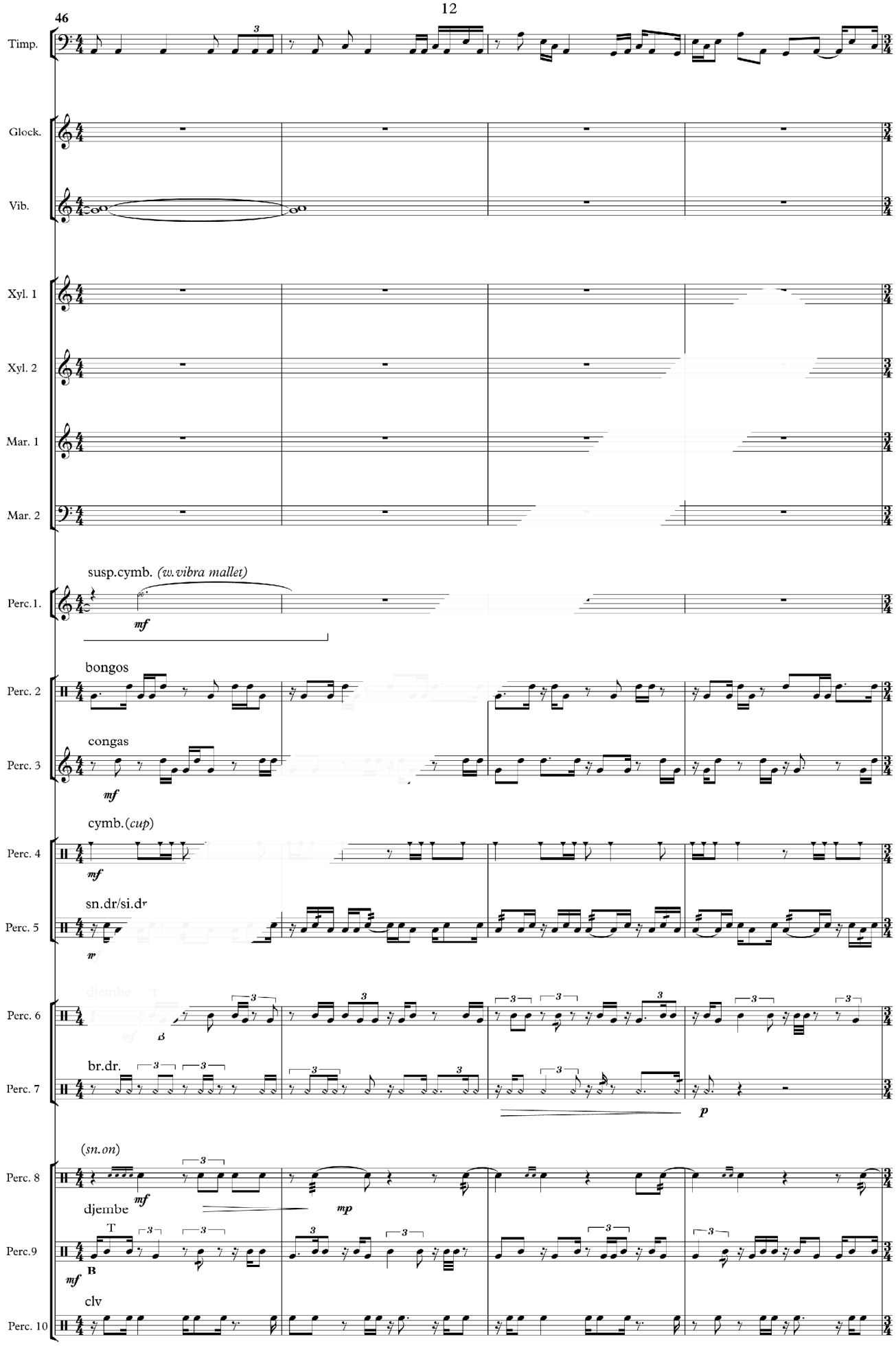

28
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
a.gl.
c.bell
susp.cymb.

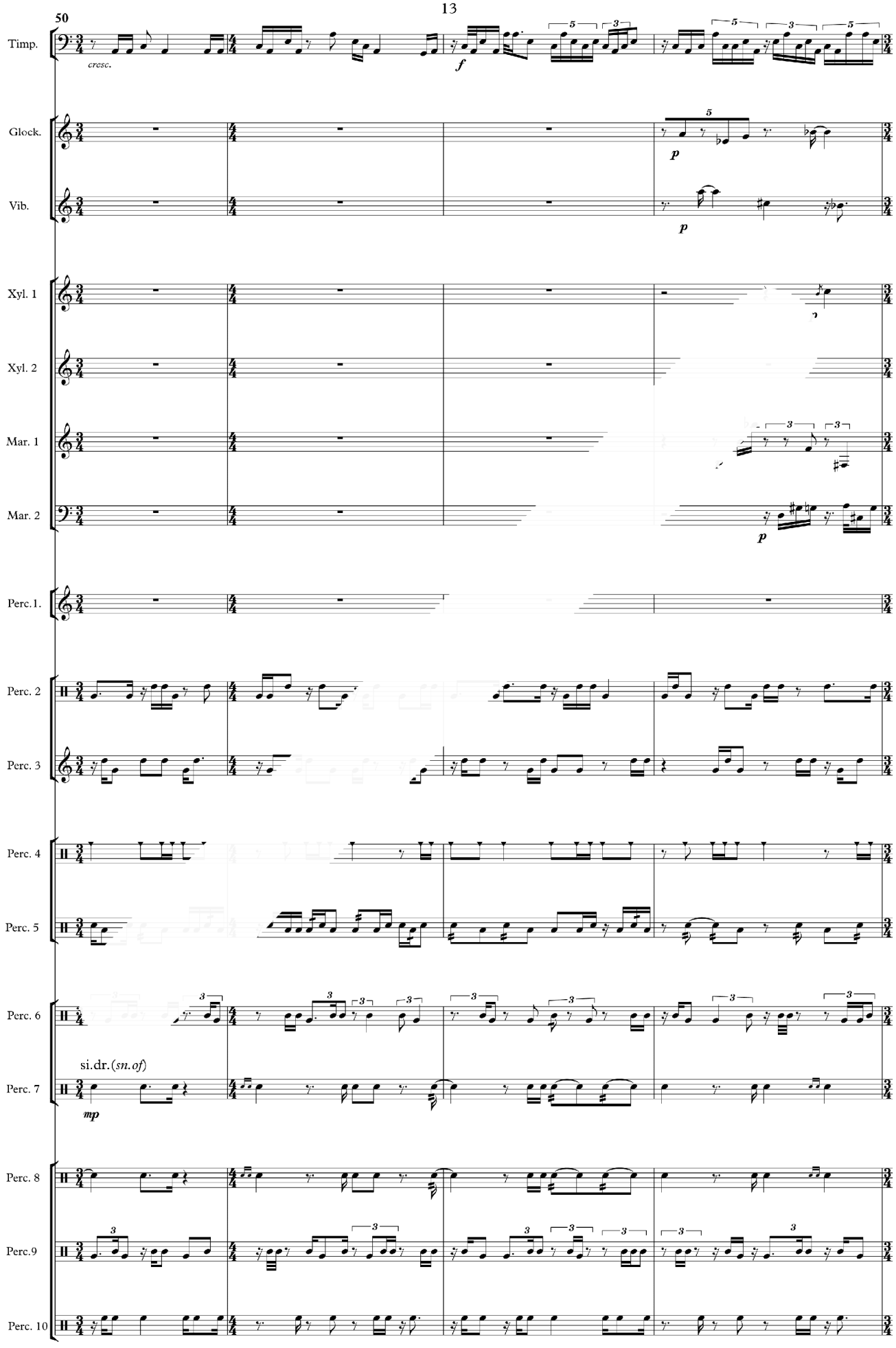

32
Timp.
gliss.
(D) = A
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
w.w.chimes
Perc.9
t.tam
Perc. 10

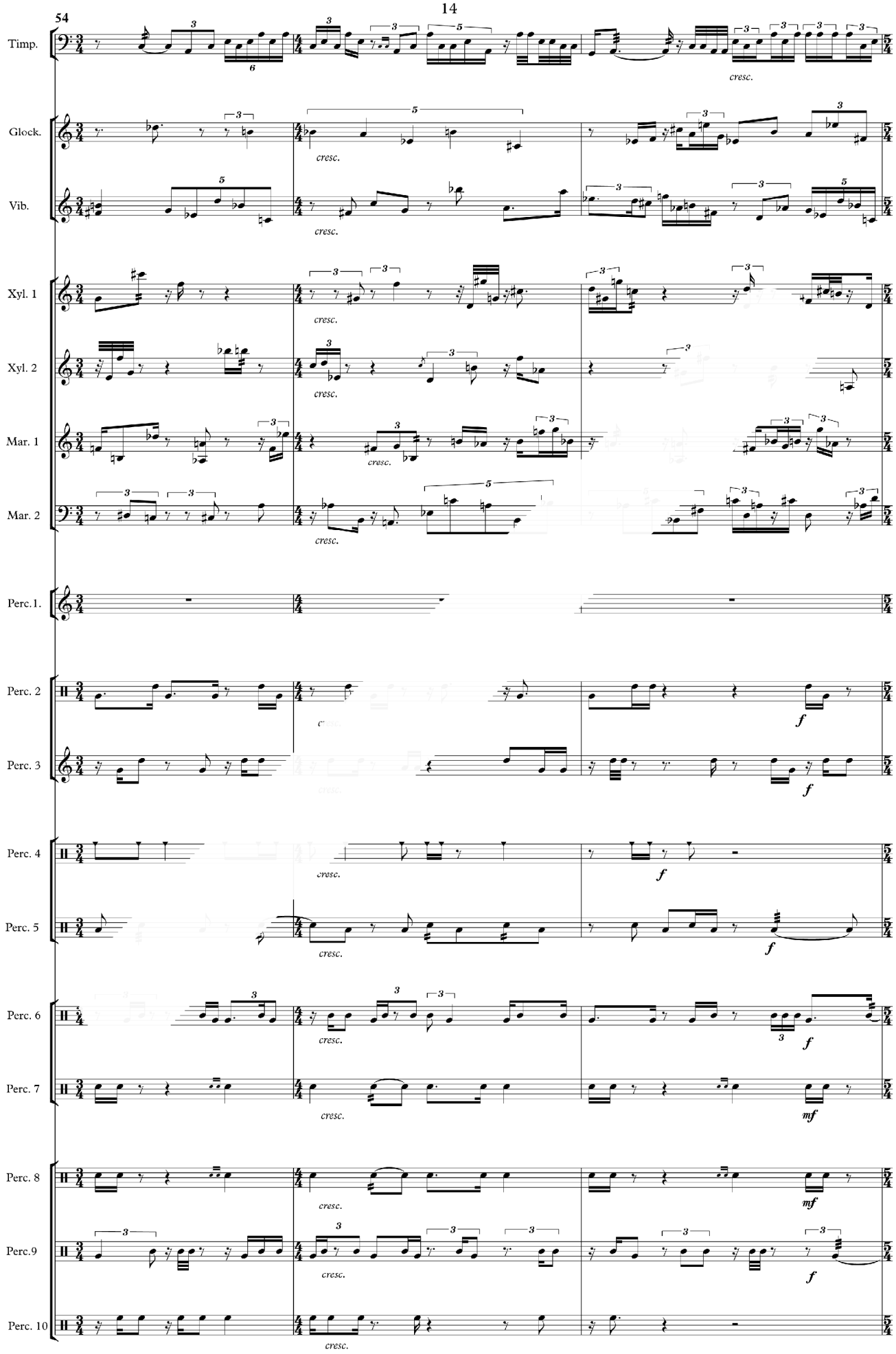

37
Timp.
cresc.
ff
dim.
Glock.
Vib.
mf
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
cymb. (cup)
Perc. 2
Perc. 3
bon.
Perc. 4
Perc. 5
w.block
sn.dr/si.dr.
Perc. 6
Perc. 7
c. bells
br.dr.
Perc. 8
Perc.9
Perc. 10
t.tam (with drum stick)
cymb.a2
t.tam

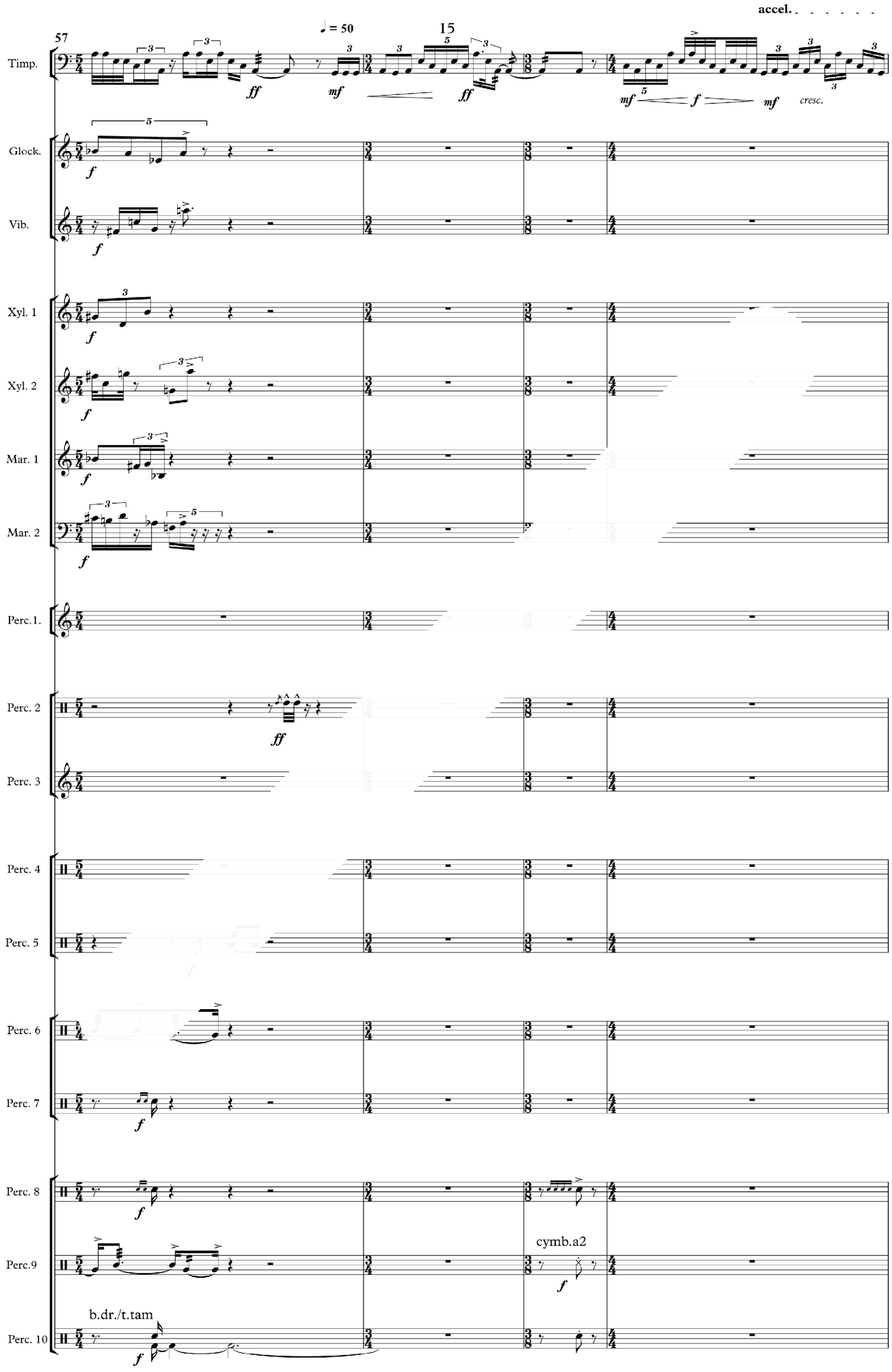

40
Timp.
p
Glock.
Vib.
cresc.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
a.gl.
bon.
Perc. 4
Perc. 5
t.blocks
w.bl.
mf
f
Perc. 6
Perc. 7
c.bells
Perc. 8
Perc.9
Perc. 10

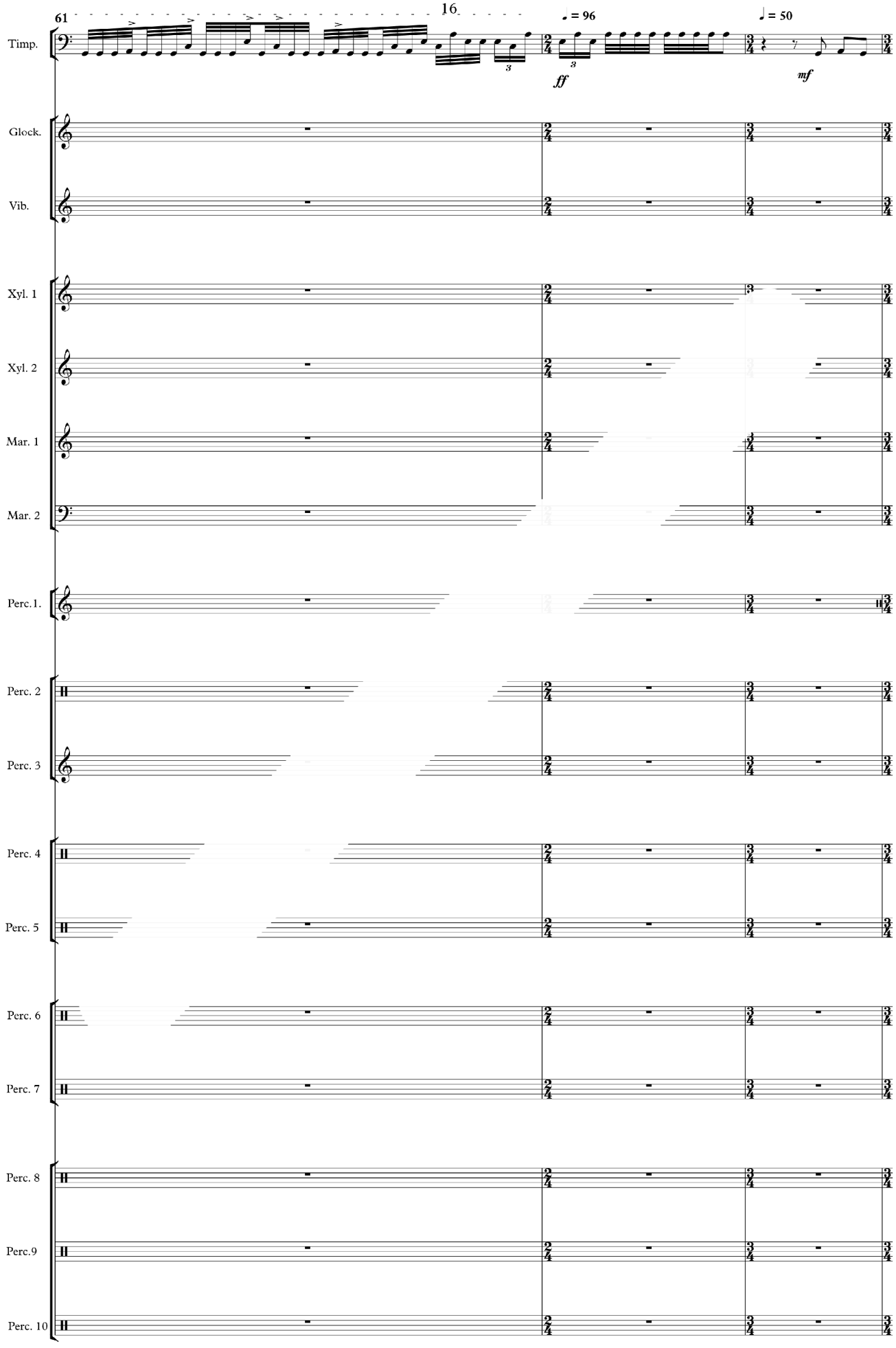

43
♩. = 72
♩ = 60
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
tub.bells
Perc.1.
Perc. 2
Perc. 3
cymb.on cup
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
tri.
dim.
t.tam
claves

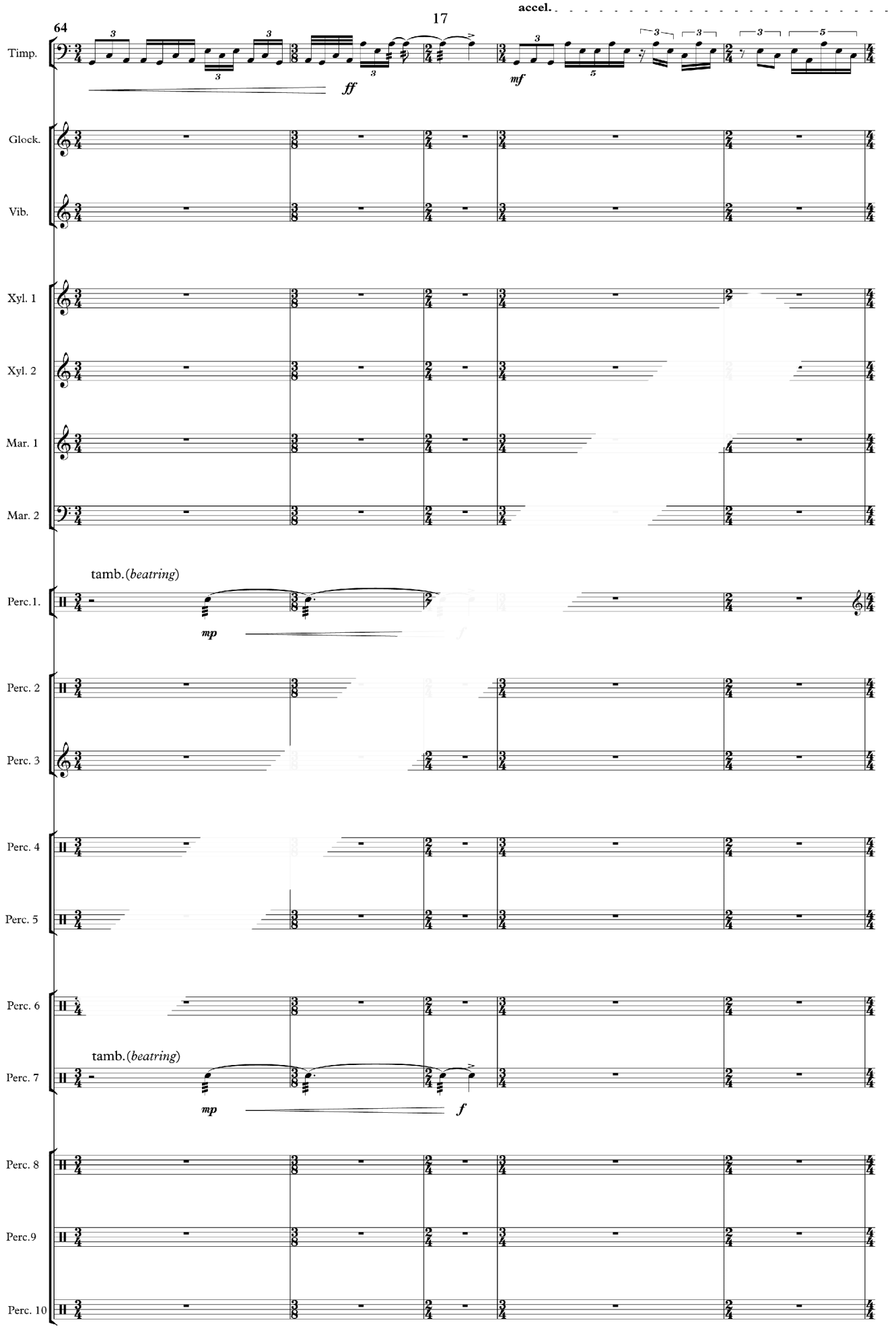

46
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
susp.cymb. (w.vibra mallet)
mf
Perc.1.
bongos
Perc. 2
congas
Perc. 3
mf
cymb.(cup)
Perc. 4
mf
sn.dr/si.dr
Perc. 5
djembe
Perc. 6
br.dr.
Perc. 7
p
(sn.on)
Perc. 8
mf
mp
djembe
Perc.9
mf
clv
Perc. 10

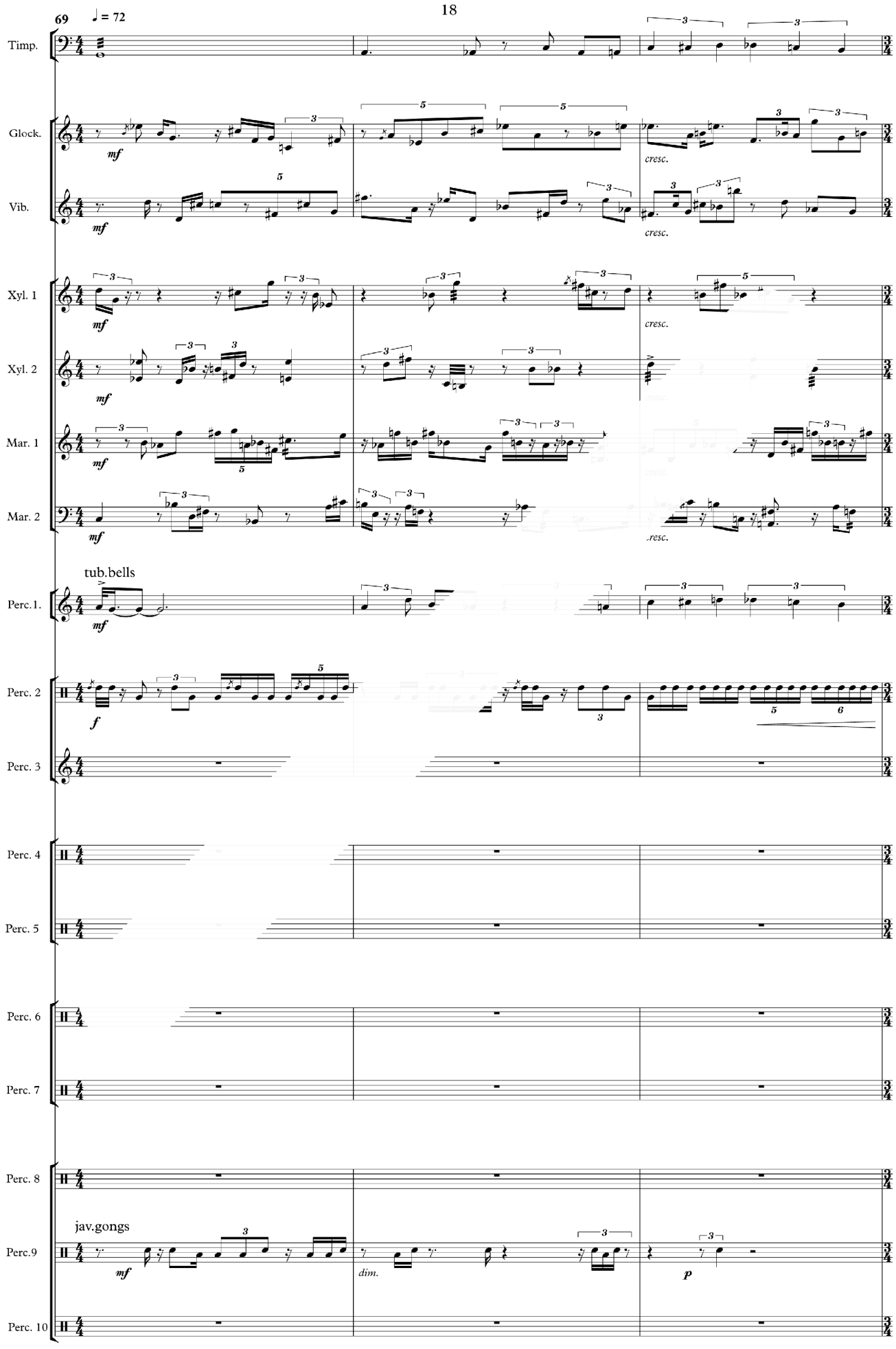

50
Timp.
cresc.
f
Glock.
p
Vib.
p
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
p
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
si.dr.(sn.of)
Perc. 7
mp
Perc. 8
Perc.9
Perc. 10


54
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
cresc.
f
mf


accel.
57
♩ = 50
15
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
cresc.
cymb.a2
b.dr./t.tam


61
♩. = 96
♩ = 50
ff
mf
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10


64
accel.
Timp.
ff
mf
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
tamb.(beatring)
Perc.1.
mp
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
tamb.(beatring)
Perc. 7
mp
f
Perc. 8
Perc.9
Perc. 10


69
♩ = 72
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
tub.bells
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
jav.gongs
Perc.9
Perc. 10
mf
cresc.
f
dim.
p

72

♩ = 60

Timp.

(A-E-C-A-G)

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Perc.1.

Perc. 2

w.w.ch.

tri

Perc. 3

Perc. 4

t.bl.

cymb. (w. cup)

Perc. 5

sn.dr./si.dr. /w.bl.

Perc. 6

t.toms

c.bells

Perc. 7

rattle

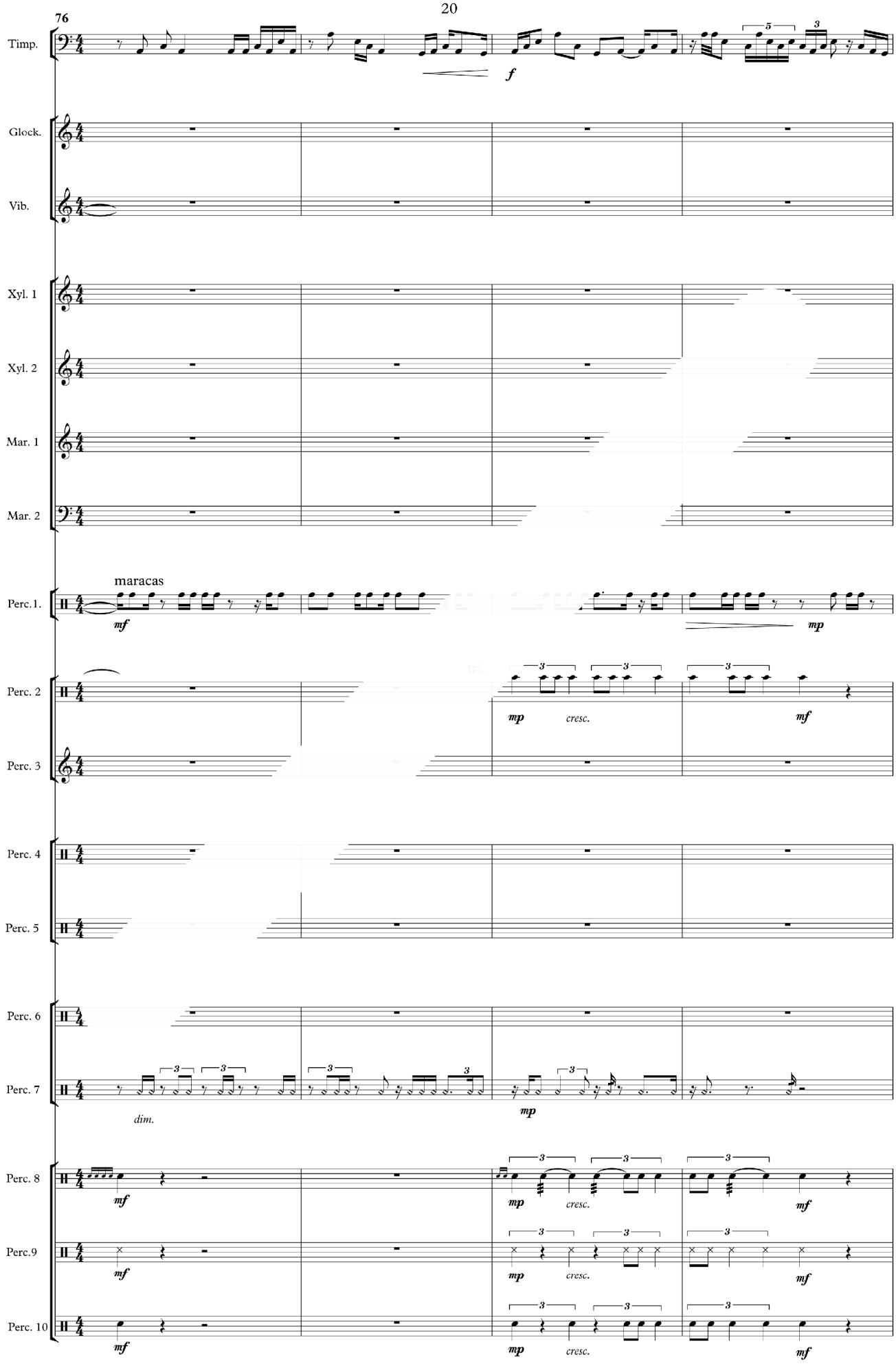
anvil or brake drum

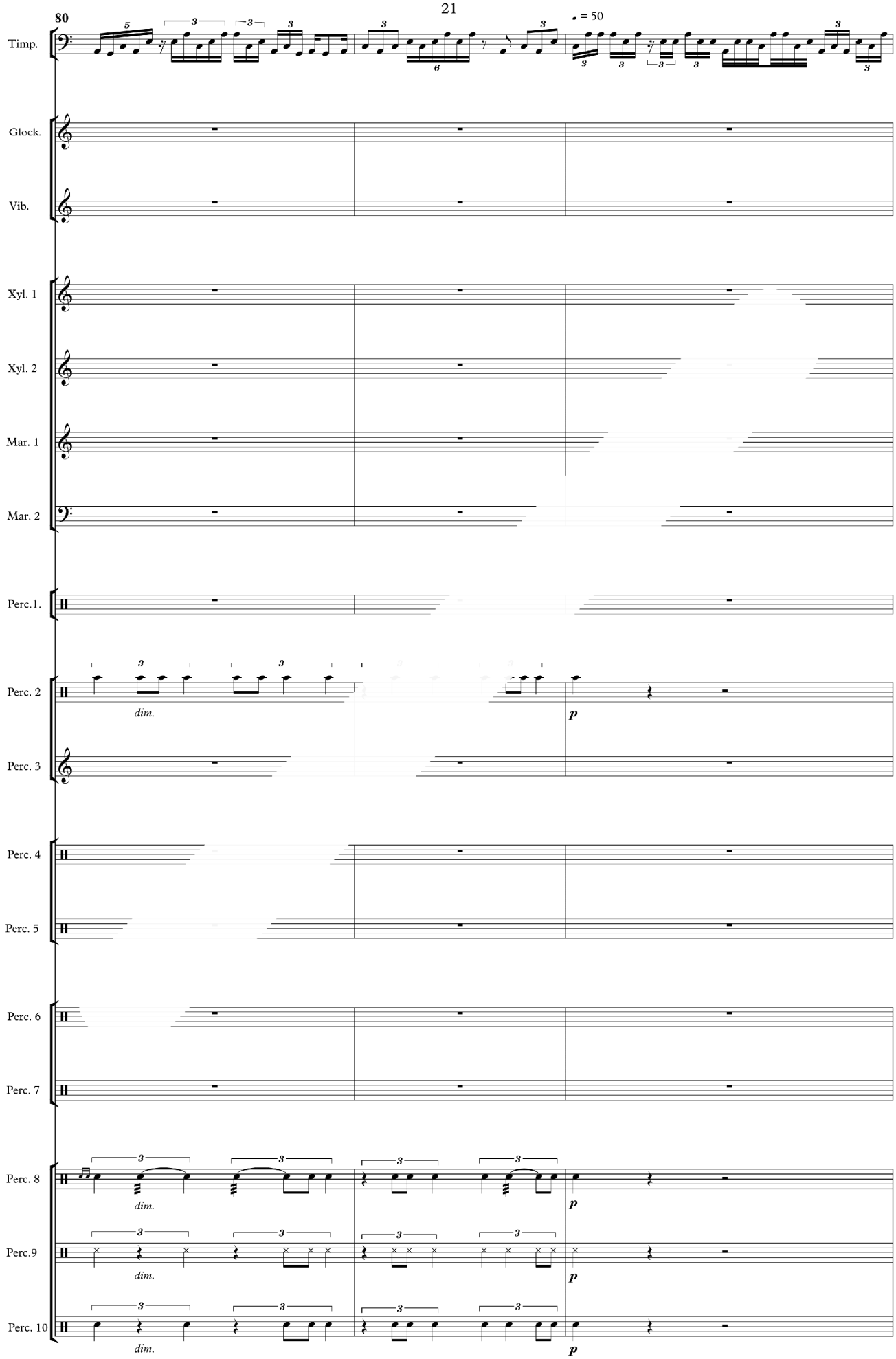
Perc. 8

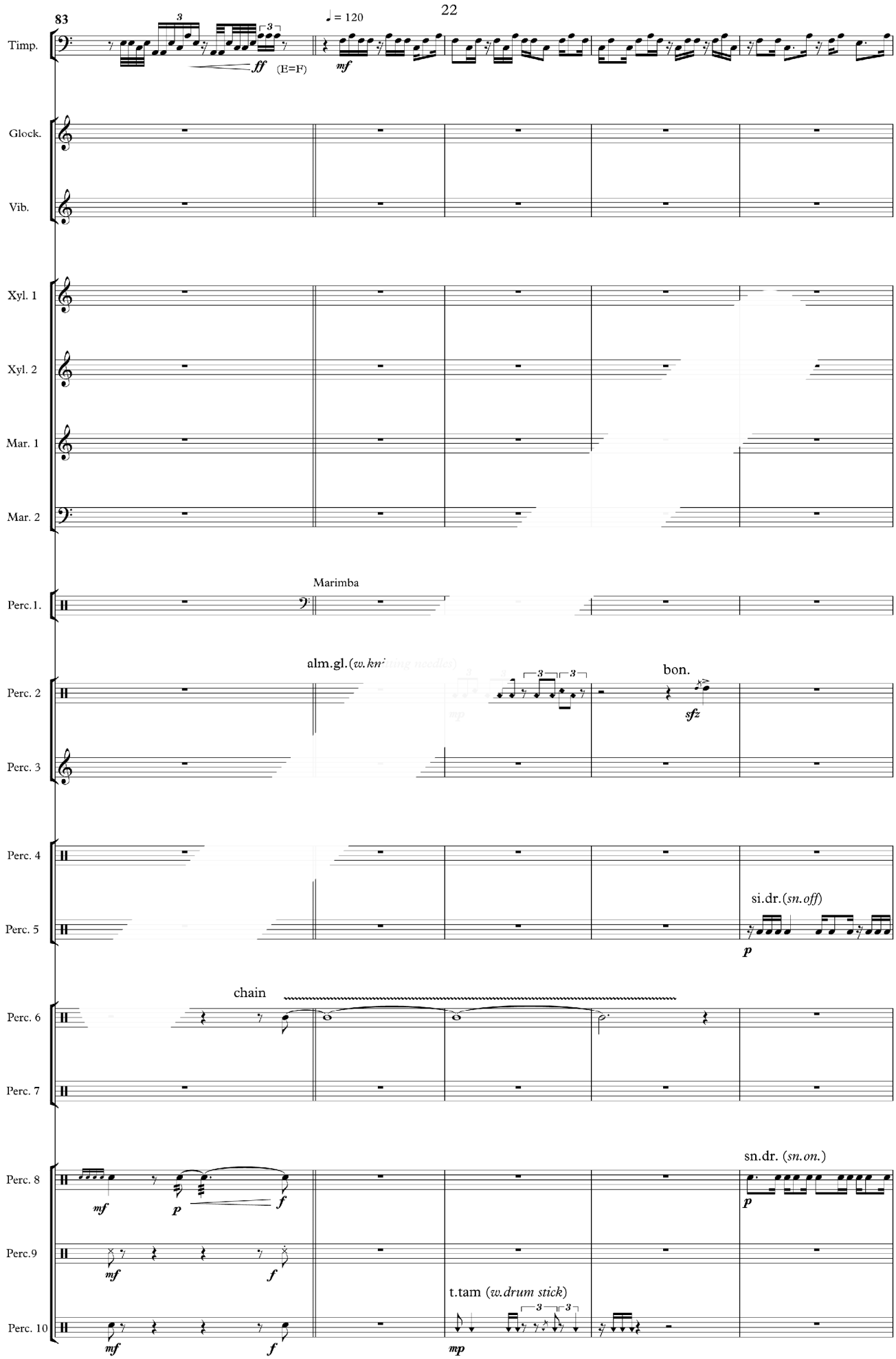
Perc.9

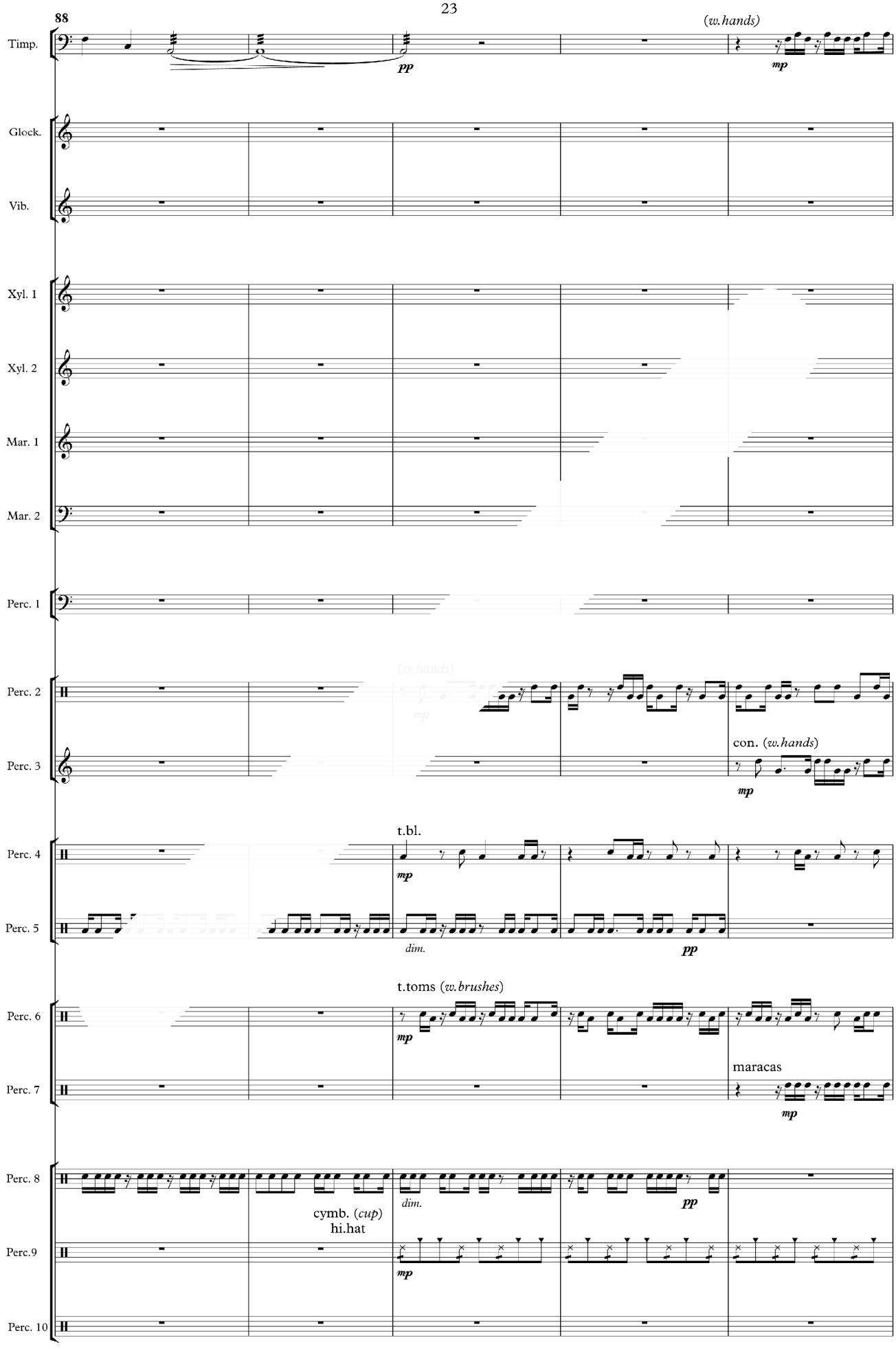
Perc. 10

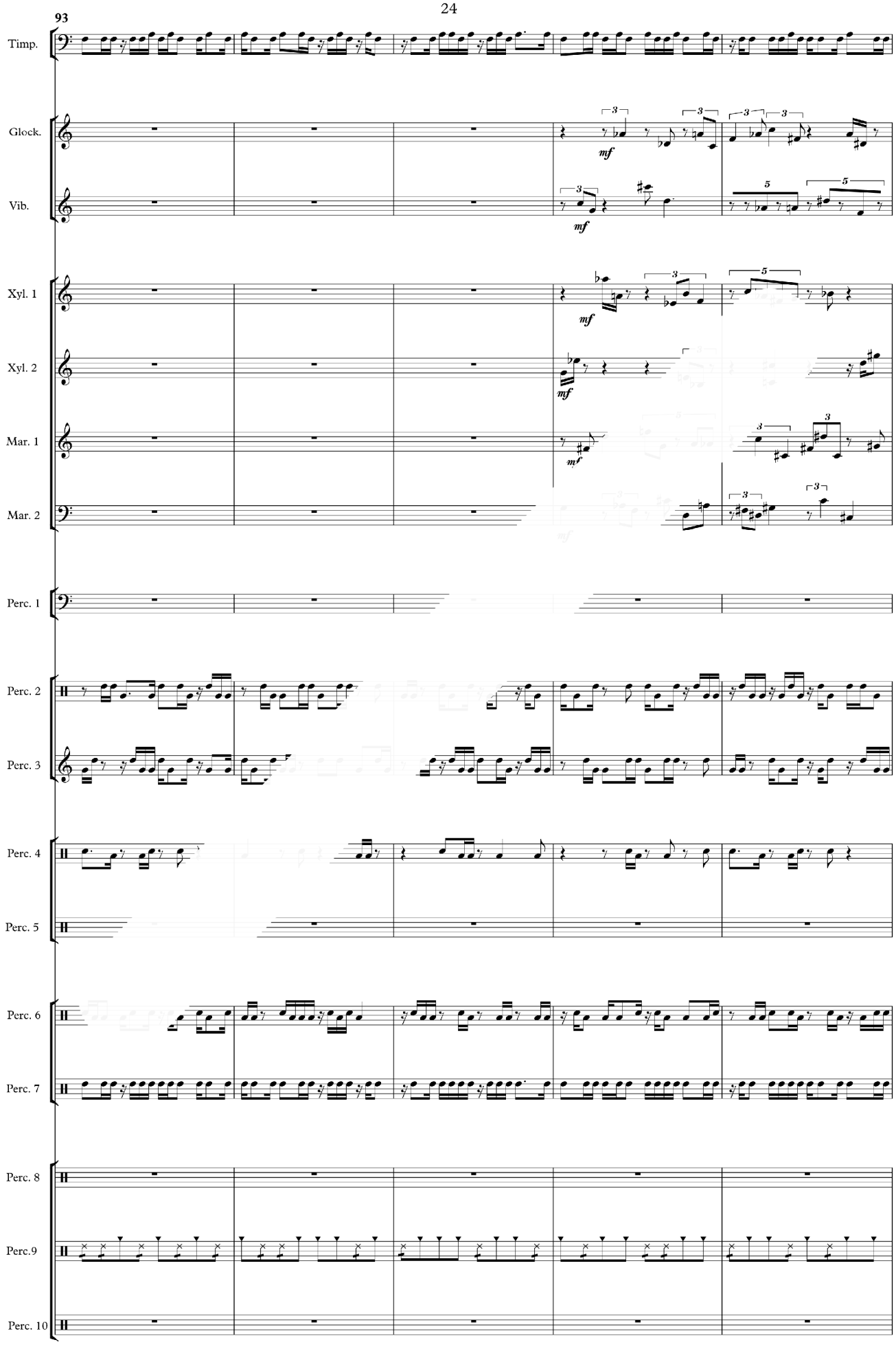
t.tam

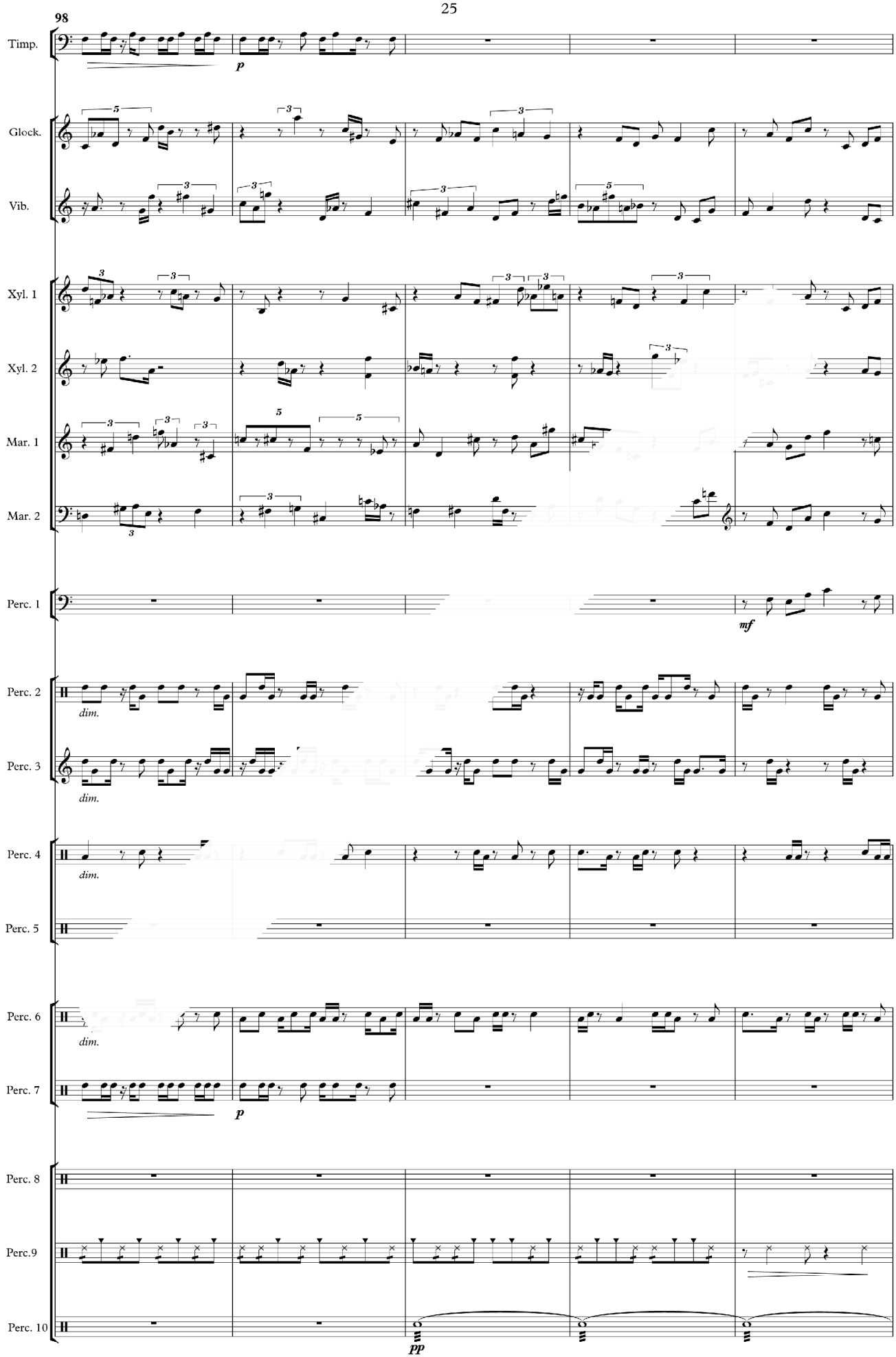

76
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
maracas
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
f
mf
mp
cresc.
dim.

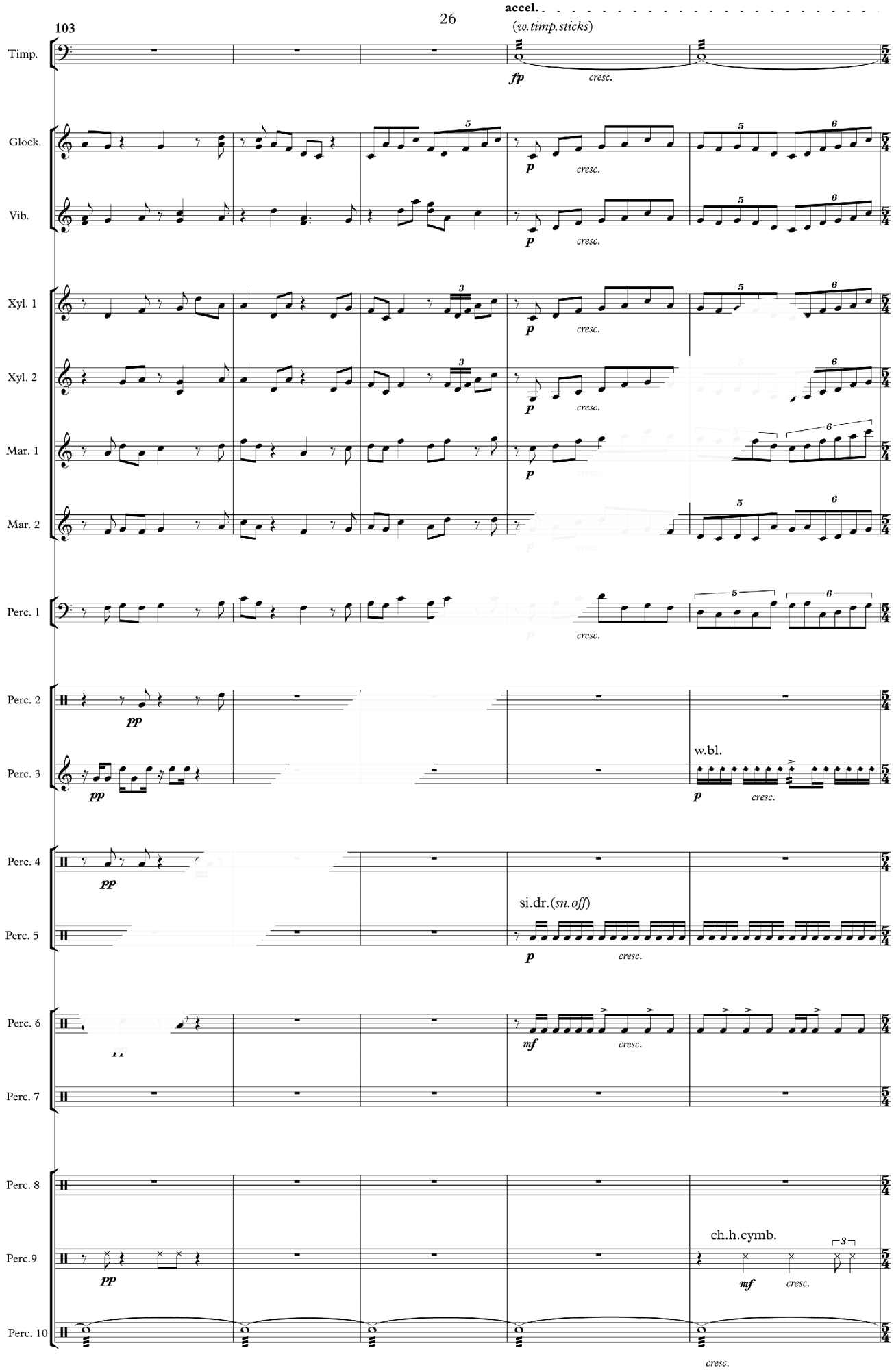

80
♩ = 50
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
dim.
p

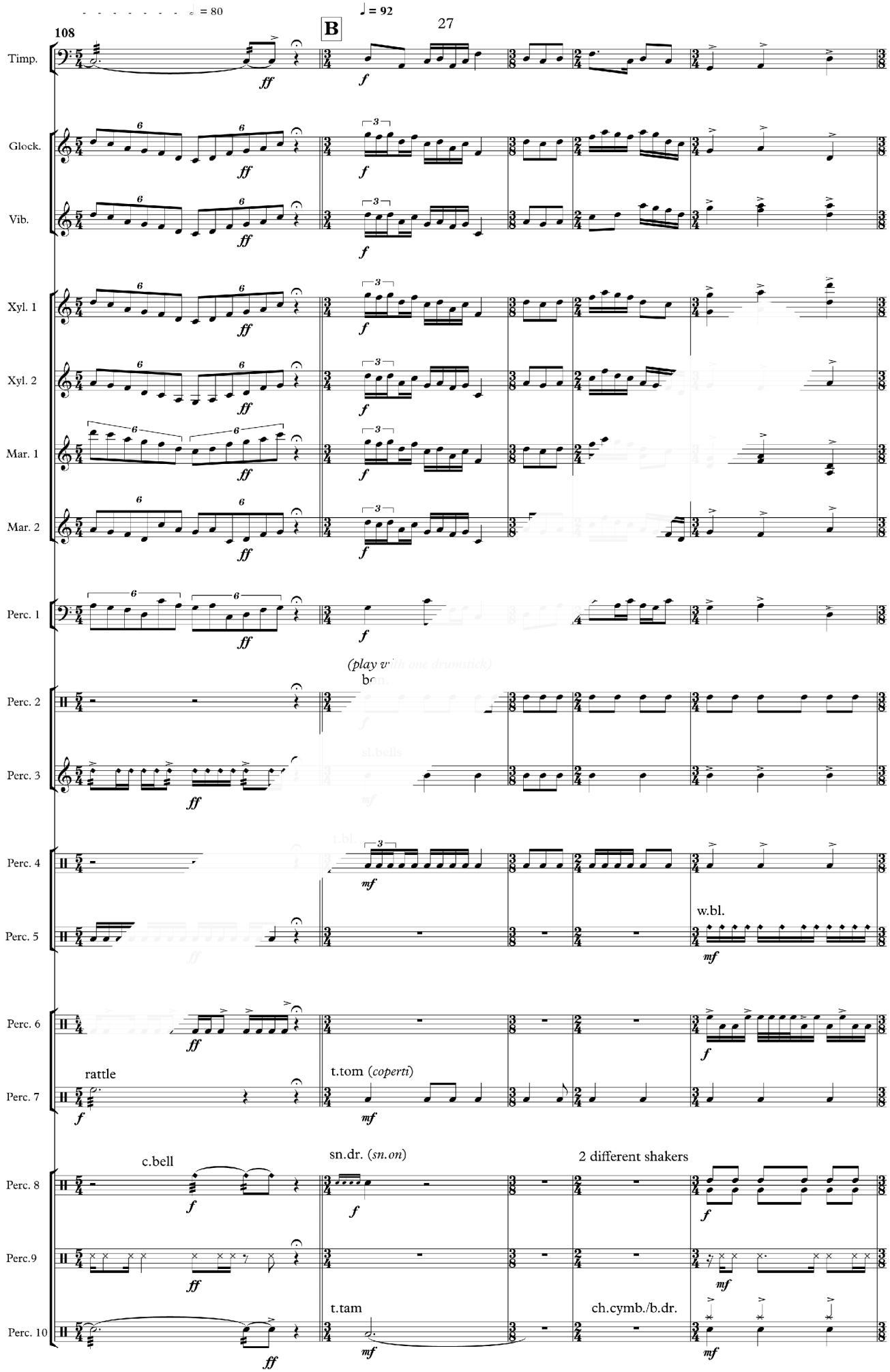

83
♩ = 120
Timp.
ff
(E=F)
mf
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Marimba
Perc.1.
alm.gl.(w.knitting needles)
bon.
sfz
Perc. 2
Perc. 3
Perc. 4
si.dr.(sn.off)
p
Perc. 5
chain
Perc. 6
Perc. 7
sn.dr. (sn.on.)
Perc. 8
mf
p
f
Perc.9
Perc. 10
t.tam (w.drum stick)
mp

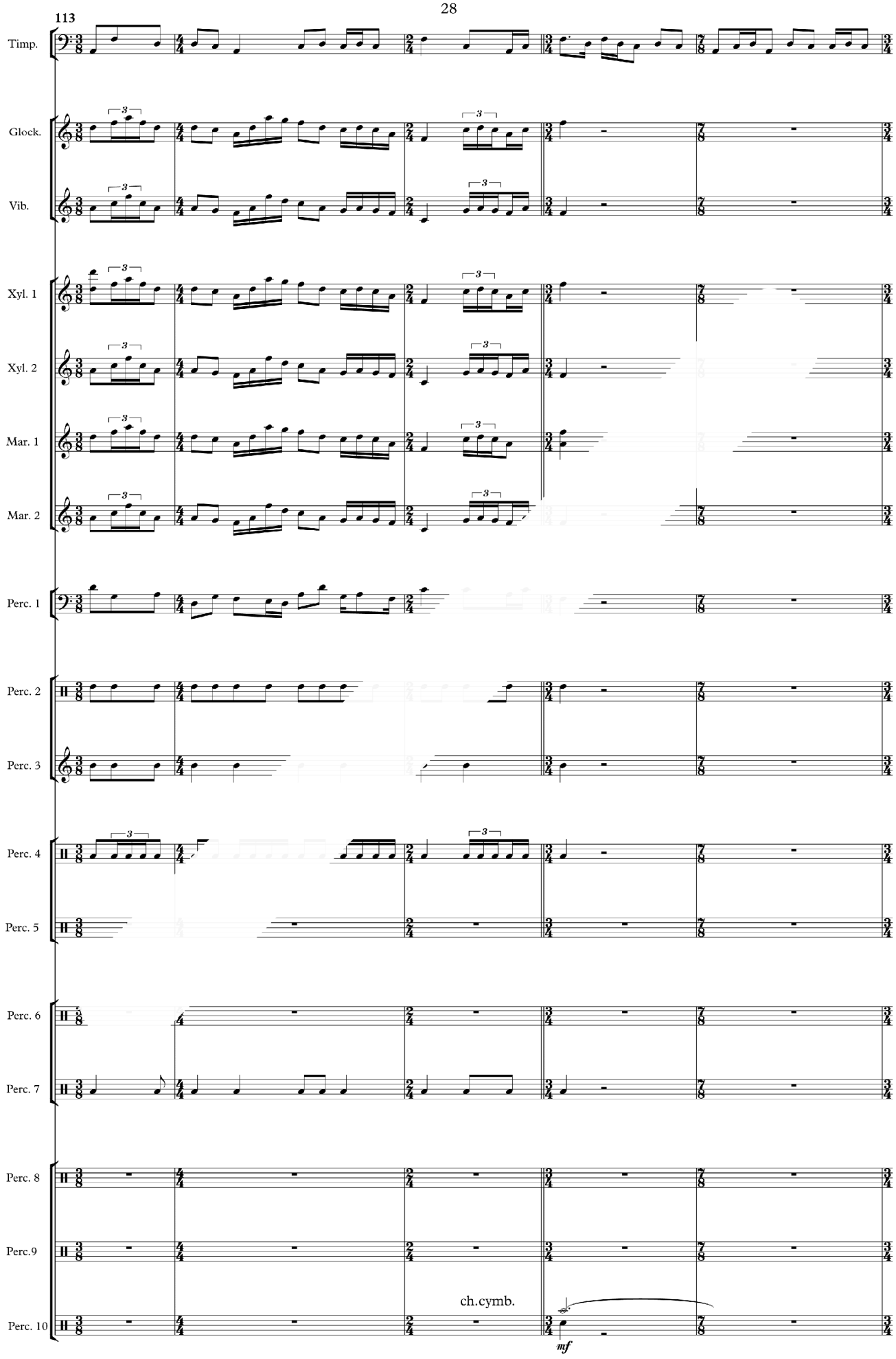

88
Timp.
(w.hands)
pp
mp
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
(w.hands)
mp
con. (w.hands)
mp
Perc. 4
Perc. 5
t.bl.
mp
dim.
pp
Perc. 6
Perc. 7
t.toms (w.brushes)
mp
maracas
mp
Perc. 8
Perc.9
Perc. 10
cymb. (cup)
hi.hat
dim.
pp
mp

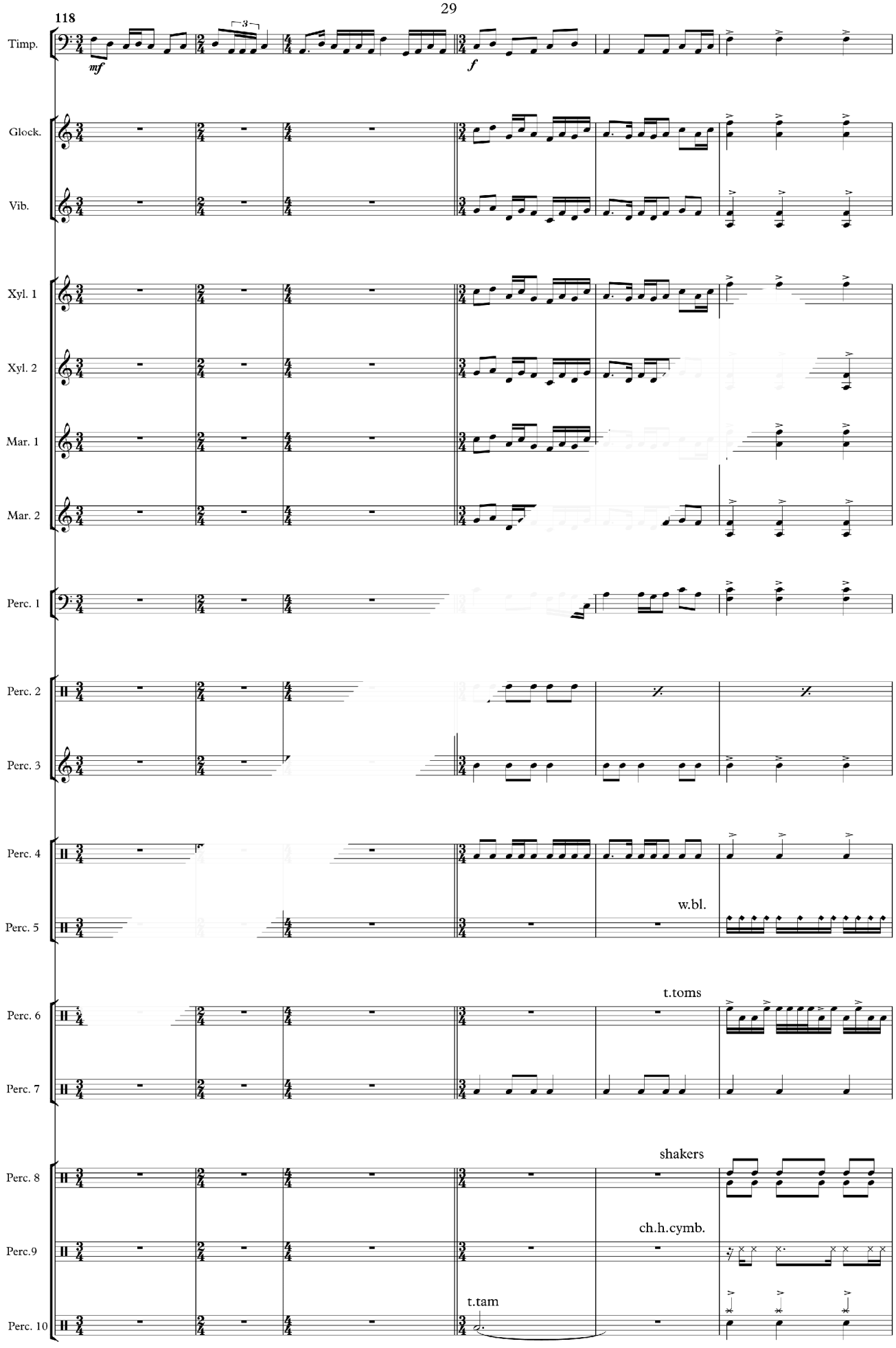

93
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf

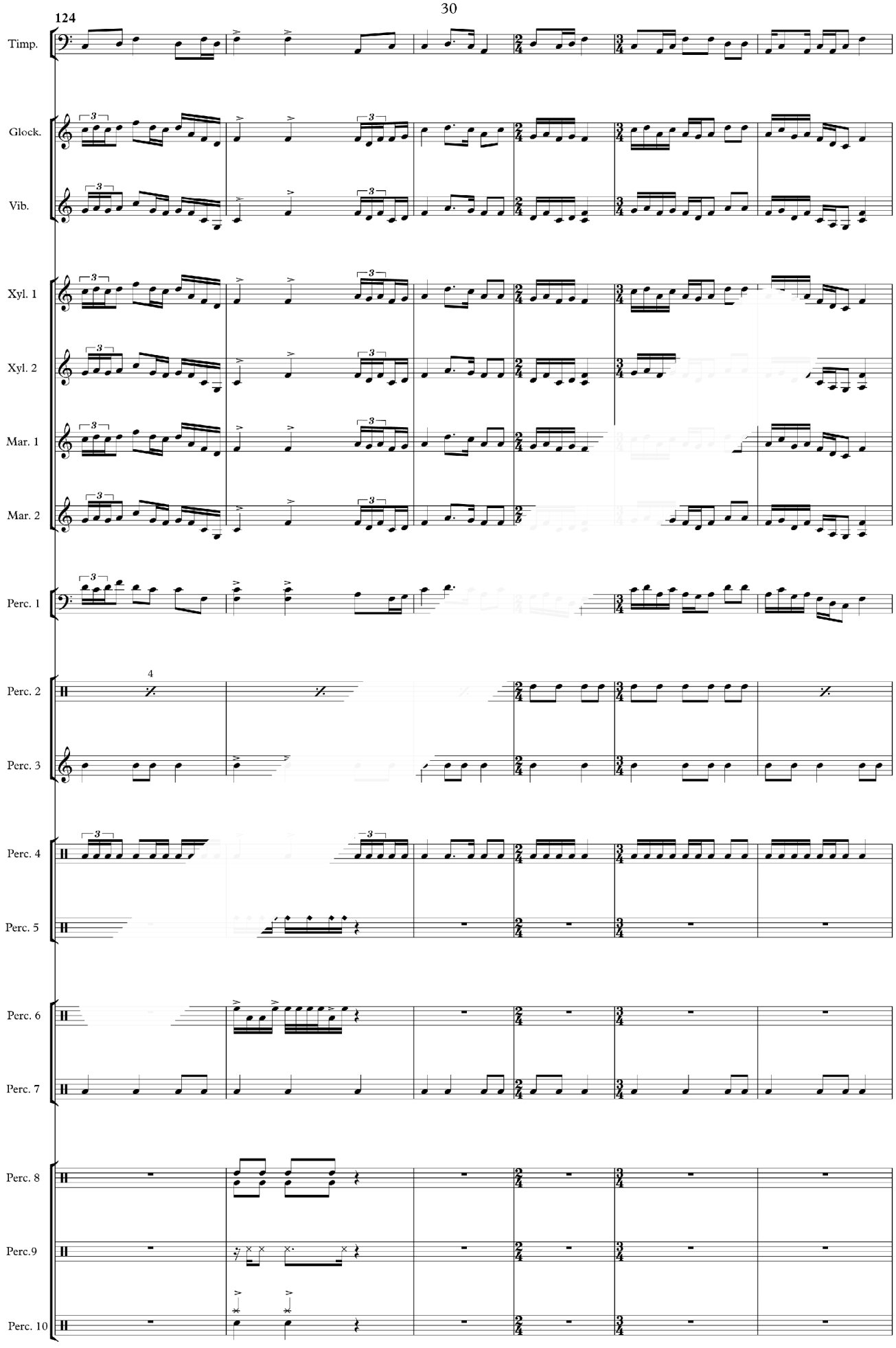

98
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
p
mf
dim.
pp

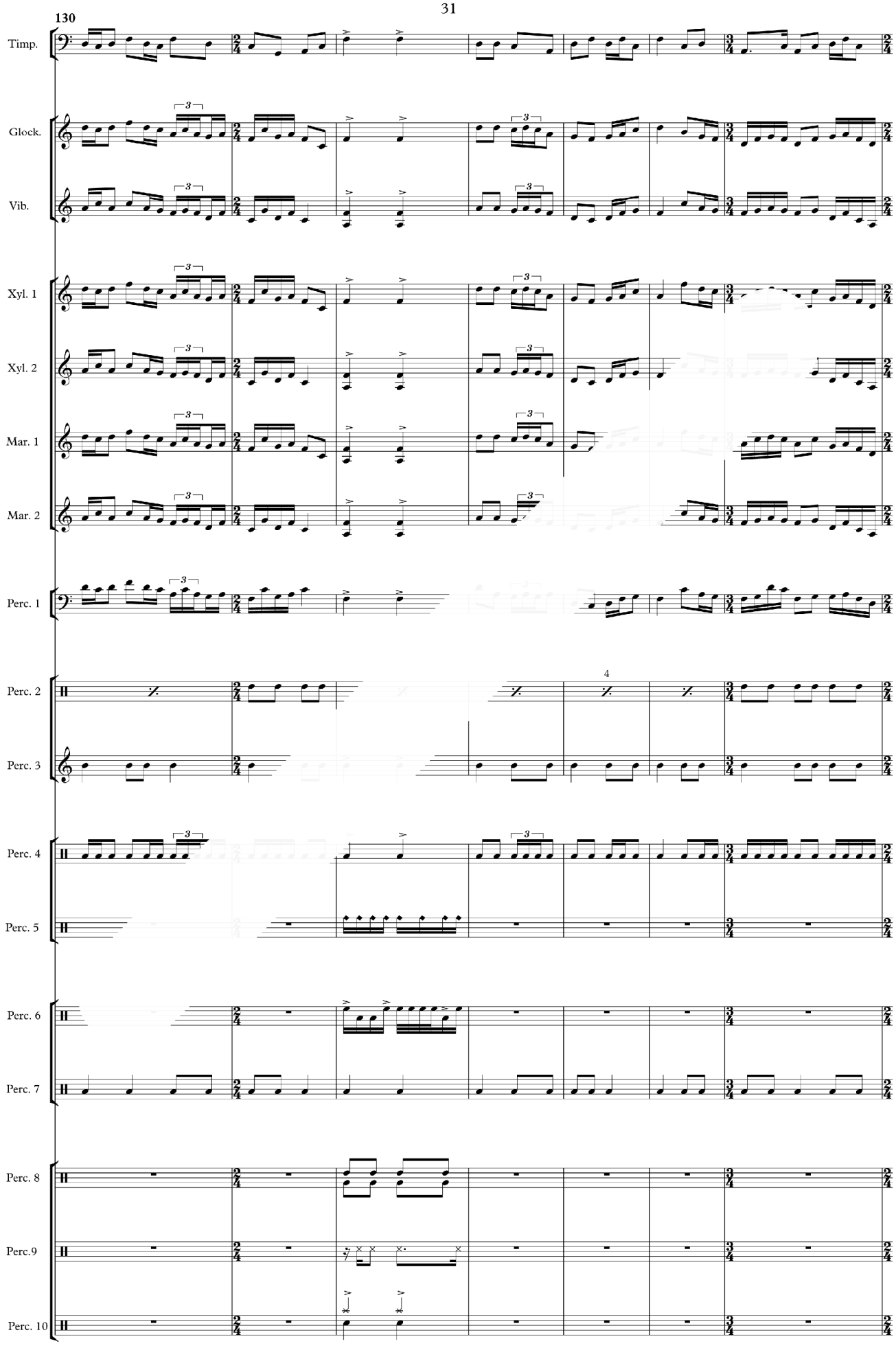

103
accel.
(w.timp.sticks)
Timp.
fp
cresc.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
w.bl.
Perc. 4
Perc. 5
si.dr.(sn.off)
Perc. 6
Perc. 7
Perc. 8
Perc.9
ch.h.cymb.
Perc. 10

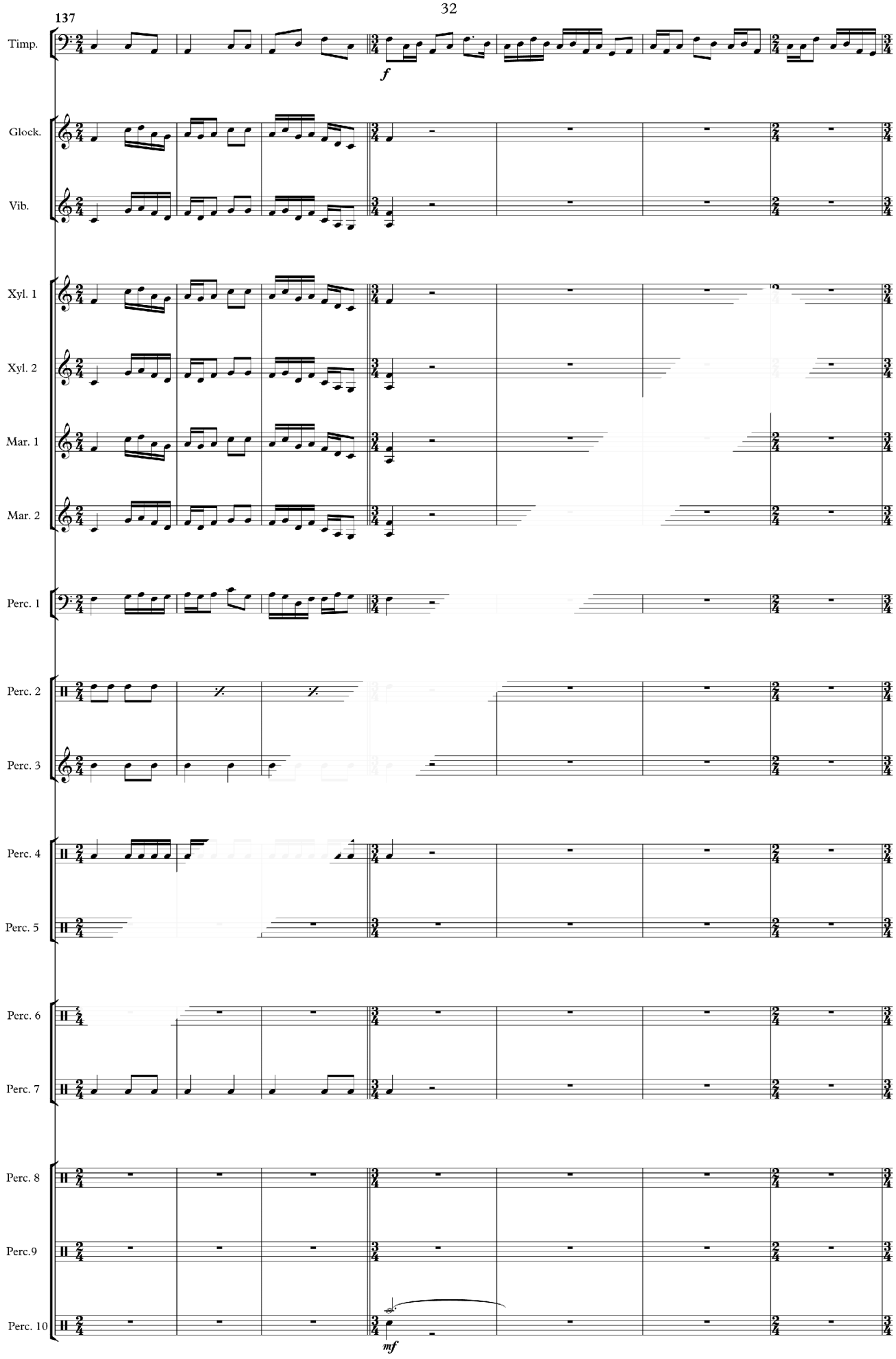

108
♩ = 80
B
♩ = 92
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
(play with one drumstick)
w.bl.
rattle
t.tom (coperti)
c.bell
sn.dr. (sn.on)
2 different shakers
t.tam
ch.cymb./b.dr.

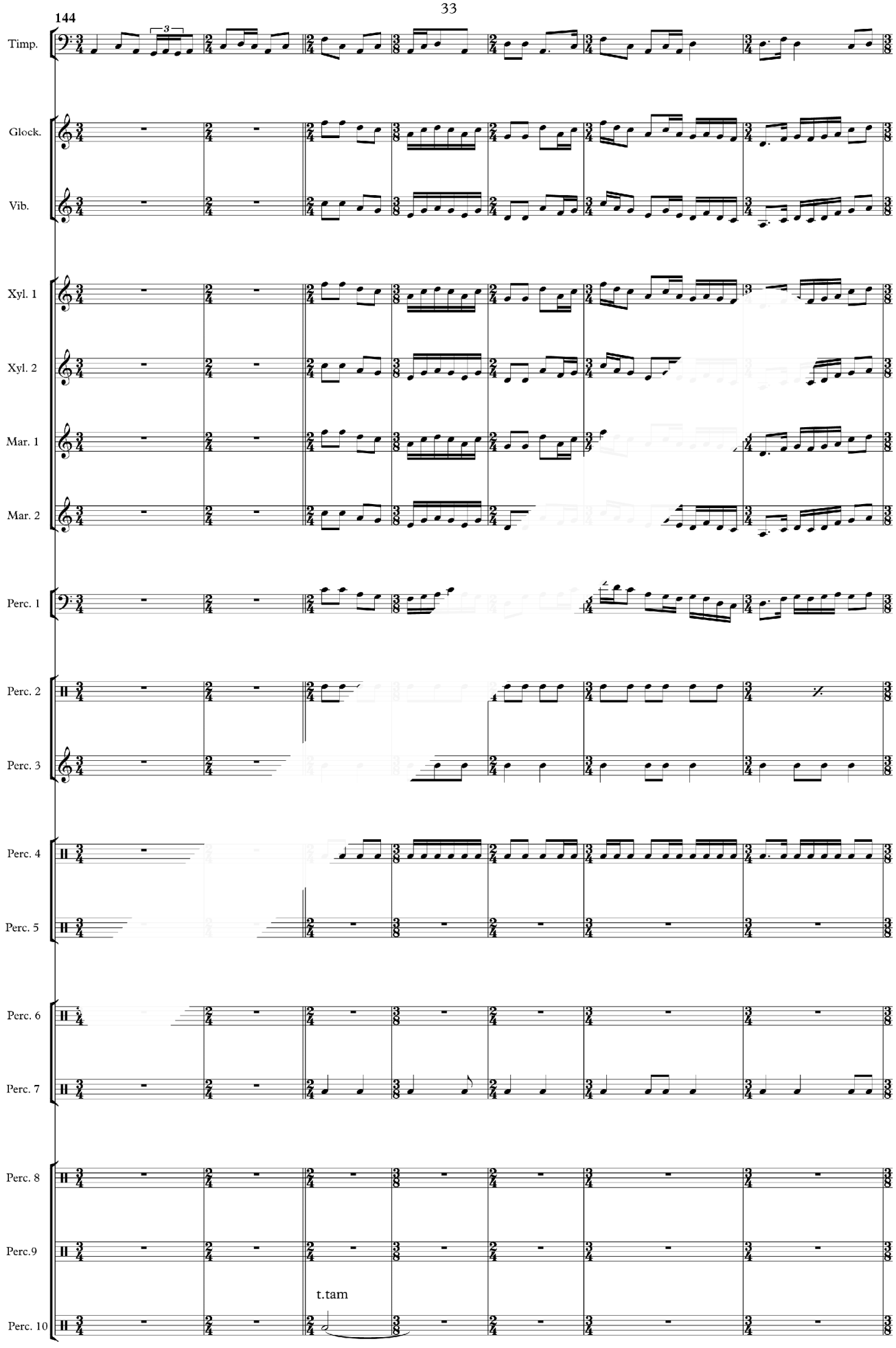

113
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
ch.cymb.
mf

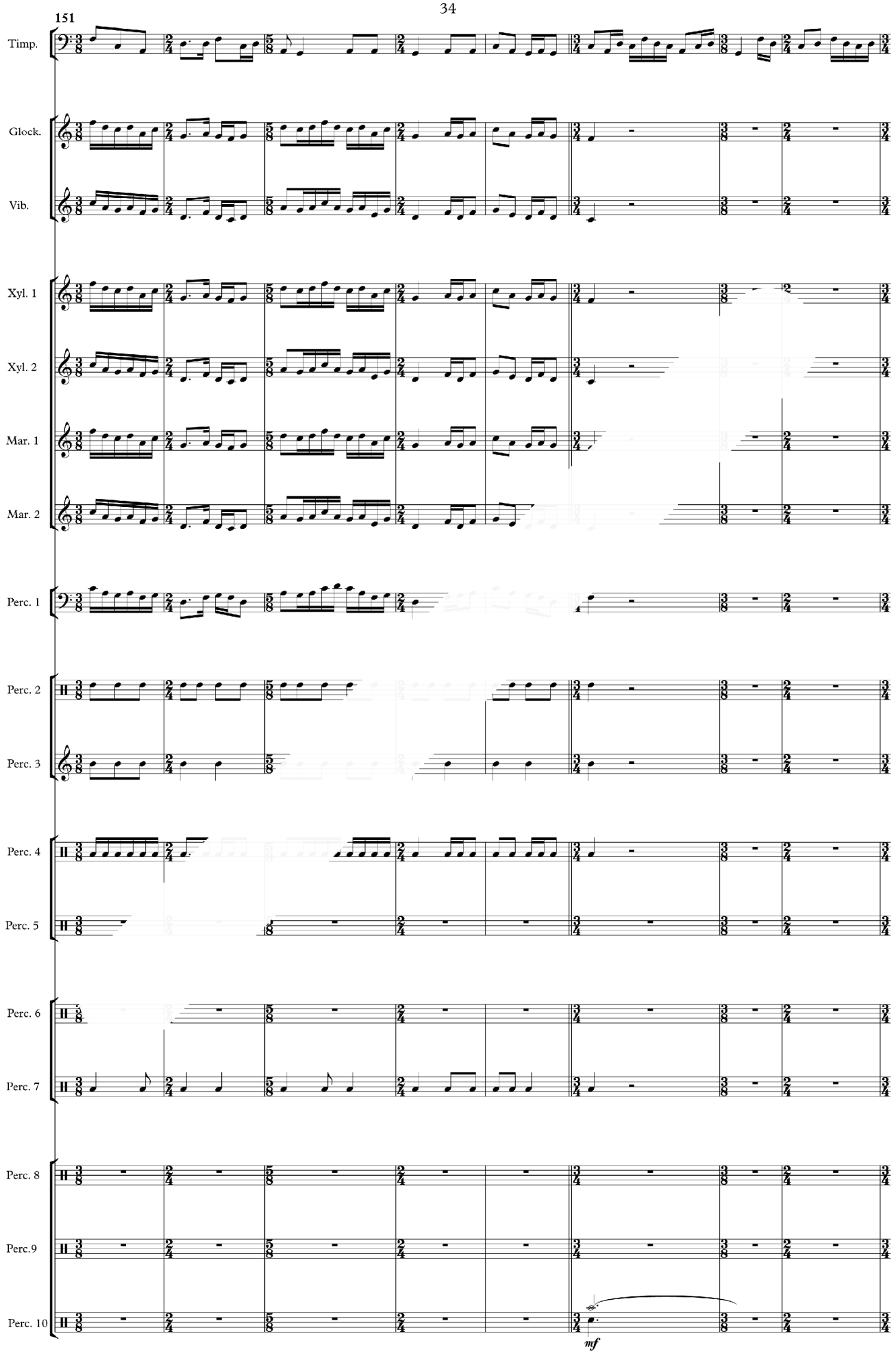

118
Timp.
mf
f
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
w.bl.
Perc. 6
t.toms
Perc. 7
Perc. 8
shakers
Perc.9
ch.h.cymb.
Perc. 10
t.tam

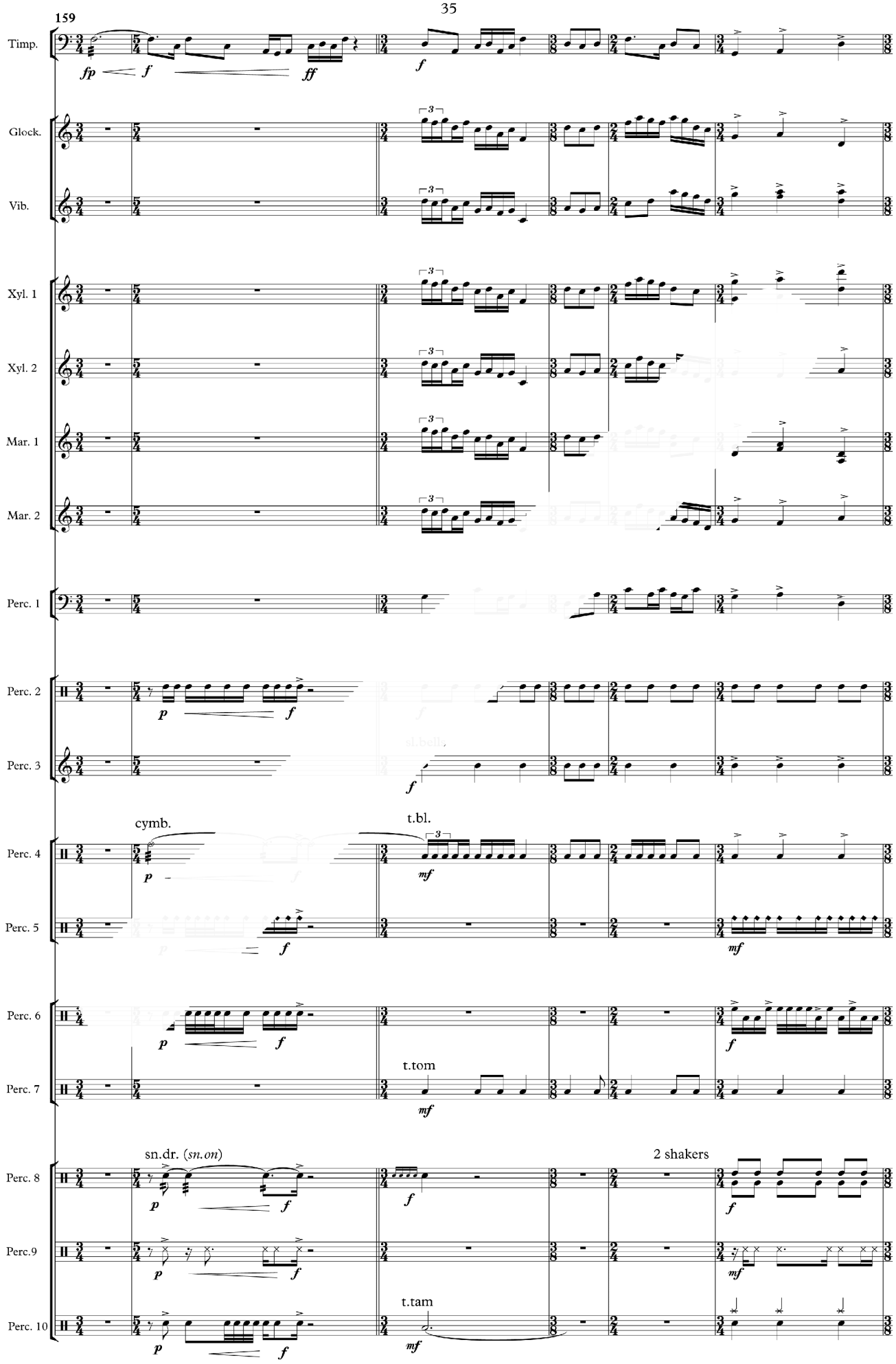

124
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10

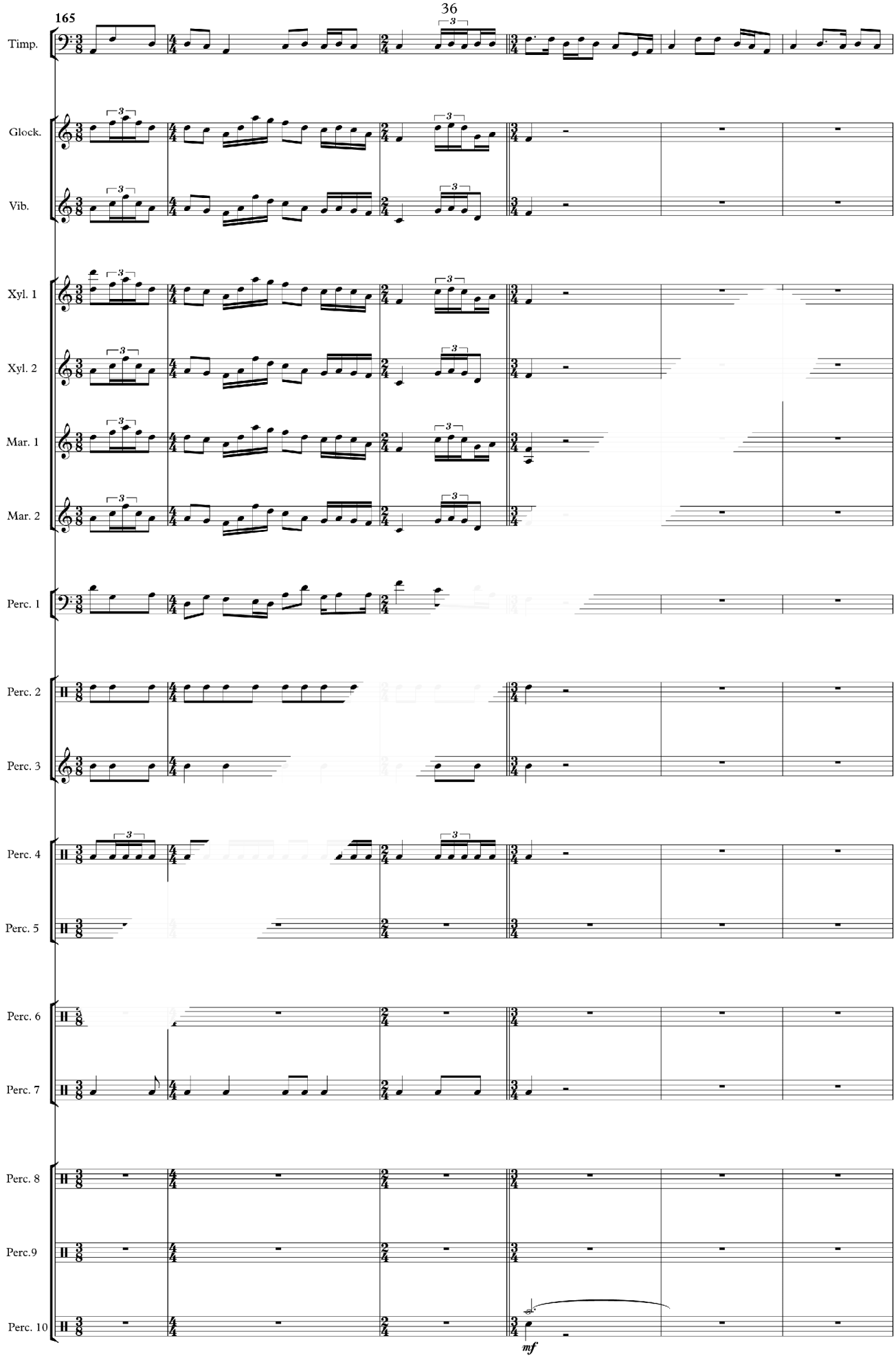

130
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
4

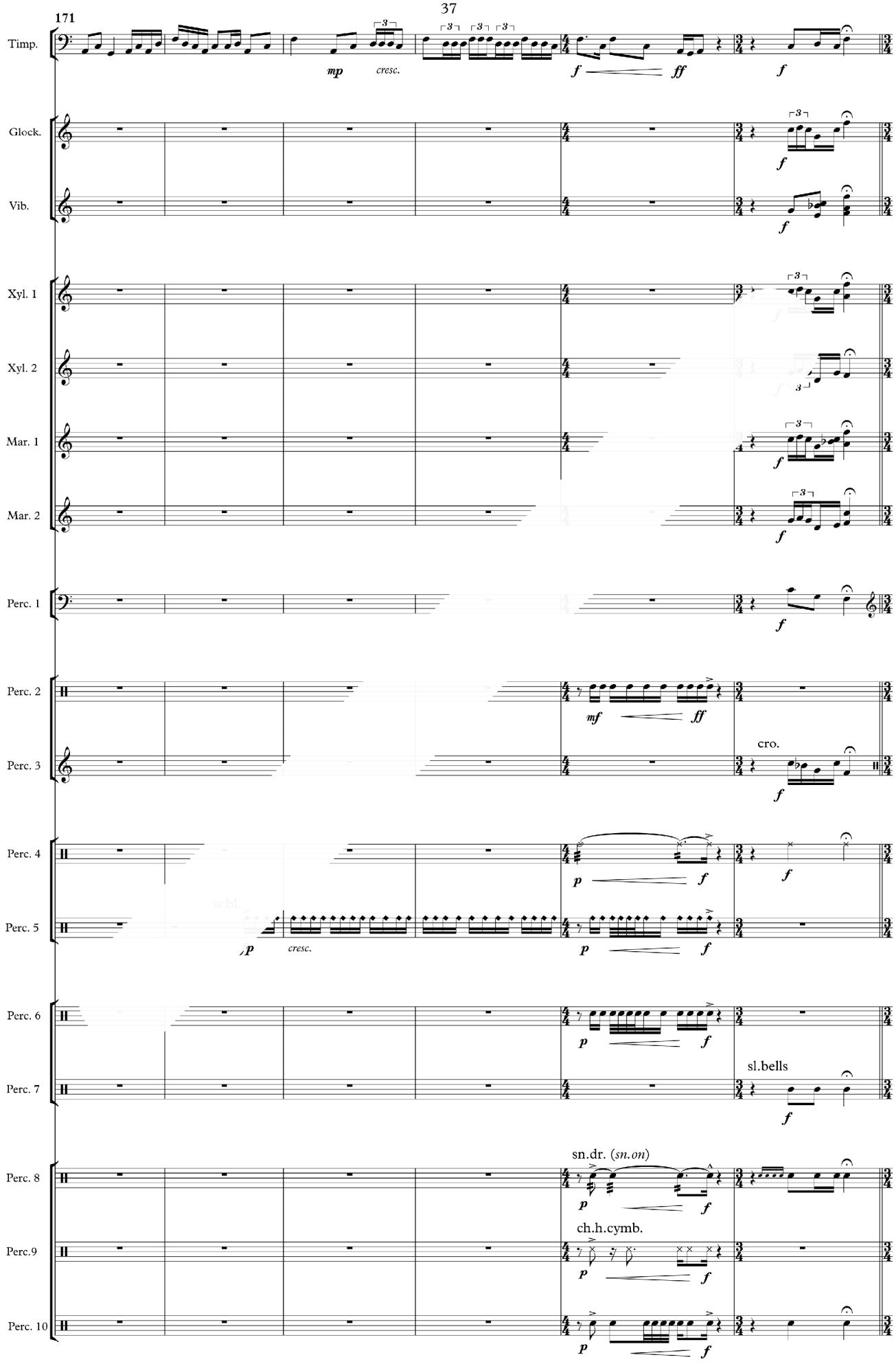

137
Timp.
f
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf


144
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
t.tam


151
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf


159
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
fp
f
ff
p
mf
cymb.
t.bl.
t.tom
t.tam
sn.dr. (sn.on)
2 shakers


165
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf


171
Timp.
mp
cresc.
f
ff
f
Glock.
f
Vib.
f
Xyl. 1
Xyl. 2
Mar. 1
f
Mar. 2
f
Perc. 1
f
Perc. 2
mf
ff
Perc. 3
cro.
f
Perc. 4
p
f
f
Perc. 5
w.bl.
p
cresc.
p
f
Perc. 6
p
f
Perc. 7
sl.bells
f
Perc. 8
sn.dr. (sn.on)
p
f
Perc.9
ch.h.cymb.
p
f
Perc. 10
p
f

177 C ♩. = 68

Timp.

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Tub. Bells

tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

rattle

Perc. 7

sn.dr. (*sn.on*)

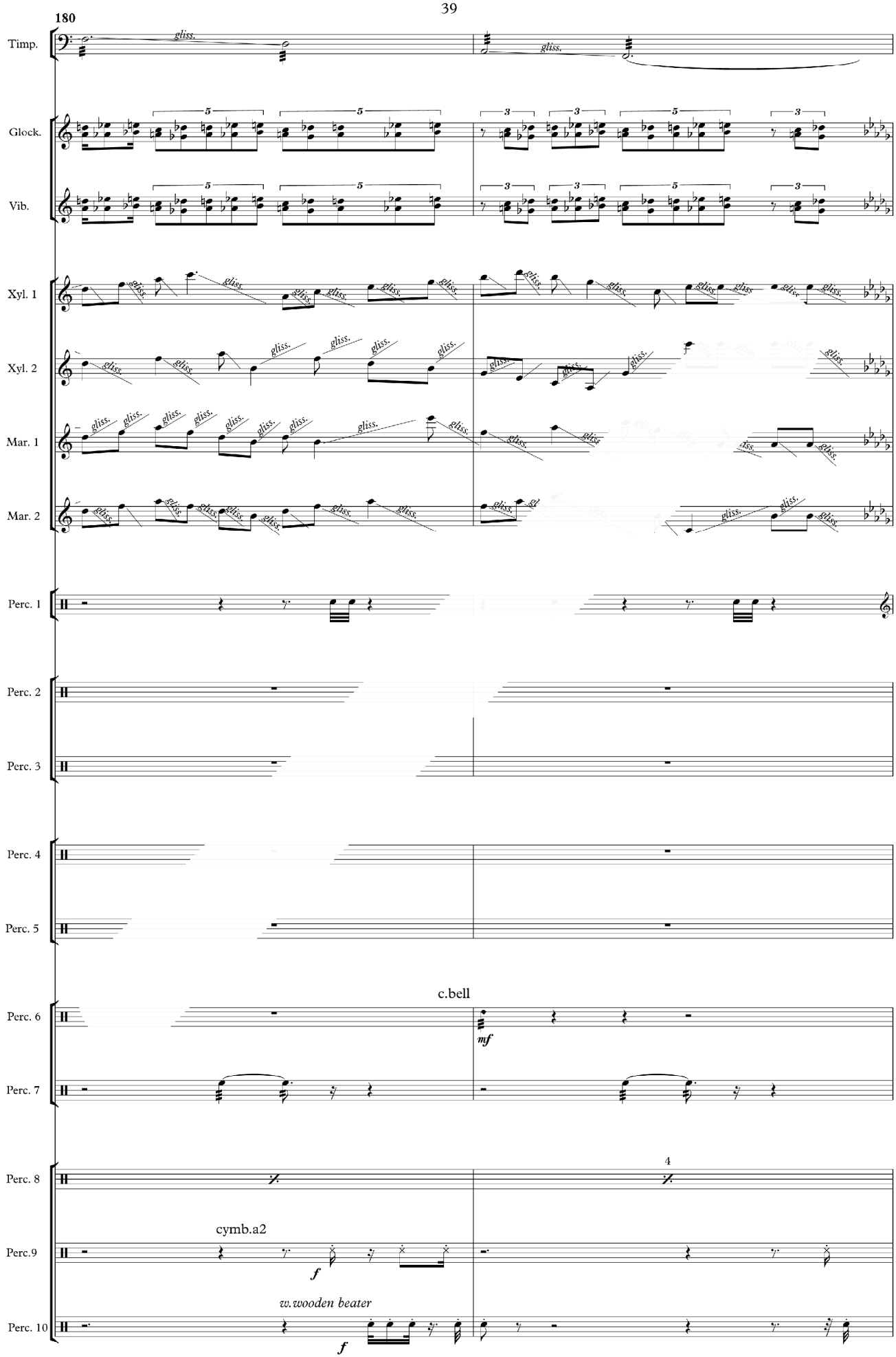
Perc. 8

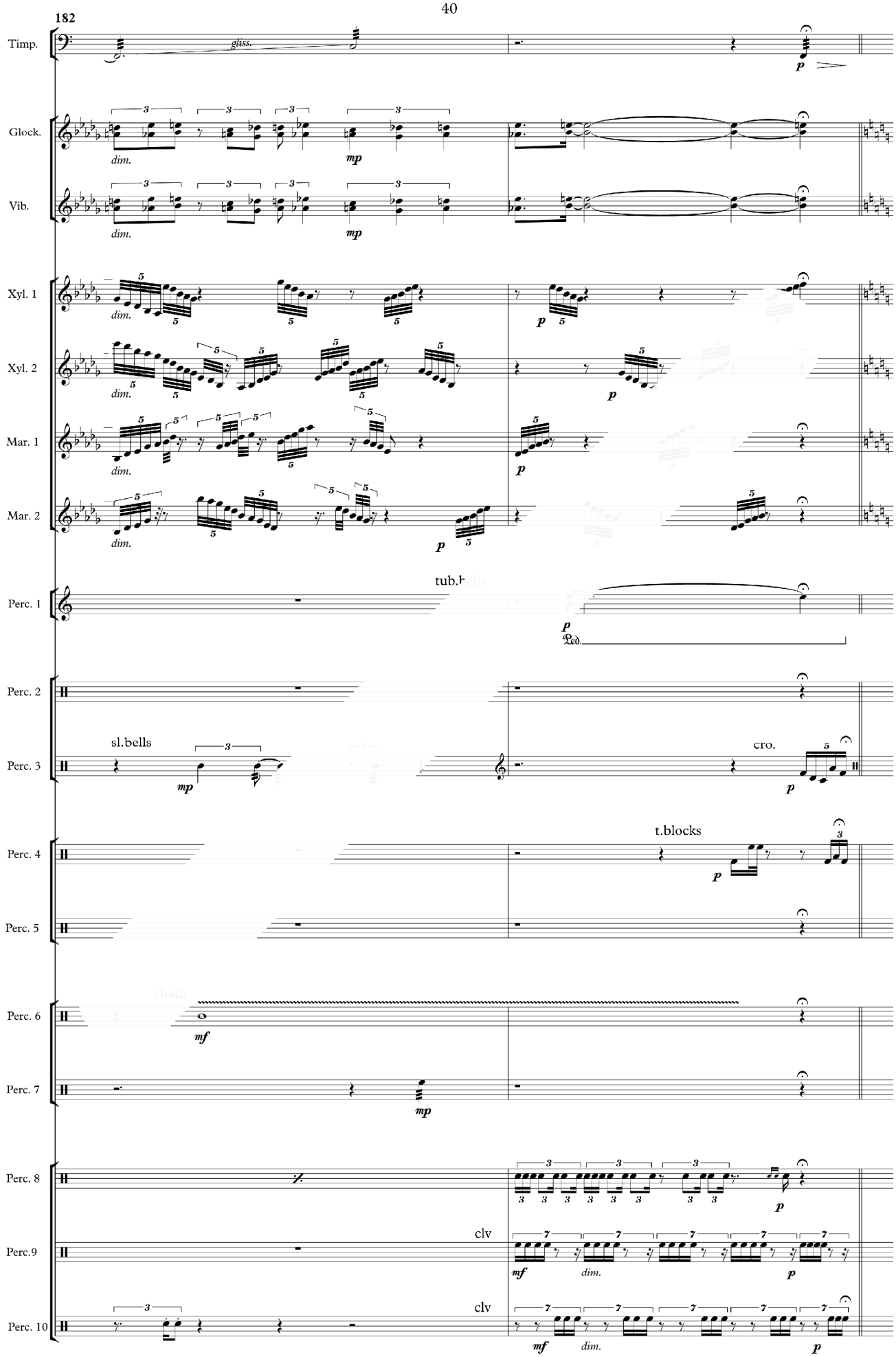
tam tam

jav.gongs

Perc.9

Perc. 10


180
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
c.bell
Perc. 6
mf
Perc. 7
4
Perc. 8
cymb.a2
Perc.9
f
w.wooden beater
Perc. 10
f


182
Timp.
gliss.
p
Glock.
dim.
mp
Vib.
dim.
mp
Xyl. 1
dim.
p
Xyl. 2
dim.
p
Mar. 1
dim.
p
Mar. 2
dim.
p
Perc. 1
tub.bells
p
Ped.
Perc. 2
Perc. 3
sl.bells
mp
cro.
p
Perc. 4
t.blocks
p
Perc. 5
Perc. 6
chain
mf
Perc. 7
mp
Perc. 8
p
Perc.9
clv
mf
dim.
p
Perc. 10
clv
mf
dim.
p

184

rit.

D ♩ = 60

Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10

G P

Marimba (2)

bon.

cymb.(*cup*) b.dr. (*w.pedal*)

sn.dr./si.dr.

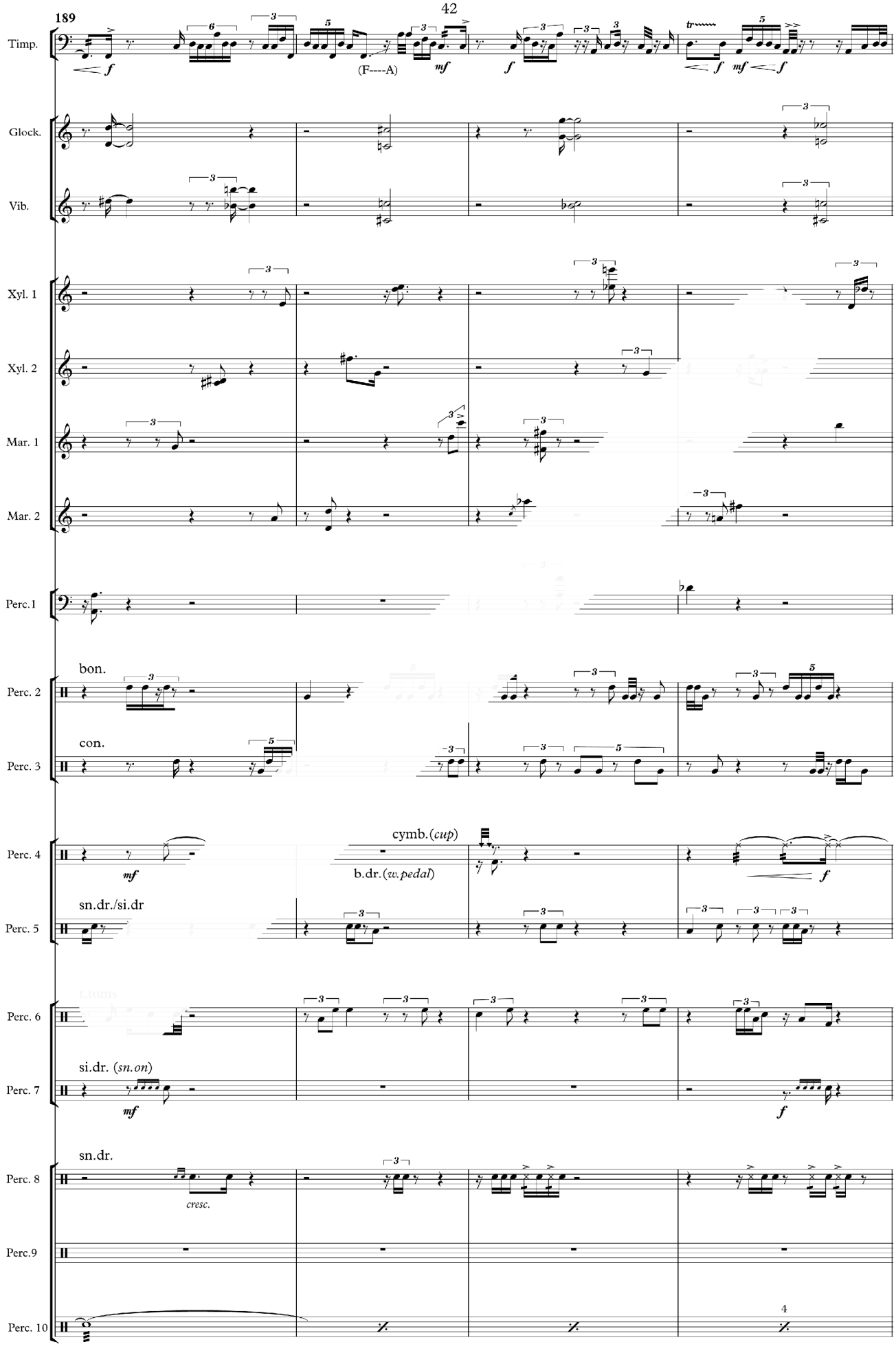
t.toms

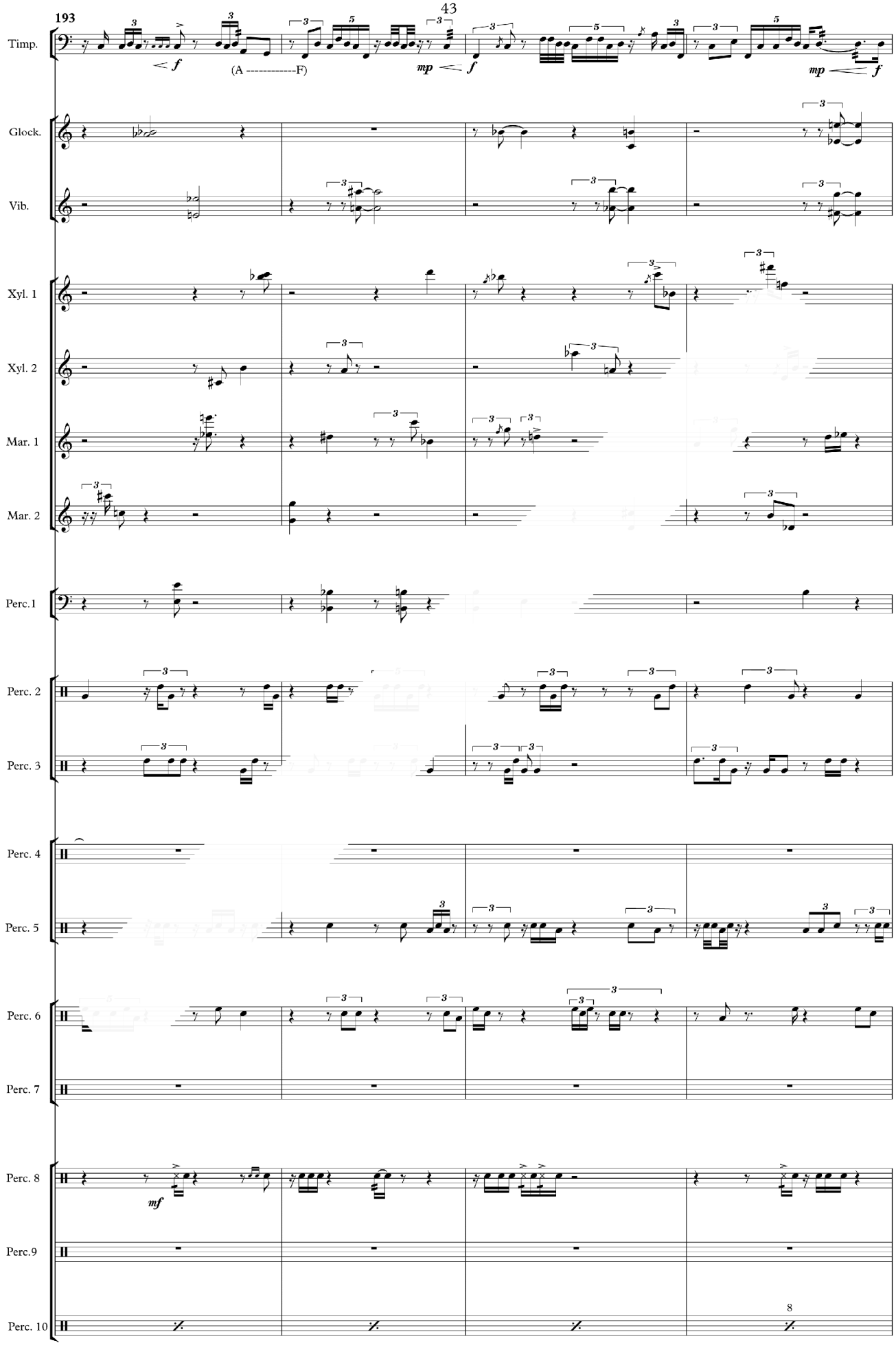
anvil

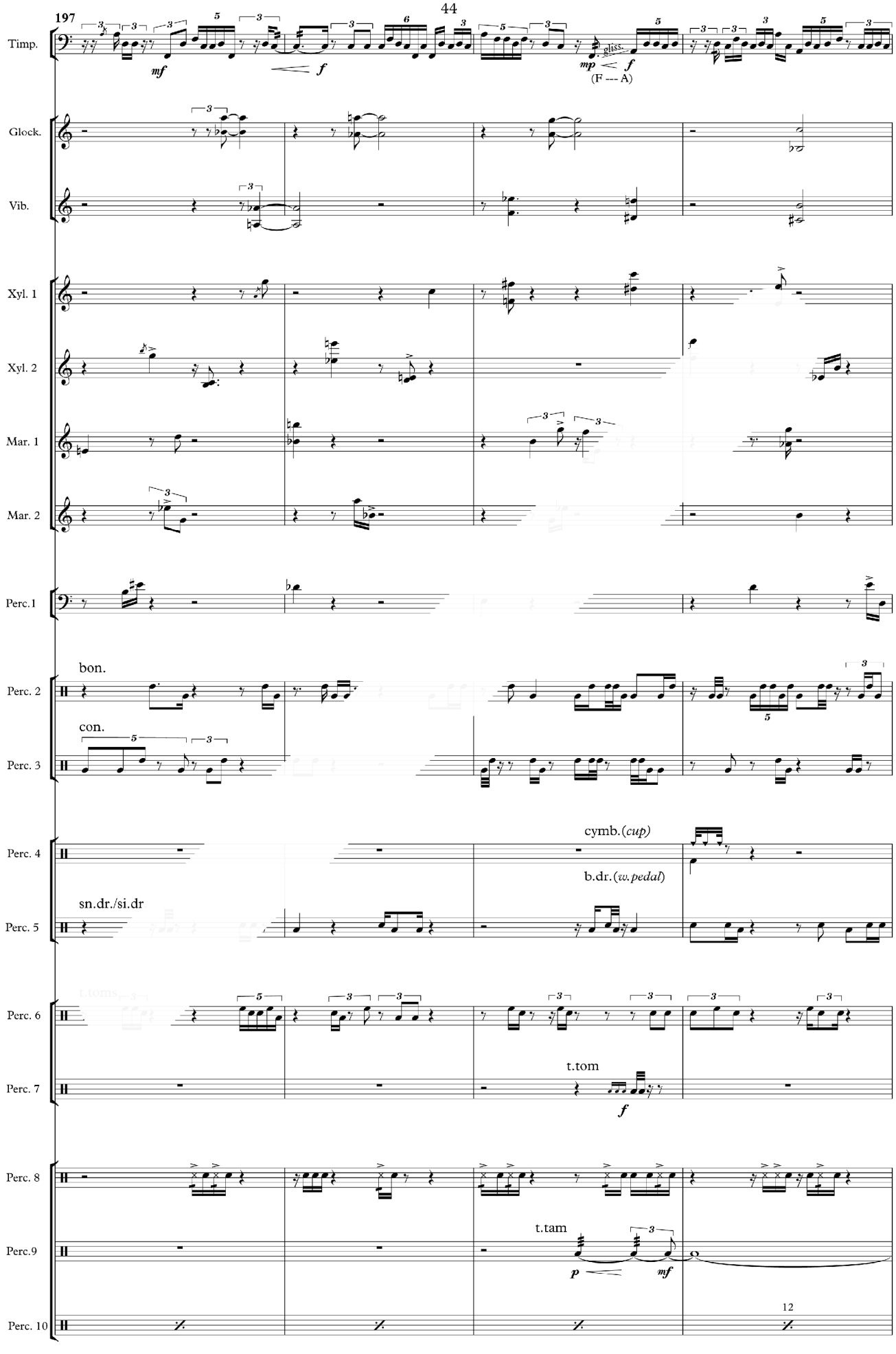
s.d. (*sn.on*)

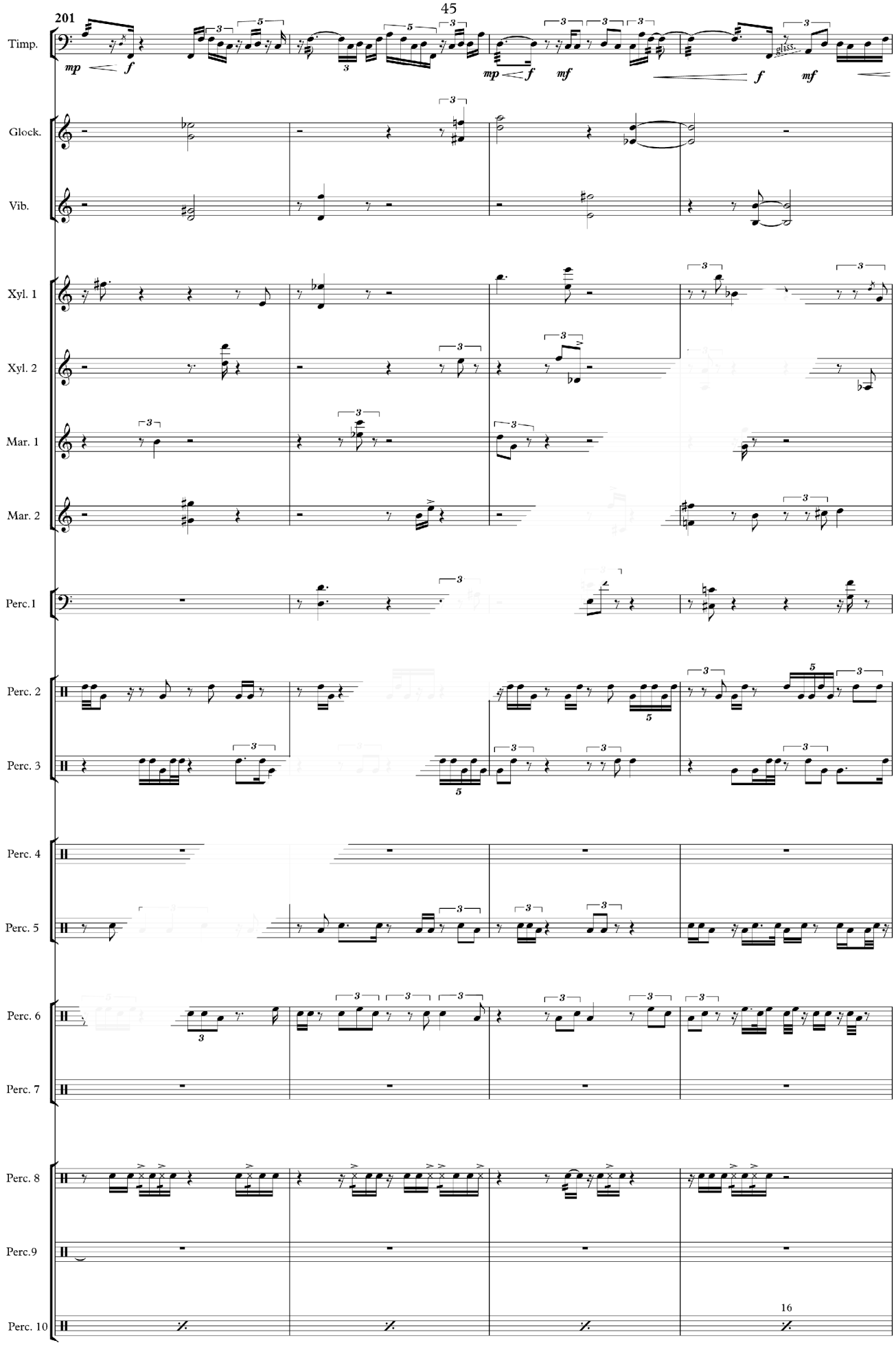
jav.gongs

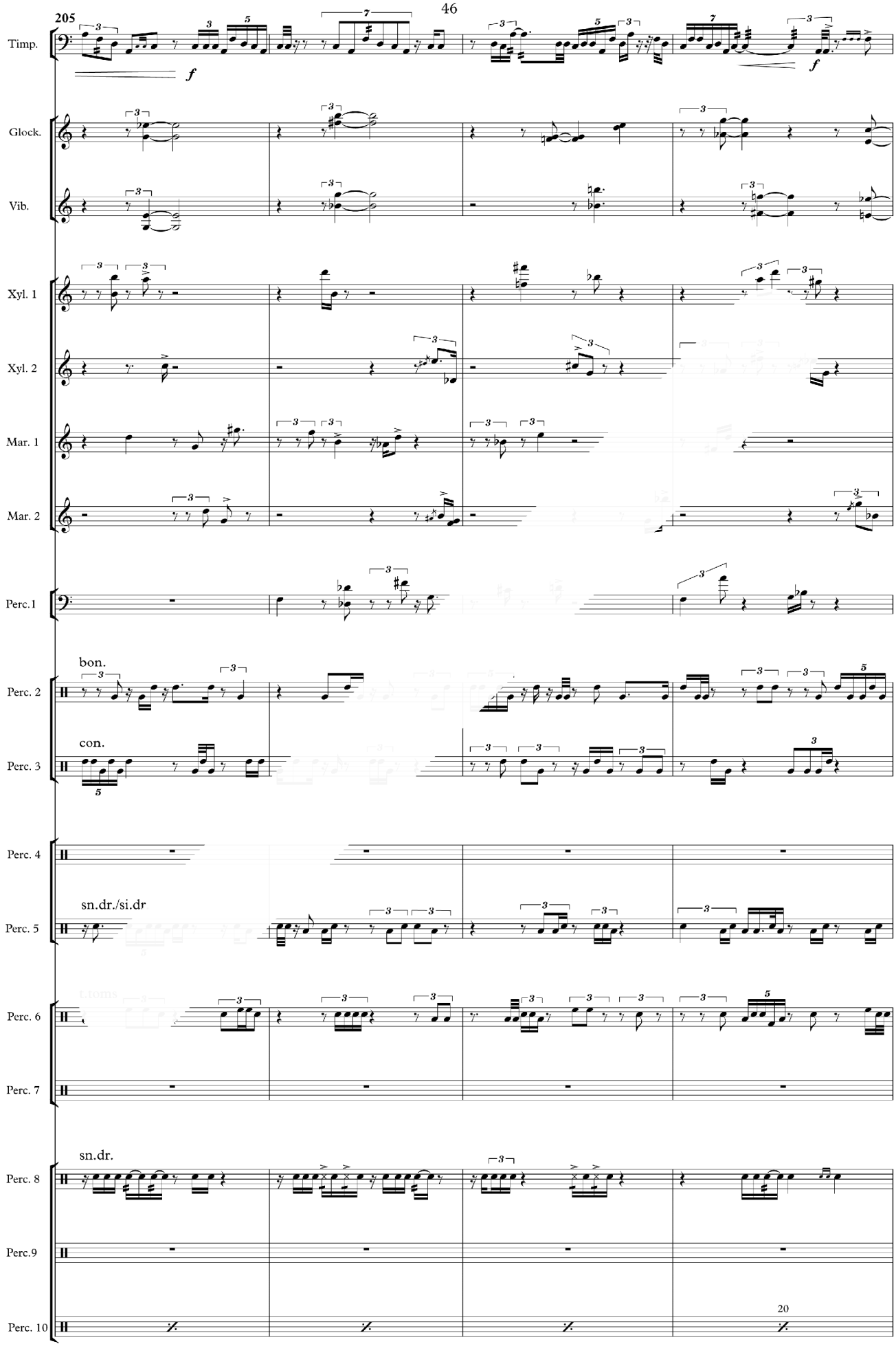
t.tam

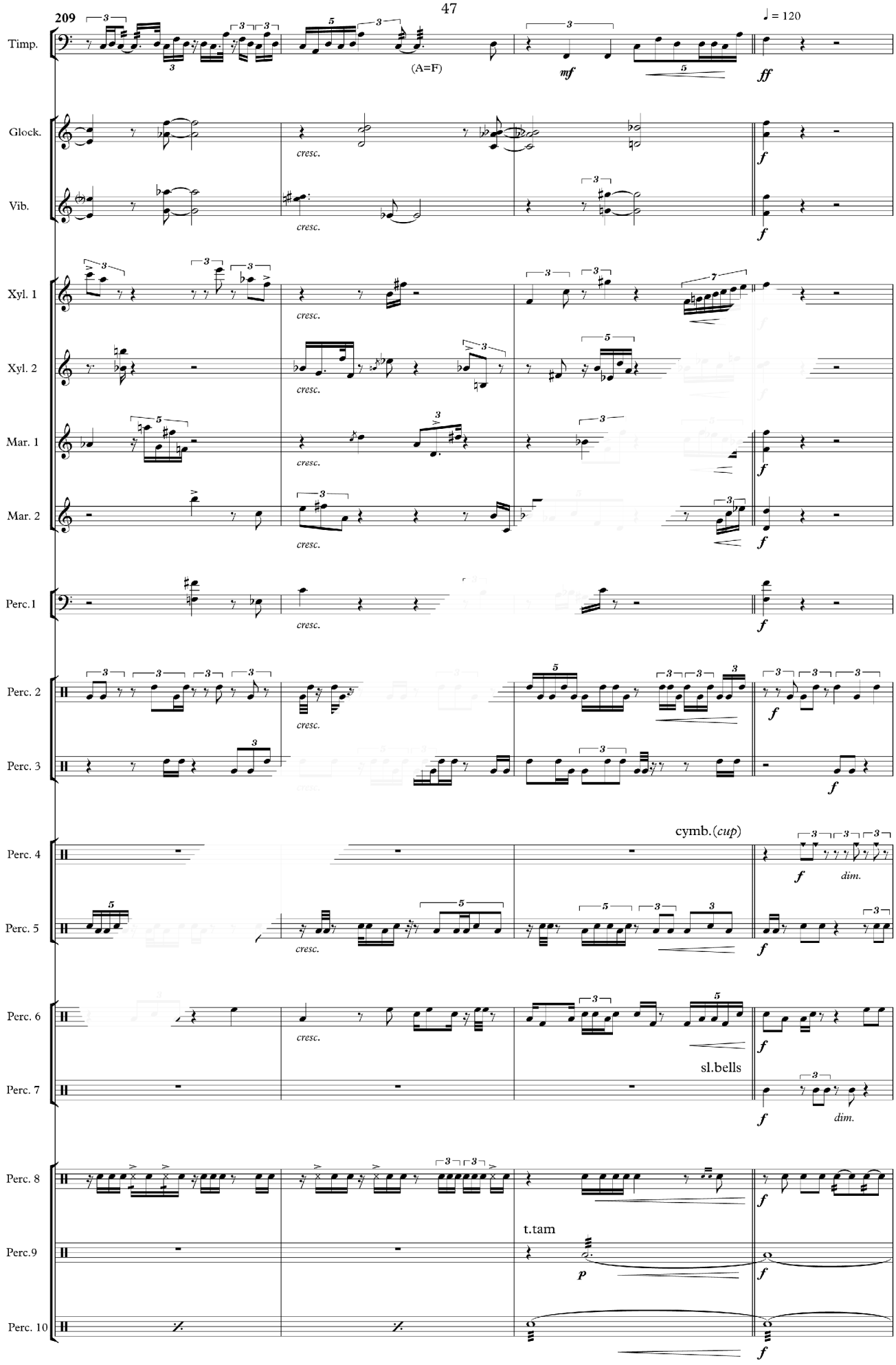

189
Timp.
(F----A)
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
bon.
Perc. 3
con.
Perc. 4
cymb.(cup)
b.dr.(w.pedal)
Perc. 5
sn.dr./si.dr
Perc. 6
Perc. 7
si.dr. (sn.on)
Perc. 8
sn.dr.
cresc.
Perc.9
Perc. 10
4

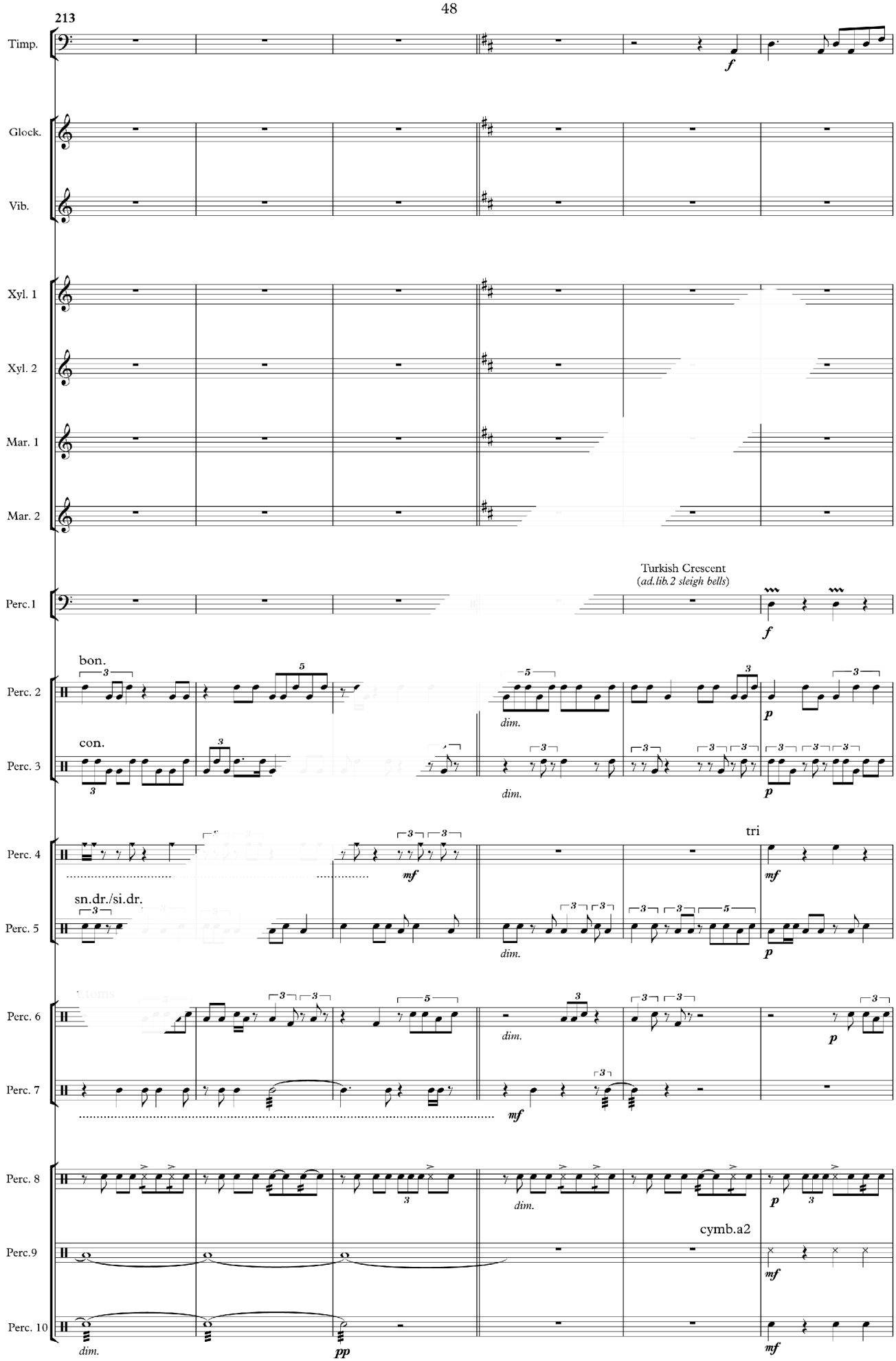

193
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
(A ----------F)
8

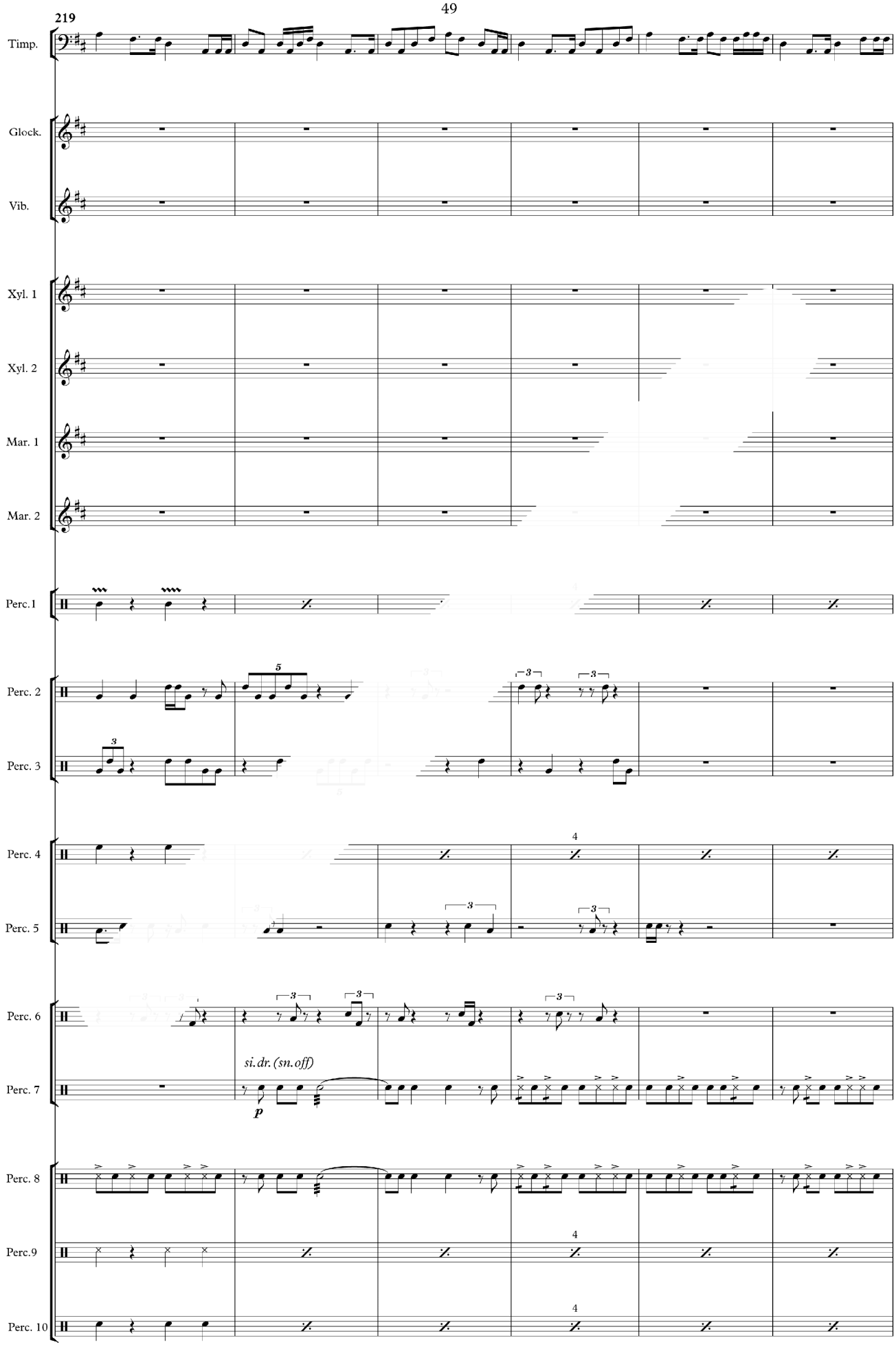

197
Timp.
mf
f
mp
gliss.
f
(F --- A)
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
bon.
Perc. 3
con.
Perc. 4
cymb.(cup)
b.dr.(w.pedal)
Perc. 5
sn.dr./si.dr
Perc. 6
Perc. 7
t.tom
f
Perc. 8
Perc.9
t.tam
p
mf
Perc. 10
12

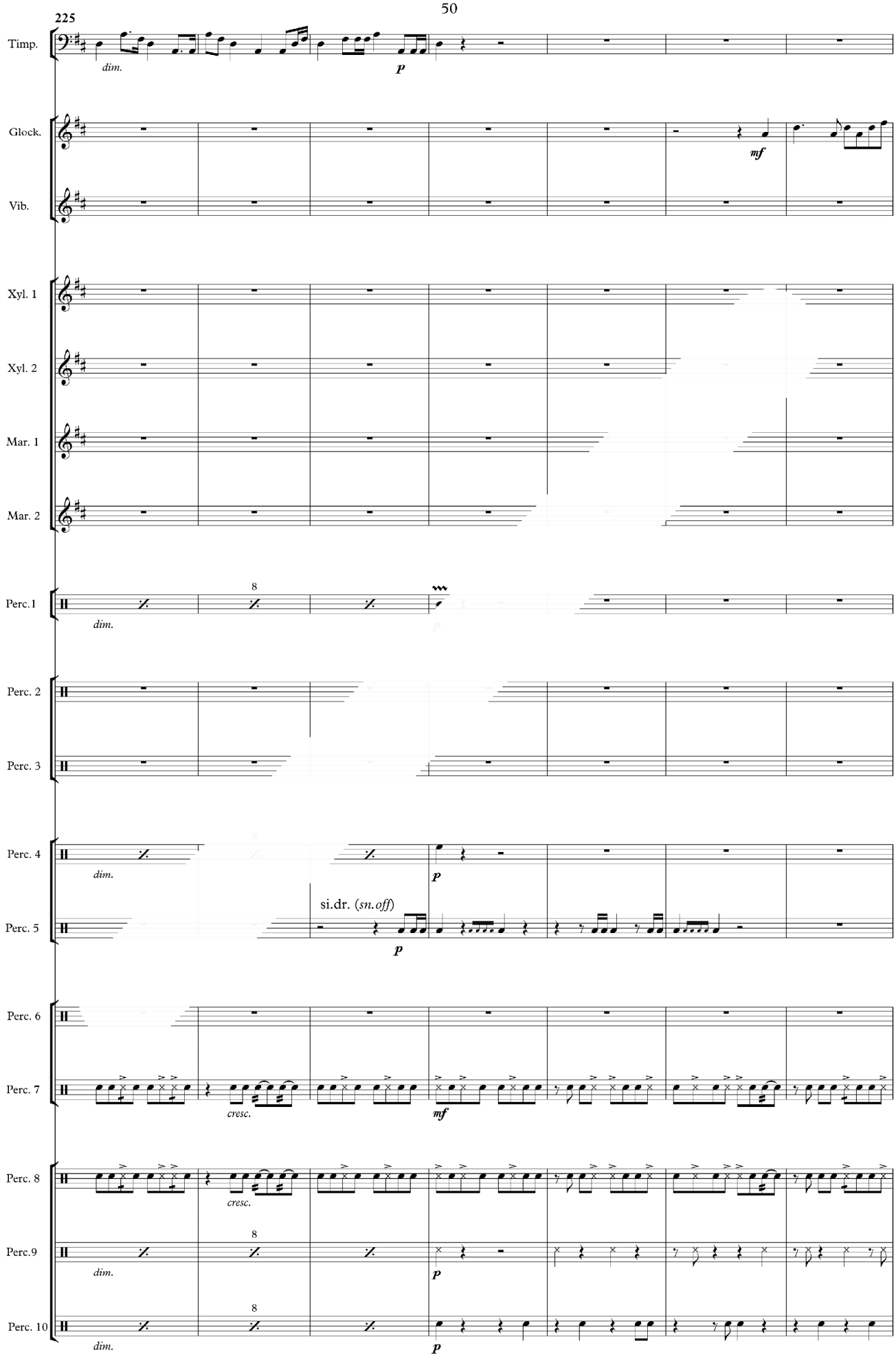

201
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mp
f
mf
gliss.
16

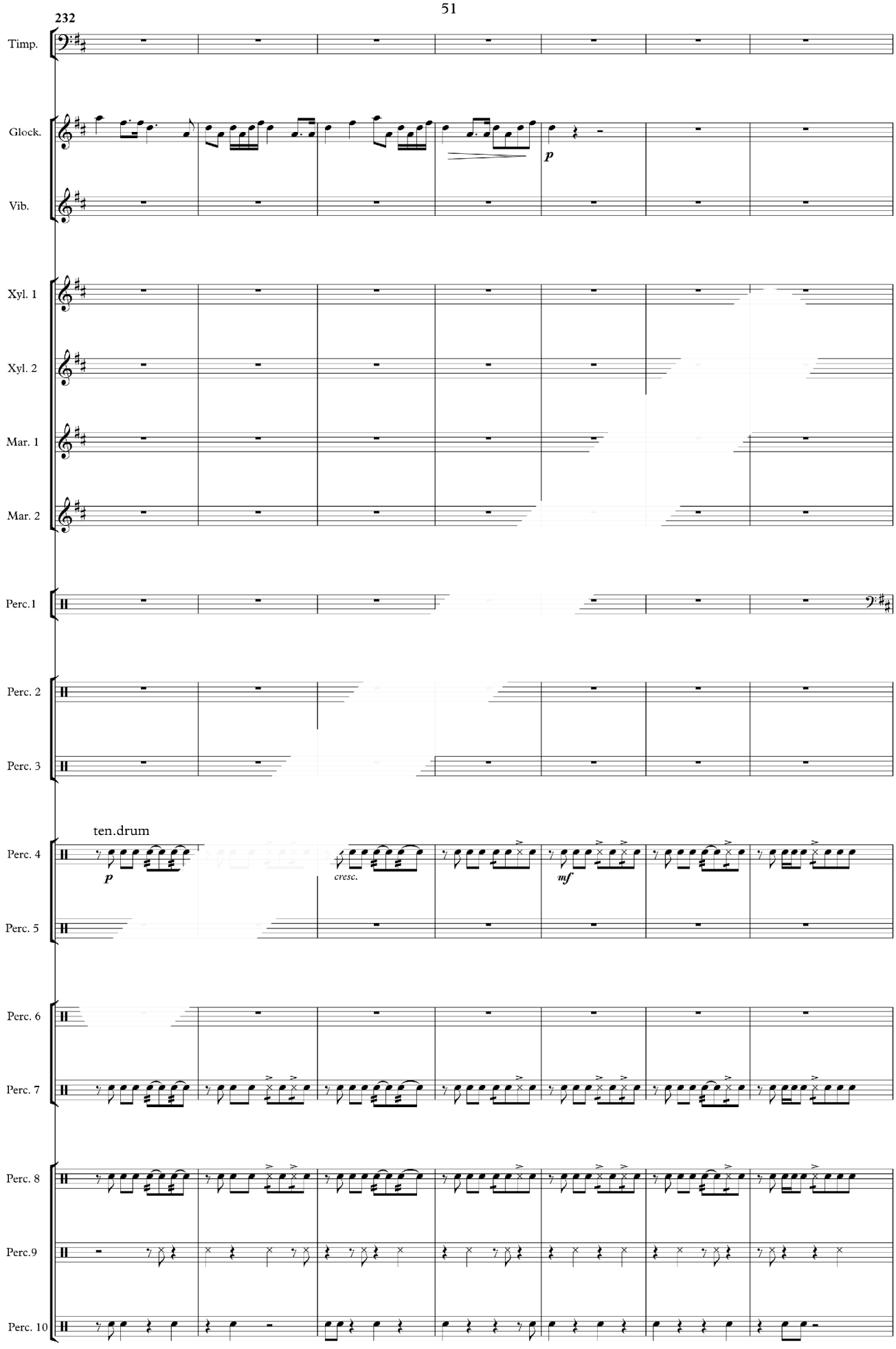

205
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
bon.
con.
sn.dr./si.dr
sn.dr.
20

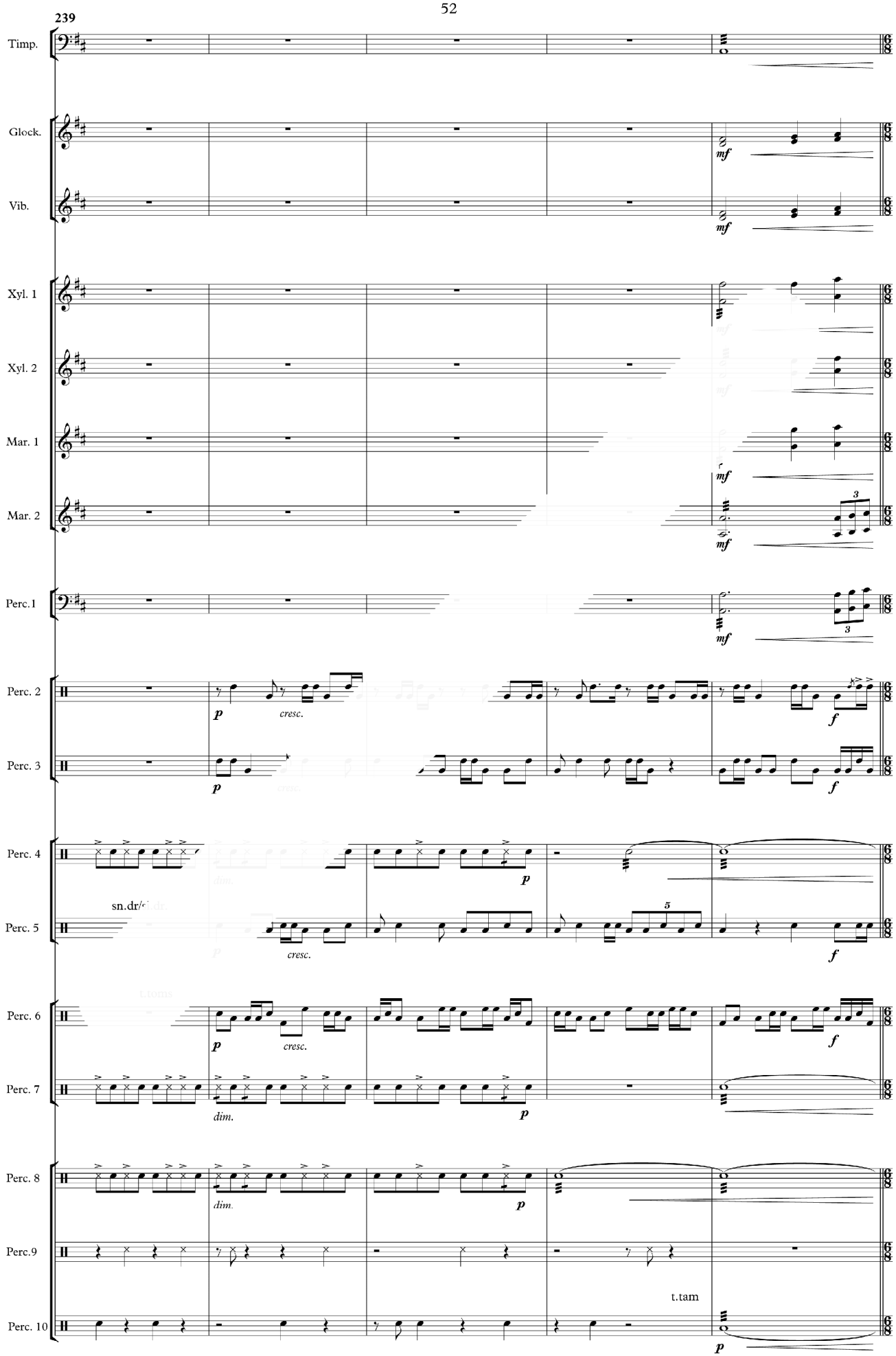

209
♩ = 120
Timp.
(A=F)
mf
ff
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
cresc.
f
dim.
cymb.(cup)
sl.bells
t.tam
p

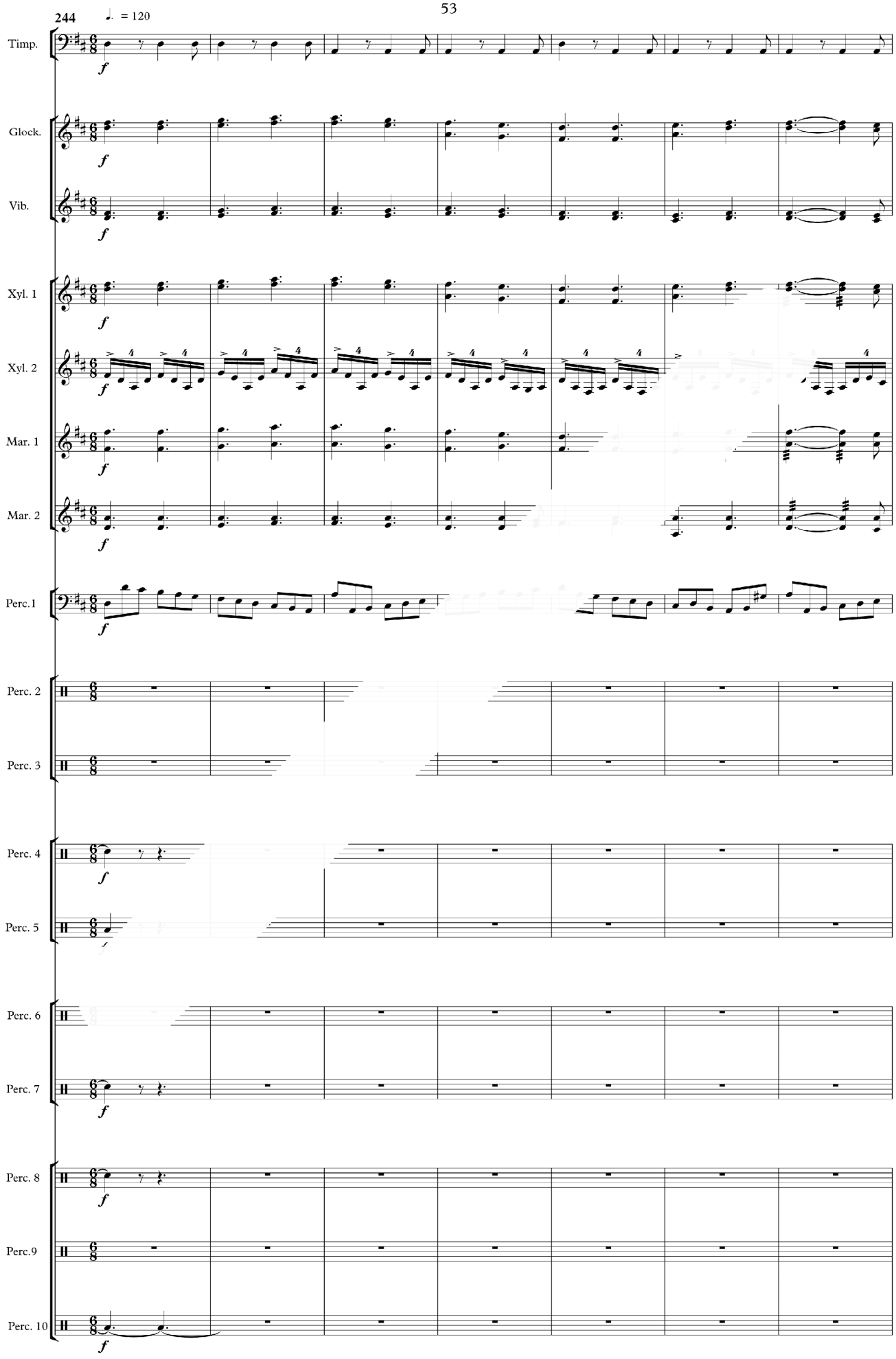

213
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Turkish Crescent
(ad.lib.2 sleigh bells)
Perc. 2
bon.
Perc. 3
con.
Perc. 4
Perc. 5
sn.dr./si.dr.
tri
Perc. 6
Perc. 7
Perc. 8
Perc.9
cymb.a2
Perc. 10
dim.
pp
mf
p
f

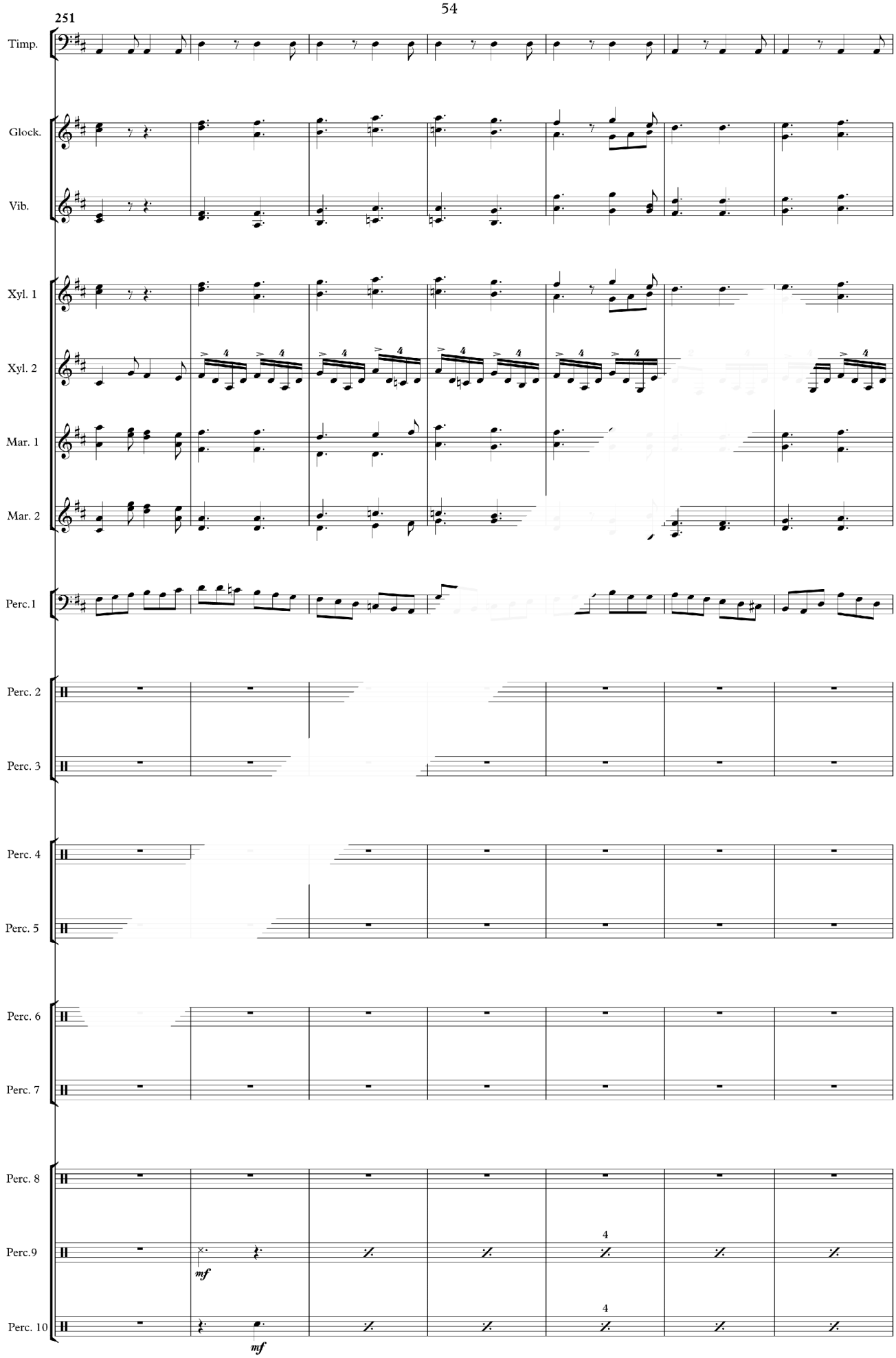

219
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
si. dr. (sn. off)
p

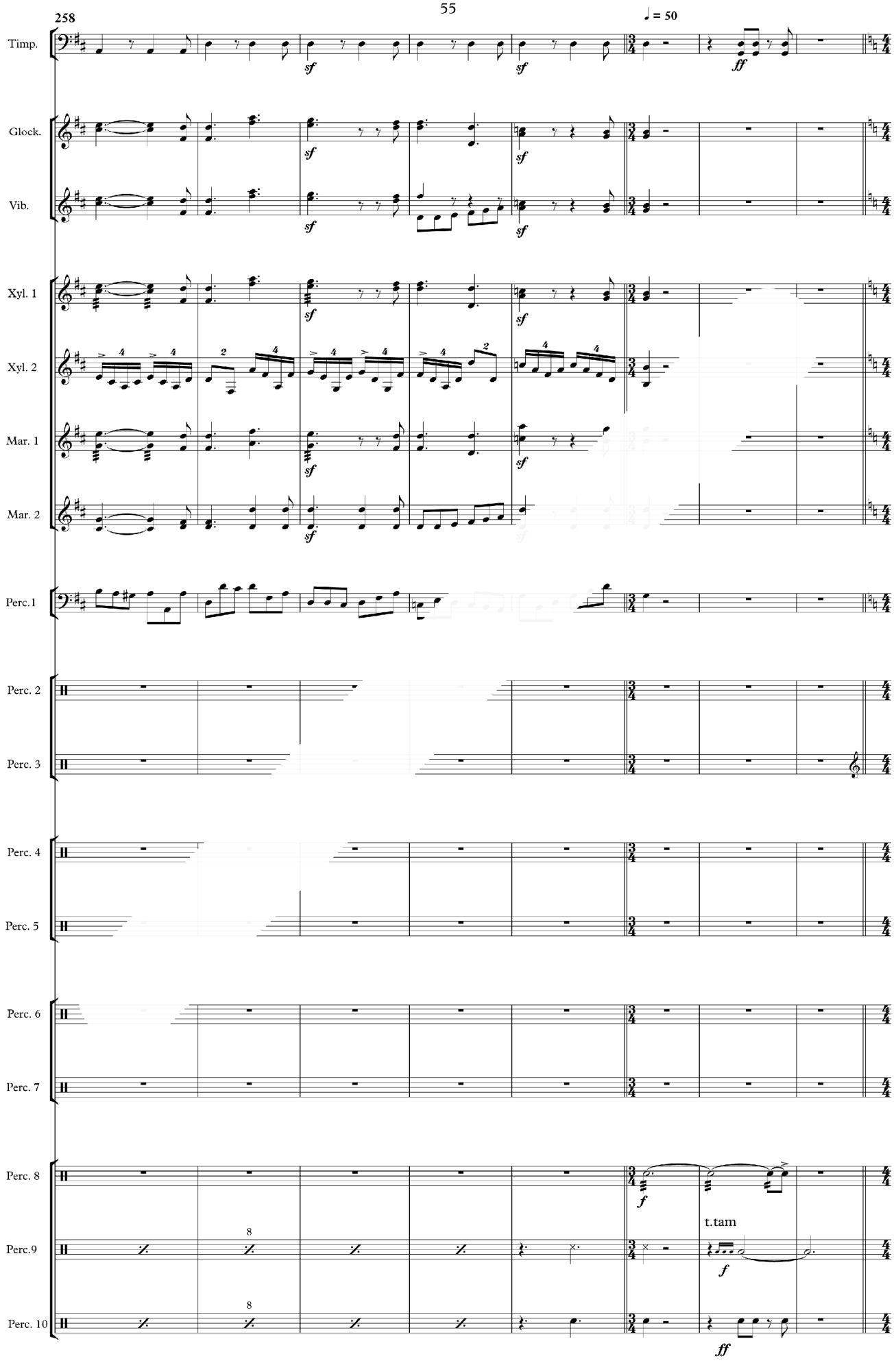

225
Timp.
dim.
p
Glock.
mf
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
8
dim.
Perc. 2
Perc. 3
Perc. 4
dim.
p
si.dr. (sn.off)
Perc. 5
p
Perc. 6
Perc. 7
cresc.
mf
Perc. 8
cresc.
Perc.9
8
dim.
p
Perc. 10
8
dim.
p

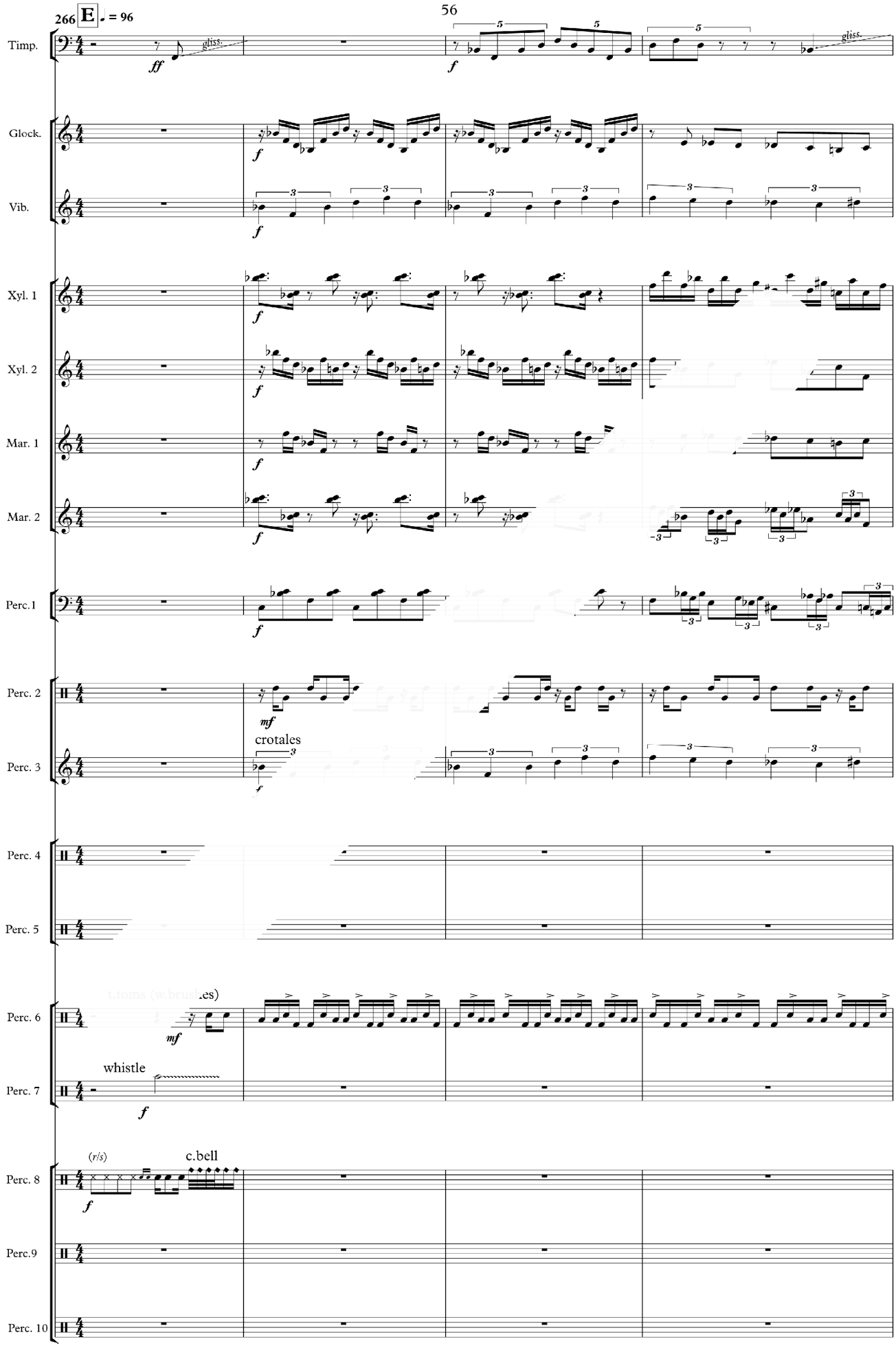

232
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
p
ten.drum
p
cresc.
mf

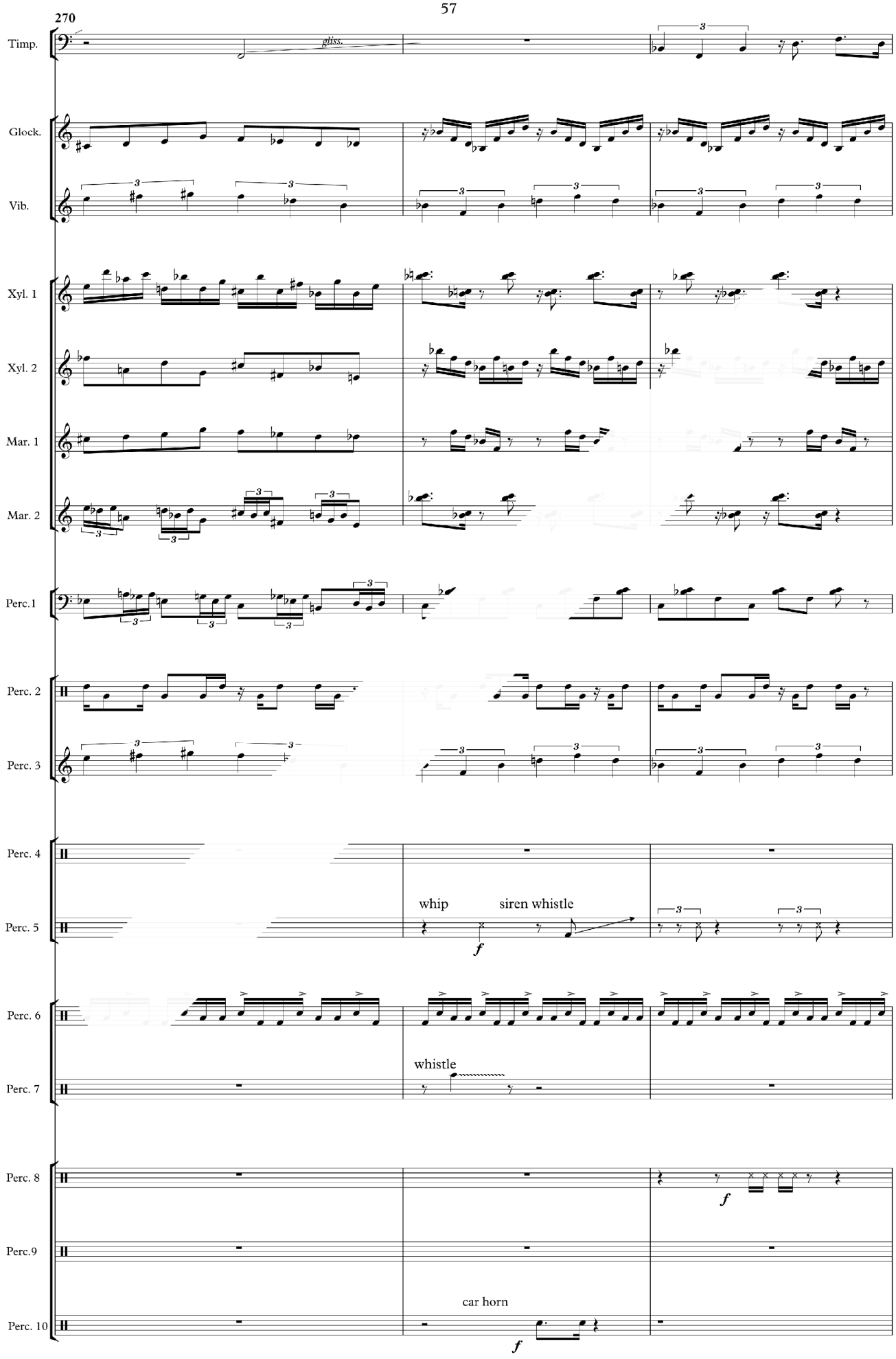

239
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf
p
f
cresc.
dim.
sn.dr/
t.tom
t.tam

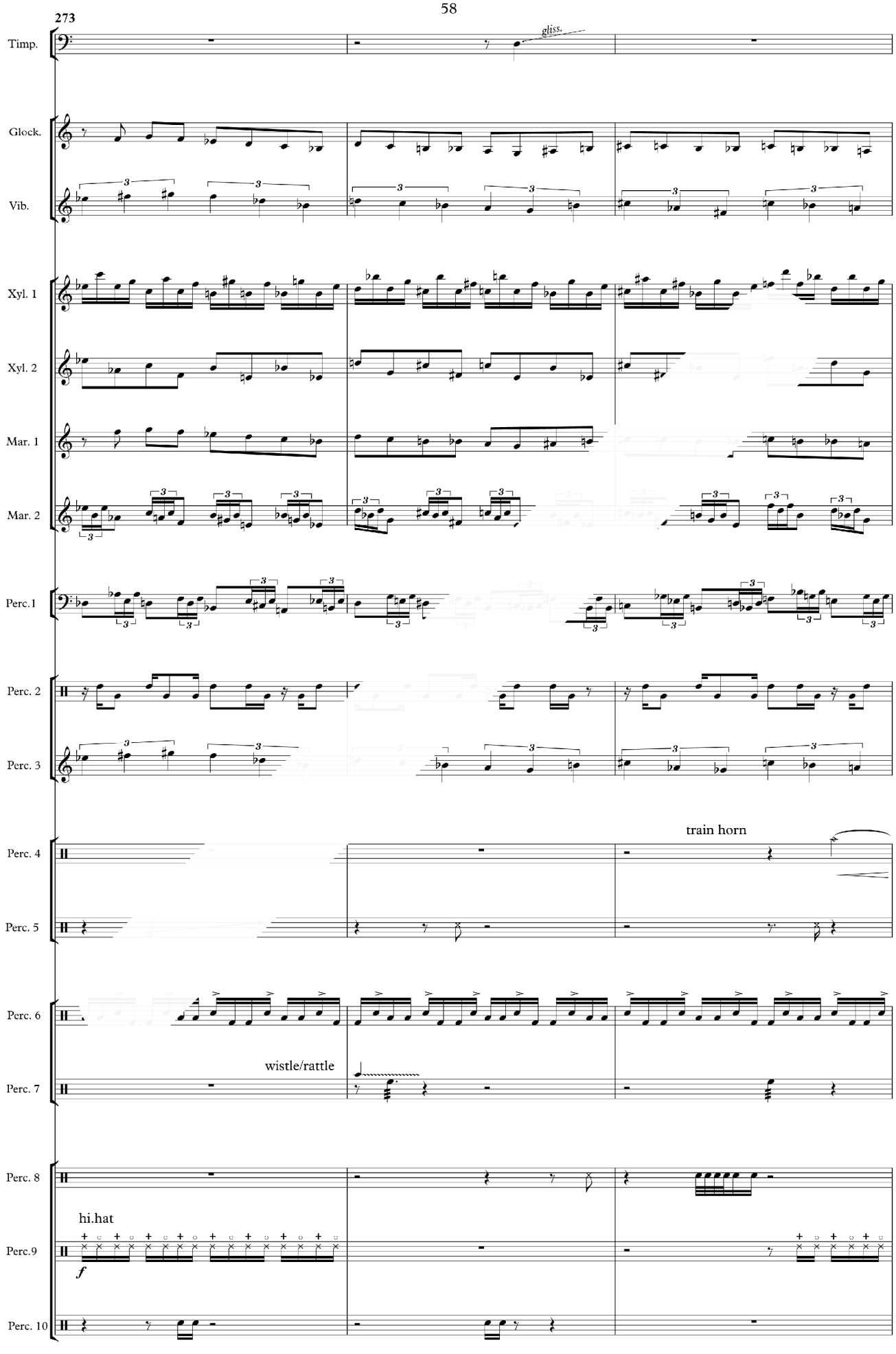

244
♩. = 120
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
f

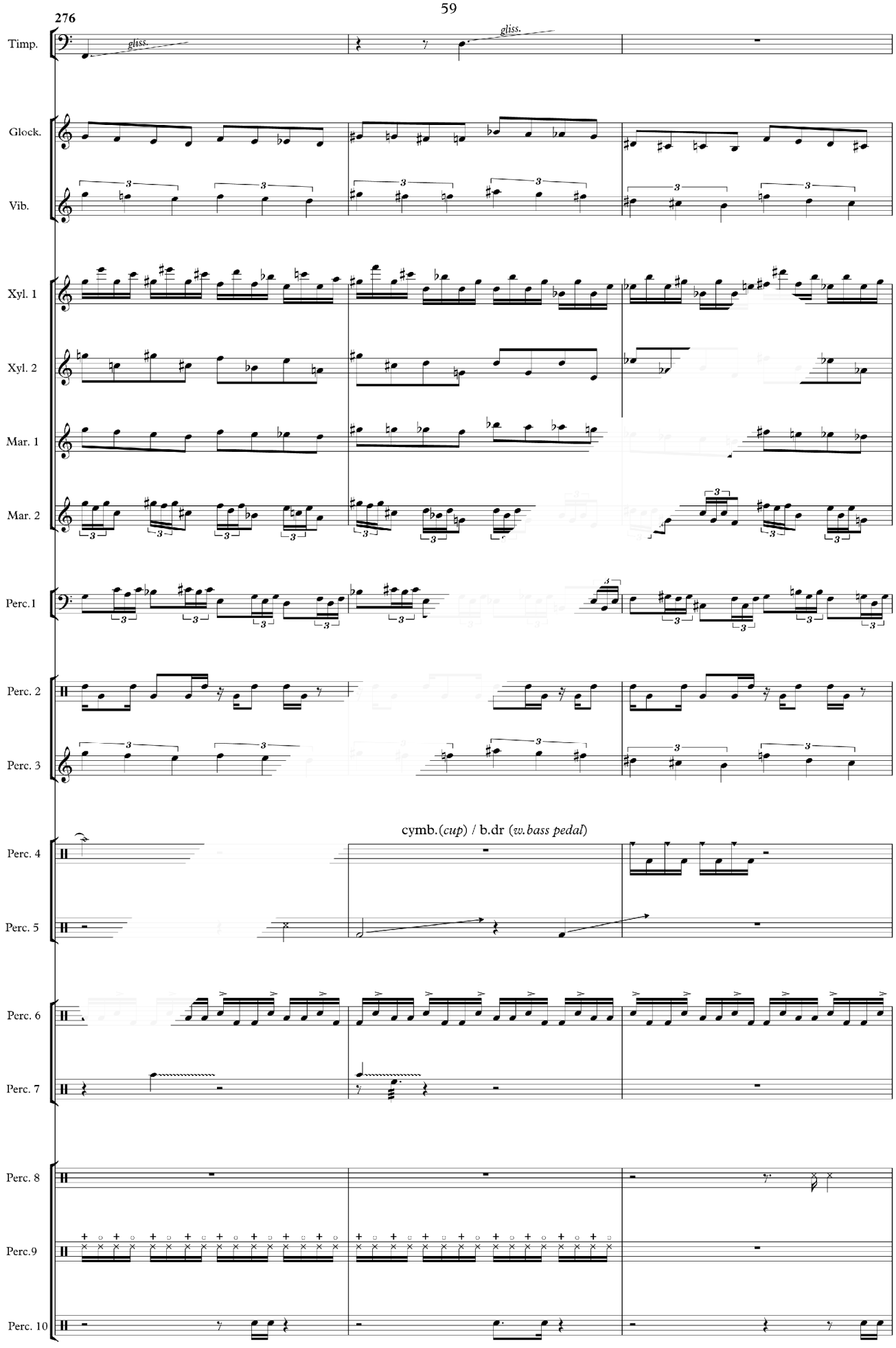

251
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
mf
mf

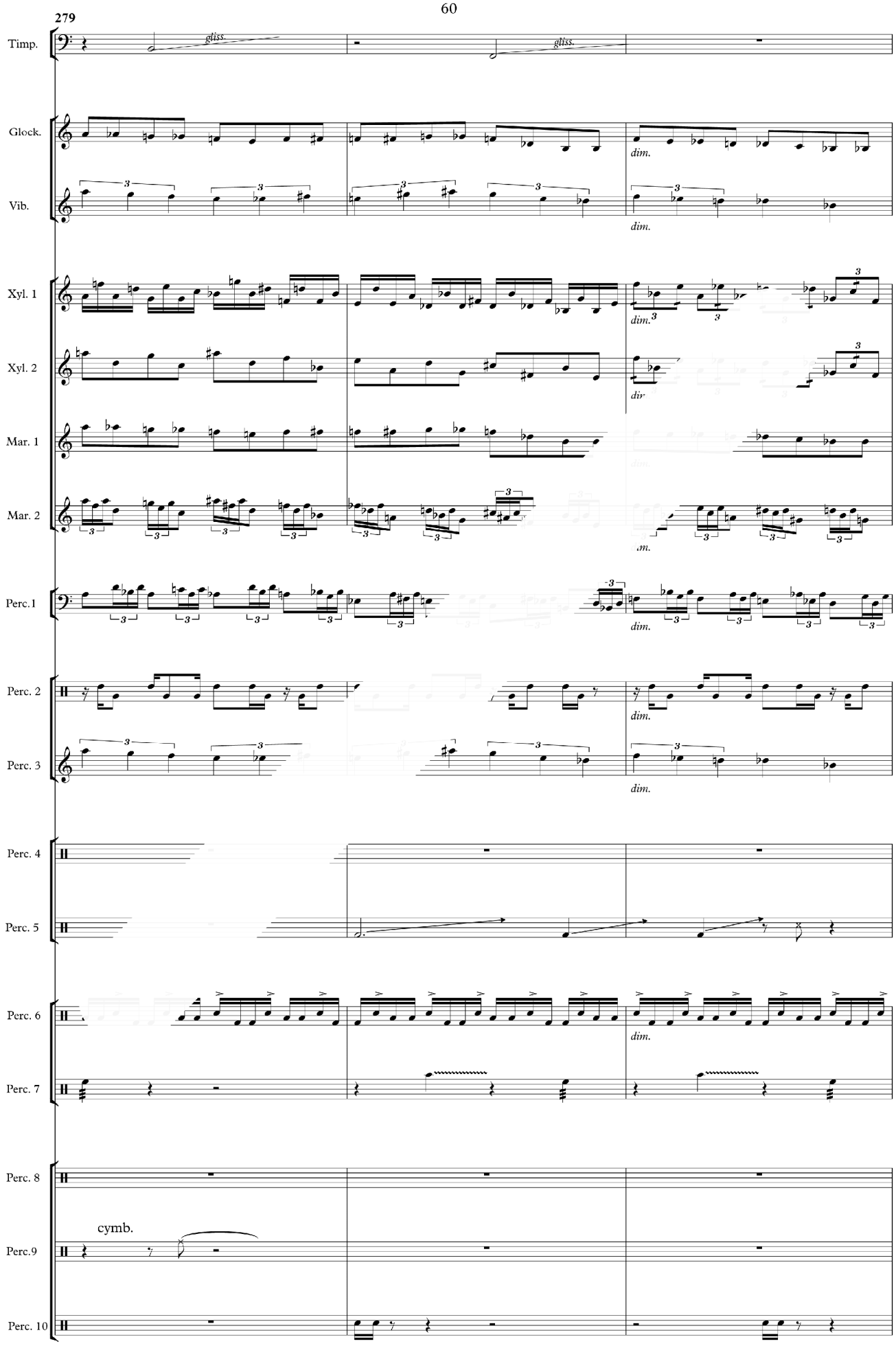

258
♩ = 50
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
t.tam

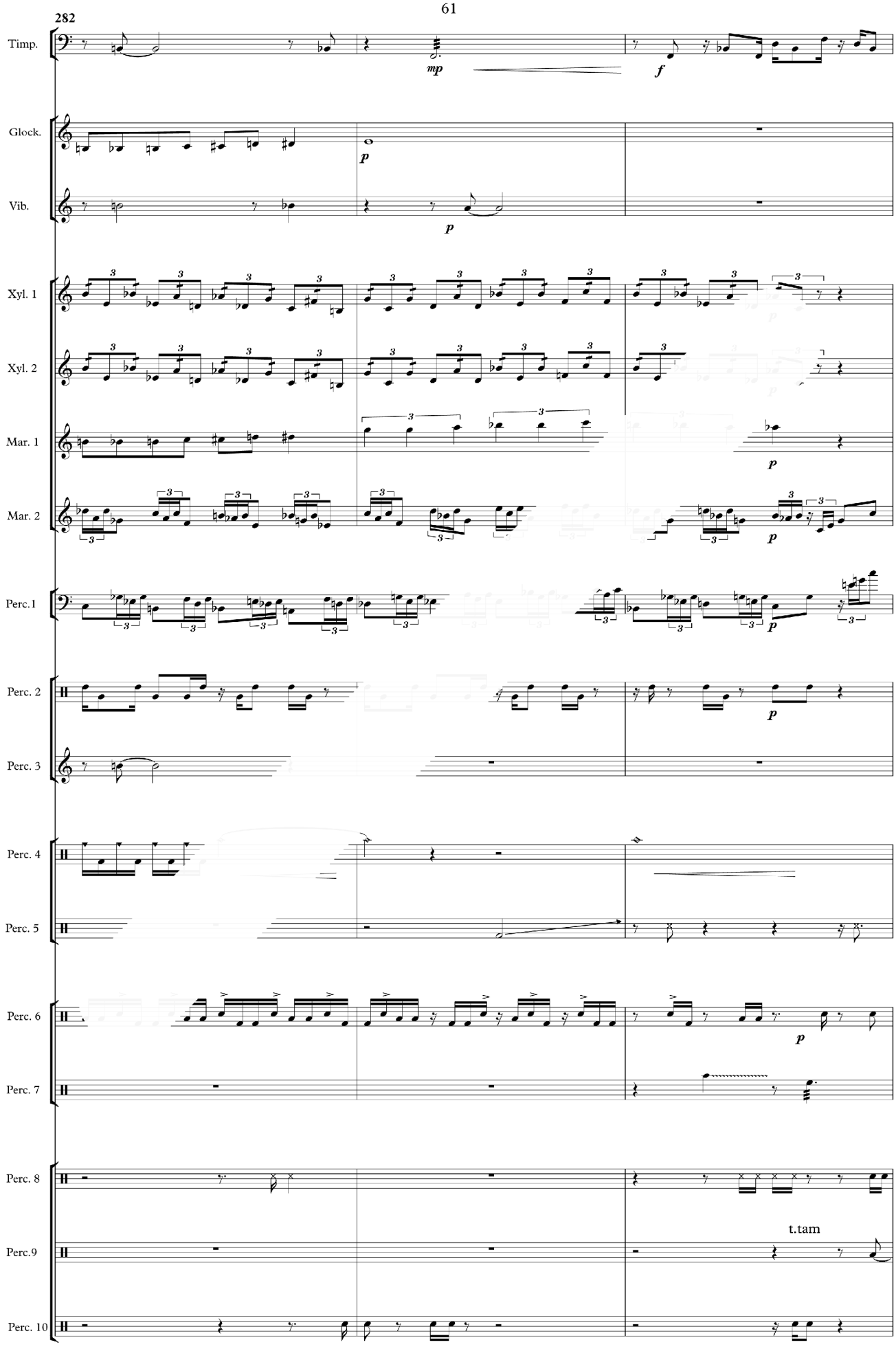

266
E
♩. = 96
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
gliss.
crotales
whistle
(r/s)
c.bell

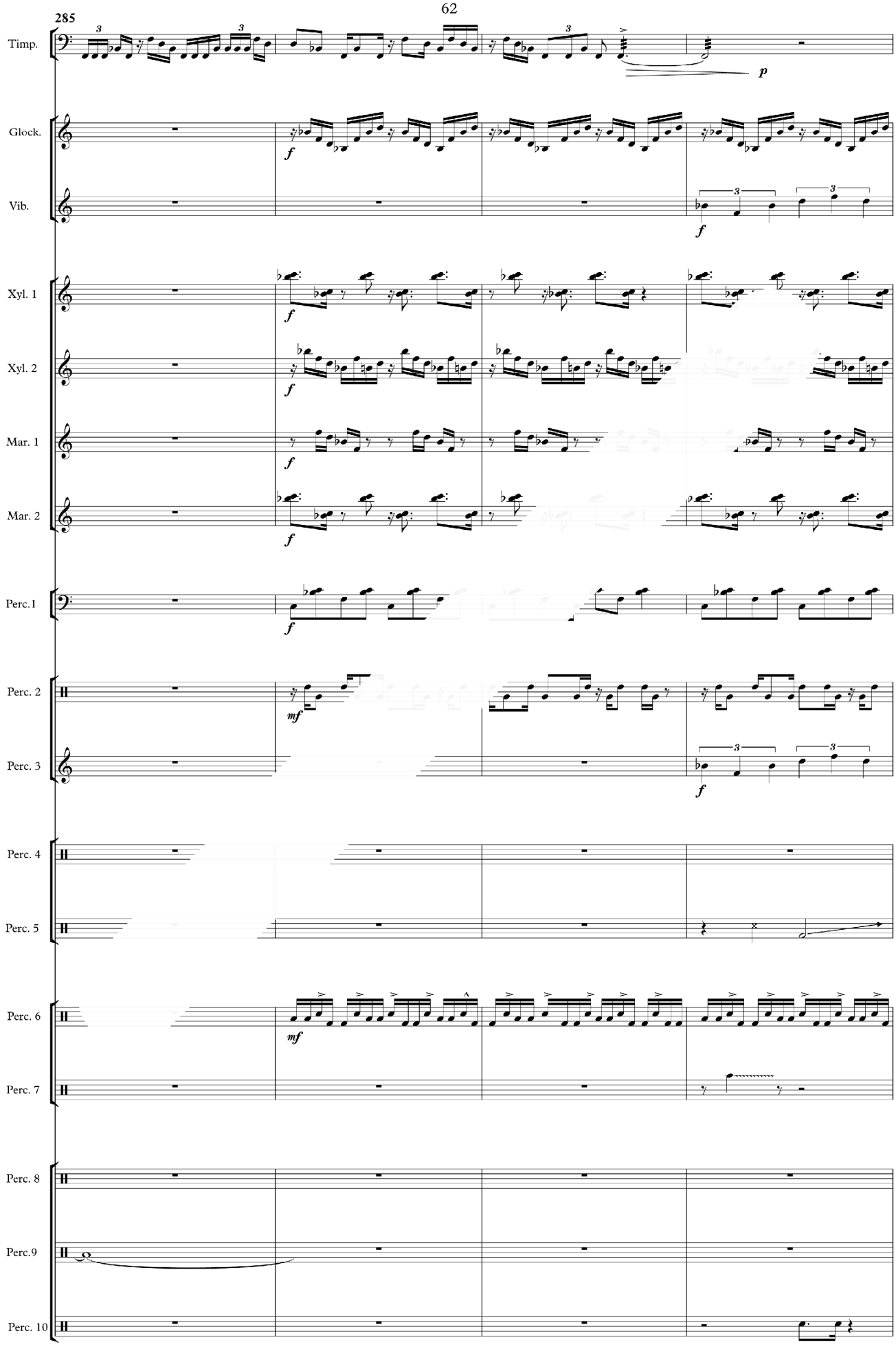

270
Timp.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
whip
siren whistle
f
Perc. 6
Perc. 7
whistle
Perc. 8
f
Perc.9
Perc. 10
car horn
f

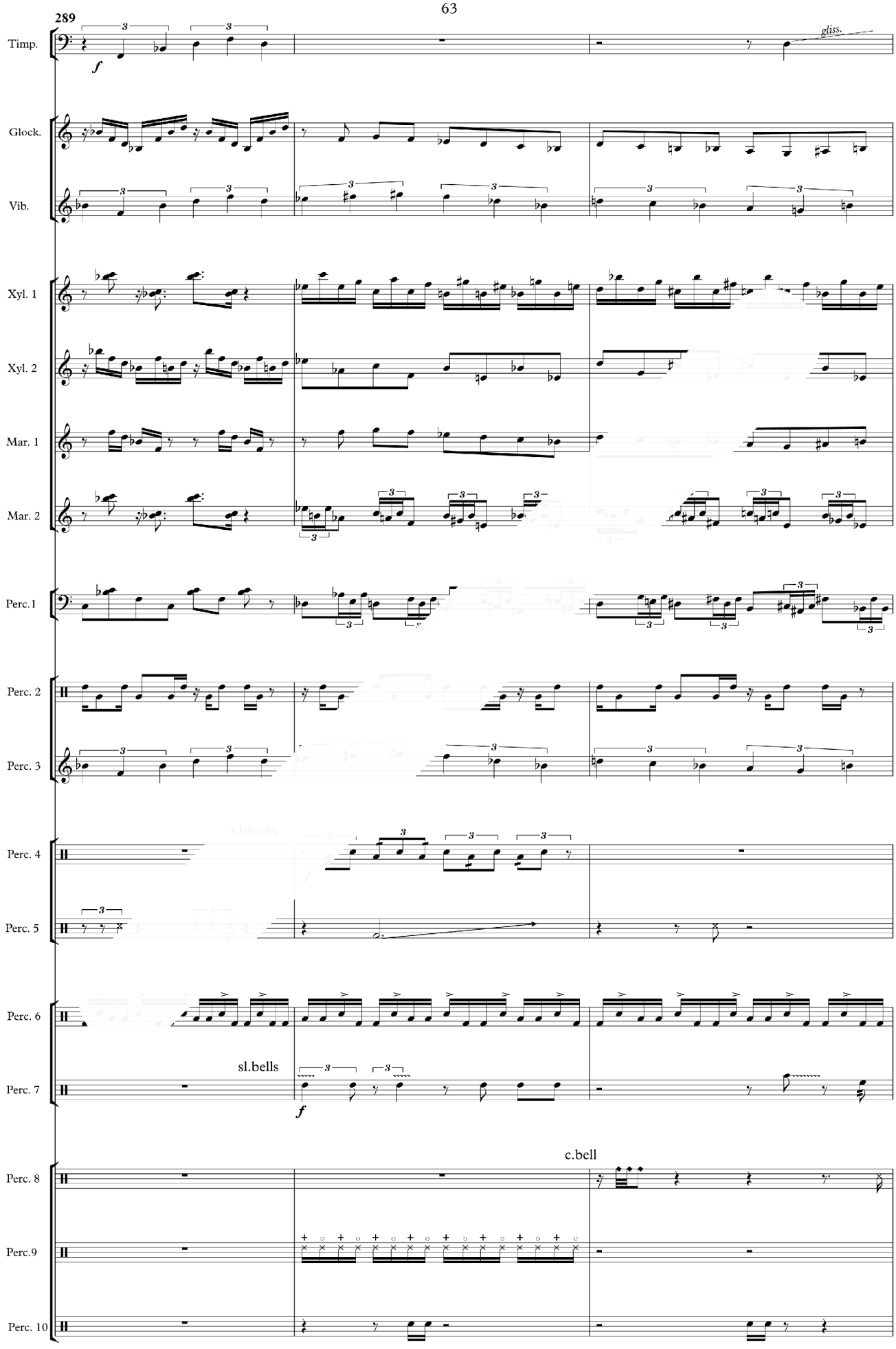

273
Timp.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
train horn
Perc. 5
Perc. 6
wistle/rattle
Perc. 7
Perc. 8
hi.hat
Perc.9
f
Perc. 10

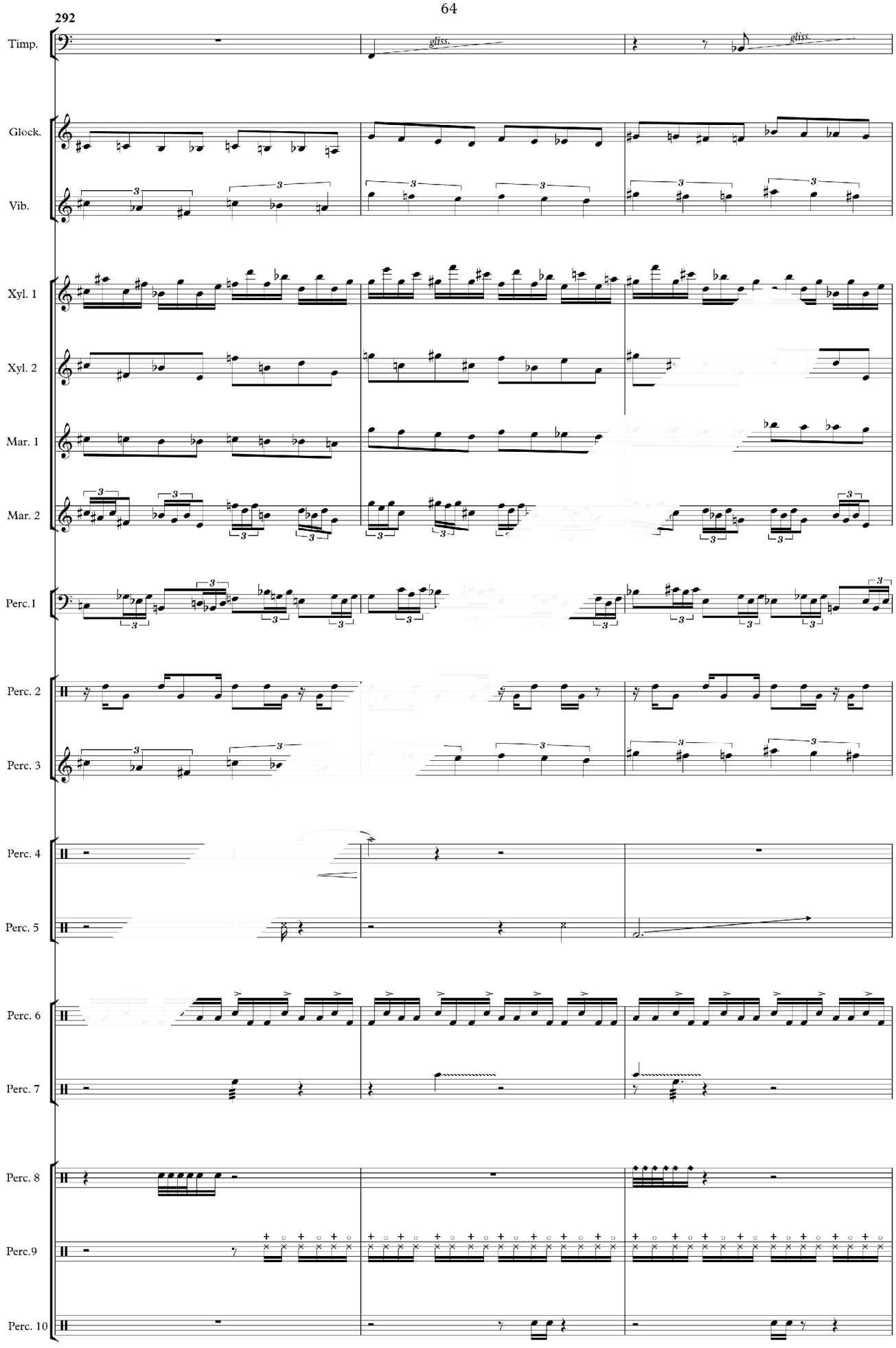

276
Timp.
gliss.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
cymb.(cup) / b.dr (w.bass pedal)
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10

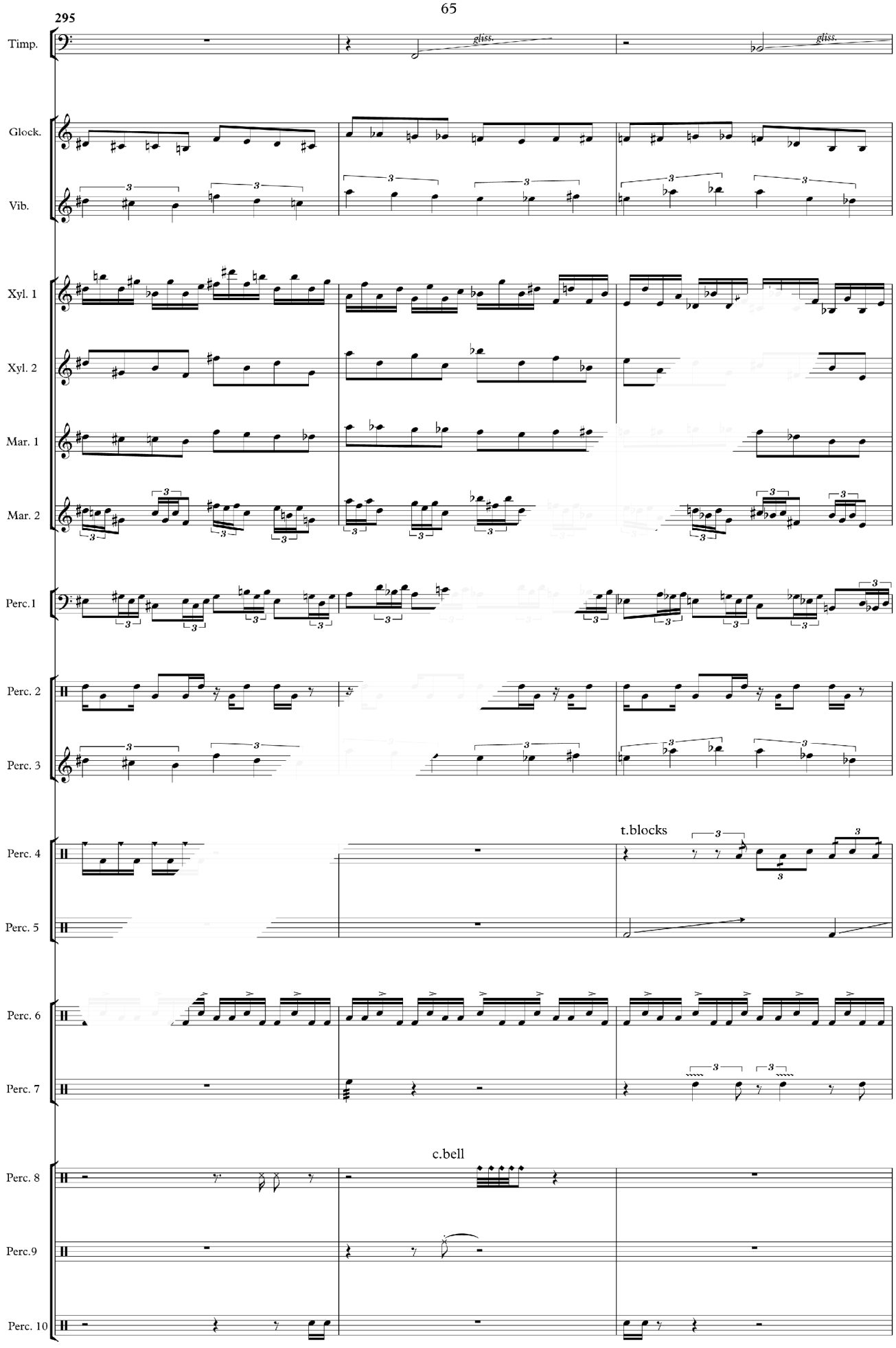

279
Timp.
gliss.
gliss.
Glock.
Vib.
dim.
dim.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
dim.
dim.
Perc.1
dim.
Perc. 2
Perc. 3
dim.
dim.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
dim.
Perc. 8
cymb.
Perc.9
Perc. 10

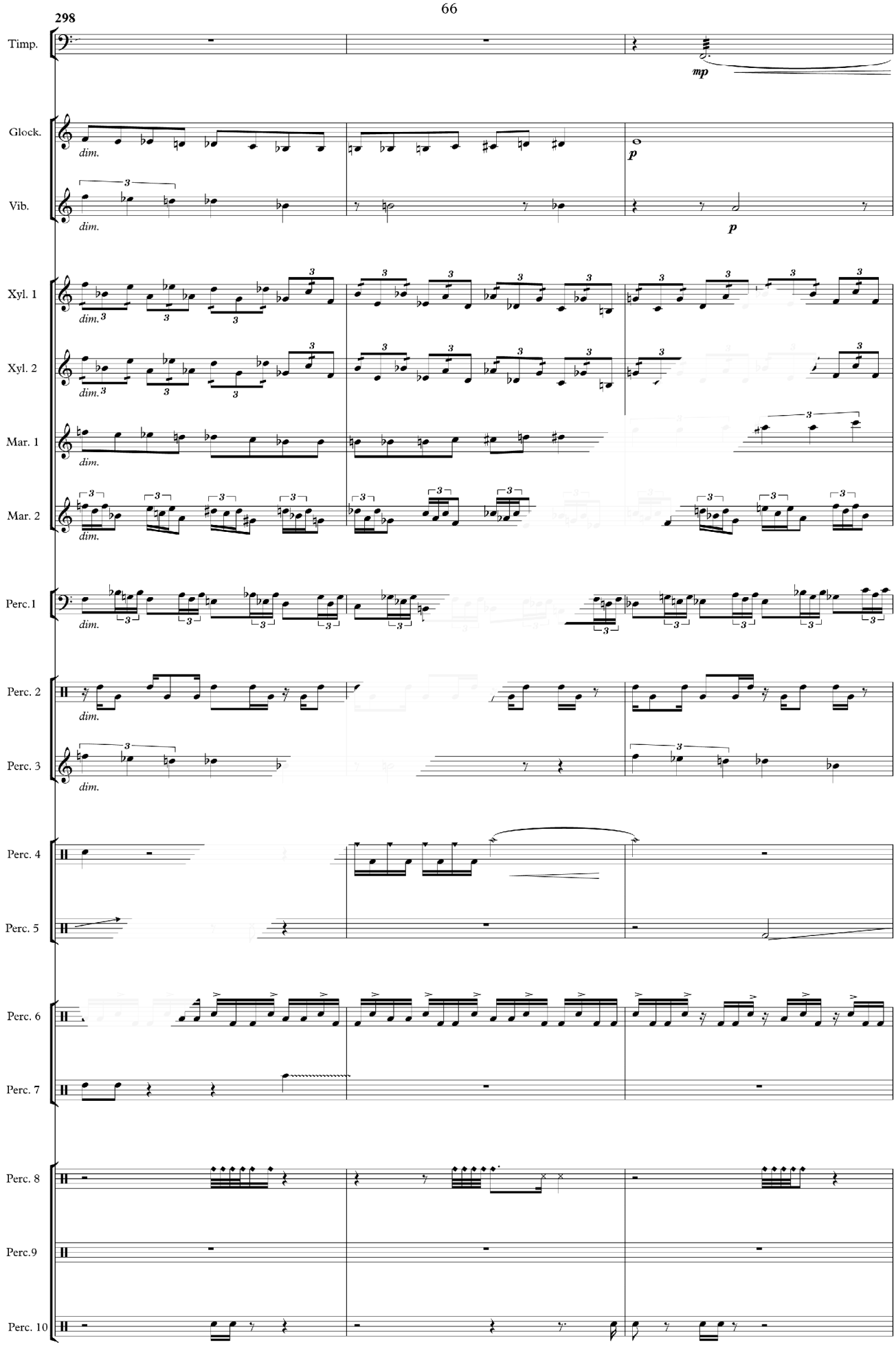

282
Timp.
mp
f
Glock.
p
Vib.
p
Xyl. 1
Xyl. 2
Mar. 1
p
Mar. 2
p
Perc.1
p
Perc. 2
p
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
Perc. 7
Perc. 8
t.tam
Perc.9
Perc. 10

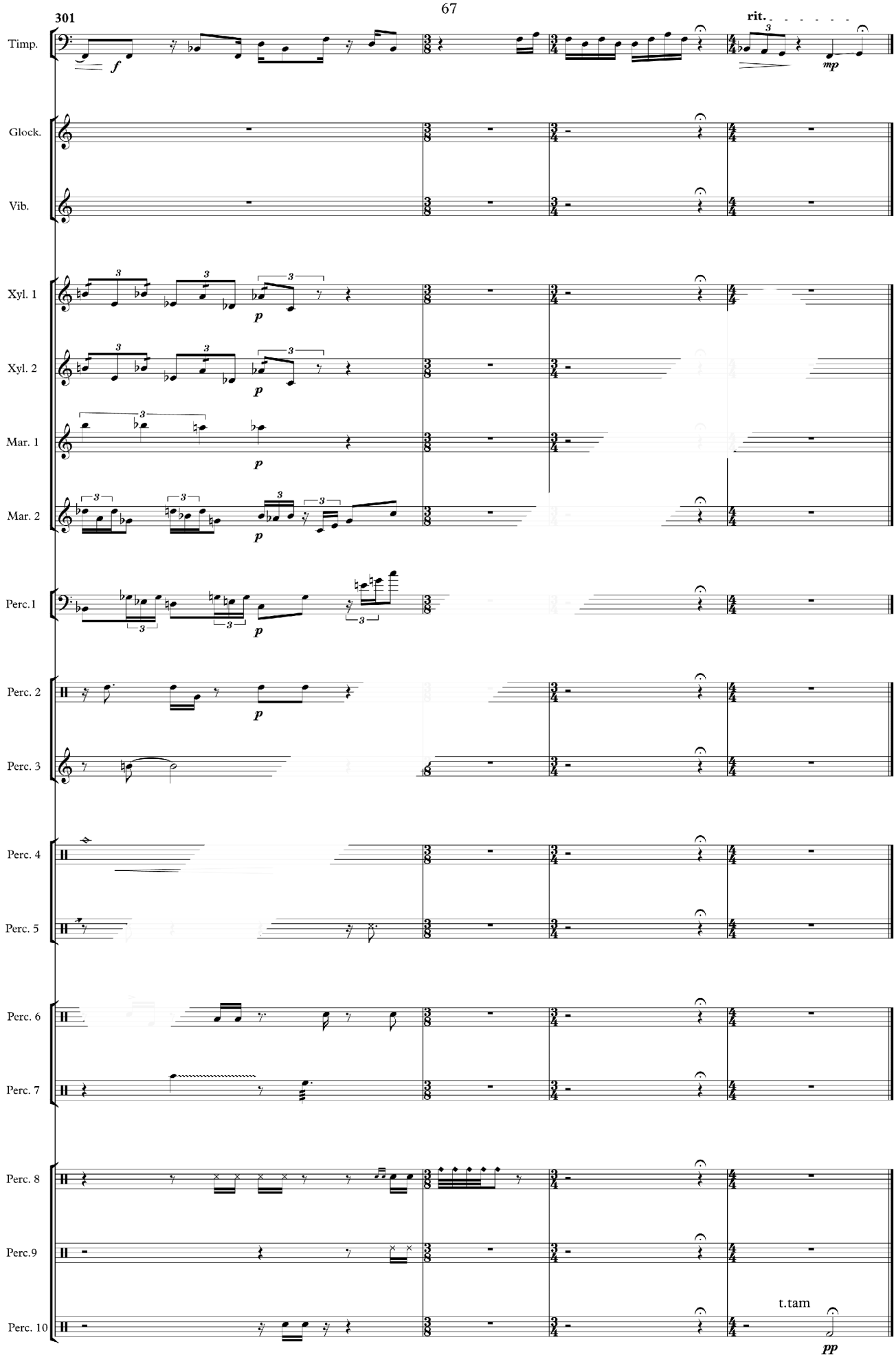

285
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
p
f
mf


289
Timp.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
sl.bells
Perc. 8
c.bell
Perc.9
Perc. 10


292
Timp.
gliss.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10


295
Timp.
gliss.
gliss.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
t.blocks
Perc. 4
Perc. 5
Perc. 6
Perc. 7
c.bell
Perc. 8
Perc.9
Perc. 10


298
Timp.
mp
Glock.
dim.
p
Vib.
dim.
p
Xyl. 1
dim.
Xyl. 2
dim.
Mar. 1
dim.
Mar. 2
dim.
Perc.1
dim.
Perc. 2
dim.
Perc. 3
dim.
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10


301
rit.
Timp.
Glock.
Vib.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Perc.1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc.9
Perc. 10
t.tam